

KODAK

*A Magazine
for
Kodak Employees*



Canadian Army Photograph—Copyright

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No one can tell Miss Lynda Dunn that there isn't any Santa Claus, for didn't her daddy, James Dunn, of our Paper Coating Department, introduce him to her at the Kodak Christmas party.

In This Issue

	Page
Kodak Pioneers' Banquet — <i>Presentation of long-service medals</i>	1
Annual Christmas Party — <i>Santa Claus at Kodak Heights</i>	3
The Editor's Page — <i>Mr. Cornell's letter to Service men</i>	4
1945 Wage Dividend — <i>More employees participate</i>	5
Banquet Pictures — <i>Here and there with the merry-makers</i>	6-7
25-Year Employees — <i>More anniversary pictures</i>	8
They tell us — <i>News from the departments</i>	9
Antipodes Exchange Greetings — <i>Novel Christmas Cards</i>	10
Sports — <i>Basketball, Shuffleboard, Bowling</i>	12

Kodak Employees Annual Banquet

The annual Kodak Banquet, always a feature event, was outstanding in its interest this year because of the presence of T. J. Hargrave, President of the parent organization in Rochester, N.Y.

THIS ANNUAL "get-together," at which Kodak people assemble to do honor to their long-service associates, seems to grow in interest and enjoyment with each succeeding year. More than 600 employees attended the dinner and entertainment held at the Royal York Hotel on Friday evening, January 12, and, since that date, we have heard nothing but enthusiastic acclaim for those who arranged the details of this most enjoyable evening.

And yet the most important feature of the evening found no place in the printed programme. We refer, of course, to the presence of Mr. T. J. Hargrave, President

of the Eastman Kodak Company, and Mrs. Hargrave. Today, in many of the departments at Kodak Heights where the name "Thomas J. Hargrave" was formerly but an impersonal cognomen, its mention arouses warm memories of a friendly and unassuming gentleman who made many friends during the brief time at his disposal.

Proceedings opened with the entrance of long-service employees, the majority of whom were celebrating their 25th anniversary of service with the Company. Led by a dashing drum-majorette, the procession made its tortuous way to the seats assigned, and, following brief remarks by the Chairman, K. Ainslie Burgess, and the saying of "Grace" by W. E. Appleyard, dinner commenced.

Toasts to "His Majesty the King," "Our Employees in the Armed Forces," and "Our



One of the highlights of the Kodak Banquet at the Royal York Hotel on Friday, January 12, was the presentation of silver trays to James H. Rennie and Robert H. McLoughlin, both of whom completed 40 years' continuous service with the Kodak organization during 1944. In the picture above, S. B. Cornell congratulates "Mac" on his worthy achievement. T. J. Hargrave at the left, and E. S. Currie at the right, watch the proceedings with interest.

Guests" were proposed by the Chairman, J. W. Spence, and E. S. Currie respectively.

The Chairman then introduced Mr. Hargrave, who prefaced his remarks by saying that although this was the first time he had spoken before such a gathering of Kodak employees in Canada, the scene was reminiscent of many such affairs he had attended in Rochester, and impressed him as being quite home-like. During his brief speech, Mr. Hargrave said that the presence of so many employees who could claim such long records of uninterrupted service seemed to offer definite proof that the employee was satisfied with the policy of the Company towards its employees, and also that the Company, in turn, was satisfied with the employee, and with the way his duties were performed.

Presentation of long-service medals and silver trays was the next feature, ably performed by Mr. Cornell, who has had much practice in this pleasing duty.

James H. Rennie and Robert H. McLoughlin, both of whom completed 40 years' service in 1944, were the recipients of the silver trays. Mr. Cornell gave a brief résumé of the early lives of these two gentlemen which indicated a surprisingly accurate knowledge of the facts, and both of them seemed to be wondering what he might say next. However, he spared them, and, visibly relieved, each said a few words, expressing their appreciation of the satisfaction that this long period of service with the Kodak organization had brought them.

Of the forty-four employees whose completion of twenty-five years' service entitled them to receive the George Eastman Medal, eight were unavoidably absent, and the medals will reach them at a later date.

Following the presentations came a variety programme, during which singers, dancers, an impersonator and a ventriloquist vied with each other to entertain an appreciative audience.

As a fitting climax to this very full evening, the programme ended with a dance, music supplied by Gren Hobson's Orchestra, and full advantage was taken of this opportunity, though there were many who seemed completely satisfied with a less strenuous form of entertainment. The important point is that all, without exception, declare unhesitatingly that never have they had a more enjoyable time.



Thomas J. Hargrave, President
Eastman Kodak Company, Rochester, N.Y.

Christmas Carol Singing

An event that has become a feature of pre-Christmas activities at Kodak Heights is the singing of carols in the Auditorium during lunch hour. These informal sing-songs are made possible through the efforts of Cyril Redford, who arranges the programmes and acts as song leader. To "Cy" and also to Mrs. Redford, and our own artists, who led the programme, we extend hearty thanks on behalf of the large audiences present.

Camera Club

Those Camera Club members who braved the snowy weather and found time, amid the hustle of Christmas shopping, to visit the Club quarters, were afforded the rare "treat" of low attendance which allowed them to go about their picture-finishing with unaccustomed freedom of movement. Pleasant as this state of affairs was for those who had put aside lengthy or difficult tasks for just such an opportunity, we may observe that it is not destined to last very long. There were pictures aplenty made during the festive season, and unless the

(Continued on Page 11)

Santa Claus Pays Annual Visit

FOR MANY weeks prior to the yearly visit of Santa Claus to Kodak Heights, Kodak children are agog with anticipation, and await the day of his coming with an eagerness matched only by the gusto with which they greet Christmas morning, and the discovery that this jolly old man—he of the bulging sack of toys and the prancing reindeer—has, during the night, transformed the living room into a veritable fairyland.

Thursday, December 21, was the date of the Kodak Christmas Party, which established a record in attendance figures, despite the zero weather, for a large number of children and parents were present to greet the arrival of Santa, and to enjoy the programme of Disney cartoons which preceded the appearance of Santa Claus, that rotund old gentleman who is so affectionately a part of our childhood, and happier moments.

It is the imaginative Dutch whom we have to thank for our modern conception of Santa Claus. He began life in Asia Minor, and was, legend relates, tall and lean. He rode around on a white horse, helping out all

needy persons. But the Dutch changed him into a fat, jolly, rosy-cheeked old man and replaced his white horse with the dancing reindeer. Someone else added a beard and a red suit and a cap, and thus attired he reigns over the world each Christmas time. And thus he appeared in the Kodak Auditorium, with his bag full of presents and his jolly, infectious laugh, charming the hearts of his youthful admirers and exciting a more than warm feeling in the hearts of those not so young.

Jim Atkins was a very busy man on that eventful day, and asks that his sincere thanks be conveyed to those whose readily-proffered help was so much appreciated.

Keep Santa coming every year

Buy—and hold on to—

**War Savings Certificates and
Victory Bonds**



Santa Claus finds time during his exceedingly busy pre-Christmas routine, to pose for his picture at the Kodak Christmas Party, surrounded by some of his youthful admirers.

The Editor's Page

To Kodak Men and Women in the Armed Forces

By this date all Kodak men and women with the armed forces will have received the message reproduced below. We know they will be interested in it. We think you will too. And so, although the communication is essentially one from the President of your company to your associates who have left their jobs to make our lives secure, Kodak reprints in its entirety this letter to Kodak men and women in the Services.

"We think often of you Kodak people who have left your work here to enter the service of your country. We want you to know that we are deeply conscious of your achievements and your sacrifices. Every Kodak man and woman back home is very proud of you.

"Busy as you are with your job, I am sure that you will like to hear about our work and our future plans. During the past five war years, your fellow employees at Kodak Heights have turned out several millions of dollars' worth of precision instruments as well as a vast quantity of sensitized photographic materials for the Navy, Army and Air Force. Although our part in this world conflict, of course, cannot be measured in terms of yours, I still feel that you would be proud of the contribution your former associates have made and are making to help you toward your victory goal.

"Despite our preoccupation with war work, we are giving much thought to the time when our service men and women will be coming back. We are looking ahead and making plans for the placement of our people now in military service.

"Several important considerations are entering into these plans.

"We realize, for instance, that some of you will receive your discharge later than others. By careful planning, we shall do everything possible to give the same consideration and opportunity to each of you, regardless of whether you return early or late.

"We also want to take account of the

varied training and experience you have had while away. We realize, too, that some of you will suffer injury. We intend to help those who may be injured to qualify for a job and resume a normal productive life.

"I believe that those of you who have received wage dividends in the past will be particularly interested to know that certain adjustments have been made in the wage dividend and retirement annuity plans for the benefit of our returning service men and women. As you know, payments under these plans are based on the individual's earnings with the Company. We feel that our service people should not sustain the reduction in the amount of future payments after their return which would, under the usual rules, result from their absence for military service. Therefore, in calculating your wage dividend and retirement annuity payments, the Company will assume (upon your re-employment and re-instatement, as provided below) that during your absence you will have continued to receive your regular rate of pay. In other words, an actual amount will be entered in the record which will be used for calculating your wage dividend and retirement annuity payments. Consequently, upon re-employment and re-instatement, your checks for any wage dividend payments which are declared after your return will be about the same as if you had remained with the Company. This applies equally to those of you who have received wage dividends in the past and those who have not. In the same way, your annuity payments after retirement under the Company plan will be about the same as they would have been if you had remained continuously with the Company during the period when you were in military service.

"After your discharge, we hope you will make application for re-employment just as soon as you conveniently can. We realize, of course, that some of you will be unavoidably delayed in doing so. All service men and women who make application within

(Continued on Page 5)

More Employees Serving King and Country



Fred A. Ineson



Myrtle L. Taylor



Keith A. McLean

Wage Dividend to be paid in March

AS ALREADY announced on the Bulletin Boards, the 1945 wage dividend will be paid on March 14. The rate of the dividend to be paid on that date is $1\frac{1}{8}$ per cent., or \$11.25 per thousand dollars of the total wages received by eligible individuals during the past five calendar years, preceding date of payment.

As announced in the December 1944 issue of "Kodak," several changes were made in the plan following a meeting of Kodak directors last fall.

Briefly, these changes include elimination of the 26-week minimum employment requirement, the fixing of \$15.00 as the minimum amount of any wage dividend (this benefits new employees particularly) and other revisions which will benefit returning Kodak service men and women.

In this latter regard, the changes will provide wage dividend credit by setting up "assumed earnings" for the period of absence. In other words, an actual amount of approximately the service man's regular rate of pay will be entered in the record used for calculating wage dividend payments. The result will be their participation in the wage dividend, (when they return to the Company and are reinstated subject to regular rules) on substantially the same basis as though they had not been away.

To Kodak Men and Women

(Continued from Page 4)

three months after discharge and are re-employed will be fully re-instated for all Company benefit plans. In addition, special consideration will be given to the re-employment and re-instatement of all those who are delayed in returning to employment because of service-connected disabilities.

"Even more important to you than these Company plans, I feel sure, is the question of job opportunities. Will business conditions make possible a high level of employment after the war? I could not fairly make an out-and-out prediction because I do not know and doubt if anyone knows the answer to this question. But I can tell you we are looking forward to the postwar period with optimism. We of Kodak are fortunate in being in an industry with such a promising future.

"It is, of course, difficult in a letter to tell you of all our future plans, but I would assure you that we are making preparations for the postwar period, which, when realized, will be of interest to you.

"In closing, may I extend to each one of you my best wishes and express the fervent hope of all Kodak people that you will return safely home."

Sincerely yours,

(Signed) S. B. CORNELL,
President.



Top left: Ken Shorey, Alec Darling and Flt-Lieut. Mungham in an anticipative mood. **Top centre:** Demosthenes, Cicero, Burgess: orators of note. Here is a picture of Ken Burgess in action. **Top right:** A quintette of ladies enjoy a joke, or, more properly, three of them do. Lea and Clara are still thinking it over. From the left: Lea Walker, Clara Wall, Muriel Heslop, Viola Raybould and Vera Roberts. **Above:** John Mens, Jim Kennedy, Bill Ball and Cecil Hyde. **Below:** Stan Fraser receives his 25-year medal from Mr. Cornell while Jimmy Nolan waits his turn. **Below, right:** Ernie Dockray and Les Garred, and left: Ivan Marks, George Simons, Murdock Beaton, Ed Herrick and Jessie Theobould.



Twenty-five Years' Service Completed



Maryann M. Rennie



George J. Fox



John W. Marshall



Henry Bristow



James Seed

The George Eastman Medal

In 1934 the first presentation of these medals was made, the recipients being those employees who had completed 25 years of uninterrupted service at that time. Since then the medals have been presented annually to the employees thus qualifying to receive them. In the 10-year period which ended with the close of 1944, no less than 194 employees of Canadian Kodak Co., Limited have received this medal, emblem of a quarter-century of service. To "point a moral" seems unnecessary.

Just a Piece of Paper

HOW MUCH silver do you usually carry in your pocket?

The chances are that it is less than a dollar. Why? Because everyone dislikes carrying a "pocketful of change."

Would you prefer to have \$10 in silver or \$10 in bills in your pocket? Foolish question, isn't it? No one would prefer to be weighted down with all that metal, when a few pieces of paper could be more conveniently carried in a thin billfold.

What are we driving at?

Just this: Our faith in a piece of paper, a piece of paper worth but a few cents.

Yes, and faith in a country that makes it possible for that "piece of paper" to represent an equivalent value in gold or silver coins.

Every Victory Bond and War Savings Certificate states: "The Dominion of Canada . . . will pay . . ."

That is the promise of your country.

And that promise will be kept by your country at all costs.

Therefore, you have a promise too, to keep. A *promise to your country to keep your War Savings*, and by keeping them, you will keep other pieces of paper sound.

They tell us

THE FOLLOWING items of local news come to us through the efforts of "news correspondents," whose names and departments appear below. These men and women will welcome your cooperation in obtaining interesting items concerning the department of which you are a member.

Silver Nitrate, ALEX BARTON; *Film Emulsion*, GEORGE ERASMUSON; *Power House*, EDWARD MANN; *Finished Film, Building 4*, EDWARD JOHNSON, *Building 3*, BERTHA MURRAY; *Paper Packing*, MAUDE DELONG; *E. and M. Shops*, WILF SAINSBURY; *Stock and Shipping*, LES GARRED; *Box and Printing*, MARIE CRANE; *Mount*, EDWIN BAYLES; *Inspection*, AUDREY REES; *Munitions*, AGNES MASON and HELEN STIMSON; *Ciné-Processing*, HELEN REDDICK; *Testing*, DORIS WHITESIDE; *Caretaking*, JUNE BURKHOLDER; *Powder and Solution*, IVY PODGER; *Waste Control*, JEAN GAMMON; *E. and M. Offices*, LLOYD DODSON; *Sales*, LILLIAN FORFAR; *Accounting*, EMILY TAYLOR; *Billing*, MARY KIDD; *Film and Paper Coating*, RUTHE BARNETT, J. HAWKES.

We hope that MRS. DORIS BELL, of the Box Department, who arrived from England just following our unusual December snowstorm, will believe us when we tell her that Toronto isn't always like this. We have beautifully smooth sidewalks and roadways and it gets really warm sometimes, too. Mrs. Bell's husband is at present in Brantford Hospital, recovering from injuries sustained overseas.

Christmas, 1944, will always rank as a most important date with ANN FINLEY, Box Department. Why? Someone, Santa Claus maybe, slipped a diamond ring on her third finger during the festive season.

We are glad to see MRS. DOROTHY DUGAN, of the Box Department, is with us again, following a three months' absence due to illness.

JAMES MARSH, JR., Main Office, left us on Friday, January 19, to join the Armed Forces. Good luck to you, Jimmy boy.

MRS. JOHN KNOX, Mount Department, was delighted when her brother "Hank" arrived home January 14, on a 28-day leave. Hank is in the Royal Canadian Navy.

AUDREY PARKER, Order Department, is recovering nicely from the effects of her recent visit to Wellesley Hospital, where her tonsils were removed.

Top honors in Munitions Machining for number of blood donations go to SID BERRY and ARTHUR MITCHELL. To date Sid has visited the Clinic thirteen times and Arthur is running very close with twelve visits. Sid is still wondering just what kind of a concoction was given him following his twelfth donation. It most certainly was not the stimulant he was anticipating. Take our advice for the future, Sidney. If an angel out of Heaven brings you other things to drink, thank him for his kind intentions, go and pour it down the sink.

ALF GREEN, of the E. and M. Shops, left us on January 9, to join the Army. Good luck, Alf.

MRS. USHER, of the Powder and Solution Department, who has been absent through illness since October 9, returned on January 15, feeling quite herself again.

The Cost Department extends a hearty welcome to BILL HASLAM and NORMAN HAMEL, both of whom have had more than their share of illness during the past year. Norman still has to limit his efforts to half-days, but hopes to be back on full-time in the near future.

The Paper Packing Department was honored during the holidays by the visits of FLT.-SGT. BILL GLENISTER, L.A.C. GEORGE GLENISTER and L.A.C. ELMER KING. Greetings from overseas came from L.A.C. JACK THOMAS and SGT. HARRY PRICE. LILLIAN ZEIGEL was a most welcome guest at the department's Christmas party.

GORDON PAYNE called to see his friends in the "Order" and other Office Departments during the 28-day leave he was enjoying at the year's end. Gord has visited England, Scotland and Ireland. He thinks life in the Navy is just wonderful.

Friends from the Reel Department were pleased indeed to see ART ADAMTHWAITE at the Pioneers' Banquet. Art was home on furlough for a few days.

JULIA MERRICK, who left the Cost Department a few months ago to join the Navy, is now stationed at Galt, and reports that she is enjoying her new job. L.A.C. SYDNEY GALE visited his old department during the holiday season. Syd was back in Toronto on embarkation leave.

their number, FLORENCE HANDSCOMB, ART WARNES and JOHN FERGUSON were among those to receive their 25-year medals. John and Art were, unfortunately, unable to be present. A most welcome guest was SGT. PILOT DOUG MEIKLE.

The Camera Repair Department was very proud of its department manager on Pioneers' Night. Not only was he one of those to whom was awarded a silver tray, emblematic of 40 years' service, but his speech of acceptance was a model of its kind. Through its sentences one heard in the background the melodious gurgle of the river Shannon, the cadence of bird-song at eventide and almost one felt the soft, soft rain. It's a gift, Mac.

The Munitions Machining extend sympathy to HARRY HIPKINS, ELIZABETH WATERWORTH and DOROTHY BOWEN, all of whom have been away for some time through illness.

BOB IRVING, of the Camera Repair before he joined the Navy, had a very short leave recently and 'phoned to say that he had just returned from a cruise in southern waters. He added that he had greatly enjoyed a swim on Christmas Day. Lucky Bob.

The Munitions Assembly Department extend hearty congratulations to HILDA and "CHUCK" ORCHARD, proud parents of a beautiful baby daughter. Chuck is serving with the Canadian forces overseas.

A framed photograph of FLYING OFFICER ROY COLLINS, lost while piloting his Lancaster over Germany, now hangs in the Camera Repair Department.

The members of the Powder and Solution Department wish to express their deepest sympathy with S. MORGANSON, bereaved by the death of his wife on Thursday, January 11.

To BILL POOLE, bereaved by the death of his mother on January 12, the Paper Packing Department extends sincere sympathy.

Word has reached the Film and Paper Coating Departments that SAPPER WILLIAM HARGREAVES and PRIVATE CHARLES CRUICKSHANK had an uneventful journey across the Atlantic and reached their destination safely.

PARATROOPER ROY BARNETT writes from England that he has met several Canadian girls serving with the R.C.A.F. and thinks they are "tops."

F.O. AL JACKSON expects to finish his second tour of "ops" shortly. He mentions

meeting HARRY PRICE, of our Paper Packing Department, quite by accident.

CPL. JACK WELCH tells of visiting Brussels a few times. His impressions do not seem any too favorable. "Crowded dance halls and weak beer," says Jack.

GUNNER WALT EDWARDS has had some exciting moments in Italy. He relates that while proceeding along an apparently deserted road, they ran into a well-ambushed machine-gun nest. "We thought we were 'goners' for a while," says Walt, "but we finally got them."

Camera Club

(Continued from Page 2)

weatherman acts up again, the Club will be buzzing with activity from now on.

Observant glances at the drying racks will be greeted by a myriad of prints depicting children around the Christmas Tree, the family opening Yuletide gifts, the joyful reunion of friends and relatives, the gay youngsters trying out their new skates and sleds. Every picture will represent an effort on someone's part to capture a sparkling moment, in itself fleeting, and we are fortunate that we have at our disposal a means whereby such memories, in all their detail, may be kept for all time.

Some of the pictures will find their way into family albums by virtue of their "record" value, others will be sent to interested persons far afield, and a few outstanding pictures—we suggest that there may be quite a number of these—will become entries in the next Salon.

Thursday evening, March 1, has been set as the date of the next Print Night. For the benefit of those who have not attended so far, be it noted that this display will not be in the nature of a contest. It is simply intended as an evening for criticism and discussion of prints among Camera Club members. It cannot fail to be of helpful interest to all, especially those who look forward to submitting exhibition prints later in the year.

Camera Club President, Bill McKenzie, mailed a circular letter under date of January 4, to all camera clubs on record in Toronto and district, inviting them to participate in our Spring Salon. More details of this coming event will appear in following issues, but, in the meantime, K.H.C.C. members will prepare their entries.

Sports

Hockey

THE KODAK Hockey team plays at Ravina Rink each Saturday afternoon at the hours of 3 p.m. or 4 p.m., depending on circumstance. Consult bulletin boards for exact time.

The opening game on January 6 was won by Kodak, whose opponent in this initial effort was Stelco. A well played game ensued, the final score reading 4-3 in favor of Kodak.

A week later, on January 13, Kodak met and defeated General Electric by a score of 3 to 1. Our correspondent adds, and we quote, "Coming as it did the day following Banquet Night, this must be considered a super-effort."

On January 20, Kodak met defeat at the hands of Canada Packers. The teams were evenly matched until the third period when the Packers rapped in three goals in as many minutes.

Kodak is now in second place in the League.



An Incident in the game between Kodak Girls' Basketball Team and Carlton Seniors. The opposition has the ball—for the moment.

Basketball

Don't forget that each Monday night a double-header is played in our Auditorium, with the Kodak girls' team leading off at 8 p.m. The girls would greatly appreciate your support, so come along and make them happy.



Here is the Kodak Girls' Basketball Team. Games are played each Monday night in the Auditorium. The first game is played at 8 P.M. and the Kodak girls would appreciate the support of a good audience. Top row, from the left: Kay Ferguson, Joyce Dowson, Eva Scott and Alice Bracey. Middle row: June Bolton, Beatrice Dorrington and Charlotte Bechtel. Front row: Stella Martin, Harold Landell, Coach, and Elsie Broddy. Members not in the picture are Marg Dunham and Lottie Peity.

Shuffleboard Tournament

On the evening of Wednesday, December 27, thirty-eight members of the Managers' Club engaged in a Shuffleboard Tournament. Jack Fitzgerald, Sports Convener of the organization, arranged a very interesting schedule, three rounds of twenty minutes each, top winner playing with bottom loser in second and third rounds.

The final result was as follows:

L. J. Schoonmaker . . . 3 wins, 166 points
W. E. Appleyard . . . 3 wins, 151 points
J. Borland 3 wins, 148 points

The regular shuffleboard schedule is now ended. Here is the standing prior to the play-offs.

Group 1	Won	Lost
Martin and Boyle	9	2
Gibbs and Pillsworth	8	3
Hales and Morgan	8	3
McLoughlin Jr. & Robins	8	3

Group 2	Won	Lost
Payne and Schoonmaker . . .	9	2
Crocker and Arnott	8	3
Christie and Chappell	8	3

Five Pins

The Five Pin Bowling League Schedule is well past the half-way mark and all teams are still in there with a play-off spot as



Names are unnecessary here. Sufficient to say that this depicts a tense moment during the K.D.M.C. Shuffleboard Tournament.

their aim. The teams are quite closely bunched at present. The highest score to be recorded for a single game in the history of the League was bowled by George Oliver, 428. Another single worthy of special mention was that of 394 by Jack Burgess.

Volley Ball

In the first series of games in these Leagues, the Office teams, both men and girls, finished on top and are still in that enviable position in the second series. One of the highlights of the season occurred on Wednesday, January 17, when the Shops team came to life with a grand performance, beating Office by a score of 20 to 18.



Dave Clark, official scorekeeper at the annual Five-Pin turkey roll, receives much unsolicited assistance from competitors. "Twas ever thus, Dave.

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BLOOD
DONATIONS**



**ARE
URGENTLY
NEEDED**

Minister Appeals for Blood Donors

“I plead that in steady flow this vital help of blood for transfusion may go forward to Britain and to our Forces in action as urgent needs require.”

General A. G. L. McNaughton

Won't you make an appointment today?

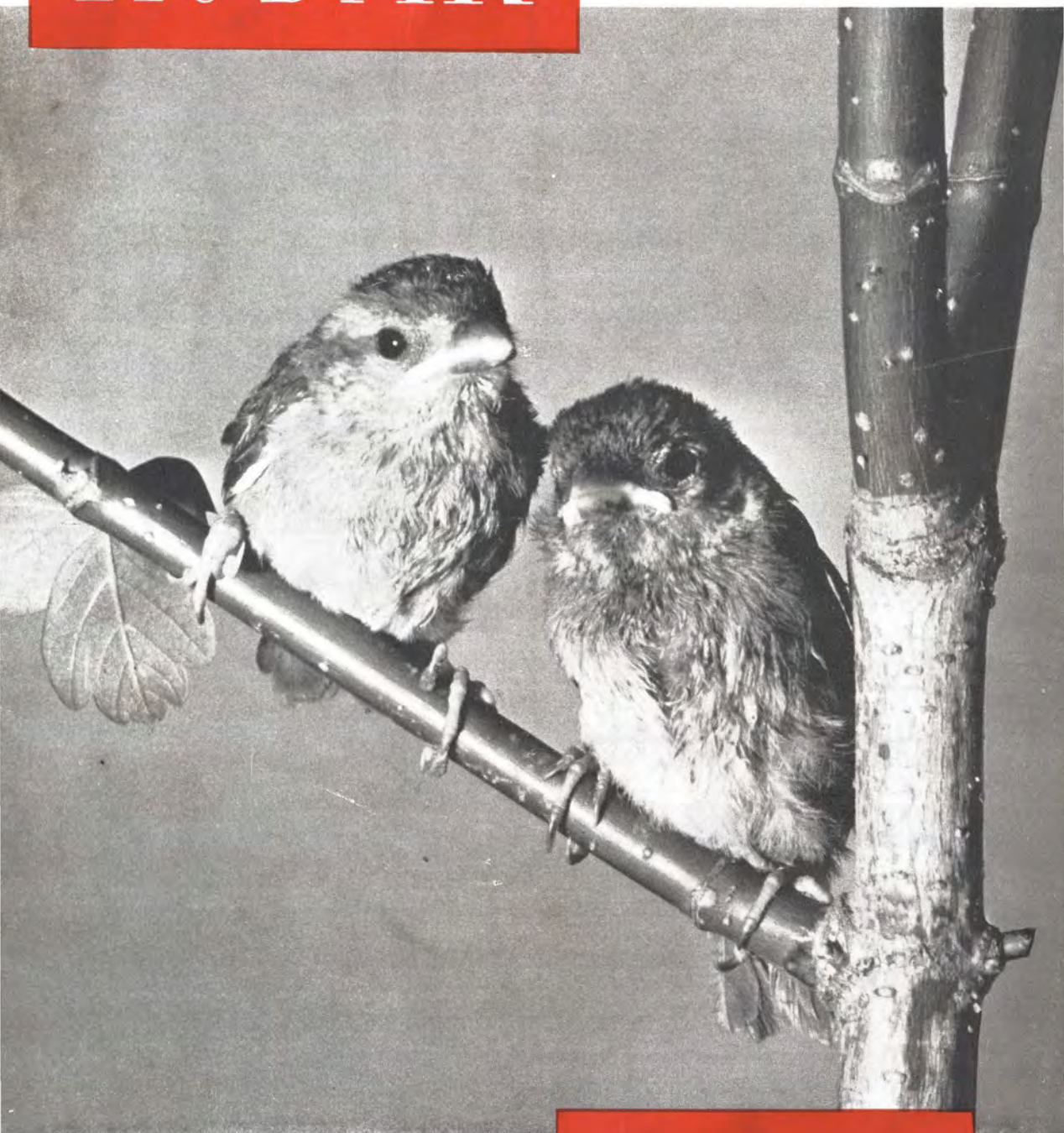
Clinic each Friday in Auditorium



CANADIAN KODAK CO., LIMITED, TORONTO

KODAK

*A Magazine
for
Kodak Employees*



MARCH • 1945



"Bombs Gone!"

ACME PHOTO

In This Issue

	Page
Questions and Answers — <i>The Wage Dividend</i>	1
Kodak Heights Camera Club — <i>Salon date approaches</i>	2
Golfers Attention — <i>A course of lessons available</i>	2
Mentioned in Despatches — <i>Tom Robertson now wears Oak Leaf</i>	3
More 25-Year Men — <i>Three pictures</i>	3
The Editor's Page — <i>Buying a Depression, etc.</i>	4
Strictly for the Girls — <i>Seasonable Hints</i>	5
Les Crocker Builds Models — <i>His latest — a cabin sloop</i>	5
Two Pages of Pictures — <i>Photographs by Harry Price</i>	6-7
They tell us — <i>News from the departments</i>	8-9-10
Sports — <i>A resumé of athletic events</i>	11-12

Can you answer the following questions?

Perhaps you can, but in any case you may like to keep this information for future reference.

Do I receive a "Wage Dividend?"

When is it paid?

How much will mine be?

How often do I get one?

Why does Kodak pay a Wage Dividend?

I started in November, 1944, where do I stand?

I've been away sick and may not be back by March 14, what happens to my Wage Dividend?

One of the men on our shift retired in January, 1944, what is his status?

Kodak employed me in January, 1945, how about me?

Last summer I came back part-time, I wonder if I receive a Wage Dividend?

How much income tax will be deducted?

If you can answer these questions, keep this article for reference anyway.

Over thirty years ago, in 1912 to be exact, Kodak introduced to its employees a profit-sharing plan which was labelled the "Wage Dividend." For thirty-two of the thirty-three years since, Kodak employees have received an *annual* Wage Dividend. As a true profit-sharing plan, the "Dividend" rate is based on the common stock dividend paid by Eastman Kodak Company and should be regarded as a share in the earnings and successful operation of the Company, rather than as wages.

The 1945 rate of wage dividend has been announced as $1\frac{1}{8}$ per cent. The 1944 Eastman Kodak Company common stock dividend was \$5.75 per share. The formula—for each dollar by which dividends declared on Kodak common stock during the preceding calendar year exceeded \$3.50 a share, the wage dividend rate is $\frac{1}{2}$ of 1 per cent. The solution— $\frac{1}{2}$ of 1 per cent of the difference between the common stock

dividend (\$5.75) and \$3.50, or \$2.25, equals $1\frac{1}{8}$ per cent. Then your wage dividend is $1\frac{1}{8}$ per cent of the total of your earnings at Kodak for the five calendar years 1940 to 1944 unless you left the employ of the Company during this period, or had a lay-off or leave of absence of over six months. The minimum wage dividend is \$15.00, however (new and part-time employees, please note). If you are a veteran of the present war, refer again to Mr. Cornell's letter or its reprint in February, 1945 "Kodak" concerning earnings accumulated for you while you were on active service.

Every employee on the payroll at December 30, 1944, who is continuing working at Kodak on March 14, 1945, will receive the "wage dividend." If you are sick or on vacation on March 14, your cheque will probably be held until your return, but in case of extended illness or accident, cheques are mailed. If you are on leave of absence on March 14, you will also receive your Wage Dividend when you return to work provided your leave was less than six months.

As well as being payable to all active employees, wage dividends will be paid to all employees with over six months' service who enlisted during 1944, to those who retired or went on disability during 1944, and to next of kin of employees deceased during the year. If you left to marry the man of your choice or were married during last employment period with the Company, or if you were laid off on account of slack work, after September 30, 1944, your wage dividend cheque will be mailed to you.

There simply is no way to get around it. The Government requires a deduction from all remuneration paid to employees of every Company. Therefore, when you receive your wage dividend cheque, the Company has deducted and will forward to the Gov-

ernment, the amount as noted on account of your 1945 Income Tax. The Government weekly income tax deduction chart for your marital status provides the basis if you are really interested.

This is not the latest Quiz contest, but will you be good enough to refer now to the beginning of this article and see if *you* can answer all the questions.

Camera Club

The Kodak Spring Salon of Photography planned for April 30 and May 1 this year will be open to members of Camera Clubs in Toronto and district. We will have an opportunity to welcome our fellow amateur photographers to an exhibit which, judging by the details in course of preparation, will be the best Salon we have had in years. Let us begin now so that we can enjoy a real feeling of accomplishment in a few weeks' time. The prizes offered are well worthwhile—\$50 for Grand Prize and \$25 for first prize in each of four classifications. Other cash awards will be made for second and third place winners.

It is reasonable to suppose that most of the pictures submitted will be new, but previous Salon entries will still be eligible. Camera Club President Bill McKenzie explains things this way, "Competition this time will not be restricted to our own Club as formerly and therefore we feel it is quite

permissible for a member to enter any picture he wishes, whether or not it has been awarded a prize in the past.

Entry forms are now available. The few necessary rules governing the acceptance of entries are given below.

1. Prints may be in any photographic medium. Hand colored prints will not be considered.

2. Not more than four prints may be submitted by any contributor.

3. Each contributor will be required to pay an entry fee of \$1.00.

4. Mounts for pictures must not exceed 16 x 20 inches, and should be of white or light stock of medium or light weight.

5. Each picture shall bear on the back of its mount, in block letters, its title, name of exhibitor and return address to agree with entry form.

6. With the exception of mounting, all pictures must be the work of the contributor.

7. All pictures must be despatched so that they reach Kodak Heights Camera Club, before April 20, 1945. Pictures should be packed flat with sufficient packing to ensure safe transit.

8. Unless otherwise specified, permission to reproduce is assumed.

9. All possible care will be taken of entries, but the Kodak Heights Camera Club will not be responsible for loss or damage in transit.

Budding Golfers will be Interested

NOT ALONE the tyro, but all Kodak Heights golfers who aspire to improve their game, will be glad to know that Archie Grimsditch is again prepared to give instruction at the practice net in the Employees' Building. Archie has played professional golf for four years and has all the "tricks of the trade" at his finger tips.

Classes are now being formed and full particulars may be had from Jim Atkin, Employees' Building.

To those who prefer individual instruction, private lessons may also be arranged at times convenient to the applicant. Here is an opportunity that will enable all aspirants to a better-than-ordinary game to avoid the pitfalls in which the uninstructed beginner usually finds himself.



The position of the hands is most important

Mentioned in Despatches



Flight-Sgt. Robertson

Until April, 1941, Tom Robertson was an employee of our Shipping Department and, because of his quiet and friendly disposition, made many friends among his associates. But the R.C.A.F. wanted all the young men they could get at that period and Tom left Kodak Heights to become a radio technician. Overseas for three years, his name appeared in the King's Honors List on New Year's Day, and, though the reason

for this honor is still a matter of conjecture, and likely to be so far as Tom is concerned, it is an honor that is not lightly bestowed. The recipient must possess an absolutely clean record sheet—an accomplishment in itself—and, in addition, must have so conducted himself during some period of stress or emergency as to warrant the approval of his commanding officer. However, Tom is now entitled to wear the bronze oak leaf over his left pocket, and again we extend to him our heartiest congratulations on the conduct that earned for him that right.

Freedom has its Price

The casualty lists are coming in now. The United Nations are invading Germany from East, West, South and the Air. With that invasion the cost of war is soaring in heavy multiples. It will be a price paid in blood and death. It will be the blood and death of our young manhood in its prime.

This human outlay—this giving by our sons and brothers and husbands of everything they have to give except their immortal souls—this giving of it all for eternity, is not a squandering of priceless treasure. It is a price paid for freedom and the re-establishment of decency on the earth.

But war has another cost and unless it is met by you and me, these fighting men of ours go unsupported to their deaths.

We are not urged to give. We are exhorted to lend. We are asked to share in the best investment in the world: War Savings Certificates and Victory Bonds—keep buying them—keep *saving* them.

Twenty-five Years Service Completed



Lionel W. Jones



Alfred Martin



David M. Thomson

The Editor's Page

BUYING A DEPRESSION

WE SAW an ad a short time ago that said, "It's smart to be thrifty." We'd like to add to this—and patriotic too.

It may sound like an extravagant statement, but we know of no more patriotic service a civilian can render his country than to save his money. It is also the best thing he can do for himself.

We have only to look about us to see that a large number of civilians are not very patriotic or very smart, either. Department stores report record sales. Crowds jam sporting events and theatres. Liquor stores cannot keep even expensive brands in stock. Furs, jewelry and other luxury items sell almost on sight despite prohibitive taxes. Hotels are doing a land-office business even with gas rationing and an over-taxed transportation system.

What does all this add up to? It means that we are facing a terribly real danger—we are literally buying another depression.

For unnecessary buying—over and above the basic need for food, clothing, shelter, moderate relaxation—will steadily push all prices up. Higher prices will raise the already staggering cost of war and delay the day of Victory. We work a cruel hardship on those service men and civilians whose real income goes down every time we add our bit to the inflationary spiral by buying something we don't need just because we have the money.

Don't buy another depression like the last one, with its hunger and hopelessness and insecurity.

Don't spend, save! Buy only what you need and only when you need it. Let's not buy another depression.

Watch your Talk

In the early stages of the war we took to heart many things about which we have since relaxed our vigilance, but should not.

For instance, we tried hard to remember at all times the slogan, "Careless Talk Costs Lives" when packs of Nazi U-boats were taking a heavy toll of our shipping. We

realized that it was serious business to talk out of turn then. It still is.

Although the submarine menace has been largely squelched, it still exists, as information released a few days ago regarding U-boat activity off our east coast, amply proves.

There is no doubt that our enemies are getting information from us without our being aware of it.

Innocent bits of information can be pieced together into a dangerous pattern by enemy intelligence agents. Harmless sounding remarks, gathered from here and there can be woven into a web of valuable information.

We thoughtlessly give information data to our enemies when we tell some friend that "Bill's home on embarkation leave," or that he is in some port waiting to go across. That may sound simple enough to us, but our crafty enemies can take such information from Toronto or Hamilton or Montreal or hundreds of other towns and map their strategy accordingly.

Only recently we read an account given by the radio operator of a Flying Fortress, who was shot down while on a mission over Germany. He, with the rest of the crew, were taken to Frankfort. He was questioned by a German Intelligence officer who knew where and when he joined the Air

(continued on page 5)

K.R.C. Calendar

Last Euchre of the Season
Friday evening, March 9.
Proceeds to Kodak War Efforts Club

Last Dance of the Season
St. Patrick's Eve, Kodak Auditorium
Rudy Spratt and his Orchestra

Last "Movie Night" of the Season
Kodak Auditorium, Friday, March 23

*Pictures have not yet
been chosen but the usual
high standard of quality and
interest will be maintained.*

More Employees Serving King and Country



Thomas Roy McCullogh



Henry W. J. Barling



Alfred Green

Watch your Talk

(continued from page 4)

Force, where he had taken his basic training, the date of each promotion, the name of his C.O. and the date he left this side. And every bit was correct. He later found that his crewmates had been confronted with the same data on themselves.

"The enemy couldn't have got that information since we'd been overseas," he reasoned, "so we knew it must have leaked out back home."

We're mighty proud of our boys and naturally want to talk about them, but let's be careful what we say . . . very careful.

Strictly for the Girls

Been a long, hard winter, hasn't it? And it's not over yet. Cold, wind and snow are still ahead, and oil and coal stores are going down. It may be time to reconsider your heating habits if you want your fuel rations to carry you through to spring. One good way to seal in every extra bit of warmth is to draw your window shades to the sill at night and in unused rooms during the day. Research has shown that 30 per cent of the fuel lost goes out the windows—that simply pulling shades will save one third of this loss. Take heed now and you won't be caught with your heat down!

* * * *

There's lots of fun to be had on skis and sleds these sunshiny, snowy days. But it's not so much fun when you discover that Old Sol is up to his summertime tricks. Sun

reflected on snow can give you just as bad a burn as sun reflected on water. Skiers in Sweden suffered from painful sunburn until one enterprising young fellow set about discovering a lotion that would protect the skin of winter sport fans. He finally hit on a formula that would do the trick. This tannic-type lotion now makes fun on snow more pleasant and is just as effective for sun bathing in the summer. So don't be fooled by the temperature. Take a tip from ski experts and protect your skin before you venture out for your winter fun.

* * * *

There are three ways of getting a man to help you: coax, scold, and do it yourself.

Les Crocker Builds Models

The building of model aircraft and ships is the hobby of Les Crocker, of our Machine Shop. The cabin sloop pictured here is the latest of such ships to reach completion, and the skilled craftsmanship so evident in its construction is worthy of much commendation. Cost of material was \$1.65 "But I like building airplanes rather better than ships," said Les. Which remark inclines us to believe that some day not too far distant, we may have the privilege of presenting the very last thing in jet-propelled aircraft in these pages.



"The Army with the best Photographs"



Fitting film magazine in Halifax bomber



Installing camera in Coastal Command Sunderland



Bomb-aimers report back to base with exposed film



Exposed films are handed despatch rider



A stage in the processing of color film

These pictures of the photographic section of a
made by Sgt. Harry Price of Kodak Heights and



Prints are now made from the negatives

ic Reconnaissance will win the War"



The maintenance shops keep equipment in shape



A Lancaster is being readied for a mission



Despatch rider reaches Headquarters



Developed film is being wound on drying drums

Canadian Bomber Group in Great Britain were published here through courtesy of the R.C.A.F.



Visual evidence of the raid's effectiveness



Again equipment is checked and made ready

They tell us

News from the Departments

TO THE LIST of "News Correspondents" whose names appeared in our last issue, we are glad to add the name of **John McCarthy**, of our Camera Repair Department. We like the name of McCarthy, we do. We like John, too, and hope the feeling is reciprocated.

The "Goodwill Club" of the Finished Film Department presented a coffee percolator to **Margaret Binkley**, of the Spooling Room, on the occasion of her recent marriage to Private Don Maynard.

Dave Thomson, of the Finished Film Department, completed twenty-five years' continuous service with Kodak on February 11. With the congratulations of the department came a pleasing memento of the occasion in the form of what is now a very scarce article—a Ronson cigarette lighter, from the "Goodwill Club." There's a picture of Dave on page 3.

Anita King, of the Inspection Department, has fully recovered from the effects of a nasty fall experienced recently while on her way to lunch. We understand that a few bruises still remain, but we have to take Anita's word for that.

The personnel of the Paper Packing Department extend a welcome to **Beryl Grove**, a newcomer to Kodak Heights. **Bruce Davis** is now recovering nicely from his recent illness. **Edna Lane**, also absent for some little time through illness, is now with us again.

Frank Fitzgerald, of the Cine Processing Department, has been through quite a tough time recently. Frank has been away some four months because of illness. However, he is now back on the job and we are glad to see him around again.

Warrant Officer Chambers, of Kodak Heights, has a job which calls for the exercise of much tact. He crosses and recrosses the Atlantic continually, responsible for the morale of the boys on board, many of whom are leaving home for the first time.



W/O Chambers

"Have you heard the beat of the off-shore wind, and the thresh of the deep sea rain?" **Bob McLeod**, of the Powder and Solution, hears it all day long. Bob is waiting to join the Navy and is longing with all his soul for the bucking, beam-sea roll of a Canadian ship o' war.

The Testing Department now has one good bowler, which should be a help. **Donald Luckhurst**, lately returned from overseas, is now an employee of this department, and has quite a good bowling average. Sign him up, boys, quickly.

Roderick Mens, honorably discharged from military duties, has returned to work in the drafting room of the E. and M. Department.

The Stock and Shipping Departments welcome **Don Gillivray**, who is at present employed on the Mailing Desk. A note of warning is added—"Don't take us too seriously, Don, and don't believe all you

Their war services completed these—



Douglas W. Meikle



Joseph J. Nicholson



Leslie L. Garred



James G. Chessor

hear." Which seems to be sound advice indeed.

We learn that **Ellen Pratt**, of the Inspection Department, became engaged recently to **Laurie Jones**, of the fifth floor Schedule Department. Also that **Mary Purkes** came to work recently wearing a diamond. **Mrs. Helen Law**, a former member of the Inspection Department, now has a baby girl, Susan Margaret.

We of the Film and Paper Coating Departments seem to have had more than a reasonable share of illness lately. However, the law of averages should make itself felt before long. **Frank Leabon** is still absent. Frank has been having a pretty thin time, but we hope to see him again before long. What at first appeared to be but a minor accident befell **Stan Smith** recently. Though he is now back with us, fully recovered, it is realized that serious trouble was but narrowly averted. Even

The Maestro makes up a Programme



Here is a picture of Will Geary in the throes of deciding just what will appeal to his next Kodak audience. Sorry we can't help, Bill. "Don't fence me in" is all we can think of at the moment.

Jack Carroll has been absent through illness, a most unusual happening.

Sgt. Taylor, R.C.A.F., once assistant foreman in the Finished Film Department, visited his old friends recently. He is stationed in British Columbia for the time being.



J. R. Kerfoot

Trooper Jack Kerfoot has the right idea. After finishing his training and while waiting for a ship, Jack came back to work in the Testing Department. "Why waste time and money?" asks Jack. We can't think of a worthwhile answer to that one on the spur of the moment.

When **Louise Dalley** turns a deaf ear to all suggestions by her friends in the Powder and Solution Department that she sit down to her work, it is a sure indication that Louise has spent the previous evening at the skating rink.

As departments go at Kodak Heights, the Camera Repair is not one of the largest, and thus are unable to form a representative team to take part in K.R.C. activities. Individually, the members are most active as a glance at the following resumé will prove. **Will Sager**, cut-throat euchre player extraordinary; **Fred Rush**, continuous gin rummy; **Ed Lynch** and **Cecil Curtis**, brisk noonhour walk, despite weather; **Fred Dorkin**, pool expert; **Jack McCarthy**, **Esther Tropea** and **Muriel Yule**, volley ball enthusiasts, **R. H. McLoughlin**, the boss, shuffleboard, if such may be termed an activity, while **Jim**

boys have returned to Kodak Heights



James A. Dunn



Larry Boyle



George Stephenson



Thomas R. Inwood

Langford and **Allan Colby** are firmly established as an advisory committee of two, and gladly exercise their talents for the benefit of their co-workers.

Bill Richardson, R.C.A.F., late of our Billing Department, now enjoys the rank and privileges of a Flying Officer, according to latest word received. Nice going, Bill.



F/O W. Richardson

Doris Bull, formerly of the Film Spooling Department, and more recently a member of the Munitions Department, visited her friends at Kodak Heights on February 14. Doris (now Mrs. Steed) plans to rejoin her husband on the coast shortly.

Jack Marier, of the Testing Department, now overseas, was married recently to an Ontario girl, a Flight Officer in the W.D.'s. And further, Jack has been promoted to the rank of Squadron Leader. Congratulations on both counts, Jack.

The Film Emulsion Department extend deepest sympathy to a former fellow employee, **Henry Todd**, bereaved by the death of his wife. The late Mrs. Todd was in her ninety-first year.

Friends in the Munitions Assembly were pleasantly surprised recently when **Mrs. Max Steed** paid them a visit. Mrs. Steed, nee Doris Bull, left Kodak Heights last August for Nova Scotia, where she was married. This was her first visit since that happy occasion.

By a regretful oversight, the Munitions Assembly Department failed to convey its congratulations to **Charlie Wacey** on his

twenty-fifth anniversary with Kodak. Our sincere apologies, Charlie. The warmth of our felicitations is herewith doubled.

Vera Roberts, of the Sales Department, left here by plane for Montreal on the morning of January 15, to meet her husband, F/O Roberts, who was arriving home from overseas. He has been posted to Dorval, Quebec, where he will resume his duties with the Ferry Command.

A few days later, Vera, accompanied by her husband, visited Kodak Heights, and, while here, was presented with a token of regard from the Sales, Safety and Advertising Departments, with which departments she had been associated.

The Film Emulsion Department is proud indeed of certain of its personnel; regular visitors to the Kodak Blood Clinic. **Tom Young** has made seventeen donations, **Alf Stephenson**, sixteen, **Harry Whitehead**, fifteen, and **Wilmot Cook**, fourteen.

Kodak Variety Show

An effort is being made to round up all available people who can contribute in any way to the success of the proposed "Kodak Variety Show," some details of which have already appeared on the bulletin boards. If you can play any musical instrument, no matter what it may be, or if you can sing, whistle, croon, tell a story, vanish coins, do card tricks, impersonate Fred Allen or even Gypsy Rose Lee, Jim Atkin would like to talk with you, by phone or in person, preferably the latter.

and are again engaged in the duties —



Eric L. Culhane



Donald Luckhurst



Joseph J. Starrett



John H. Hoyle

Sports

Volley Ball

HIGH SPOT in the Men's Volley Ball campaign to date came on February 5 in a game played by Office and Shipping, which ended in a tie. Thrilling throughout, the climax came on the last volley on which the decision—another win for Office of a tie—depended. Shipping gained the point which gave Munitions a first place tie in the Second Series now finished, leaving the standing as follows:

	Won	Lost	Points
Office.....	4	1	8
Munitions.....	4	1	8
Shipping.....	2	4	4
Shops.....	1	5	2

In gaining a tie in this series, the Munitions sextette have assured themselves a place in the finals.

The third series now under way will be a battle royal between Shipping and Shops to determine which of these teams will make the third play-off place.

Office winners of the First Series in the Ladies' Section also won the Second Series, hence, the team finishing next will gain a play-off position. As this is written, both Combines and Film are in the running. The two scheduled games remaining will be required to reach the decision.

Softball Banquet

Wednesday, January 24, was the date of the Annual Banquet of the Kodak Softball Team, this year held at the Bloor Hotel.

That this was an eagerly anticipated event is proved by the fact that all the players and guests were present, despite a terrific blizzard that raged through the streets, making travel difficult and most unpleasant.

Following an exceptionally good dinner, the team's Manager, Jack Burgess, assisted by its coach, Norman Brown, presented the players with windbreakers of Kodak blue and white, and extended thanks for their



loyalty and cooperation during the season.

Mr. C. Ward, President of the Ki-y League, presented each player with the League's championship crest and thanked the Kodak boys for their help in making the League the success it was.

Shuffleboard

In Group No. 1 of the Shuffleboard Series, Martin and Boyle finished on top with nine wins and two losses. There were three teams tied for the second and third play-off spots, necessitating a play-off in which Jack McLoughlin and Bert Robins were eliminated, but they went down fighting. Hales and Morgan defeated Gibbs and Pilsworth in straight games and now meet Martin and Boyle to decide group winners.

interrupted by the call to arms —



Harry Johnson



Perry W. Atkins



Roderick Mens



Edwin H. Newton

In Group No. 2 Payne and Schoonmaker finished on top with nine wins and two losses. Crocker and Arnott, Christie and Chappell were in second and third spots with 8 wins and 3 losses. In the semi-final series, Crocker and Arnott emerged as winners over Christie and Chappell in two straight games which were both well contested. In the final series of this group Payne and Schoonmaker drew first blood in a well played game which was not decided until the last end. Crocker and Arnott reversed the tables, winning the next two games. The series continues to declare a winner in three of five games.

Hockey

On Saturday, January 27, the Kodak Hockey Team defeated Stelco by a score of 4 to 3. Kodak led throughout, but the teams were well matched, and the outcome remained in doubt until the final bell.

A week following, February 3, Kodak and General Electric came together with a resulting score of 8 to 1 in Kodak's favor. Our boys were in top form and showed their superiority throughout, even though eight players only were available.

The game of February 10 had to be postponed. The T.H.L., behind in its schedule, had engaged the facilities of Ravina rink for the entire day. Our team has been playing excellent hockey as the following standing shows. They would, however, greatly appreciate a little more support.

Won Lost Tied Points

Canada Packers...	5	0	—	10
Kodak.....	4	1	—	8
Stelco.....	1	4	1	3
General Electric...	0	5	1	1

Alley Bowling

In the Kodak Alley Bowling League there is only fourteen points separating the first ten teams, with eight scheduled nights to go, so many changes in the standing given below may be looked for:

	Points
Pipe Shop.....	88
Paper Packing.....	88
Garage.....	86
Paper Coating No. 2.....	82
Power House.....	82
Emulsion No. 1.....	81
Electric Shop.....	78
Camera.....	77
Film Coating.....	76
Testing.....	74
Emulsion No. 2.....	73
Yard.....	72
Shipping.....	70
Cine Processing.....	68
Paper Emulsion.....	59

Recent high scores were those "chalked up" on February 6, by Alex Grant and Art Critch, with 914 and 829 respectively, and on February 13, by Ed Mann, who rolled up a score of 911, closely followed by Archie Shaw with 852.

Pool

Devotees of this skilled and fascinating game had, perforce, to sit around, dolefully twiddling their thumbs one day recently while the table was being equipped with a new cloth. And it isn't so very long ago that the table was recovered before. If the players would exercise ordinary care and refrain from smoking and sitting on the cushions when shooting, this expense and inconvenience could be easily avoided.

— almost as if no war had been



Wilfred H. Sainsbury



Leslie Taylor



Percy E. Lock



Robert Fraser

Kodak Heights Badminton Club



Walter Preston, Charlie Barber, Les Crocker, Hilda Stephenson, Charlie Nelson, Eve Bray, Dorothy Sullivan, Bill Edwards, Ruth Dowson, Jacqueline Beckett, John Gibbs, Verna Farrow, Muriel Yule, Irene Atkins, Doug Lauder

Softball League Champions of 1944



Jack Burgess, Manager, Barney Revell, Arthur Rogers, Roy Hamilton, Lloyd Seckington, Charles Sheppard, Norman Brown, Captain, Fred Stone, Elwin Morris, Harvey Rule, Harold Livsey, Jack McKown, Roy Steele

CHECK YOUR WAR EFFICIENCY

For Health and Victory

KNOW THE RIGHT FOODS - EAT THE RIGHT FOODS

CANADA'S OFFICIAL FOOD RULES

These are the health protective foods

Be sure that you eat them every day in at least these amounts
(Use more if you can)

Milk — Adults, $\frac{1}{2}$ pint. Children, more than one pint.
And some cheese as available.

Fruits — One serving of tomatoes daily, or of a citrus fruit,
or of tomato or citrus fruit juices, and one serving of
other fruits, fresh, canned or dried.

Vegetables — (In addition to potatoes of which you need
one serving daily). Two servings daily of vegetables,
preferably leafy green, or yellow, and frequently raw.

Cereals and Bread — One serving of a whole-grain
cereal and 4 to 6 slices of Canada-Approved Bread,
brown or white.

Meat, Fish, etc. — One serving a day of meat, fish, or
meat substitute. Liver, heart or kidney once a week.

Eggs — At least 3 or 4 weekly.

Eat these foods first, then add these and other foods you wish.

*Some source of Vitamin D such as fish liver oils, is
essential for children, and may be advisable for adults.*

DEPARTMENT OF NATIONAL HEALTH, OTTAWA

KODAK

*A Magazine
for
Kodak Employees*



APRIL • 1945



At Eventide

from a Kodak negative

In This Issue

	Page
Kodak Meets Challenge — <i>A little known phase of War Effort</i>	1
Hospital Care Members — <i>Important Notice</i>	2
A Popular Promotion — <i>E. S. Currie elected Vice-President and General Manager</i>	3
Kodak Insurance Plan — <i>A detailed explanation</i>	3
The Editor's Page — <i>Best job you ever did. Back to Nature</i>	4
Quarter-century Men — <i>Three Pictures</i>	4
Employees Serving Country — <i>Three more pictures</i>	5
Your Income Tax — <i>Deductions from weekly wages</i>	6-7
They Tell Us — <i>News from the departments</i>	8
Sports — <i>Alley Bowling, Volley Ball, Hockey, etc.</i>	11
Camera Club — <i>Preparing for coming Salon</i>	13
Kodak War Efforts Club— <i>Annual Statement</i>	13

Kodak Meets the Wartime Challenge

In this, and in following articles, it is proposed to give publicity to what previously has been a little known phase of our war effort.

FOR MORE than half a century the words "Kodak" and "Photography" have been accepted as synonymical. And rightly so, for Kodak photographic materials have been the means whereby the world has seen in pictures many of the epoch making events that have transpired during that long period.

Much, though perhaps not all, of the importance of photography in the present world conflict is obvious to everyone, and, as always, Kodak has bent every effort to meet the demands of our armed forces for photographic equipment and materials.

But Kodak is playing another role also in the winning of this war that has little connection with photography, and in this and following articles this phase of our war effort will be described as fully as is permissible.

It was in 1940 that we were asked to design and make some of the tools necessary for the production of the Hawker Hurricane fighter plane, a large order for which had

been placed with the Canadian Car and Foundry Company Limited of Fort William, by the British Government. Tool drawings were commenced at once and actual tool making was under way in less than a month following receipt of this initial order. Later it was decided that we produce the parts themselves, and some quarter of a million parts for the Hurricane plane were made and shipped.

This, then, was our initiation into the supplying of war material, other than photographic, and was also the beginning of what is now known as our "Munitions Division," where precision instruments for the Navy, Army and Air Force are being made today.

As might be expected, it was by no means all "plain sailing" in those early days. Many problems arose that had no parallel in previous experiences, but, thanks to the willing cooperation of all concerned, these obstacles were overcome and production volume increased steadily.

Less than six months following the organization of these new departments, there came a letter to Mr. Cornell from the Canadian Car and Foundry Company



Into the construction of the "Hawker Hurricane" fighter, the first combat aeroplane manufactured in Canada, went many Kodak-made parts

Limited, which read in part: "Thanks to you and your organization, the materials needed in the construction of the Hurricane Aircraft are now flowing into our Plant in quantities, and with a regularity that justifies our saying that our delivery schedule will be met. Many thanks for all your splendid help and assistance."—Signed V. M. Drury, President.

Early in 1941 our machine shop began the making of the tools and gauges necessary in the construction of parts for the Enfield rifle and the Bofors anti-aircraft gun, and in May of that year a request from the R.C.A.F. saw us embarking on the re-conditioning of cylinder liners for Rolls Royce aircraft engines. The urgency of this work soon necessitated a twenty-four hour working day on this particular job.

In addition, and during the same period, we were also turning out Aero camera parts, gasoline needle valves and tripods for the R.C.A.F. This latter named mechanism was for use with a camera obscura, and incorporated a large lens mount and a drafting board in its construction.

In September 1941, we began the manufacture of precision instruments for the Department of Munitions and Supply, our first job being the construction of a navigation instrument for the R.C.A.F. To this has since been added two models of Prismatic Compasses for the Army and four different models of telescopes for the Navy, about which we shall have more to say in later articles.

As the volume of work increased, additional personnel, machinery, and floor space were necessary. Personnel was transferred from other departments to Munitions. Under the government training plan, a class of girls was sponsored by the Company for training as lathe and milling machine operators.

Machining of instrument parts was moved from the E. and M. Machine Shop to a new Munitions Machining Department on the fourth floor of Building 5, where more floor space was available for installation of new machines. Camera production was stopped and the Camera Assembly and Inspection Department personnel and facilities turned over to assembly and inspection of instruments. A Material Procurement Office was set up to handle subcontract work, and the help of about fifty subcontractors was

enlisted to supply special parts or to do machining or processing. A new Special Assembly Department was set up in an air-conditioned area in Building 3 for the final assembly and testing of optical instruments.

Some of the material used in the construction of these intricate instruments comes from Great Britain and from Australia. Because of the urgent need for these instruments, the material comes to us by airplane across the great oceans that separate us from the country of its origin. The completed instruments find their destination in all parts of the world.

In addition to manufacturing these navigation and fire control instruments on prime contracts for the government, we have continued as subcontractors to other ordnance plants on tools, levels and sights for machine guns, levels for Bofors anti-aircraft gun mounts, and the finishing of Radar parts.

Wherever Canadian guns roar their challenge to a rapidly weakening enemy, wherever Canadian warships keep their endless vigil in the protection of our coasts and convoys, wherever our Canadian airmen fly, there also go Kodak-made instruments, designed and made with precision, to lighten the labors and make definite the accuracy with which our Canadian boys fulfill their appointed task.

Important Notice to Plan for Hospital Care Members

Do not overlook the fact that Hospital accounts paid by the Plan for Hospital Care are allowable as Medical Expenses for individual income tax purposes.

Should you or your dependents have been in the hospital during 1943 or 1944, you may be entitled to an income tax deduction. Medical expenses paid, including those paid on your account by the Plan for Hospital Care, during any 12 month period ending in 1944 in excess of 4 per cent of your income are deductible from your Income for tax purposes.

In order to secure a receipt for tax purposes covering hospital expenses paid by the Plan for Hospital Care, contact the Plan for Hospital Care, 36 Toronto Street, or telephone Laird Joynt, of our Main Office.

E. S. Currie elected Vice-President & General Manager



E. Stanley Currie

On March 6th, a few days before the 33rd anniversary of his employment with Cana-

dian Kodak Co., Limited, it was announced that E. Stanley Currie had been elected Vice-President and General Manager of the Company that had enlisted his services as a billing clerk many years previously. The announcement was made by Mr. Cornell, President of the Company, following a meeting of the Board of Directors.

Mr. Currie is a native of Stayner, Ontario, and has spent practically all his working life in the employ of this company, except for a period during the last war when he served with the Royal Air Force. His promotion to this high position simply follows the logical course of events, for always, whatever the position might be that he occupied at the moment, its responsibilities were accepted to the full and its details thoroughly mastered.

Because of these qualities, Mr. Currie is assured of the continued cooperation of his associates of many years past, and of the ever-growing respect of those whose shorter length of service has not permitted this close association.

That this promotion is well-deserved, all are in hearty agreement.

Kodak's Life Insurance and Total and Permanent Disability Plan

LIFE INSURANCE in Canada is of major importance in our nationwide financial organization. On its soundness and stability depends the continued security and happiness in many a Canadian home. Life insurance at Kodak is of the same value to you in guarding the future happiness and security of your loved ones.

Every Kodak employee (except part-time employees) is eligible for life insurance coverage. This insurance amounts to one and a half year's salary (to the nearest \$100), and becomes effective after six months' service. Every insured employee has insurance on this basis with the exception of a very small group employed during 1940-41-42 who retained the Plan then offered of insurance equal to one year's salary, increasing to one and one half years' salary after 5 years' service. If application for insurance is not

made until 31 days after the completion of six months' service, a medical examination must be passed at the employee's expense.

In the application for insurance, the employee is requested to state correctly his or her full name and date of birth, and designate a beneficiary. The policy provides for lump sum payment to the beneficiary in the event of the policy becoming a claim. However, Company officials consider each case and may recommend to the beneficiary and arrange for any of the other standard settlement plans such as installment or annuity payments which better fit any given circumstance.

The beneficiary recorded in your policy will receive a sizable portion of your estate in the event of your death. Is the bene-

(Continued on page 5)

The Editor's Page

The Best Job You Ever Did Has to be Done Over Again

REMEMBER WHEN you were asked to buy Victory Bonds last Fall?

Remember when your department War Finance Worker asked you, "Well, how much will it be this time? And you told him.

Then he asked: "And how about buying another Bond—for cash?"

You hadn't thought of that. The one you were buying on the Payroll Plan was going to pinch you plenty.

Suddenly, for no reason, you thought of that kid you used to nod at in the cafeteria at noon who lived a few doors down the street from you. You'd been talking to his mother only a couple of days ago and she told you he'd been reported missing. You didn't know what to say to her then.

So you said to the Bond salesman: "O.K. I'll take that other bond for cash."

And he answered: "It's a wise move. Victory Bonds are a grand investment. And in an emergency you can get your money back on them immediately."

When you got home and told the wife what you'd done, she didn't object. She just said: "What else *can* we do?"

Two weeks later there was a "V" flag flying from the flagstaff at Kodak Heights. And it made you feel warm deep inside to be a member of that winning team.

It was the best job you ever did *and you are asked to do it again*. Buy as many bonds as you did before—and *more*.

Back to Nature

This is seed catalogue time on the gardener's calendar.

The call is out again for Victory Gardeners. The government points to the great need for families to be almost self-sustaining so that our armies and the starving peoples of liberated countries may be fed. A swell job has been done. Another lies ahead.

Our soldiers with their guns cannot win this victory for us. We must depend on our garden "reserves" with their hoe and rake brigades.

Before these lines appear in print, the Kodak Gardens will have been harrowed, staked out and otherwise prepared for the coming season. Application for the use of these plots should be made to Alan Payne, Plant Engineer. They will be allotted on the basis of first come, first served, except for the proviso that Kodak gardeners of previous years will be given first choice.

Twenty-five Years Service Completed



Ivan Marks



Stanley Wright



Archie Shaw

Kodak's Life Insurance

(Continued from page 3)

fiary correctly named? Is it possible that the beneficiary has died and you have not had your insurance policy changed? If you were married recently, have you looked after your wife's best interests and changed the beneficiary? Then again, maybe it is the husband or family to be considered.

Any employee under age 60 covered for life insurance, is also eligible for total and permanent disability benefits. It is important to note that, before the completion of fifteen years' service, an employee is not eligible for total and permanent disability benefits unless he is insured.

These benefits are detailed in the Policy as follows:—

1. "On total and permanent disability *before* the completion of 15 years of service and prior to his 60th birthday, a disability benefit equal to the amount of Life Insurance in force at date of disability, payable in fifty-four equal monthly instalments. This disability benefit is in lieu of the Life Insurance and any instalments remaining unpaid at death will be paid to the beneficiary."

2. "On total and permanent disability *after* the completion of 15 years of service, a monthly disability benefit equal in amount to one-sixth of one percent of the aggregate earnings up to the January 1st preceding the date of such disability."

All this simply means that: (1) under 15

years' service, you must be insured in the Company plan to be covered for total and permanent disability; any who are not insured are consequently not eligible for disability benefits. These benefits are paid at the rate of 1/3 normal salary for the duration of the disability, but not exceeding 4½ years. During this period, life insurance is reduced by the amount of the payments; (2) over 15 years' service, every employee is eligible for total and permanent disability benefits. In such a case, benefits are paid monthly at the rate of the Retirement Annuity accumulated at the end of the year prior to date of disability. There is no time limit on these benefits and payments will continue as long as disability lasts. If normal retirement date is reached while on disability, the payments are merely converted from disability payments to retirement payments at the same rate. Life insurance continues in full force during period of disability up to date of retirement, then is gradually reduced by the retirement payments to a minimum of \$500.

In a similar way, life insurance is continued after normal retirement and is gradually reduced by the amount of the annuity payments until it reaches a minimum of \$500.

Outlined in this article are the general features of the Life Insurance and Total and Permanent Disability Benefit Plan. In a later article, special features and specific details of the Plan will be discussed.

More Employees Serving King and Country



Robert Murray



James Laing



Gordon Burgess

Table of Weekly Inc

The accompanying chart indicates the net income tax deduction from weekly wages of \$13.00 to \$66.00 inclusive.

Examples:

1. Single person with no dependents (code S0) earns \$22.85 in the week. Refer to column headed "\$22.50", which covers a range of \$22.50 to \$22.99, and opposite S0, read \$2.60 as the tax deduction.
2. Married man with two dependents (code M2) earns \$38.75 in the week. Refer to column headed "\$38.00", which covers a range of \$38.00 to \$38.99, and opposite M2, read \$1.90 as the tax deduction.

The chart does *not* collect the total income tax but under average conditions of regular employment with total income represented by wages, it is designed to secure approximately 95 percent of the tax payable.

\$13	\$13.25	\$13.50	\$13.75	\$14	\$14.25	\$14.50	\$14.75	\$15	\$15.25
S0 \$.10	S0 \$.15	S0 \$.25	S0 \$.30	S0 \$.42	S0 \$.50	S0 \$.55	S0 \$.65	S0 \$.70	S0 \$.80
S1 .10	S1 .15	S1 .20	S1 .20	S1 .20	S1 .22	S1 .22	S1 .22	S1 .25	S1 .25

\$15.50	\$15.75	\$16	\$16.25	\$16.50	\$16.75	\$17	\$17.25	\$17.50	\$17.75
S0 \$.90	S0 \$.95	S0 \$ 1.00	S0 \$ 1.05	S0 \$ 1.10	S0 \$ 1.10	S0 \$ 1.15	S0 \$ 1.20	S0 \$ 1.30	S0 \$ 1.30
S1 .25	S1 .28	S1 .28	S1 .29	S1 .30	S1 .30	S1 .30	S1 .33	S1 .33	S1 .33
S2 .01	S2 .02	S2 .02	S2 .03	S2 .03	S2 .04	S2 .05	S2 .05	S2 .07	S2 .08

\$18	\$18.25	\$18.50	\$18.75	\$19	\$19.25	\$19.50	\$19.75	\$20	\$20.50
S0 \$ 1.35	S0 \$ 1.40	S0 \$ 1.50	S0 \$ 1.55	S0 \$ 1.60	S0 \$ 1.70	S0 \$ 1.75	S0 \$ 1.80	S0 \$ 1.90	S0 \$ 2.05
S1 .38	S1 .42	S1 .45	S1 .50	S1 .55	S1 .60	S1 .60	S1 .70	S1 .75	S1 .80
S2 .08	S2 .10	S2 .10	S2 .11	S2 .12	S2 .12	S2 .13	S2 .15	S2 .15	S2 .17

\$21	\$21.50	\$22	\$22.50	\$23	\$23.50	\$24	\$24.50	\$25	\$25.50
S0 \$ 2.15	S0 \$ 2.30	S0 \$ 2.45	S0 \$ 2.60	S0 \$ 2.75	S0 \$ 2.85	S0 \$ 3.05	S0 \$ 3.20	S0 \$ 3.35	S0 \$ 3.50
S1 .90	S1 .95	S1 1.10	S1 1.20	S1 1.25	S1 1.35	S1 1.45	S1 1.55	S1 1.65	S1 1.70
S2 .17	S2 .20	S2 .22	S2 .22	S2 .25	S2 .38	S2 .45	S2 .55	S2 .65	S2 .75
					S3 .01	S3 .03	S3 .04	S3 .05	S3 .05
					M0 .10	M0 .30	M0 .45	M0 .60	M0 .80
					M1 .10	M1 .30	M1 .45	M1 .55	M1 .60
					M2 .10	M2 .30	M2 .30	M2 .33	M2 .33
					M3 .01	M3 .03	M3 .04	M3 .05	M3 .05

\$26	\$26.50	\$27	\$27.50	\$28	\$28.50	\$29	\$29.50	\$30	\$30.50
S0 \$ 3.60	S0 \$ 3.80	S0 \$ 3.95	S0 \$ 4.10	S0 \$ 4.25	S0 \$ 4.40	S0 \$ 4.55	S0 \$ 4.70	S0 \$ 4.85	S0 \$ 5.05
S1 1.80	S1 1.90	S1 2.05	S1 2.15	S1 2.20	S1 2.30	S1 2.40	S1 2.50	S1 2.65	S1 2.75
S2 .85	S2 .90	S2 1.00	S2 1.10	S2 1.20	S2 1.35	S2 1.40	S2 1.50	S2 1.60	S2 1.70
S3 .10	S3 .11	S3 .13	S3 .15	S3 .20	S3 .30	S3 .40	S3 .53	S3 .63	S3 .70
M0 .90	M0 1.05	M0 1.25	M0 1.40	M0 1.55	M0 1.75	M0 1.85	M0 2.00	M0 2.20	M0 2.30
M1 .60	M1 .60	M1 .65	M1 .75	M1 .80	M1 .90	M1 1.00	M1 1.15	M1 1.25	M1 1.30
M2 .35	M2 .38	M2 .38	M2 .40	M2 .43	M2 .43	M2 .45	M2 .48	M2 .48	M2 .50
M3 .10	M3 .11	M3 .12	M3 .15	M3 .15	M3 .15	M3 .20	M3 .22	M3 .22	M3 .25

\$31	\$31.50	\$32	\$32.50	\$33	\$33.50	\$34	\$34.50	\$35	\$36
S0 \$ 5.15	S0 \$ 5.30	S0 \$ 5.45	S0 \$ 5.65	S0 \$ 5.85	S0 \$ 6.00	S0 \$ 6.15	S0 \$ 6.35	S0 \$ 6.85	S0 \$ 7.20
S1 2.90	S1 3.05	S1 3.20	S1 3.40	S1 3.55	S1 3.70	S1 3.85	S1 4.05	S1 4.50	S1 4.85
S2 1.80	S2 1.85	S2 1.95	S2 2.05	S2 2.20	S2 2.30	S2 2.40	S2 2.50	S2 2.80	S2 3.00
S3 .80	S3 .90	S3 1.00	S3 1.10	S3 1.20	S3 1.30	S3 1.45	S3 1.55	S3 1.80	S3 2.00
	S4 .02	S4 .04	S4 .11	S4 .22	S4 .32	S4 .40	S4 .50	S4 .80	S4 1.05
M0 2.40	M0 2.50	M0 2.55	M0 2.70	M0 2.80	M0 2.90	M0 3.00	M0 3.10	M0 3.20	M0 3.45
M1 1.40	M1 1.50	M1 1.60	M1 1.70	M1 1.80	M1 1.90	M1 2.05	M1 2.15	M1 2.25	M1 2.40
M2 .53	M2 .53	M2 .63	M2 .75	M2 .80	M2 .90	M2 1.00	M2 1.10	M2 1.25	M2 1.45
M3 .25	M3 .25	M3 .30	M3 .32	M3 .32	M3 .35	M3 .35	M3 .35	M3 .40	M3 .45
	M4 .02	M4 .04	M4 .05	M4 .05	M4 .08	M4 .10	M4 .13	M4 .14	M4 .15

ome Tax Deductions

\$37	\$38	\$39	\$40	\$41	\$42	\$43	\$44	\$45	\$46
S0 \$ 7.55	S0 \$ 7.90	S0 \$ 8.25	S0 \$ 8.60	S0 \$ 8.95	S0 \$ 9.30	S0 \$ 9.65	S0 \$10.00	S0 \$10.35	S0 \$10.70
S1 5.25	S1 5.55	S1 5.90	S1 6.25	S1 6.60	S1 6.90	S1 7.25	S1 7.60	S1 7.95	S1 8.30
S2 3.20	S2 3.45	S2 3.60	S2 3.90	S2 4.20	S2 4.55	S2 4.85	S2 5.20	S2 5.55	S2 5.90
S3 2.25	S3 2.40	S3 2.65	S3 2.85	S3 3.05	S3 3.25	S3 3.50	S3 3.75	S3 3.90	S3 4.15
S4 1.20	S4 1.45	S4 1.65	S4 1.90	S4 2.05	S4 2.30	S4 2.55	S4 2.70	S4 2.95	S4 3.15
M0 3.75	M0 4.10	M0 4.40	M0 4.70	M0 5.05	M0 5.35	M0 5.65	M0 6.00	M0 6.35	M0 6.65
M1 2.65	M1 2.85	M1 3.05	M1 3.30	M1 3.45	M1 3.65	M1 3.90	M1 4.10	M1 4.35	M1 4.55
M2 1.65	M2 1.90	M2 2.05	M2 2.25	M2 2.50	M2 2.70	M2 2.90	M2 3.10	M2 3.30	M2 3.55
M3 .70	M3 .85	M3 1.10	M3 1.30	M3 1.50	M3 1.75	M3 1.90	M3 2.10	M3 2.35	M3 2.55
M4 .20	M4 .25	M4 .25	M4 .30	M4 .33	M4 .70	M4 .90	M4 1.15	M4 1.35	M4 1.60
		M5 .01	M5 .05	M5 .05	M5 .12	M5 .15	M5 .15	M5 .38	M5 .55

\$47	\$48	\$49	\$50	\$51	\$52	\$53	\$54	\$55	\$56
S0 \$11.10	S0 \$11.40	S0 \$11.80	S0 \$12.10	S0 \$12.45	S0 \$12.85	S0 \$13.20	S0 \$13.65	S0 \$14.00	S0 \$14.40
S1 8.65	S1 9.00	S1 9.30	S1 9.70	S1 10.00	S1 10.35	S1 10.75	S1 11.15	S1 11.50	S1 11.90
S2 6.25	S2 6.55	S2 6.90	S2 7.20	S2 7.55	S2 7.90	S2 8.25	S2 8.65	S2 9.05	S2 9.40
S3 4.35	S3 4.60	S3 4.75	S3 5.00	S3 5.20	S3 5.45	S3 5.80	S3 6.15	S3 6.50	S3 6.90
S4 3.40	S4 3.55	S4 3.80	S4 4.00	S4 4.25	S4 4.45	S4 4.65	S4 4.95	S4 5.15	S4 5.35
M0 7.00	M0 7.30	M0 7.60	M0 7.95	M0 8.25	M0 8.60	M0 8.95	M0 9.35	M0 9.75	M0 10.10
M1 4.70	M1 4.95	M1 5.20	M1 5.50	M1 5.80	M1 6.15	M1 6.50	M1 6.85	M1 7.20	M1 7.55
M2 3.75	M2 3.95	M2 4.20	M2 4.35	M2 4.55	M2 4.80	M2 5.00	M2 5.30	M2 5.50	M2 5.75
M3 2.75	M3 3.00	M3 3.15	M3 3.35	M3 3.60	M3 3.85	M3 4.05	M3 4.30	M3 4.50	M3 4.70
M4 1.75	M4 1.95	M4 2.20	M4 2.40	M4 2.60	M4 2.80	M4 3.10	M4 3.30	M4 3.55	M4 3.75
M5 .80	M5 1.00	M5 1.20	M5 1.45	M5 1.65	M5 1.85	M5 2.05	M5 2.30	M5 2.50	M5 2.75

\$57	\$58	\$59	\$60	\$61	\$62	\$63	\$64	\$65	\$66
S0 \$14.75	S0 \$15.75	S0 \$16.10	S0 \$16.55	S0 \$16.90	S0 \$17.35	S0 \$17.70	S0 \$18.15	S0 \$18.50	S0 \$18.95
S1 12.30	S1 13.20	S1 13.60	S1 13.95	S1 14.40	S1 14.75	S1 15.15	S1 15.55	S1 15.95	S1 16.30
S2 9.80	S2 10.70	S2 11.05	S2 11.45	S2 11.80	S2 12.20	S2 12.55	S2 12.95	S2 13.35	S2 13.75
S3 7.25	S3 8.15	S3 8.55	S3 8.90	S3 9.30	S3 9.60	S3 10.00	S3 10.35	S3 10.75	S3 11.10
S4 5.65	S4 6.10	S4 6.35	S4 6.60	S4 6.80	S4 7.10	S4 7.40	S4 7.80	S4 8.15	S4 8.55
M0 10.45	M0 10.80	M0 11.15	M0 11.50	M0 11.85	M0 12.25	M0 12.60	M0 12.95	M0 13.35	M0 13.70
M1 7.90	M1 8.30	M1 8.65	M1 9.00	M1 9.35	M1 9.65	M1 10.00	M1 10.35	M1 10.70	M1 11.05
M2 5.95	M2 6.20	M2 6.40	M2 6.60	M2 6.85	M2 7.10	M2 7.45	M2 7.80	M2 8.15	M2 8.50
M3 4.95	M3 5.15	M3 5.45	M3 5.65	M3 5.90	M3 6.10	M3 6.30	M3 6.55	M3 6.75	M3 7.00
M4 3.95	M4 4.20	M4 4.40	M4 4.65	M4 4.90	M4 5.15	M4 5.35	M4 5.55	M4 5.80	M4 6.00
M5 3.00	M5 3.25	M5 3.45	M5 3.65	M5 3.90	M5 4.10	M5 4.35	M5 4.55	M5 4.80	M5 5.05

\$67	\$68	\$69	\$70	\$71	\$72	\$73	\$74	\$75	\$76
S0 \$19.30	S0 \$19.75	S0 \$20.10	S0 \$20.55	S0 \$20.90	S0 \$21.35	S0 \$21.70	S0 \$22.15	S0 \$22.50	S0 \$22.90
S1 16.70	S1 17.10	S1 17.50	S1 17.85	S1 18.30	S1 18.65	S1 19.05	S1 19.40	S1 19.85	S1 20.20
S2 14.10	S2 14.50	S2 14.85	S2 15.25	S2 15.60	S2 16.00	S2 16.35	S2 16.75	S2 17.15	S2 17.55
S3 11.50	S3 11.85	S3 12.25	S3 12.60	S3 13.00	S3 13.35	S3 13.70	S3 14.05	S3 14.45	S3 14.80
S4 8.85	S4 9.25	S4 9.60	S4 9.95	S4 10.30	S4 10.70	S4 11.05	S4 11.40	S4 11.75	S4 12.15
M0 14.05	M0 14.40	M0 14.75	M0 15.10	M0 15.50	M0 15.85	M0 16.20	M0 16.55	M0 16.95	M0 17.30
M1 11.45	M1 11.80	M1 12.15	M1 12.50	M1 12.85	M1 13.20	M1 13.50	M1 13.85	M1 14.25	M1 14.60
M2 8.80	M2 9.15	M2 9.50	M2 9.80	M2 10.20	M2 10.55	M2 10.90	M2 11.20	M2 11.55	M2 11.90
M3 7.25	M3 7.50	M3 7.70	M3 7.95	M3 8.15	M3 8.35	M3 8.60	M3 8.80	M3 9.10	M3 9.30
M4 6.25	M4 6.45	M4 6.70	M4 6.95	M4 7.20	M4 7.40	M4 7.60	M4 7.85	M4 8.05	M4 8.30
M5 5.30	M5 5.50	M5 5.70	M5 5.95	M5 6.15	M5 6.40	M5 6.60	M5 6.90	M5 7.10	M5 7.35

\$77	\$78	\$79	\$80	\$81	\$82	\$83	\$84	\$85	\$86
S0 \$23.30	S0 \$23.70	S0 \$24.10	S0 \$24.50	S0 \$24.95	S0 \$25.35	S0 \$25.85	S0 \$26.25	S0 \$26.70	S0 \$27.10
S1 20.60	S1 21.00	S1 21.40	S1 21.75	S1 22.20	S1 22.65	S1 23.05	S1 23.45	S1 23.95	S1 24.35
S2 17.90	S2 18.30	S2 18.65	S2 19.05	S2 19.45	S2 19.85	S2 20.30	S2 20.70	S2 21.15	S2 21.60
S3 15.20	S3 15.55	S3 15.95	S3 16.30	S3 16.75	S3 17.15	S3 17.55	S3 17.90	S3 18.35	S3 18.75
S4 12.45	S4 12.85	S4 13.20	S4 13.60	S4 13.95	S4 14.35	S4 14.80	S4 15.15	S4 15.55	S4 15.95
M0 17.65	M0 18.00	M0 18.40	M0 18.75	M0 19.15	M0 19.50	M0 19.90	M0 20.30	M0 20.75	M0 21.15
M1 14.95	M1 15.30	M1 15.65	M1 16.00	M1 16.40	M1 16.80	M1 17.20	M1 17.55	M1 17.95	M1 18.30
M2 12.20	M2 12.55	M2 12.95	M2 13.30	M2 13.65	M2 14.00	M2 14.40	M2 14.75	M2 15.15	M2 15.55
M3 9.55	M3 9.85	M3 10.20	M3 10.50	M3 10.90	M3 11.25	M3 11.65	M3 12.05	M3 12.40	M3 12.75
M4 8.50	M4 8.80	M4 9.00	M4 9.25	M4 9.50	M4 9.75	M4 9.95	M4 10.20	M4 10.45	M4 10.70
M5 7.55	M5 7.75	M5 8.00	M5 8.20	M5 8.45	M5 8.70	M5 8.95	M5 9.25	M5 9.50	M5 9.75

They tell us

News from the Departments

LOOKING WELL, but exhibiting some signs of strain following his war experiences, **Reg Browning** dropped in to see his friends in the Film and Paper Coating Department during the month. Reg has seen service in the Mediterranean war theatre—Algiers, Sicily and Italy, and is now awaiting his discharge following front-line duties in the Tank Corps.

Vic Franks was also a welcome visitor recently. Vic has been absent for three and a half years, his last posting being an advanced air base in Holland. He hopes to be back with his buddies in the Paper Coating just as soon as his discharge comes through.

We realize the inadequacy of any written word to allay the grief that has overtaken **J. Freeman Wharton**, of the Film and Paper Coating Department, and his family. Already one son has been lost to them during the present war, and a few days ago came word that the remaining son, a member of the Tank Corps, had met his death in the recent fighting in the Hochwald district. We offer our very sincere sympathy.



Jim Ball

Jim Ball, Sergeant Air Gunner of the R.C.A.F. has been placed on the reserve list, and is now at his old job in the Machine Shop. Welcome back, Jim.

Bob Murray, of the Airgraph Department, left us in February to join the armed forces. Best of luck, Bob.

The Camera Repair Department welcomes **Ron Stokes**, who will busy himself in that department during the summer months. Ron expects to begin a course of study in medicine when the University opens next fall.

Office departments extend sincere sympathy to **Robert Cameron** and family. Bob's son-in-law, Lieut. Leslie Edward Grant, Q.O.R., was reported killed in action on the western front on February 26.

The Paper Packing Department extend sincere sympathy to **Elizabeth Erwin**, recently bereaved by the death of her brother.

The Cine-Processing and allied departments wish to congratulate **Bill Ramsdin** on his success in the recent K.R.C. election. Bill met with strong opposition from the rival candidate, **Bob Eyre**, and his hard-working supporters, but, as Bill says, "we just mowed 'em down."



Barry Stewart

Barry Stewart, who left the Mount Department some two years ago to assume the duties of Air Gunner in the R.C.A.F., has recently been placed on the reserve list, and has returned to Kodak Heights. He is at present in the Billing Department.

He still has a secret yearning for the stutter of a Browning machine gun, and hopes, maybe, to hear it again soon.

Jimmie Laing, once of our Credit Department, but now of the photographic section of the R.C.A.F., visited Kodak Heights recently while on embarkation leave. Jim is considerably nearer the war zone today, and we wish him the best of good luck.

The record of the employees of the Paper Packing Department as blood donors is excellent. The following have never missed a call since the Kodak Clinic was organized, **James Cowan**, nine donations, **John Nicholls**, eight, **Frank Jenkinson**, eight, and **Muriel Adamson**, seven. Congratulations.

Congratulations to **L. A. W. Dorothy Judges**, of the Box and Printing Departments, who has now earned the right to wear the stripes of a Corporal.

Doris Feaver, of the Printing Department, donates her services to the Red Cross each Friday at the Kodak Blood Clinic. We need hardly say that such service is much appreciated.

"Obviously the Inspection Department is the place to work," comments our lady correspondent from that department, and adds her reasons. "We have announced two engagements and one marriage since Christmas and today **Harold Landell** let it be known that he has become engaged to a very charming lady of his acquaintance." That seems to be proof enough.

Eric Culhane, of the Finished Film Department, is now the exceedingly proud father of a baby girl, Dianne Selby Culhane. For some reason Dianne's grandfather is very proud also. **Stan Law** also has a baby daughter, Susan Elizabeth. Susan poses almost daily for daddy's camera, not always enthusiastically, but proud parents have to be humored at times.

Friends in the Finished Film Department were glad to see **Sgt. Harry Barling**, R.C.A.-S.C., who visited them recently while on embarkation leave.

Esther Tropea, of the Repair Department, is a modest young lady with a splendid voice. She insists that we say nothing whatever regarding her success in a recent competition for coloratura sopranos under the age of 21, but, though we shall observe her wishes, we can at least congratulate her on her unquestioned talents.



Esther Tropea

Fred Ineson, of the Ciné Film Department, **Roy McCullough**, of the Film Boxing Department, and **Gordon Burgess**, of the Spooling Room, all left Kodak Heights recently to become members of the armed forces. Good luck, boys.

A dinner party was held recently in honor of **Millie Rennie's** 25th anniversary with Kodak. Millie was the recipient of many gifts from department friends in the Finished Film, and from the "Goodwill Club" of her department, a make-up set.

Members of the Finished Film Department extend deepest sympathy to **Ida Forster**, of the Spooling Room, recently bereaved by the loss of her father.

John Ferguson, Office, has had more than his share of illness during the past winter, but now seems to be making progress towards complete good health following a recent operation.

Bill Edwards of the Camera Repair Department, has been walking on air since March 8. On that date Mrs. Edwards presented him with 6 lbs. 15 ozs. of exemption. Mother and baby are doing very well indeed, and even Bill is bearing up quite nobly.

The St. Patrick's Dance at Kodak Heights on Friday, March 16, was, as usual, very successful. To one couple at least it was an outstanding event for it marked the date on which Miss Betty Cooper, one of our guests, and **Jack Kidd**, of our Cost Department, became engaged. Our best wishes for the future.

The Stock and Shipping Departments extend congratulations to **Alf Blackman**, K.R.C. representative, who was returned unopposed to another year in office.

From distant points comes the following communications to friends in the Film and Paper Coating Departments. From **Private L. Pearson**, somewhere in Belgium—"Imagine, for Christmas dinner we had chicken, plum pudding, pears, candies and an orange." From **O.S. Al Mounsteven**—"Just finished sixteen days' leave in New York, and, man, what a city. Only one thing I didn't like, and that was leaving it." From **P/O B. O'Brian**, now in England,—"Enjoyed the plane trip across, and spent my first leave with my brother in London."

The Finished Film Department offers sincere sympathy to **Mrs. Janet Cottrell**, of the "Cut Sheet," recently bereaved by the death of her husband.

Due to the arrival of her husband from overseas, **Maizie Watson**, of the Finished Film Department is on leave of absence for a few days.

Russell Higgins is delighted to be back among the once familiar surroundings of the Ciné-Processing Department. A few months following enlistment he was taken ill and spent many weeks in hospital. As would naturally result from such an experience, his memories of military life are not of the most pleasant kind.



Russell Higgins

The Film and Paper Coating Departments are congratulating **Eric Grosse**, whose wife presented him with a fine baby boy on the eve of St. Valentine. That particular stork had a fine sense of the appropriate.

Earl Audsley, late of the Order Department, but now engaged in military duties at Camp Borden, paid his old friends a visit a few days ago.

Maude DeLong wishes to thank all her friends in the department who rallied to her support in the recent K.R.C. elections.

The Film Emulsion Department's gift to **Ed Frey**, who was married recently, took the form of a coffee table, a most useful and practical gift.

On behalf of her former co-workers, J. W. Spence presented Wren **Julia Merrick**, Main Office, with a Bulova watch on March 21. Julia will be stationed in Toronto for a short time, but is expecting a transfer to Winnipeg in the very near future. Our best wishes will accompany her.



Julia Merrick

Between his continual trips back and forth across the Atlantic, **Jack Thomas** often pays his friends in the Stock and Shipping Departments a visit. During his last visit he mentioned that he had found plenty of excitement on what is usually a routine trip. The department also reports that mail is being received regularly from the following employees: **Sgt. Ted Radford**, R.C.A.F., England, **L.A.C. J. Atkins**, R.C.A.F., Holland, **Lieut. Doug. Langley**, of the famous Black Watch, also in Holland, **F/O F. Brown**, R.C.A.F., England, **Lieut. R. Wensley**, of the Irish Regiment, and **Private C. Ross**, of the R.C.O.C. A very newsy and interesting letter was also

received from **Cpl. Bud Mallindine**, R.C.A.F., at present in England.

Members of the Box Department offer sympathy to **Henry McKinney**, whose son, now serving in Italy, was wounded on March 17.

A familiar scene in the Power House Department these days is of a prominent member vainly trying to figure out the chances of the department's bowling team with the aid of his slide-rule.

The Munitions Assembly extend a hearty welcome to **Jerry Tracy**, a newcomer to the Reel Department. This department also welcomed a visit from **Alice Martin**.

Charlie Walker and **George Inch**, of the Power House, have been absent for some considerable time through illness. The department extends wishes for a speedy and complete recovery.

Art Langdon, of the Finished Film Department, has just received word that his son, **Wilfred**, has arrived in Italy. Wilfred is a member of the 48th Highlanders.

No less than ten employees of the Testing and Ciné-Processing Departments are wearing the gold Blood Donor's button, denoting that the wearers have given ten or more donations. This is a record of which the department is justly proud.

The Stock and Shipping Departments are pleased indeed to welcome **Charlie Hubbard**, who has returned after a prolonged and serious illness. Not just as spry, so far, as the Charlie of old, it is hoped that in a short time he will fully regain robust health.

Recreation Club Committee for 1945



Back Row, left to right: Jim Atkin, Vern Plunkett, Walter Preston, George Cooper, Alf Blackman, Bill Ramsdin, Alex Grant, Cyril Redford, Emmett Briceland

Front Row, left to right: Gordon Douglas, Doris Gibb, Doris Bright, Katie Ball, Myrtle Wright, Maude DeLong, Harold Landell. Ted Norman and Ed Herrick were unavoidably absent

Sports

Alley Bowling

FOLLOWING IS THE team standing in the K.R.C. Five Pin Bowling League at the conclusion of play on Tuesday evening, April 3.

Team	Points
Paper Coating No. 2.....	127
Shipping.....	111
Garage.....	109
Power House.....	109
Paper Packing.....	105
Paper Coating No. 1.....	105
Camera.....	104
Testing.....	104
Emulsion No. 2.....	103
Electric Shop.....	101
Pipe Shop.....	101
Emulsion No. 1.....	99
Yard.....	91
Film Coating.....	90
Cine-Processing.....	85
Paper Emulsion.....	80

One more night of bowling will complete the regular schedule, after which the top five teams play a five-game set—total pins counting to decide the championship. This play-off takes place at Bowlaway Alleys on Tuesday evening, April 17.

The League Banquet and presentation of prizes will be held at the Bloor Hotel on Friday, April 27.

At present Paper Coating No. 2 holds the high three-game record for the season, with a score of 3,980, an all time record. Shipping quintette is in second place with 3,942 and Emulsion No. 1 in third place with 3880.

Camera's Topplers have the high single game to date—1,550, followed by Paper Coating No. 2, 1,535, and Paper Packing, 1,428.

Bill Slinger still holds first place for the individual high three games, including handicap, with a count of 957. Alan Payne recently attained second place in this competition with a three game score of 950. The high single game, including handicap, recorded thus far in league competition is Ken Vaughan's 451. Next in line, George Grigor, 412.



Finalists in the recently concluded Shuffleboard Tournament — Back row: Barney Arnott, Les Crocker, Jack Martin, Ron Boyle Front: Bill Hales, George Morgan, Leon Schoonmaker, Alan Payne

George Oliver 428 and Ken Vaughan 415 top the list for individual single games without handicap.

The best three game no handicap record is held by Fred Pechaluk, 892, second, Laurie Jones, 884.

The ten High Average men are:

Fred Pechaluk.....	253
Russ Warling.....	242
Alex Potter.....	235
Alex Sheldon	229
Jack Burgess	227
Bert Wright.....	227
Dave Sommerville	222
George Oliver	222
Joe Starrett.....	222
Alf Stephenson.....	222

Volley Ball

This sport has reached the play-off stage in both Ladies' and Men's Competitions.

Girls' teams, Testing and Combines, met in the semi-final round with Testing coming out on top, winning two games to one. This was an evenly matched series.

Testing and Office have now played the first game in the final series and Office had no trouble winning by a good margin. One more win and Office will gain the championship.

In the Men's League, Shipping and Munitions met in the semi-final round, Munitions winning after a very close three games. This is the first time in three years that Shipping has not been crowned champion.

Munitions defeated the Office squad in the first game of the final series, playing a superior brand of ball, while the Office was definitely below its regular form. This is a three game series.

Hockey

Finishing in a tie with Canada Packers at the conclusion of regularly scheduled play in the West Toronto Industrial League, our representatives gained a play-off place for the League championship. Play between Kodak, Canada Packers, Stelco and General Electric, for the League championship is now proceeding and the results will be reported in our next issue.

Shuffleboard

Hales and Morgan won the Group 1 Shuffleboard Title, eliminating Boyle and Martin in three straight games.

Arnott and Crocker were declared winners in Group 2 after defeating Payne and Schoonmaker three games to one in a close semi-final series.

Arnott and Crocker, displaying the same stellar form which carried them through the season's play and semi-final series, defeated Hales and Morgan handily three straight games in the finals to take the Shuffleboard Championship for the season.

Prizes were presented by Leon Schoonmaker to the winners and runners-up in both groups after the final game.



Pat Wiseman

Pat returns a fast one during a recent Badminton session

Badminton

March 7 was open night for Kodak Badminton players and friends. Thirty-five attended and after play enjoyed refreshments, served in the Cafeteria. A brief period of dancing brought a most enjoyable evening to a close.

Girls' Softball

There are many spots to be filled to round out a Ladies' Soft Ball Team, so, girls, if you've had any experience at all, send in your name and be prepared for early practices.

Kodak Heights Camera Club

The extent to which the facilities of the new building have stimulated interest in the Camera Club is readily seen from the following membership figures:

Fiscal year	Membership
1939-1940.....	163
1940-1941.....	197
1941-1942.....	242
1942-1943.....	281
1943-1944.....	292
1944-1945.....	302 (to date)

Since the Camera Club occupied its present quarters in March 1940, its progress has been remarkable enough to offset temporary loss of members to the Armed Forces, and wartime material shortages. This year it emerges with a record-high enrollment and plans for the best Salon Exhibit ever held.

Latest indications are that outside Camera Clubs intend to enter a substantial number of prints in our show. We will welcome the opportunity of competing with them for the various cash prizes, of which the \$50 grand award is particularly tempting.

In all probability more prints will be entered then we will find room to hang despite the helpful and much appreciated donation from the Company of six new easels. A selection committee will meet this contingency by placing before the judges



Theresa Schepers is busy already.

200 only of the best pictures to be entered.

By April 20 all pictures should be submitted to the Camera Club. In order to accommodate as many contestants as possible the number of prints per exhibitor is limited to four. Because of this new rule we hope to have a larger number of our own members entering their best work, than ever before.

Kodak War Efforts Club

STATEMENT OF RECEIPTS AND DISBURSEMENTS

For the year ended December 31, 1944

RECEIPTS

Cash in Bank January 1, 1944.....		\$574.15
Kodak Employees Chest Trust Fund.....	\$2,814.00	
Donations—Euchres.....	119.40	
—Managers' Club.....	50.00	
—For Ditty Bags.....	25.00	
—Sundry.....	130.03	
Proceeds of Sophistaswing Show.....	148.44	3,286.87

DISBURSEMENTS

Wool for Knitted Goods for Armed Services.....	\$410.90	
Parcels for Kodak Employees in the Armed Services.....	2,898.92	
Ditty Bags packed by Club.....	267.68	
Office Expense.....	2.25	

TOTAL DISBURSEMENTS..... 3,579.75

Cash on hand and in Bank—December 31, 1944.....	\$705.69	
Deduct: 1944 accounts unpaid at December 31, 1944.....	424.42	281.27

INVEST  IN THE BEST



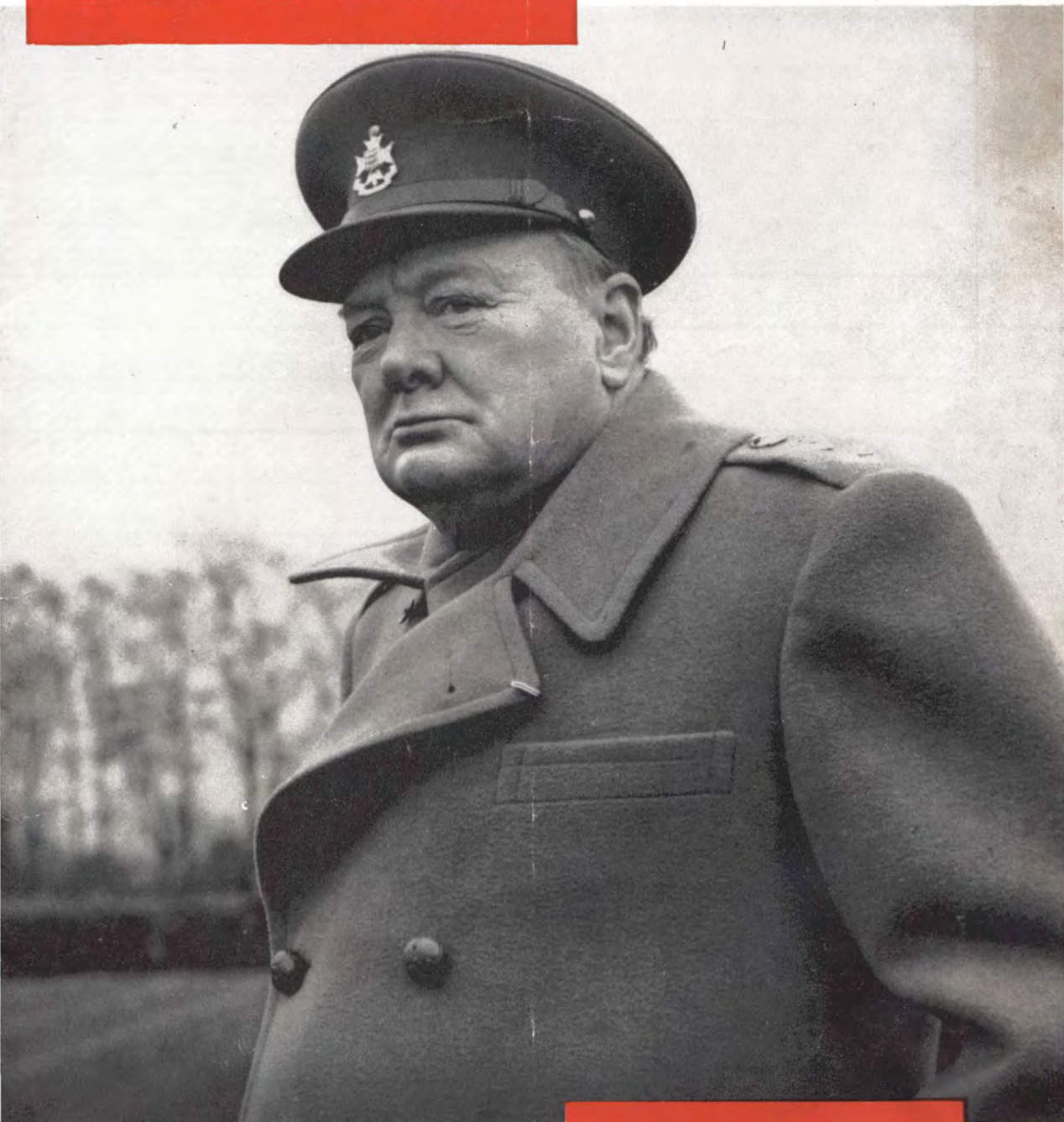
You're tired of war, eh?

Well . . . aren't we all? What about the boy in the slit trench . . . the kids in ships, tanks, planes. They're tired, too. It is a weary war, yes. But it's a war in which we on the home front dare not let weariness prevent us doing our share.

BUY AN EXTRA BOND

KODAK

*A Magazine
for
Kodak Employees*



MAY • 1945



Here are some of the girls of the Kodak War Efforts Club busily engaged in packing boxes for Kodak boys and girls at present overseas. These boxes are sent periodically and contain food stuffs, sweets and toilet articles, also copies of "Kodak," "Reader's Digest" and "Toronto Star Weekly's" Magazine Section

In This Issue

	Page
Kodak Meets Challenge — <i>Manufacture of the Prismatic Compass</i>	1
Frank W. Lovejoy — <i>Recipient of Rotary Civic Achievement Award</i>	3
Kodak Victory Gardens — <i>A few plots still available</i>	3
The Editor's Page — <i>At last</i>	4
Ivar N. Hultman — <i>Guest speaker at Managers' Annual Dinner</i>	4
Your Life Insurance — <i>Kodak's plan discussed in detail</i>	5
Twenty-five Years' Service — <i>Six pictures of folks you know</i>	7
Billie McKenzie — <i>A popular employee retires</i>	7
Eighth Victory Loan — <i>The opening ceremonies</i>	8
They Tell Us — <i>News from the departments</i>	9
Sports — <i>Basketball, Volley Ball, Badminton</i>	12

Kodak Meets the Wartime Challenge

In this, the second article of a series dealing with our wartime activities, other than photographic, the prismatic compass, two types of which are being produced at Kodak Heights, is the subject.

THE DISCOVERY THAT a lodestone, or a piece of iron that has been touched by a lodestone, will direct itself to point in a north and south position, and the application of that principle to an instrument that is today in common use whenever it is necessary to determine a direction, has been attributed to various origins.

The Chinese, the Arabs, the Greeks and the Italians have all, at different periods, been given the credit as originators of the compass. In Chinese literature the earliest allusion to the power of the lodestone occurs in A.D. 121, but this knowledge was no more than that existing in Europe at least 500 years before.

Certain it is that until quite recent time, the compass was of a very primitive description.

In the year 1616 it was referred to as being, "the most admirable and useful instrument in the whole world, so bunglerly and absurdly contrived, as nothing more."

Even as recently as 1820, it was reported to the Admiralty that "half the compasses in the British Navy were mere lumber, and ought to be destroyed."

Two hundred years of such harsh criticism finally moved even the "rulers of the Queen's Navy" to take some action, for, following the latter date, improvement followed improvement, and today one or other of the many types of the compass is a most necessary adjunct to the successful navigation of sea and air, and, as an instrument for determining directions, and indirectly, angles, it is an invaluable aid to our armed forces in the aiming of heavy, long range guns.

The production of "fire control" instruments, as they are officially designated, has formed a large part of Kodak's ordnance programme, and the Prismatic Compass comes under that classification.

It was late in 1941 when the Company was first approached by representatives of the Department of Munitions and Supply and asked to take over the manufacture of Prismatic Compasses. The history of previous manufacture of these instruments was not encouraging, for it showed that there were still many difficulties to be overcome to put this precision instrument into successful quantity production. We were not, in this plant, experienced in instrument manufacture. However, we were informed that all of the regular instrument manufacturers were already burdened with requirements far beyond their production capacity. It was our obligation to do the



A corner of the floor where the operations connected with the assembly of the Mark III liquid compass are carried out



The Mark III compass is here shown in the sighting position, one only of its many uses. In the fully opened position it may be used for map reading and also as an aid to night marching.

best we could with the facilities and skill available both in our own plant and in other organizations whose aid we might enlist under subcontracts.

Two types of precision compasses have been built at Kodak Heights. Both are "Prismatic," meaning that a magnifying optical prism is incorporated into the construction of the instrument. The user can sight the compass, as Stan Powell is doing in the photograph, in somewhat the same manner as a surveyor would use a surveying instrument. The magnifying prism gives the user an enlarged view of the compass reading at the same time he is sighting on the object.

The Mark IX or "Dry Card" Compass is now a matter of history at Kodak Heights, since the contracts have been completed, but the following letter will be of interest, in that its contents indicate the satisfaction experienced, and so cordially expressed, by Major Elrod, of the U.S. War Department, to whom part of the order was delivered.

"Gentlemen:

Your contract for Prismatic Compasses for the Ordnance Department was successfully completed a short while ago, and I wish to extend my personal appreciation for your splendid cooperation and efforts in this work. The Ordnance Department sincerely

appreciates your part in its program for a job well done.

It was a real pleasure to do 'business' with your company, and should the fortunes of war renew our relationships it will be with a sure knowledge on our part that Canadian Kodak will again 'deliver the goods.'

Best wishes for your continued endeavors in your important contribution to a speedy victory.

Yours very truly,

(Signed) J. T. ELROD,

Major, Ordnance Dept."

The Mark III or "Liquid" Compass is so designated because the dial is immersed in a sealed inner case filled with a liquid to dampen the swing of the dial. The dial is made from Australian mother-of-pearl, ground to a very thin disc so it is translucent and the "glow" from radium paint placed under the dial allows the compass to be read in darkness as well as daylight. A sapphire jewel bearing, set in the dial and resting on a precision ground iridium tipped pivot, makes possible the close control of "sensitivity" specified by the Government. The instrument must perform satisfactorily in both the low temperature of the Arctic and high temperature of the Equator, and provision is made in the compass for expansion and contraction of the liquid filling with change in temperature. Incidentally, this liquid filling is subjected in our Labora-

(Continued on page 6)



Milling the jewel mount. One of the operations incident to the production of the Mark IX and Mark III compasses.

Frank W. Lovejoy Honored by Rotary



Frank W. Lovejoy receives the Civic Achievement Award at the hands of Thomas J. Hargrave

Frank W. Lovejoy, Chairman of the Board, Eastman Kodak Company, recently added one more to the long list of honors that he has deservedly won since he adopted Rochester as his home in 1897 and was employed by Mr. Eastman.

Forty-eight years in the service of Eastman Kodak Company, Mr. Lovejoy has traveled a road filled with managerial responsibility. He was made Assistant Manager of Kodak Park two years after he came to Rochester; Manager one year later; General Manager of all Manufacturing Departments in 1906; Vice-President in 1919; General Manager of the Company in 1925; President in 1934; and Chairman of the Board in 1941. Throughout that period, the impact of his influence on the character of Kodak has been outstanding. The record of his leadership outside of Kodak is equally impressive.

This latest tribute to the qualities of character that have made him beloved of all, was the presentation of the Rochester Rotary Club's 1944 Civic Achievement Award, in recognition of his contribution to the progress and development of that city.

Thomas J. Hargrave, President of the Company, in making the presentation at a gathering of Rotary Club members and guests, read the citation, "For his quality as a citizen of Rochester and for his long-

time influence on the life of the city through his leadership at Kodak—in shaping the development of the economic force which has affected the lives of more Rochesterians than any other influence . . ." Responding, Mr. Lovejoy said in part: "The Kodak Company owes its course as a factor in this community to its founder, George Eastman . . . all any of us can do in the Kodak Company in an executive position is to follow in his footsteps as nearly as we can."

Kodak Victory Gardens

"Those who don't work don't eat!" That of necessity was the way of things in Canada during pioneer days. It's not that bad now—but it is a safe bet that those of us who are putting in gardens this year will eat much better than those who don't.

Gardening is an important business, especially now. Once the hobby of the few, the war has glorified and magnified it to the necessity and duty of the many. Vacant lots, long idle and a mass of tangled weeds, have been transformed into veritable "little Edens," to produce food for Victory.

Once again, an area of ground has been prepared and staked out for the convenience of Kodak gardeners, and, on fine evenings presents a scene of busy activity when the hoe and rake brigade go into action.

Talking about "hoe and rake" reminds us that you will be lucky indeed this year if you can walk into your favorite hardware store and come out with the tool you require. Some tools are being made in limited quantities, others, not at all.

To keep your old tools working easily and precisely, the prime requirement is to keep them sharp and clean. Far more time is lost in trying to use a dirty or rusty tool than it takes to keep it clean. A rusty spade will not slide into the ground easily, and earth will stick to it when it is pulled out, making your task doubly hard. So, look after your tools, and be sure the few moments thus spent will be repaid many times.

As this is being written, there are still one or two plots available at Kodak Heights. Intending gardeners should make application at once to Alan Payne, Plant Engineer, Main Office, from whom all particulars may be obtained.

The Editor's Page

AT LAST

THE WAR in Europe is at an end.

The "tumult and shouting," which greeted the cessation of hostilities in Germany, has died away.

The war against Japan is still to be won. The war for a lasting peace and for the better things expected of a post-war world is still being fought.

But at present the hearts of peace-loving people throughout the world are filled with joy. The European aggressors have been foiled in their mad attempt to enslave mankind. And how close they came at times to achieving that unholy end!

In thankfulness we all rejoice at the victory which our sons helped to win.

But amid the rejoicing there are those whose sons and brothers and husbands have paid the price of this victory with their lives.

Amid the tumult and the shouting of V-E day, there were many aching hearts, overcome by a flood of memories.

To them, and to all who have suffered in the holocaust of war, the tenderest sympathy goes out.

They are not forgotten in the rejoicing of these long-awaited days.

Managers' Club Hold Sixth Annual Dinner



Ivar N. Hultman

A most interesting lecture on "Recent Applications of Photography" was delivered by Ivar N. Hultman, Assistant Vice-President and Assistant General Manager, Eastman Kodak Company, on April 19, at Kodak Heights.

The occasion was the Sixth Annual Dinner of the Department Managers' Club, an event invariably marked by the presence of a

distinguished guest speaker from the parent organization, well qualified to present and discuss his chosen subject. This year was no exception, for who could be better informed on the developments in photography that have followed the exacting demands of the Armed Forces, and of industry, than the assistant general manager of the largest photographic organization in the world.

Mr. Hultman's audience expected much, and were in no way disappointed, even though the lecturer admitted that there were many developments that might not be discussed until the war is won. Aided by lantern slides and 16 mm. movies, he explained in detail how many wartime discoveries had been applied to aerial photography, to infra-red photography and to industrial photography. In the latter named branch, X-rays have proved invaluable in the detection of faults in castings, etc., which have hitherto passed the most careful inspection.

An excellent dinner was served in the Dining Room prior to the lecture, and, as this was E. S. Currie's first appearance at a function of this nature since his election to the position of Vice-President and General Manager, he was accorded hearty congratulations.

More Employees Serving King and Country



Fred H. Van Brussell



Daisy K. Ramsdin



Julia M. Merrick



Fred W. Taylor

Kodak's Life Insurance and Total and Permanent Disability Plan

These articles, of which the following is the second, do not deal with anything new but are designed to more thoroughly acquaint the newcomer, and refresh the memory of those of us with longer periods of service, on the principles and practices which the management endeavors to observe in its relations with employees.

HOW MUCH insurance am I carrying at Kodak? What premiums did I pay last year? These are favorite questions any time, but particularly embarrassing around income tax time. To tell you that your insurance is one and a half years' salary (to the nearest \$100) may sound simple, but let us dig a little deeper.

There are actually three categories of the Group Insurance Plan in effect at the plant. You should have no difficulty picking out your own category as it depends largely on your date of employment.

If you were employed on or after October 1, 1937, you are insured for one and one half years' salary (to nearest \$100) on a contributory basis. For each \$100 of insurance you "contribute" .06¢ per \$100 per month and the Company pays the balance of the cost.

The only exceptions to the above are a small number of employees starting in 1940-41-42, whose insurance equals one year's salary. At the completion of five years' service under this Plan, the insurance automatically increases to one and a half years' salary. Within a couple of years, by 1947, all of this group will be increased to

the one and a half years' salary for insurance as outlined in the first group. This insurance is also "contributory" insurance for which the employee pays .06¢ per \$100 insurance per month, the Company paying the balance.

By far the largest category, however, is that group employed prior to October 1, 1937. The amount of insurance is the same as for the first group, namely insurance equal to one and a half years' salary, but only insurance equal to six months' salary is "contributory" for which he pays .06¢ per \$100 per month. The balance of the insurance (equal to one year's salary) is "non-contributory." The term, "non-contributory," of course, simply means that the employee pays nothing for this insurance, the whole cost being carried by the Company. This point is particularly important. Frequently an older employee is at a loss to explain satisfactorily the difference in his monthly deduction compared to that of a new employee. Or, what is perhaps worse, a new employee sincerely believes he has been overcharged because his deduction is so much greater than his fellow worker's with perhaps fifteen years' service. The new employee does not know about and the older employee may easily have forgotten entirely about that "non-contributory" insurance carried for those employed prior to October 1, 1937.

Did you know that the amount of insurance is re-calculated every December on your present rate of pay and any changes are effective January 1st? If you had an

increase in pay in June, your insurance deduction will not increase until the next January.

Have you noticed that your insurance deduction in eleven months of the year is made, regularly as clockwork, in the week of the 10th. The one exception is January when, due to year-end closing, the deduction may be in the third or fourth week.

In case you are away sick, the Company assumes the full cost of your insurance. This rule applies to workers on an hourly or incentive basis who do not receive their full regular wages while away sick. Regular deductions will be made from "no loss or overtime" workers who receive full salary while absent on account of sickness.

Where absence is due to lay-off, the Company will advance the insurance premiums to keep the insurance in force for six months. Should the employee return within that period, however, he will be expected to repay any advances. If the lay-off exceeds six months, the insurance will be cancelled, but will be reinstated immediately the employee is rehired.

But what if I leave the Company? Do I lose all I have paid in for insurance? Insurance is kept in force for 31 days after date of leaving. During that time, the insurance may be converted into any other type of insurance, except term insurance, offered by the Metropolitan Life Insurance Company up to the amount which you were carrying at Kodak, without medical examination. So far as cost is concerned, each month you are paying only *part of the cost* of group life insurance. If you carry accident insurance, you pay a quarterly or yearly premium to cover your "cost" of accident insurance. There is no refund or benefit until you have an accident. Group life insurance is very similar in application.

Let us extend this discussion on "cost" of life insurance one step further. A popular misconception is that payments for group life insurance are entirely expended, while "ordinary" life insurance is virtually a savings plan. Then why buy group insurance? The premium you pay (which is only part of the cost) for group insurance is entirely spent for insurance—there is no "cash surrender" or benefit until the policy becomes a claim. But the cost of insurance under "ordinary" insurance (difference be-

tween premiums and "cash surrender" value) is also entirely spent and this cost is usually much higher per \$100 insurance than it is for group insurance.

The life insurance plan, including total and permanent disability benefits, is one of the most important features of Kodak employee benefits. It provides you with protection against total and permanent disability. It provides your loved ones with a degree of financial security which can be arranged in no other way at such a small cost. By mutual agreement between yourself and the Company and by a sharing of the cost, your mind is at ease on an important problem and you are thereby enabled to perform your regular duties to your own, as well as to the Company's advantage.

Kodak meets Wartime Challenge

(Continued from page 2)

tory to a high vacuum to draw off any dissolved gases in the liquid. This is necessary to avoid any possibility of these gases forming air bubbles in the liquid later on and interfering with the reading of the compass. Further description of the compass would not be desirable here, but a finished compass and the parts that make up the compass are on display in the cafeteria in the Employees' Building for those who are interested in seeing them.

And what do the men who use these Kodak-made instruments under actual combat conditions think of them? We know of no better way to answer that question than by quoting from a letter written by Major Winter, better known at Kodak Heights as Ken Winter. Ken is now in Italy and in a recent letter to Fred Rowe he says, in part: "Yesterday there arrived a large shipment of compasses and I was surprised to find that a number of them had been manufactured by Canadian Kodak. That once familiar C.K.C. stamped on each one awoke many pleasant memories. You may be sure that I promptly exchanged my own prismatic compass for one of the new ones."

Ken adds a further complimentary paragraph which we cannot quote verbatim, but we betray no confidence by saying that Kodak-made compasses are apparently the choice of our fighting men when conditions demand the use of a thoroughly trustworthy instrument.

Twenty-five Years' Service Completed



Fred A. Taylor



William Browning



Albert Johnson



Edward A. Stokes



William H. Buckler



Samuel Percy

Billie McKenzie Retires



Frank Frey makes presentation

Here is an interesting scene—one of the many—connected with the retirement of Billie McKenzie on March 29. This particular incident took place in the Carpenter Shop on the eve of his retirement, and was attended by scores of his friends, young and old.

Following a short eulogy by Wilf Sainsbury, the foreman of the department, George Peck, expressed his regret that the pleasant associations of almost 26 years were about to terminate, and spoke highly of Billie's dependability, cheerful cooperation and friendly demeanor, qualities that endeared him to all with whom he came in contact.

Frank Frey, Master Mechanic, then presented a cleverly designed album of signatures, and a purse subscribed by the owners of the said signatures, adding his sincere good wishes for many happy years.

Opening of Eighth Victory Loan



Squadron-Ldr. Dover, D.F.C. and Bar



Lieut.-Col. Rev. J. Gordon Jones



Lieut.-Eng. Gibson, R.C.N.

ON TUESDAY NOON, April 24, the Eighth Victory Loan at Kodak Heights got under way officially by a gathering of employees in the Auditorium, where an inspiring address was delivered by Lieut.-Col. The Reverend J. Gordon Jones, O.B.E., one of the first army chaplains to arrive overseas in 1939. Accompanying him were Squadron-Leader Dover, D.F.C. and Bar, of the R.C.A.F., and Lieut.-Eng. Gibson, of the Royal Canadian Navy.

The No. 1 S.F.T.S. Airforce band from Camp Borden, led by Flight Sgt. Boyce, dispensed sweet music most entertainingly, and one selection, not sweet at all, which, we were told was a portrayal of the last moments of an aged equine. But it was very skillfully done and the audience was most appreciative.

The meeting opened with Chairman Spence calling on our President, S. B. Cornell, for his introductory speech. Mr. Cornell expressed his confidence that, as on many previous occasions, success would crown the efforts of Kodak people, despite the higher objective.

"Never have you failed," said he, "and today, with Victory in sight, we must renew our determination to back our fighting men to the limit."

In announcing the objective of this present loan, \$130,000, Chairman Spence said that he had no doubt whatever of the successful result. Kodak folks have purchased nearly a million dollars' worth of bonds and certificates already, and fully

realized the advantages that accrue from the buying and holding of such securities.

In introducing the guest speaker, he gave a brief résumé of the overseas activities of Lieut.-Col. Jones from the time he reached England in 1939 until his return to Canada just prior to Christmas, 1944.

Lieut.-Col. Jones expressed his thanks for the warm welcome accorded, and the pleasure that this association with fellow officers of the Navy and Air Force brought him. "I have been on several combined operations," said he "and never once did the Navy or Air Force let us down."

He touched briefly on his experiences during the invasion of Normandy, the Italian and Sicilian campaigns, and of the return of the "tattered battalions" from Dunkirk. He spoke of the devastation of the city of Plymouth and the heroism of its people. In that city still hangs "Drake's Drum," in obedience to the dying injunction of Sir Francis Drake, a naval hero from Britain's past.

"Take my drum to England, hang it by the shore,
Strike it when your powder's running low."

It is said that on two occasions in recent years the roll of Drake's Drum has been heard. Once during the last war and again following Dunkirk.

Concluding, he said that complete Victory is dependent on three things—the ability to recognize it, the courage to achieve it, and the character to deserve it.

They tell us

News from the Departments

THE MOUNT DEPARTMENT extends its greeting to **Dorothy Shooter**, who returned to work the beginning of April after a month's illness.

Wren Daisy Ramsdin, of the Mount Department, whose picture appears on page 5, visited us recently while on leave. She has been stationed at Halifax. Daisy's father is a member of the Testing Department.

Harold Bourne, whose splendid voice has charmed Kodak audiences many times, is now fulfilling engagements with the C. B. C., in addition to his regular church and concert work. Harold, we should say, is a busy man.



Harold Bourne

The sincere sympathy of the personnel of the Mount Department is extended to its department manager, **William J. Hales**, bereaved by the death of his wife, on Friday, April 13.

Welcome visitors to the Paper Packing Department during the month were **Bill and George Glenister**, now of the R.C.A.F.

A card which arrived recently in the Paper Packing Department from **Sgt. Harry Price**, tells briefly of a visit to that famous town on the banks of the Liffy, Dublin. While there he paid an interesting visit to the Kodak establishment in that city. Harry is now the senior photographer of the Canadian Bomber Group, stationed in England.

The Finished Film Department extend sincere sympathy to **Tom St. Lawrence**, recently bereaved by the death of his mother, after a lengthy illness. Tom himself is absent at present recovering from the effects of an operation for appendicitis.

Willis Chadwick and **Walter Preston** of the E. and M. Shops spent a recent week-end fishing at Lake Simcoe. Willis caught no less than 55 whitefish. Over Walter's efforts it is more merciful to draw a veil.

Our hearty congratulations to **Squadron Leader Marier**, of our Ciné-Processing Department, who has recently been awarded the Distinguished Flying Cross. Jack is a navigator with the R. C. A. F., and has seen much active service.



Jack Marier

Ivy Podger, of the Powder and Solution Department, and **Harry Wyer**, Caretaking, were married recently. Hearty good wishes for a happy future are accorded them by the combined departments.

We of the Paper Coating Department were pleased to hear from **Elmer Crawford**, who is currently stationed in Holland. In addition to an interesting letter, he sent us a swastika armband for a souvenir.

One of our former fellow workers in the Paper Packing Department, now on the retired list, spent Easter week-end in town. **Tom Walker** motored in from his residence up north, looking the picture of health.

Congratulations are in order for **Fred Taylor**, Shipping Room Foreman, who completed 25 years' service with Kodak on April 6. We look forward to continued association with Fred for many years to come.

The Mount Department extends its usual cordial welcome to **Evelyn Leeder** and **Mary Cormack**, who are new members of that department.

By command of the King, **Tom Rimmer**, or rather, Warrant Officer (BSM) Rimmer, of our Finished Film Department, will, in future, wear the bronze Oak Leaf, emblem of brave conduct during the course of duty. Tom is a Battery Sgt.-Major with the Royal Canadian Artillery, and is also a veteran



Tom Rimmer

of the last war. Our hearty congratulations.

Lea Walker, Main Office, received the glad news recently that her husband, F/O Walker, has completed his tour of

operations. He is a bomb-aimer in the R.C.A.F. and his activities during recent months have been centered over enemy territory. Lea sleeps easier these nights.

Mabel Cross is absent on one month's leave of absence. Her husband, P/O Cross, is an R.C.A.F. navigator, also enjoying a month's leave after nearly two years in the far East. His next posting is Nassau, B.W.I.

Hearty thanks to **Billy Smith**, of our E. and M. Shops for the invaluable assistance he so willingly rendered during the past season's evening events in the Auditorium, particularly the Euchre evenings. Thanks again, Bill.



Billy Smith

Pilot Officer Duthie, R.C.A.F., has completed a tour of operations as air gunner overseas. He is now employed in the Billing Department in the Main Office. A hearty welcome, Dave.

Dottie Barnett is in a state of pleasurable anticipation these days. Wedding bells are due to chime in a few weeks, or just as soon as her prospective husband arrives home on leave.

A hearty welcome is extended to **Joan Southorn**, a newcomer to the Advertising Department.

Irene Syme, of the Advertising Department, is, we are most pleased to say, recovering nicely from the effects of a quite serious operation.

The Service and Advertising Departments join in expressing deepest sympathy to **Patricia Bulmer**, recently bereaved by the death of her mother.

A newcomer to the Typists Department is **Ethel Bruckshaw**, and to the Billing Department, **Gerry Shaw**. To both we extend a warm welcome.

Lillian Butler, of the Caretaking Department, has been absent for some time through illness. However, we are glad to know that she has recovered and is again engaged in her accustomed duties in the Employees' Building.

For many weeks those employees whose duties take them through the main entrance to the Plant have been missing a very familiar figure. **Harry Gardiner**, keeper of the gate, found it necessary to undergo

an operation, from the effects of which he is now fully recovered, and is again at his post.

Ted Norman is well known for his interest in K.R.C. and Camera Club activities. Recently we published a picture which included all but two members of the K.R.C. Committee for 1945, and unavoidably Ted was one of the absentees. Consequently we take pleasure in presenting a picture of him at this time.



Ted Norman

Will Allaby, Testing Department, has been looking very happy since his two sons arrived home to spend their leave together. Roy is a Chief Petty Officer in the R.C.N.V.R., and Doug is a Sgt.-Pilot, having received his wings quite recently at Aylmer, Ont. In connection with the latter's graduation, a happy touch was lent to the ceremony when brother Roy received permission to pin on the wings.

Tom Coxhead's son, Albert, who worked in the Yard Department last summer, is now with the active army stationed at Hamilton.

Leading Wren Mildred Linforth was a welcome visitor to the Finished Film Department recently. Once a member of that department, Mildred is now a member of the photographic section of H. M. C. S. "Cornwallis" and is one of the few girls entitled to wear the camera badge on her sleeve. "I like my job very much," says Mildred, "but I liked working at Kodak also, and hope to return some day."



Mildred Linforth

The friends of **Agnes Mason**, of the Munitions Department, extend their sincere sympathy. Agnes was recently bereaved by the death of her father.

The above department also extends its sympathy to **George Willey**, **Dorothy Roberts** and **Olga Basala**, all of whom are temporarily absent through illness.

The personnel of the Munitions Machining Department presented **Lillian Potts** with two chesterfield cushions and a pair of pillows recently. Lillian is to be married in the near future.



Ed Herrick

Although **Ed. Herrick** has not been with us very long, he has gained wide acquaintance through his enthusiastic support of K.R.C. entertainment. Elected to the K.R.C. Committee for 1945, representing the Yard, Cafeteria and Powder and Solution Department

ments, he happened to be absent when the committee group picture was taken.

For some hours following the announcement of the engagement of **Wren Betty Reid**, late of our Munitions Department, and **Lloyd Seckington**, of the Testing, the lady members of the last named department were despondent indeed. Dark indeed seemed the clouds until the resiliency of youth bade the sun shine again, and today

they have recovered sufficiently to congratulate Lloyd most heartily on his good fortune.

Although **Edith Todd**, of the Testing Department, has been absent for three months through illness and is still far from well, congratulations seem to be in order. April 26 was the 25th anniversary of her coming to Kodak. On that day several of her department friends called on her and made presentation of a bouquet of twenty-five roses and a pen and pencil set. It is hoped that Edith will soon regain her usual health.

Jack Calhoun, late of the Pipe Shop, left recently to join the armed forces. His fellow employees presented him with a money belt, hearty good wishes and hopes for a speedy return.

The Standards Department extend a hearty welcome to **Evelyn Gray**, who has recently arrived on a transfer from the Credit Department. Also to **Jack Gibbs**, who comes to us from Munitions.

Betty Blower, of the Munitions Department, is studying shorthand and has recently passed an examination quite successfully. Congratulations, Betty.

Kodak Hockey Team. Season 1944-5



Back Row: Len Cowan, Denny Miner, Laurie Jones, Don Bell, Jack Calhoun, Jack McCarthy, Hap O'Donnell, Alf Hall, Jim Atkin. Front: Ed Bowler, Harold Livsey, Carl Morgan. Absent: George Grigor, Howard Bell, Jack Blair, Manager.

Sports

Basketball

IN THE Industrial League final play-off in the auditorium at Oakwood Collegiate on March 24, the Kodak girls were beaten in a very tight game by Sinny-Lee. The score was 26 to 24. With only three minutes to go, our girls were leading by two points, an indication of the close play.

Hearty congratulations to our girls for their splendid efforts, and also to Coach Landell, whose skilled guidance helped immeasurably throughout the season.

Men's Volley Ball

The final game of this League, which was played on April 11 between Munitions and Office, resulted in Munitions winning the championship, and the right to hold the Cornell Trophy for one year. Mr. Cornell presented the trophy and individual

prizes following the game. (See picture below.)

Girls' Volley Ball

In this League, the Office team were declared champions, following its victory over the girls from the Testing Department in the final game played on April 12.

The E. H. Woodworth Trophy and individual prizes were presented to the victors by W. E. Appleyard, following the game.

Badminton

Members of the Gutta Percha Badminton Club were guests at Kodak Heights on April 4. The Inter-club matches played were both interesting to spectators and enjoyable for the players.

The Badminton season was officially closed on Wednesday, April 18, when about forty members and guests followed play with luncheon and a short period of dancing.

Our Director of Employee Activities extends sincere thanks to Charlie Nelson, Hilda Stephenson and Dot Hatchwell, who acted as monitors during a successful season.

Mr. Cornell presents the Cornell Trophy to winning sextette



Left to Right: Laurie Jones, John Gibbs, Alf Yorke, Harold Landell, Lloyd Seckington, Lou Christie.

Shuffleboard

The supplementary series of Shuffleboard games which followed the regular season's play is now in its final stages. The conclusion of scheduled play found Edwards and Stokes in first place, followed by Hall and Preston, with Snow and Dance third. Results of the play-off series will be reported in our next issue.

Hockey

After reaching the finals in the Toronto Industrial League, our puck-chasers met defeat at the hands of Canada Packers. This concluded what, to our players at least, has proven a very satisfactory season of Canada's favorite winter sport, to which the efforts of Jack Blair, Manager, and Carl Morgan, Coach, contributed in no small measure.

Baseball

Kodak Men's Softball Team has entered

in the Mount Dennis League. During the early part of the season, games are to be played at Pearen Park, but, from about June 15 on, activities will be transferred to the new park at Face-Elle, on Weston Road. This is a convenient location for Kodak fans living in either Mount Dennis or Weston. Norm Brown is readying our team for the season's play, so the boys will not want for first class leadership.

The Kodak Ladies' Team, under the guidance of Coach Frank Leabon, will play in the Earls court Park League during the coming season. Frank hasn't yet claimed the championship, but says his girls will be in there, fighting to the finish.

Lawn Bowling

The Kodak Bowling Green will open Saturday, May 26, with the Inter-department Tournament for the George Walker Trophy. We need hardly add that never did the green look so promising.

Champion Volley Ball Team receives Woodworth Trophy



W. E. Appleyard presents Trophy to Office Team: Pat Wiseman, Audrey Parker, Jean Lewis, Marg Dunham, June Bolton, Beatrice Dorrington.

To have and to hold!



#1600h...

**VICTORY
BONDS**

KODAK

*A Magazine
for
Kodak Employees*



JULY • 1945



Infrequently do we, at Kodak Heights, have an opportunity of personally greeting Rochester members of the organization, and seldom indeed do we act in the capacity of host to Kodak men from as far afield as France. However, the above group of men, seven of whom are from Rochester and two from Paris, arrived in a body on Friday, June 8, and were accorded a warm reception which, we trust, will induce them to repeat the visit. Left to right are: I. W. Briggs, Rochester, S. R. Thorpe, Rochester, K. M. Cunningham, Rochester, A. Landucci, Paris, France, I. N. Hultman, Rochester, G. Moreau, Paris, W. B. Bull, Rochester, H. Heesch, Rochester, T. E. McGrath, Rochester. Mr. Heesch only recently returned to Rochester following his liberation from Japanese imprisonment at Manila, Phillipine Islands

In This Issue

	Page
Kodak Meets Challenge — <i>Drift Recorder MKII</i>	1 - 2
Forty Years of Service — <i>Two well-known personalities</i>	3
Camera Club — <i>The season's first meeting was a busy one</i>	3
The Editor's Page — <i>"I-want-what-I-want-when-I-want-it"</i>	4
Long Service Men — <i>Two more complete quarter-century</i>	4
Sweet and Low — <i>A story about sugar</i>	4
Outstanding Service — <i>Fred Rowe begins forty-sixth year</i>	5
Hospital Care — <i>The Blue Cross Plan</i>	6 - 7
The Recent Eclipse — <i>Pictures made on Kodak Film</i>	8
They Tell Us — <i>Items from Department Reporters</i>	9 - 10 - 11
Sports — <i>Golf, softball, lawn bowling</i>	12 - 13

Kodak Meets Wartime Challenge

AERIAL NAVIGATION is in many respects patterned after the older science of maritime navigation, in that very similar methods and instruments are used in both cases.

The speeds of aircraft are, of course, greater than the fastest surface vessel. Wind velocities are usually much greater, and far less consistent than ocean currents, and space, or lack of it, demanded that smaller, lighter, but equally accurate instruments be designed.

One such instrument, officially designated the Drift Recorder MKII, is being manufactured at Kodak Heights as part of our "Munitions" programme, and is illustrated here.

As many of us will know from observation, an aircraft may be heading in one direction, but, due to cross winds, will also be travelling in another direction at one and the same time. The difference between "heading" and "course" is known as the drift angle and it is very necessary that the navigator know this drift angle so that he may calculate the "heading," and the ship be kept on course.

Of course, if an aircraft could always fly



Drift Recorder MKII in closed position

directly up or down wind, matters would be simplified, but such a condition rarely occurs, and the drift meter or recorder has become essential to successful aerial navigation.

The type of meter manufactured at Kodak Heights makes it possible to determine the angle between "heading" and actual course, and also the ground speed of the aircraft in knots or miles per hour when its height is known. The instrument is of rugged design and combines simplicity of operation with a



The instruments undergo frequent inspection during assembly and must perform to rigid standards. Note the sturdy, wooden boxes at right of picture, in which the finished devices are packed



View showing inside of Drift Recorder. The indicating pencil is at extreme left

degree of precision. For example, to make an observation of drift it is only necessary to rotate the screen (seen on the right of the illustration) either to left or right until objects on the ground appear through the lens to travel in a line parallel to the sight lines. The angle of drift is then read from the scale above the screen, which is graduated in degrees from 0° to 30° , both sides of zero.

Kodak employees who are engaged in the production of these instruments are well aware of the meticulous care that enters into

the construction. Other Kodak employees who, until recently, have been flying through the midnight skies of war-infested Europe with not even "the keen stars to guide them" have learned to rely implicitly on the precision of optical instruments of war such as are made so skillfully, accurately—and pridefully, at Kodak Heights.

Editor's Note: This is the third in a series of articles on Kodak wartime products. In our next issue we will have the story of Kodak Telescopes made at Kodak Heights for the Royal Navy and the Royal Canadian Navy.



Fitted among the myriad aeronautical mechanisms with which aircraft are equipped nowadays, Drift Recorder MKII plays an important part in operational flying

Four Decades of Kodak Service



James W. Spence



Eben J. Quigley

Often we have occasion to felicitate our colleagues upon their completion of 25 years of service; frequently they surpass that milestone by many years. Seldom, however, do we find them, as in the case of Jim Spence and Eben Quigley, continuing to carry on their duties among us when the fortieth anniversary of their employ is reached. On June 6, Jim Spence was the recipient of a handsome travelling bag, a large bouquet of flowers, and innumerable messages of congratulation in observance of this point in his career. Replying unassumingly to the attestations of friendship on the part of fellow workers, Jim expressed the hope that he should remain with us for some years yet—a wish that we will be more than pleased to see fulfilled. Eben Quigley's anniversary fell on Saturday, June 30. His friends from office and factory had planned to observe the occasion on the preceding day but, unfortunately, illness intervened. Although unable to receive the greetings of his friends in person, the number of congratulatory messages which reached Eben must have been a heart-warming experience which, we trust, may speed his recovery.

Camera Club

The election of a Camera Club Executive was accomplished again this year by the direct mailing of ballot forms to the members, a method of proven merit which dispenses with the need of a ballot box. The election was particularly interesting because of the increased number of nominations and the fact that all offices were contested.

The voters have chosen Bill McKenzie to carry on, in his competent style, the duties of president; Jim Atkin, Mary Kidd and Orval Allen those of vice-presidents. A cordial greeting is extended to Orval, this being his first term of office. John Ferguson again assumes the functions, however bur-

densome, of treasurer, and Mabel Thomas has been selected as secretary.

The eight directors are as follows;

Thelma Burden	Finished Film
Thelma Banks	Waste Control
Norm Brown	Waste Control
Ron Boyle	E. and M.
Morgan Richardson	Office
Alan Pilsworth	E. and M.
Norm Hamel	Office
Bob Cameron	Office

The first meeting of the new executive on June 6 provided an opportunity for a lively discourse which might be dwelt upon at length if space in this column permitted. However, it will suffice to mention concisely the topics of general interest.

(Continued on page 5)

The Editor's Page

Let your Bonds Mature

WE, AS A PEOPLE, are pretty open-handed and generous in our spending. I-want-what-I-want-when-I-want-it sort of people.

We are accustomed to the best, and when it is available, and we have the money to buy it, we buy it.

In normal times, this is as it should be. You pay your money for what you want and everybody from the fellow who mined, dug, chopped, fished, cooked, distilled, or painted it, gets a piece of change.

But these are not normal times. The books are out of balance. In wartime, with a wartime economy, silly and unnecessary expenditures open the door to inflation. Such expenditures create a demand for scarce articles. Which result in competitive bidding. Which cleans out the articles at competitive prices. Which creates a further demand. It's a vicious circle, and you, the citizen, are at the hub of it.

Victory Bonds and price ceilings were designed to help people save money and control prices. So far they have done a

swell job. But you can defeat the whole purpose of these anti-inflationary measures by selling your Victory Bonds and Certificates prematurely. These securities are your nest-egg against inflation and the government's check against post-war unemployment.

That's why you should hang on tightly to your Victory Bonds. Keep them until they mature. Victory Bonds turned in means inflation turned loose.

Story about Sugar

The problem of how to provide mankind with enough sugar pops up from time to time in human history and usually some satisfactory solution is found. Napoleon offered a prize for the extraction of sugar from native products and sure enough one of his scientists came through with the answer—sugar from beets. More than a hundred years after Napoleon's time we have answered the sugar shortage by pooling our resources internationally. True, that does not provide all the sugar we could use—but it gives everyone enough for their basic needs.

(Continued on Page 8)

Twenty-five Years' Service Completed



Isaac B. Hayhurst

A quarter-century of unbroken service to Kodak qualifies Isaac Hayhurst and Frank Oke for the George Eastman medal, in common with twenty-four other Canadian Kodak employees who have reached their twenty-fifth anniversary during 1945. This will boost to two hundred and twenty the number of our associates who have received the medal, symbolizing the Company's recognition of faithful service, since the inception of the emblem in 1934. In the latter half of this year many more are expected to achieve a similar length of employment. "Ike" Hayhurst observed his anniversary on June 8, Frank Oke on June 14



Frank Oke



As the only Kodak employee to attain forty-five years uninterrupted service with the Canadian organization, Fred Rowe has earned a distinction which fully merited the countless personal greetings and congratulatory messages he received on June 21, his anniversary. With modesty, but understandable pride, Fred surveyed the bouquet of flowers and the cards upon his desk between moments of cordial handshaking. The above photograph was snapped just as Bob McLoughlin, himself a veteran of 41 years' service, stepped up to add his personal expression to the event.

Camera Club

(Continued from page 3)

The past year's financial statement as presented by John Ferguson was entirely satisfactory. Expenditure for the repair of rental equipment, however, was somewhat higher than had been anticipated; the rental charges as they now stand do not offset entirely this cost plus the noonhour monitors' fees. Although no change in the current system is planned immediately, the suggestion was put forth that John Ferguson study the matter as soon as new materials are purchased, with a view to re-scaling rental charges if the situation warrants. The present charges are extremely moderate on valuable items including the Kodascopes, Speed Graphic Camera, Kodak 35 Cameras.

It is impossible to forecast when new equipment might become available for non-essential users (in which category the Camera Club appears) but our need for more cameras and accessories is acknowledged. New items will be added to our stock at the earliest date.

In connection with the night monitors, whose aggregate fee is fairly high over a 12-month period, it has been decided to dispense with their services three nights each week during the summer. Therefore the Camera Club will remain open only Tuesday and Thursday evenings until the beginning of September. Members may use the rooms at other times by direct application to Mabel Thomas, the Club secretary.

Club membership reached an all-time high last season, an attainment which has been referred to previously, and it is expected that the 1945-1946 enrollment will be at least as great. At this point it may be noted that all departments in the Company are not directly represented in the executive. It is desirable, though, that all Camera Club members should have access to information with a minimum of delay, and in consequence it is proposed that a representative be chosen for each department. The group of representatives will act as a supplementary body to the executive.

(Continued on page 8)

The Blue Cross Plan for Hospital Care

What It Is

THE BLUE CROSS PLAN for Hospital Care is a non-profit community service offered by the Hospitals' own association. It was inaugurated with the approval and co-operation of the Ontario Department of Health and is officially approved as a Blue Cross Plan by the American Hospital Association.

The Board of Administration serves without pay and all surplus accrues to the benefit of subscribers.

What It Does

The Plan for Hospital Care provides actual hospital services. *It does not provide cash benefits, nor physician's fees.* The hospital services provided include:

1. Bed and Board—Standard or semi-private accommodation according to the contract you choose. Meals and dietary service. General nursing service, *but not special nursing service.* These are provided for 31 days during first year of contract, 36 days during second year of contract, 41 days during third year of contract, 46 days during fourth year of contract and 51 days during fifth year of contract.

Eligibility in the first contract year covers as many times as it is necessary to enter the hospital during that year up to a total of 31 days' hospital service.

It means 31 days' hospital care for a single subscriber during the first year; 31 days for a married subscriber, 31 days for his spouse, and 31 days for each child under 16 years of age.

If you subscribed in February, 1943, when the Plan originated at Kodak, your contract is in its third year.

2. Operating Room—Its use *as often as necessary.*

Anaesthesia equipment and material such as nitrous oxide gas, ether, chloroform.

Fee of physician anaesthetist, however, is not covered.

3. Laboratory—Routine clinical pathology service, such as examination of tumor, cancer and diseased tissue. Tests for typhoid and tuberculosis. Blood counts for infection such as appendicitis, strep germs, pneumonia. Examination of throat swabs

for diphtheria.

Electrocardiographic films to determine heart trouble and diseases of the arteries.

Routine bio-chemistry service, such as tests for bladder, kidney fluid examinations for meningitis, tests for stomach contents for ulcers, poisons, etc., blood differentials for bone infections, malnutrition, etc. Basal metabolism tests for goitre and other gland troubles.

Oxygen Therapy for such conditions as asthma, bronchitis, pneumonia and certain heart ailments.

Glucose, dextrose and saline solutions for maintenance of body fluids following major surgical operations, severe shock and intravenous feeding when condition indicates.

Charges incidental to blood transfusions.

Services Excluded: X-Ray (Radiology)—This is a medical, not a hospital service.

Fee for blood donor.

Electrocardiographic films, basal metabolism tests or other laboratory tests as listed are not covered by the Plan when hospital service is required solely for this purpose and when other regular hospital treatment is not necessary.

4. Drugs and Dressing—Ordinary drugs and medications. Dressings and plaster cast materials.

5. Emergency Hospital Service—When rushed to hospital following an accident, such of above services as may be required even though bed care is not required.

6. Maternity Service—After twelve months participation of husband and wife, one half hospital charges (up to 12 days) for conditions arising from pregnancy and childbirth, including one-half charges for delivery room and nursery care of newborn child.

7. Pre-existing and Chronic Conditions—Conditions existing before you become a subscriber are covered. These might include nervous and mental disorders, tuberculosis, venereal diseases, contagious diseases.

There are two important reservations under this heading:

1. Cases *admitted to hospital* prior to effective date of contract.
2. Cases *covered by Workmen's Compensation.* You would not be covered twice for the same illness or accident.

8. Free Choice of participating and co-operating hospitals throughout Ontario. The Plan also provides to the same extent as in Ontario for care in a Public General Hospital outside Ontario.

Who and When

Any Kodak employee, single, married, widow or widower, separated or divorced, together with wife or husband of the employee and all dependent children, including adopted children, under 20 years of age, are eligible for enrolment.

At present it is not possible to enrol employee's dependent parents or other relatives.

There is no physical examination or medical questionnaire.

Family coverage includes husband, wife, and children under 16 years.

Married women must enrol at family rate and may include husband and children under 16 years.

New contracts become effective on February 15 and August 15 in each year. Applications will be accepted by the Company at any time but will become effective only on the next contract date. Applications for increase from standard to semi-private care can be arranged only on contract dates. However, a single girl who gets married should notify the office within sixty days to qualify for the additional benefits.

What it Costs

	Standard Ward per month	Semi- Private per month
1. Single, widowed or divorced without children under 16 years50	.75
2. Married with spouse, and all children under 16 years	1.00	1.50
Widowed or divorced and all children under 16 years	1.00	1.50
3. Children of subscriber between 16 and 20 years —each child in this group50	.75
4. Husband in His Majesty's Armed Forces		
(a) Wife, without children under 16 years75	1.15
(b) Wife, and all children under 16 years	1.00	1.50

Although the maximum service you can apply for is Semi-private, you may have Private accommodation at the hospital and merely pay the difference in cost of services directly to the hospital.

Case Histories from our Records

1. The doctor had arranged to send this man to hospital on February 10. He made application for Hospital Care but was informed that coverage is not provided for cases in the hospital prior to date of contract. It could have been you, did you say, because "everything happens to me." Wait just a moment. His hospital reservation for the 10th was cancelled, he entered hospital on February 18 for twenty-three days and paid his first premium out of sick pay.

2. This girl simply could not afford 75 cents per month. There were so many pay deductions already. Well, if not 75 cents how about 50 cents? She finally decided in favor of it. Just a few months later, her doctor recommended removal of her tonsils. Her recovery in the hospital was slow and she was not released for a week. The Plan paid around five years' premiums for her.

3. This young fellow has a good many years' service with the Company. Neither he nor his wife had ever been seriously ill. He never expected any benefits from the Plan. However, he completed the application because he didn't mind chipping in to help the other fellow. Another point that influenced him, he said, was the assurance that any plan would be thoroughly investigated as to its stability and relative merits by Kodak Management. He had been paying regularly month after month when suddenly his wife had a fall and was rushed to the hospital. Fortunately it was not as serious as first expected and she was released after a few days. No, he didn't recover all his premiums and is again contributing toward our mutual benefit. Pretty practical and up-to-date philanthropy, don't you think!

Postscript

Next effective contract date is August 15. Those employed within the last six months will be handed application forms through their department. Others who have been previously approached but now wish to enrol, should secure applications from their Superintendent.

Story about Sugar

(Continued from Page 4)

So Great Britain, the United States and Canada divided up the available sugar supply and on a man-for-man basis Canada was given 5% of the world's supply for her share.

Now it has been urged that if we increased our beet sugar crop there would be plenty of sugar for all Canadians—but since we are pooling all our sugar on a share-and-share alike basis with the other countries, such an increase would only give us a tiny amount per person more—something like 1/50th of a pound per year at the most. Furthermore, even if the labor were available for the sugar beet industry—which it isn't in the large numbers necessary to increase the production substantially—and we kept what we produced, then our exports of cane sugar would be cut down accordingly. And cane sugar in many respects is a necessity.

The shortage of sugar is world-wide. But with the problem being handled as carefully and fairly as it is, we may be certain of one thing—the amount of sugar allotted to each Canadian is as much as can possibly be allowed at the present time. After all, we are all in it together, nation by nation, with our belts pulled in exactly the same number of notches.

Camera Club

(Continued from page 5)

The way in which enthusiastic workers might be induced to submit more finished work for club showing is a subject which has been dealt with several times previously, culminating in the well-known "Print Night Exhibits." Discussion led to the choice of a committee which will offer a new plan for the appraisal of those interested in the matter. Each member of the committee will set about organizing a group of four or five persons whose photographic interest lies in the particular type of picture-taking with which the committee member is most familiar. For example one group may confine itself to pictorial pictures, another group to portraiture, and so on. Specialization in this manner should be thoroughly enjoyable, as well as highly instructive.

The foregoing suggests the topic of Salons. Our exhibit this year was successful

enough to encourage ideas of how a future one might be broadened in scope. Some feel that we could hold a national display but at present this seems too extensive in the light of contingent problems. Our next Salon will probably be confined to the province, which is sufficient to allow a good deal of expansion in our programme.

An important item of business on the agenda for the evening concerned the T. H. Miller Trophy. As Camera Club members are aware, Mr. Miller intended the cup bearing his name to serve as a means by which Club members might annually recognize achievement on the part of their associates. During the past season the honor of holding the Trophy has belonged to Charlie Stephenson. This year the holder of the Trophy is Bill McKenzie, in well deserved recognition of his efforts, during the past year, to further the Club's interests.

After sundry minor details had received attention, the executive group adjourned, not to re-assemble until early in September. To those who will be going on holidays in the next few weeks, we hope that, among other enjoyments, will be the pleasure of successful photography.

Eclipse Shot with Kodak Film

A total eclipse of the sun means pictures . . . pictures mean film . . . so a considerable amount of special high speed Kodak film was supplied to photograph the phenomenon of July 9 in the interests of science. The total eclipse was visible in Western Canada and was photographed from the air by the R.C.A.F. and from the ground by numerous astronomers and scientists.

No August Issue

Apologies to our readers for being unusually late in distributing this issue of Kodak Magazine. A critical shortage of manpower in printing and engraving industries is responsible for the delay and, inasmuch as our printers will close shop for a vacation period next month, it has been decided, not without reluctance, that there will be no August issue of our magazine. We will plan to have the September issue in your hands shortly after Labor Day.

They tell us

News from the Departments

THE OLD ADAGE about the connubial thoughts of a young man in springtime, and, perhaps, in June particularly, is well known to **Florence Carter**, of the Munitions Machining Department, who received an engagement ring recently from Sergeant Gilbert Ford.

The Box Department also has a happy recipient of an engagement ring in the person of **Nessie McPhail**.

The Munitions Assembly Department was visited lately by three of its former employees, who are now serving in the Armed Forces. **Jack Smith** has just returned from duty overseas with the army; **Bob Moss** and **Bob Coulson** called on their friends while on leave from the navy. The latter, possibly feeling that his marine experiences had not proven sufficiently hazardous for a young man, recently ventured into the sea of matrimony. Our congratulations, Bob!

Nuptials are in prospect for **Audrey Rees**, Inspection Department, **Lillian Fraser**, Cine-Processing Department, and **Doris Grant**, Testing Department, who are the smiling possessors of diamond rings. Doris is engaged to **Ed Smith**, who formerly worked in the Processing but more recently has seen duty with the Navy. Ed visited his friends the other day, while on leave, and it was learned that the happy event is planned for July 14.

The staff of the Film Department is pleased to welcome **Ivy Moore**, **Evelyn Baker**, **Emily Kosik**, **George MacDonald** and **Ronald Crosley**, as new members of the department. **June Bell** and **Tom St. Lawrence** are accorded sincere greetings upon their return to work following a six weeks' absence in each case, during which they underwent operations for appendicitis.



Ed Smith



Norm assured his friends that thoughts of marriage and visions of a gallows had not become associated in his mind, and furthermore that he held no fear of a simple rolling pin. Old-timers grinned knowingly.

Norm Brooks, Cost Department, who gives every evidence these days of being a happily married man, was surprised, and understandably embarrassed, upon finding his desk laden with miscellaneous gifts one noonhour prior to his marriage. The picture on this page shows him in the midst of sorting over the profusion of articles.

Madge Sherman and **Jack Russell**, Paper Packing Department, have just experienced the pleasure of greeting brothers home from service overseas.

Wedding bells rang on June 2 for **Helen Reddick**, of the Cine-Processing Department, and **Charles Grant**. Congratulations, Charles!

Haddon Hall was the scene of a happy reception, following the marriage on May 1 of **Marion McKay** to Flight Sergeant Leslie Wilkinson. Marion is back at work in the Cut Film and Film Pack Department, after a honeymoon which was necessarily brief owing to her husband's posting to India with the R.A.F.

Jim Marsh, Jr., who has spent five months in the army, called around to see his friends while on week-end leave. Jim used to work in the Billing Department.

Congratulations are in order for **Les Garred**, Shipping Room, whose wife presented him with a son, **Laurie James**, on May 4. Les is a very happy man these days.



Jim Marsh, Jr.

The Shipping Department welcomes in its cordial fashion three newcomers — **Joe Brown**, **Jim Williamson** and **Ken Dickerson**, and also extends its greetings to **Jack Strathearn**, who has returned to the department for the summer. Jack has been studying medicine and will resume his course in the fall.

Allegedly, **Bob Grinstead's** brow is deeply furrowed these days, explanation for which may lie in the fact that he is building a home at St. George's Manor in the Kingsway district. An enterprise like that must be quite a responsibility.

Whether or not **Sam Paddison**, Munitions Assembly, supplied his friends with cigars one morning recently, is not reported, but at any rate his associates learned of the birth of a granddaughter, which they feel is just cause for felicitation.

Even during this bright, warm summer weather, which creates a general feeling of vitality and well-being, there are some who have the misfortune to be overtaken by illness. One such victim is **Marie Crockett**, of the Munitions Machining. Her friends are pleased to report, however, that she is recovering and expects to return to work shortly. A hearty welcome is extended to **Sylvia Loveless**, who is back in the Paper Packing Department, after a period of absence due to sickness.

The sympathy of the personnel of the Stock and Shipping Department is extended to **Jack McKown**, in his bereavement. The death of his father, **Dave McKown**, who was employed in the Finished Film Department, came as quite a shock to his associates.



Mr. Spence seated at his desk following the presentation by Fred Rowe on behalf of his colleagues. The gift—a fine travelling bag—appears at the right of the picture

Ivy McMulkin, Testing Department, has been on the sick list for a couple of weeks, but her friends hope to see her around again soon. Sincere good wishes are also extended to **Edith Todd**, and the hope is expressed that her long period of illness may be near conclusion.

Personnel of the Film Department unite in offering condolence to **Bill Hay**, whose father passed away a short time ago.

Anita King, Inspection Board, visited Montreal to welcome home from overseas her fiancé Ted Pendergast, and has returned to her department at Kodak wearing a diamond ring. Congratulations to the prospective groom. Ted's home is in Regina, but for the past three years his duties with the R.C.A.F. have kept him stationed in Ceylon.

Mary Jones, (Mary Purkess before her marriage) dropped in to see her friends in the Inspection Department recently. After a pleasurable exchange of greetings, Mary added a thoughtful touch to the visit by distributing pieces of her delicious wedding cake to the group. A warm welcome is extended to **Gladys Smith**, of the British Admiralty Technical Mission, who has come to work at Kodak from the B.A.T.M. office in Montreal.

Deepest sympathy is extended to **Eben Quigley**, bereaved by the death of his wife on Wednesday, June 6, following a lengthy illness. Surviving, besides Eben, are the mother, a son Kenneth, stationed on the Pacific Coast with the United States Army Airforce, and a daughter Joan, at home.

Sincere condolences are extended to **Bill Brawley** and **Helen McManus**, who have recently suffered bereavement. Bill's mother passed away on Saturday, June 16, and Helen's father died Thursday, June 28.

Harry Perkins, onetime Superintendent of the Camera Department, while on his vacation from Camera Works, Rochester, made a short visit at Kodak Heights to renew old acquaintances.

A most welcome visitor to Kodak Heights was **Lillian Holton**, née Kenyon, who has spent the last two and a half years in London, England, in the service of the Canadian Red Cross Society. Following a brief holiday here, she will return to take up permanent residence in England where her husband is engaged in business. Kodak friends wish her every happiness.

Charlie Hubbard, Stock Room, whose health has been a matter of concern to his friends during the past year or so, is absent from work at the present time. Members of his department express the hope that he may have a speedy recovery from illness.

Duncan McQueen, who left the office staff more than four years ago to serve King and Country, has received his discharge from service and is now engaged in the Sales Department. The efficiency with which Duncan fulfilled his duties in the R.C.A.F. here and abroad may be gleaned from the contents of a telegram he received on June 13. It reads as follows: "The Minister for Air personally and the Chief of the Air Staff on behalf of himself and all ranks of the Royal Canadian Airforce congratulate you most heartily on your being commended this day by order of His Majesty the King stop certificate and emblems will be forwarded shortly." Further felicitation seems unnecessary.



Duncan McQueen

These bright days are all the brighter for some of the girls in the Film Department, whose husbands have just returned from overseas. Among the fortunate folk are **Clara Bannon**, **Dorothy Maynard** and **Thelma Nisbet**. **Mildred Linforth** paid a visit to the department recently to greet her numerous friends. A letter came a few days later stating she had been posted to Ottawa. The sincere sympathy of the department is extended to **Helen Trinkwon**, bereaved by the loss of her mother. **Grace Windover**, whose ready smile has been missed by her friends in the department lately, is recovering from an appendectomy. Best wishes for a speedy return to health, Grace. We are pleased to have **Marie Ryan** back with us after a period of illness.

The Cine Processing Department was especially pleased to greet **Lawrence Aspinall**, whose genial, friendly demeanor showed little sign of the trials which twenty months' imprisonment in Germany must have imposed upon him. Lawrence had some interesting adventures to relate, including his eleven days of freedom in France

following his parachute jump, which terminated when he could not conceal his identity from the French police. **Laurence La Chapelle**, now a Pilot-Officer, visited his department the other day and announced that he was the proud father of a baby boy. Congratulations, Laurence. Friends of **Helen Burnett**, who used to be employed in the Cine-Processing, extend their best wishes upon learning that a baby son was born to her recently.

Kay Rylko, Film Spooling, had her tonsils out recently and is making a satisfactory return to health.

Mazie Watson has taken temporary leave of her friends in the Film Department in order to devote full attention to her husband who has just returned from overseas suffering from wounds. We are pleased to learn that, with the aid of Mazie's able ministrations, he is recovering his health quite satisfactorily.

Evelyn Boot, Mount Department, has recounted to her associates the adventures of her brother, Harold, who is home on leave from the navy. Harold had the harrowing experience of being on board the H.M.C.S. Strathadam when she was rocked by explosion during preparation for battle, and he received wounds shortly afterward from submarine fire. On August 12 Harold will report for duty again and expects to be sent to the Pacific war theatre.

Dorothy Roberts, Munitions Inspection, is absent through illness, and her friends wish that her recovery will be rapid.

The first Canadian Kodak employee to enter action as a paratrooper arrived home a few days ago and paid a visit to his friends at the Company. **Robert Earl Barnett**, formerly of the Paper Coating Department, has eighteen successful jumps to his credit. Overseas he was attached to the 6th Airborne Division of the British Army and modestly admits that he was one of the intrepid group of fighters whom the Allies dropped on the Normandy coast six hours before the invasion from the channel commenced.



Robt. Earl Barnett

Sports



The 1945 schedule of noonhour inter-department softball games got under way on Thursday, May 31. In the above picture E. S. Currie is seen taking a southpaw swing at the ball which connected with Leon Schoonmaker's pitch. Wilbur Appleyard was behind the plate ready to receive. Games are played twice weekly.

Golf

Kokak golfers, together with has-beens and mayhap a would-be or so, held their annual Kickers Handicap Tournament at the Elms Golf Club on Saturday, May 26. Thirty-three players took part under ideal weather conditions and some good and some not-so-good scores resulted. All participants report a swell time. According to rules par "78" was drawn from the hat. Ken Martin and Don Spring hit it on the button with net 78. Jack Booth and Ed Johnson were next with 77, followed by Jim Dunn, Stan Wright and Bob Eyre, who carded scores of 79. Stan Woodford won the prize for the high sealed hole and George Grigor carried away the prize for the low sealed hole. Carl Calhoun turned in the low gross score, 82, for which he was awarded a prize and the acclaim of his fellow golfers.

A match play tournament is now under way with twenty-eight players taking part and is proving a big success, with competition quite keen. Results will be reported in a later issue.

Don't forget the tournament for the J. W. Spence Trophy, which is to be held about the middle of September. Watch Bulletin Boards for further details.

Softball

Coach Frank Leabon's pre season prediction "a pennant for my gals in 1945" now seems no idle threat. Kodak's lady soft-ballers have had little trouble in winning the early games of their regular schedule, sufficient indication that they are headed in the direction of a championship. With Anne Halischuk and June Bolton to call on for pitching duties, and Marg Dunham behind the plate, Coach Frank has no battery worries. Marj Booth, Della Shirley, Eve Bray and Bea Dorrington make up a strong infield. For the outfield and utility roles, there are available Rose Kindzierski, Rita Mulhall, Dot Sullivan, Barbara Powell, Jean Taylor, Sophie Basala, Trudy Wood and Leone Tachauer. Show your appreciation of the girls' good work by attending their games on Wednesdays or Fridays at Earls court Park.

Our men's softballers struck a snag when they met Ferranti Electric in a regular Mount Dennis Industrial League fixture. It was their first defeat in six starts. At the time of writing they occupy second place in the league standing. Coach Norm Brown still has hopes of garnering the league title. Kodak fields a strong team, with Harvey Rule and Harold Livsey doing the battery work. The infield is composed of Vic Frank 1B, Roy Hamilton 2B, Jack McKown SS and Elwin



The eight Kodak alley bowlers who participated in the Industrial League recently are pictured above. Left to right, they are, front row: Joe Starrett, Harold Livsey, Bert Wright, Russ Warling. Back row: Fred Pechaluk, Jack McKown, Alex Potter, Alex Sheldon. In the foreground is shown the "Karry" Trophy, won by members of this team who competed in the C.B.A. Tournament.



The first competition between the Kodak Girls' and Kodak Men's Softball Teams was held on the Kodak diamond Monday evening, June 25. Regulations existing the past few years were relaxed to permit public entrance to the grounds and enthusiastic players put on a skillful game which deserved far more attendance than it drew in face of a threatening sky. The game started shortly after 7 o'clock and continued until dark. Batters were appropriately pitted against their own pitchers. In the above picture Umpire Atkin appears ready to yell "strike!" and Marg Dunham is poised for the catch, but Marj Booth drove the ball downfield. Despite good hitting, the girls lost the game 8 to 5.

Morris 3B, with Barney Revell and Millard Campbell taking utility roles. Available for outfield duties are Alf Hall, Ed Bowler, Joe Starrett, Lloyd Seckington and Alex Potapenko. Games are played at Pearen Park in Mount Dennis.

Lawn Bowling

Club inter-rink play for the Sam Bishop Trophy was concluded with eight rinks competing. The rink skipped by George Walker with Harry Clarke, vice, Bert Allen, second, and Jack McKenzie, lead, won the trophy and first prize with five wins, two losses and a score of 22 plus 5. Winners of second award, Ted Cockshoot's rink — Millard Campbell, vice, Jack McLoughlin, second, and Harry Hipkins, lead. Baden Isles' rink placed third, Bill Brockbank, vice, Ronald Boyle, second, and Bill Buckler, lead.

Playing in the Old Mill Club's annual open rink tournament for the Godfrey S. Pettit Trophy, a Kodak quartette won all three games and finished with the high score for the day, capturing the cup. Bravo Skip Baden Isles and your stalwarts, Jack McGraw, Ed Newton and Bert Allen.

Ted Cockshoot's rink playing at Cosburn Park on June 9 won two games and scored

shots aplenty to take third prize in that club's annual rink tournament. With Ted were Archie Shaw, Fred Taylor and Harry Clarke.

The fourteenth doubles tournament for Harry H. Tozier Trophy was held on Kodak greens under ideal weather conditions on June 21. Twelve outside clubs were represented. The trophy and first prize was won by the Boulevard pair, K. B. McKellar and B. McMillan, who defeated N. Felker and M. Fulcher, of West Toronto, in the final game. Other prize winners were: Jack Burgess and Millard Campbell, Kodak; A. Myles and H. McKee, Rusholme; A. E. Millson and J. Christie, Weston.

Ten sets of trebles, representing departments, participated in our club event for the George Walker Trophy on June 26. Three games of twelve ends were played. Ted Cockshoot and his partners, Jack McGraw and Fred Taylor, of the Shipping Department, scored three wins and 45 plus 7, to take first place. An Office trio, George Morgan, Wilbur Appleyard and Millard Campbell, also winners of three games, were second. Paper Coating—Jack Burgess, Horace Hillman, Ed Stokes, and Emulsion—George Walker, Ken Burgess, Jack McKenzie, garnered third and fourth prizes.

There's always one *safe* way of doing any job. Find out that way, always do it that way, and—so strong is habit—you'll find that soon you can't do it any other way.

MAKE SAFETY SECOND NATURE

"And the end is that the workman shall live to enjoy the fruits of his labor; that his mother shall have the comforts of his arm in her age; that his wife shall not be untimely a widow; that his children shall have a father, and that cripples and helpless wrecks who were once strong men shall not longer be a by-product of industry."

P. B. Juhnke

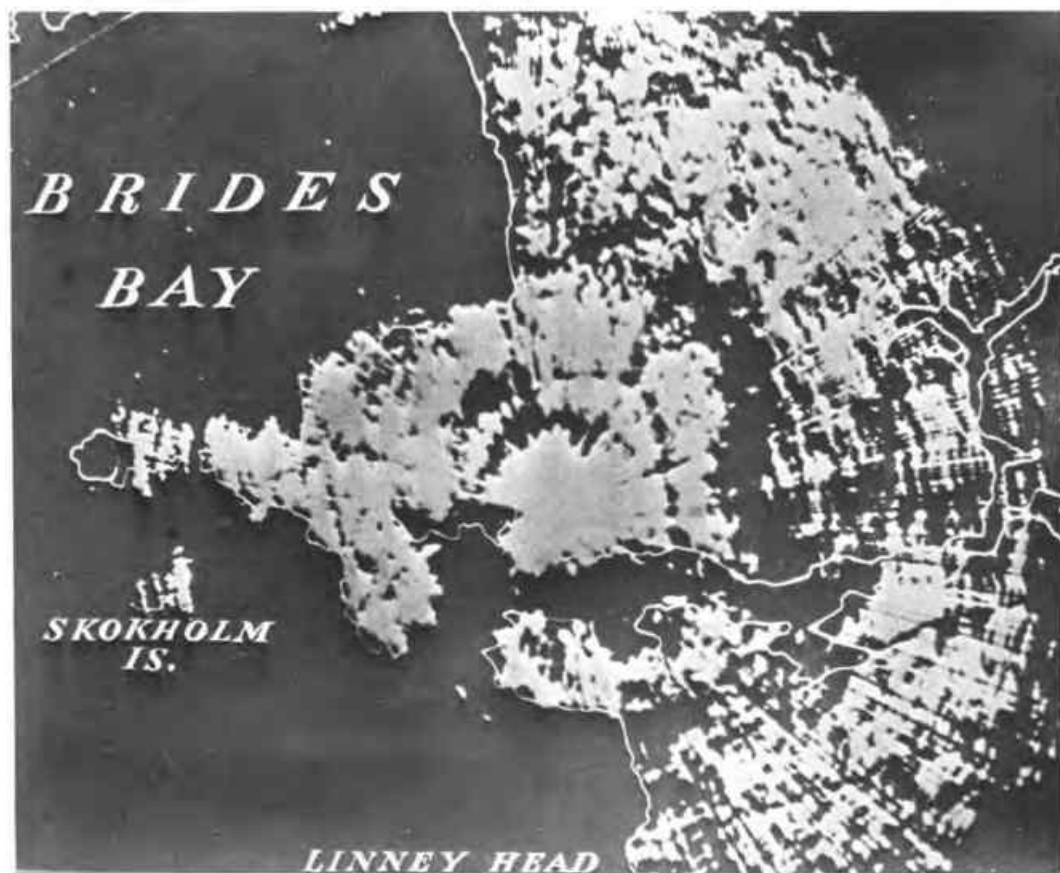
Accidents are Preventable

KODAK

*A Magazine
for
Kodak Employees*



OCTOBER • 1945



Except for the wording and the thin outline of the actual coast-line, this map of Wales in the vicinity of Milford Haven was drawn by radar, and photographed directly from the cathode-ray tube of the radar apparatus installed in an R.A.F. aircraft, during a test flight at night

In This Issue

	Page
The Echo that saved the World — <i>Radar's Magic Power</i>	1 - 2
Frank W. Lovejoy — <i>An exemplary life closes</i>	3
About Retirement Annuities — <i>Details that will interest you</i>	3
The Editor's Page — <i>Shadow over the World</i>	4
Kodak Shifts to Peacetime Output — <i>Long service men</i>	5
Munitions Departments — <i>Two pages of pictures</i>	6 - 7
Kodak Camera Club — <i>Pictures of the new Executive</i>	8
They Tell Us — <i>News from the Departments</i>	9 - 10
Sports — <i>Lawn Bowling, Softball, Alley Bowling</i>	11 - 12

The Echo that Saved the World

The atomic bomb splits the nuclei of uranium atoms to set free energy. By using the energy of electrons from the atoms of other metals we get Radar.

MANY YEARS AGO the men responsible for the protection of Great Britain knew that war with Germany was inevitable. British scientists were asked to produce a death-ray. They got instead a scientifically produced echo that saved the world. They got Radar.

The death-ray has yet to reach practical form, but in its place these scientists offered Radar, a magic power that has long been shrouded in secrecy.

For years the little village of Orford, in Sussex, has kept its secret well. Long before the war began, the villagers had become accustomed to seeing "City men," with their black brief cases, coming and going. They knew that something was stirring. But whatever they thought, whatever hints they may have picked up, they said nothing. And today they *know*, as all the world knows, the results of the efforts of these quiet-mannered and brilliant men who invaded the sleepy quiet of little Orford some ten years ago.

This story really begins when Hitler came into power in 1933, for at that time there was no known way of detecting the approach of aircraft at a distance, or of following their course in overcast weather or at night. The need was urgent. Action followed immediately and preliminary experiments proved that by sending out high-powered radio signals objects on the sea or in the air could be detected. Then it was found that the signals were reflected back from the objects to the transmitting base. So they changed this "echo" into a pattern of light on a cathode-ray tube that gave a picture of an enemy plane, warship or submarine. And so it was that the enemy

lost its greatest weapon—surprise.

In time, these brilliant men switched Radar from the defensive to the offensive. Naval artillery was given the inch-perfect accuracy that sank the Bismarck and the Scharnhorst. Planes had eyes to rid the Bay of Biscay of the U-boat scourge. Bombers, in blind weather, were able to make Hamburg and Berlin monuments of destruction.

In the cold, clear dawn of March 29, 1941, after the battle of Cape Matapan, the British Admiralty was electrified to receive this message from Admiral Sir Andrew Cunningham: "We have won the war." And the sender was one of the shrewdest and least-emotional admirals afloat. Three Italian cruisers and two destroyers had been blown out of the water. Their guns were still trained fore and aft, their crews not even at action stations when the Warspite opened fire at 6,000 yards. And five of the six one ton shells of her first broadside were hits.

The secret of the success of this first major naval night action for 100 years was Radar.

The Rodney, Britain's first Radar-equipped battleship, pounded the Bismarck to destruction with the aid of this new weapon.

The German battle-cruiser, Scharnhorst, stalking a convoy in the Arctic snow squalls the day following Christmas 1944, was "detected" by the "Duke of York." Out of range and going away, the Scharnhorst knew nothing of her danger until four British destroyers darted out of the twilight to make the torpedo attack that slowed her down until the Duke of York could come within range. Then, coldly and mercilessly, the British battleship's Radar-directed guns finished the job.

By means of Radar, R.C.A.F. and R.A.F. bomber crews see in miniature,

even by night or through cloud, the outlines of the coast or towns they were approaching. By means of it Hamburg and other targets were repeatedly found and pounded.

Even more fantastic were the installations whereby ground Radar men back in Britain were able to guide individual bombers to enemy positions, "see" that they were precisely over their target, and then signal for the bombs to be dropped.

At a press conference when the secrets of Radar were revealed, Sir Stafford Cripps, Chairman of the radio board, said: "Radar has played a greater part in the war than the atom bomb itself. It, more than any other factor, contributed to the final victory over Germany. Radar possesses far more immediate potentialities for the service of the human race than even the splitting of the atom."

All around the coast of Britain, in lonely, hardly-known coves, and on desolate cliffs, Canada's Radar men of the R.C.A.F. kept unceasing vigil during the years of war. More than 5,000 Canadians, trained in Canada, answered the manpower S.O.S. from Britain.

Sir Robert Watson Watt, one of the principal scientists involved in Radar, says: "The Canadian effort was a tremendous contribution. Canada's work was outstanding and second only to that of the United Kingdom."

And so we have the story, or rather, a very brief outline of the story of Radar, the secrets of which were freely shared with the United States long before that country was at war. In 1940 a British mission visited the States and made a complete disclosure of all Radar devices, actually in operation, under development and in prospect.

From then on the two countries, with great help from Canada, worked together and exchanged equipment and ideas. Together hundreds of millions of dollars have been spent in perfecting and enlarging the scope of this new science. British newspapers have been most generous in their acknowledgments of Canada's share in this great undertaking and recently Air Commodore C. P. Brown, director of Radar, had this to say:

"It would not have been possible to meet the vital and increasing demands of



Here is the cathode-ray tube which reveals the exact whereabouts of approaching aircraft. As the antennae revolves, the narrow light beam moves in a circular motion across the cathode-ray tube, bulges in the beam indicating objects intercepting the ray.

Radar in the latter part of 1940 and the following years without the knowledge that Canada was undertaking the recruiting and training of men to help us handle this immense weapon."

Moths' Battles Almost Over

Summertime is forage-time for Private Moth. But his days of battle will soon be over. His annual raids on your wardrobe, despite mothballs and like things that only added spice to his adventures, are finished. United Kingdom scientists have found a simple means of making clothes permanently mothproof. When this new method is used universally, Private Moth will have to search out new fields to conquer.

D.D.T., the anti-malarial, anti-typhus insecticide developed during the war, will do the job. In its new role of moth-killer, it is dissolved in oil and applied to wool during manufacture. In this way it becomes a permanent part of the wool's structure. A minute quantity is sufficient to make the cloth mothproof, no matter how many times it is washed or cleaned.

1871—Frank W. Lovejoy—1945

BIG IN STATURE and big of heart, Frank W. Lovejoy is no more.

For a period that spanned forty-eight years in the service of the Eastman Kodak Company, he rose from an eighteen-dollar-per-week job to that of Chairman of the Board of Directors.

His service began in 1897, and so well did he fit in with the rapidly growing business that in three years he had risen to the position of Plant Manager, and in 1906 to that of General Manager of manufacturing departments. Subsequent stages of progress were: election to a Vice-Presidency in 1919; appointment as General Manager in 1925; election as President in 1934, and election as Chairman of the Board of Directors in 1941.

One of his first administrative achievements was reduction of the seasonal instability of employment. Because of the plan he worked out, this evil was virtually eliminated, despite the highly seasonal nature of some of the Company's most important products.

Also he was responsible for carrying out the policy of impartial but warmly human relations between management and workers in the world-wide Kodak organization.

Men who by their foresight and skill develop great industries serve mightily.

Men who combine with such service a



Frank W. Lovejoy

warm and understanding devotion to the interests and welfare of others are not so often met with.

But Frank W. Lovejoy possessed in large measure this rare and inspiring combination, and his death on September 16 brought grief to his associates and to his many friends in all walks of life.

About Retirement Annuities

RETIREMENT MAY be the furthest thing from your mind. Then again you may be looking forward to it within a few years. What's that—looking forward to retirement? That's right, you will be looking forward to that time when the time clock isn't staring you in the face twice a day, when the gateman isn't asking "Your pass, please," when the gong isn't rushing you to the cafeteria, then back again to the bench or desk. That is, you, because you are a Kodak employee, will be looking forward to all these things because you will just keep right on receiving "pay."

Some people call this "pay" an Annuity or pension but it all serves the same purpose, don't you think? Of course, it is on a little

different basis than your regular Thursday envelope. You will receive it by cheque near the first of every month, not on Thursdays. It isn't based on the number of hours worked in the previous month, but it is based on loyal service rendered in past years. Furthermore, that same monthly amount is guaranteed by the Metropolitan Life Insurance Company to be paid to you for the rest of your days, or, if you so decide, in a lesser amount to be paid to you and your wife so long as either survives.

What could be finer, so let's all retire and live happily ever afterwards. Every employee is eligible but the Company

(continued on page 8)

The Editor's Page

Shadow over the World

WARS ARE BRED in peacetime. They rise out of the gutters of cruelty and selfishness. They devour dominant nations, nations that think that the possibility of another world struggle is a preposterous idea.

Shall we enlist in the next war now? Shall we help it along? It's easily done. It's a common story, part of the sad history of the human race.

In Europe, after the last war, nations were left to rot. And people and nations will suffer just so far. Then something snaps, and a dull anger seeps in—a desire to strike out at the better-fed, the cosy. And the result is war.

But war solves one despair only to create a darker one.

Already the new peace in Europe is imperilled. Europe starves now. Yet these nations fought beside us. Their resistance to the common enemy brought them Canada's acclaim. Shattered nations now, most of them starving.

Well, say some, let them starve. Not too openly do they say that, mind you, but that's what is meant. What have we Canadians to do with a glazed-eyed child in a dirty village in Poland? Or with the child's sick mother or desperate father?

History answers us. If the peoples of Europe starve and are forgotten by the richest, most powerful "middle" nation in the world, then you and I and our families will eventually reap a thorny crop of depression and disaster.

Canada is already making gifts of essential supplies to these peoples. She is also lending them money to help them buy supplies in Canada that are so urgently needed to overcome the losses and devastation of war.

This is but one of the many reasons why Canadians are being asked to continue their present savings program for another year. One of the reasons why Canada's 9th Victory Loan will open its books on October 22nd, and will ask for your enthusiastic support.

There are other reasons also. Our men

must be brought back from overseas, and must be paid, fed, housed and cared for in a hundred-and-one different ways. Our wounded and sick must be restored to health and given a good start in civilian life. These and other rehabilitation outlays involve hundreds of millions of dollars.

The amount of spendable money in the pockets of Canadians is still very much greater than the supply of new goods it would buy, and is exerting an upward pressure on prices—pressure that could lead to inflation, then to mass unemployment, misery and hardship.

Spending increases this pressure. Saving reduces it. So continued saving, by the purchase of 9th Victory Loan Bonds, helps to keep the cost of living under control and maintains the buying power of our money.

As individuals, Canadians know the value of Victory Bonds—the value of a reserve of savings to meet future needs and wants.

With twelve months to pay for 9th Loan Bonds we are asked to buy twice as many Bonds as before, simply by continuing the present rate of savings from pay.

Do your part to make the 9th, Canada's greatest Victory Loan.

FIRST DANCE

OF THE SEASON

Friday Evening, October 26

in the

KODAK AUDITORIUM



Music by

KINGSMEN ORCHESTRA

(All Ex-Service Men)



K.R.C. Members Free Others 75c. and 50c.

Twenty-five Years' Service Completed



Henry W. Audaley



Edwin S. Penny



George Field

Kodak Shifts to Peacetime Output

ON PAGES 6 and 7 are the illustrations referred to in our last issue, showing the departments and some of the employees who contributed a large share to the success of this phase of our war effort.

When the glad news flashed around the world that brought to all of us the joy of victory, it also brought to Kodak workers a feeling of satisfaction and pride in a job well done.

To-day the departments that throbbed and echoed with the vigor of our war effort are silent—for a short space—soon to vibrate again to a different measure, as in the days of yore. Soon the skilled hands that have so successfully manufactured the munitions of war will turn again to the production of Kodaks and Brownies and all that goes with them, in a world at peace.

- No. 1. Grinding Cylinder Liners used in the Rolls Royce Aircraft Engine.
- No. 2. Planning, Scheduling and Salvage Department.
- No. 3. Assembly of Lensatic Gun Sights.
- No. 4. 40-ton press punching blanks for Liquid Compass lids.
- No. 5. General view of Model 376 Gun Sighting Telescope Assembly Department.
- No. 6. Machine room in Assembly Department showing filing and sanding operations being performed.
- No. 7. Showing turret-attachment in tail

stock of engine lathe, whereby up to six operations were possible without removing work from machine.

- No. 8. Munitions Inspection Department, showing Government and Kodak employees engaged in the inspection of parts of the Liquid Compass.
- No. 9. One of the many operations performed on the turret lathe shown above was the turning of the barrel used in the Gun Sighting Telescope.
- No. 10. British Admiralty Technical Mission Inspector engaged in the rigid inspection given every Model 376 Gun Sighting Telescope.
- No. 11. Bench work in Munitions Machining Department included soldering and drilling operations.
- No. 12. These employees are assembling and checking the "Dry Compass."
- No. 13. Aligning and focusing fixtures used in the assembly of Gun Sighting Telescope.
- No. 14. Assembly line working on Model 373 Telescopes for the Navy.
- No. 15. Munitions Assembly Stock Room employees.
- No. 16. Special Kodak-developed fixtures speeded many operations during production. The above soldering fixture was developed to assist in soldering the diaphragm of the Liquid Compass.

Kodak "Munitions Division" was in



operation for almost five years

(See Key on page 5)



Kodak Camera Club Executive 1945-6



Back row: John Ferguson, Treasurer; Bill McKenzie, President; Jim Atkin, Second Vice-President; Alan Pilsworth, Director; Ron Boyle, Director; Norm Brown, Director; Norm Hamel, Director.
Front row: Morgan Richardson, Director; Thelma Burden, Director; Mary Kidd, Third Vice-President; Mabel Thomas, Secretary; Thelma Banks, Director; Bob Cameron, Director.

The 54th Toronto International Salon of Photography was held at the Fine Art Galleries of Eaton's College Street Store this year from September 10 until September 22. The exhibit was sponsored by the Toronto Camera Club. A print was accepted from Bob Cameron, who has our congratulations.

The Photographic Society of America Exhibition of Photography, of which Tom Miller, Rochester, is General Chairman, is scheduled to be held at the Rochester Museum of Arts and Sciences from November 4 to November 24. Mr. Miller, who

has a helpful interest in our Camera Club, recently provided us with full particulars of this interesting event. Entries will be accepted until October 14 and details may be obtained from Bill McKenzie or other officers in the Club Executive.

Above will be found a group picture of members of Kodak Heights Camera Club Executive for the coming season. Your constructive ideas will be welcome and should be given to any member of this executive for discussion at the meetings, where they will receive careful consideration.

Retirement Annuities

(Continued from page 3)

respectfully designates your "normal retirement date" as the first day of the month following your 65th birthday provided you have at least twenty years' service to your credit. If not, then the normal retirement date is extended until you complete twenty years' service. But if "you" happen to be a female, and not a mere male, the Company says your normal retirement date is five years earlier on your 60th birthday or

after fifteen years' service, whichever is later.

But just in case you don't quite fit into this pattern, there are alternatives.

Provided the service requirement is fulfilled (men—20 years; women—15 years), it may be mutually agreed between the Company and the employee to advance the retirement date as much as ten years. Under these conditions retirement can be arranged at any time after age 50 for the fair sex and age 55 for masculine members

(Continued on page 13)

They tell us

News from the Departments



Charles Walker

EMPLOYEES of the Power House regret having to say "good-bye" to **Charlie Walker**, who was compelled to retire in July due to permanent disability. Charlie came to Kodak in February 1921 and had almost completed twenty-five years' service when stricken with a heart condition necessitating his absence for 26 weeks and finally his retirement. Overseas in the 1914-18 war, Charlie served three years and three months with the 2nd Canadian Battalion in France, and was decorated with the Military Medal for conspicuous bravery at Amiens. While overseas he held the lightweight boxing, championship for all Canadian Army and Navy Forces. When the Second World War broke out, Charlie was one of the first to offer his services, but being over the accepted age limit was not permitted to enlist, much to his disappointment. However, he remained undaunted in his desire to help in the struggle and as soon as blood donations were requested by the Red Cross, Charlie volunteered. Altogether he made 18 donations to the Red Cross and three more to the hospital. Charlie will be greatly

missed by his many friends at Kodak and especially by those in the Power House. We hope that he may enjoy many pleasant years of leisure.

The Shipping Room staff, with whom **George Field** has been associated since he came to Kodak extend hearty congratulations upon completion, on August 31, of 25 years' service. Best of luck, George, and may you be with us for a long time to come.

The Paper Packing Department cordially welcomes three new members in the persons of **Marie Hampel**, **Mildred May**, and **Albert Keller**.

Fellow employees of the Silver Nitrate Department offer sincere sympathy to **Robert Lake**, recently bereaved by the death of his wife.

Bert Fox, Box and Printing Department, was overjoyed recently at the return from two years' duty overseas of his son, who bears the rank of Pilot Officer.

Audrey Cundiff, like many others, spent the long summer vacation at Kodak and now, with the approach of Fall, has returned to her school studies. Audrey worked in the Box and Printing Department.

Friends and acquaintances of **Lillian Butler**, Caretaking Department, sympathize with her in the recent loss of her sister, Beatrice. Many will recall that **Beatrice Butler** worked in the Plate Department some years past.

Montreal, with its diversity of entertainment, is an attraction for holiday-makers. To this metropolis **Marg Dunham** and **Emily Taylor**, General Office staff, betook themselves during their recent vacation, and, from all accounts, had a very enjoyable time. Their activities included a boat trip to Quebec City.

William Carnduff has returned to the Yard Department after serving almost two years with the Veterans Guard of Canada. Failing twice to be accepted for overseas duty, Bill assumed the duty of guarding German prisoners of war in various camps, including those at Mimico, Monteith, Petawawa and Medicine Hat.



William Carnduff

Gordon Thatcher returned to work in the Silver Nitrate Department on August 27 after five years and two months' service in the army, four years of which were spent overseas. In September 1944 he received a knee wound, but after three months in the hospital returned to action in Holland. Welcome back, Gordon!

After 3 years and 4 months of service in the Navy, **Andrew Whyte** has returned to the Mount Department. The voyage which Andy likes to recall best took place only a few months ago when he sailed from Newfoundland through the Panama Canal to San



Andrew Whyte

Diego and Victoria, B.C., a cruise which might understandably give him a yearning for the sea time and again.

Several of the boys from the Shipping, Stock and Receiving Departments gathered at the Coliseum on Wednesday evening, August 29, to give their former department associate, **Tom Robertson**, a rousing welcome. Questioned as to the reason for his being mentioned in despatches, Tom stated that it was for being "first down to breakfast three mornings in a row." Such modesty will make it difficult for even his closest friends to learn the real reason. We are certainly glad to see Tom home after four years' overseas service.

The time-saving advantages of air travel, which are due for wider acceptance in future years, were experienced by **Joan Southorn**, Addressograph Department, on Labor Day weekend. She and her cousin flew to Buffalo from Malton airport on the regular T.C.A. schedule which requires only 35 minutes for the trip. Confessing to some anxiety at the start, Joan says she thoroughly enjoyed her first flight.

The Testing Department welcomes **Edith Todd**, who has returned to work following an illness which kept her away for seven months.

Viola Raybould and **Clara Wall**, Sales Analysis Department, have recently returned from an enjoyable holiday at French River, Ontario. Golf figured prominently in their pursuits and, judging by their

glowing descriptions of the vacation, the scores must have been fairly good.

Salt-water bathing and boating were the recreations enjoyed most by **Ettie Walker**, Addressograph Department, during her recent trip to Nova Scotia. Travelling by train, Ettie visited Springhill and Wolfville.

Dave Duthie, who worked for some months in the Billing Department following his return from R.C.A.F. duty overseas, has left the Company to follow a new vocation. Dave is going to study architecture at the University of Toronto and in this pursuit his friends wish him success.

Duncan McQueen, Sales Department, has enrolled in Dentistry at the University of Toronto. Duncan worked in the general office for a while before his enlistment in March 1941. After commendable service overseas with the R.C.A.F., he was retired and subsequently came to Kodak for the summer. Now he is embarking upon a five-year course of tuition in which his friends wish him full success.

Dorothy Wardlaw, Order Typing Department, was married on September 22 to Jack Willcock—a fortunate suitor to whom congratulations are in order. Dorothy came to Kodak in May of this year after spending three years in the office of York Arsenals.

A/B Lloyd Thompson and **L.A.C. Clair Warner**, former members of the Ciné Processing Department, paid their Kodak friends a visit recently. Clair is the proud father of a three months old baby son.

Jack Thomas, who has returned to the Stockroom after three years spent in roaming the ocean as a member of His Majesty's Canadian Navy, is accorded a hearty welcome. Dig in and make yourself at home, Jack!



John J. Thomas

Mrs. Ella Bell, Box and Printing Department, is leaving us after two years at Kodak to apply her talents to the art of house-keeping.

W/O Jack Walker has returned to the Ciné Processing Department after two years of overseas duty. Welcome back Jack!

Sports

Kodak Rink Tournament

This Lawn Bowling Tournament which has as its major prize the Cornell Trophy, took place on Saturday, August 25. For almost a quarter-century this tournament has been an event in local bowling circles, and loses none of its popularity as the years go by.

This year the winning rink came from the Brampton Club, who sent a strong rink headed by C. V. Charters. And a popular win it was, for the Brampton folks have many friends at Kodak.

A Runnymede rink skipped by Frank Scott were runners-up, while Stan Chapman of Weston and High Park fame, came into third place with a rink from the latter-named club.



Jack Fitzgerald
He made a perfect strike

The only Kodak rink to reach the prize list was that skipped by Ted Cockshoot who won fourth honors. Fifth prize fell

Kodak Softball Team



Left to right, back row: Victor Franks, Lloyd Seekington, Elwyn Morris, Eddie Bowler, Joe Starrett, Roy Hamilton, Barney Revell.

Front row: Jack McKown, Harold Livsey, Harvey Rule, Millard Campbell, Norm Brown, Alf Hall, Alex Potter.
Absent: Jack Riley, Harley Taylor.

to the lot of Bill Pollard of Canada.

The weather, though far below its usual high standard, was fair, though almost tropical rains visited other sections of the city, but it became really cold during the evening hours.

The Annual Trebles Tournament for the Duncan Carmichael Trophy was played on Thursday evening, August 30. A trio composed of Wilf Houghting, Millard Campbell and Jack McGraw gained first place with Ted Cockshoot's team as runners-up. Archie Shaw was third.

Softball

Kodak Softball Team, playing in the Mount Dennis League, finished second at the end of the regular schedule with a record of twelve wins to two losses. The play-offs are now in progress at the Kodak field and Coach Norm Brown would welcome all the support that Kodaks fans can give.

The Kodak Girls' Team finished its regular schedule of games in the Earls Court Park League in top position, with thirteen wins to two losses. Its chances to reach the top in the play-offs now in progress are exceedingly good.

On Saturday, September 1, the team was invited to visit Kitchener to play an exhibition game, its opponents being the Kitchener All-Stars. This team, the finest

collection of experts that Kitchener can produce, proved too much for our girls, who were defeated 8 to 2. Nevertheless they had a most enjoyable day's outing. Incidentally, all expenses were met by the Kitchener Club. Another excursion took the team to Milton Fair on Labor Day, where one of the attractions was a Ladies' Softball Tournament, sponsored by the Milton Board of Trade. In the first game against Guelph Royals, Kodak finished on top with a score of seven to five. In the second game, Croftons defeated Ostranders, thus bringing Kodak and Croftons together in the third game, which resulted in victory for Croftons.

Alley Bowling

Despite the hot weather we were then having, the Kodak Five Pin Bowling season opened on September 4th at the Bowlaway Alleys.

Jack Fitzgerald, Honorary President of the League, performed the honors of the occasion in a brief speech. He then bowled the first ball, which resulted in a perfect strike, thus duplicating a similar effort he made last year. Though the weather was hot, such a description could hardly be applied to the bowlers, so far as skilled bowling goes, but a few games will soon round them into shape again.



The Kodak Girls' Softball Team.

From left to right, back row: Marge Booth, June Bolton, Marg Dunham, Della Shirley, Trudy Wood. Front row: Dot Sullivan, Bea Dorrington, Rita Mulhall, Eve Bray, Jean Taylor. Absent: Rose Kindzierski, Barbara Powell, Sophia Basala, Anne Halischuk.

Retirement Annuities

(Continued from page 8)

of our family. As annuities at these earlier ages will be paid for correspondingly longer periods, there is a reduction of the regular annuity payment, based on the Insurance Company tables.

In times such as we have had recently, when many older employees wish to do their bit, and the Company is more than pleased to have their services, and also at any time when both the employee and Company desire, actual retirement may go beyond the normal date. The annuity at actual retirement will, however, be the same as at normal retirement. In every case, payments start immediately after actual retirement date.

Now that the general points of the annuity plan have been covered, let us investigate the details a little more closely. The first item is your 65th birthday. That one is easy, that is, it's easy if your actual age and that on the Company records are identical. Perhaps you wanted to be a little older than you actually were when you started. That original record is still the Company date, and if you are in doubt, you had better check it right away.

Next in line is your service record. If you have worked continuously for the Company since you started, then twenty years' service is simply twenty years after you started. This simple formula still holds good if you were off sick at any time, or you had a lay-off or leave of absence of less than six months. However, a lay-off or leave of absence of over six months does make a slight difference; say the lay-off was one year, then twenty years' service is completed twenty-one years after employment date. But if you left the Company voluntarily or for any reason except lay-off and then came back to work, your service record for annuity purposes dates from your last date of continuous employment.

Now comes the all-important question. What will the nice round figures be on your monthly annuity cheque? Because this is your biggest question is just the reason that it is the toughest one to answer. The Annuities Plan was introduced by the Company in 1929 and, of course, many of our folk have many years service prior to that. For those starting before 1929 with Kodak, here is the formula:

Yearly retirement payment is the total of—

1. 1 percent of wages for calendar year 1928, times the years of service prior to January 1st, 1929.
2. 2 percent of wages for each calendar year from January 1st, 1929 to normal retirement date.

(Note: On excess over \$10,000.00 per year, the percentage is reduced to $1\frac{1}{2}$ percent.)

For that ever-increasing number of Kodak Heights inhabitants who settled after January 1st, 1929, the formula is somewhat simpler but must be followed closely:

Yearly retirement payment is—

2 percent of wages from start of continuous employment to normal retirement date.

(Note: On excess over \$10,000 per year, the percentage is reduced to $1\frac{1}{2}$ percent.)

Try this formula out in your own case. Remember the total you get is for a year. Divide by twelve to arrive at the monthly figure. If you are nearing that important date and are more than a bit interested in having your estimate checked, or if the formula just won't work out for you, see your Supervisor or Superintendent.

Although no employee makes any contribution toward his annuity, the Company has placed an important safeguard in the contract for those few people who may leave its employ for any reason prior to retirement but after twenty years' service (fifteen years for women). Regardless of reason for leaving after this required service record, that employee will receive an annuity payable at age 65 on the basis of the applicable one of the formulas mentioned above.

You will readily agree that such a plan is the result of careful study and investigation, and the Company hopes to continue it indefinitely. Realizing, nevertheless, that it may be necessary at some future time to alter its provisions, the Company reserves the right to change or terminate the plan at any time. One of the strongest features of the plan, however, is that no alteration or discontinuance of it in the future can in any way affect the benefits purchased by the Company for employees prior to the date of such change. These benefits are absolute as long as employees remain in the service or retire under the conditions of the plan.



"Sign Your Name for Victory"

HAVE you a husband that has just come back . . . or a father? Then your wish No. 1 has come true. Now you're all ready for wish No. 2 . . . a wonderful future for all your family. You want stability. Plenty of clean, honest work. Security. All the new gadgets and conveniences that manufacturers have been talking about for months and years.

The key to all these things is in your holdings of Victory Bonds.

Add to that pile of Victory Bonds. Under the 12 month savings plan you double your usual subscription simply by keeping on with your present rate

of savings to the 9th Victory Loan Campaign. Use the 12 month installment plan. And there's double reason for doing this—first, because the personal financial security was never greater and second, because you will not have an opportunity to subscribe to a Victory Loan for a whole year.

Put every single cent you can spare into Victory Bonds. There is no way to equal that process of getting what you want a few years from now—so, when the 9th Victory Loan Campaign begins, pick up your pen and "Sign Your Name for Victory."

KODAK

*A Magazine for
Kodak Employees
in Canada*



DECEMBER • 1945



An excellent example of indoor photography.

From a Kodak negative.

In This Issue

	Page
9th Victory Loan — <i>Over the top for the ninth time</i>	1 - 2 - 3
The Editor's Page — <i>Merrie Christmas — The Christmas Spirit</i>	4
Camera Club — <i>Members discuss Spring exhibit</i>	5
Twenty-Five Years' Service — <i>More pictures</i>	5
Important Anniversary — <i>The X-Ray has a birthday</i>	6 - 7
They Tell Us — <i>News from the Departments</i>	8 - 9 - 10
Sports — <i>Alley Bowling, Softball, Volley ball</i>	11 - 12

Over the Top for the Ninth Time

In the fourteen days that elapsed between the opening and closing dates of the 9th Victory Loan at Kodak Heights, the sum of \$231,200 was subscribed by employees, exceeding by \$25,900 the objective of \$205,300.

WITH DUE APOLOGIES to all concerned, we might well adapt the catch-phrase of a famous radio show, "Something new has been added," to describe the opening of the 9th Victory Loan at Kodak Heights.

For something new *was* added to that

most interesting inaugural which took place on Tuesday noon, October 23. Some sixty of our returned boys—and one girl—graced the stage of the Auditorium at Kodak Heights. A fitting "back-drop" indeed to the experiences, some whimsical, some, alas, most gruesome, related by the guest speaker, Squadron Leader Jackson, himself with four-years' overseas service with the R.C.A.F.

During the brief remarks with which Chairman J. W. Spence opened proceedings, he spoke of the largely increased objective of \$205,300, a huge sum on the face of it, but actually easier to reach than the smaller objectives of previous loans, when one considers that payments may be spread over a 12-months' period if the purchaser so desires.

Mr. J. K. Crawford, Chairman National War Finance Committee, York Unit, introduced S/L Jackson, admittedly but a pleasing formality, for, as rector of St. Hilda's Church in Fairbank, our guest was well known to a great many of his audience.

"During my four years overseas," said he, following the introduction, "I saw many wonderful things, many strange things, and, in Germany, many dreadful things." He described the present state of the once-proud cities of Cologne, of Munster, of Hanover, now scenes of devastation and ruin. He told of visiting the "horror camp" at Belsen just a few days following its liberation, and of the torture and degradation inflicted on its inmates. He spoke of the bravery of our own airmen—winged heroes of the skies—of their determination and intrepidity in action and of their fortitude when incapacitated.



Squadron Leader Jackson
Rector of St. Hilda's, Fairbank



Steven Kennedy
Star vocalist of stage and screen

"I ask you," said he, "to think of these things when approached for your subscription to Canada's ninth loan."

Chairman Spence then asked that the returned men on the stage be given a real Kodak welcome. By no means loth, the audience rose to its feet and tendered what might quite properly be described as an ovation. Hearty thanks were also accorded the R.C.A.F. band, under Flight-Sgt. Neilson. It provided an appropriate and skilfully rendered musical program, thoroughly enjoyed by the audience.

In his closing remarks, E. S. Currie acknowledged our debt to S/L Jackson, and tendered cordial thanks on behalf of an appreciative audience. In commenting on the moving pictures about to follow, he

announced that "movies" were to become a regular feature of our noonhour activities in the future.

Just four days following the close of the above meeting, the objective of \$205,300 was reached and passed, and by the time the subscription list was officially closed the sum of \$231,200 had been reached, with 98% of our employees subscribing.

As is customary, the success of the Loan at Kodak Heights was signalized by another gathering of employees during the noonhour of Monday, November 5. A military band from No. 2 District Depot, under Sgt. Major Sharman, supplied the musical part of the program, carrying out this pleasing duty with the finished technique one has learned to expect from such an organization.

Opening the meeting, Chairman Spence, visibly and justifiably proud of the way the plant canvassers had performed their assigned task, and no less so of the unequalled manner in which employees had responded, announced the amount subscribed as \$226,000, with subscriptions still coming in.

On the stage were Mr. A. Harrison Gilmour, of the National War Finance Committee and Asst. Chairman of Public Relations for Ontario, Steven Kennedy, war veteran and baritone of opera and radio fame, Squadron Leader Jackson, whose invaluable help in launching the drive was acknowledged by Mr. Spence, our own Mr. Cornell and Mr. Currie.

In introducing our guest artist, Mr. Gilmour spoke of the qualifications that had carried him to the top of his chosen profession, and mentioned that his absence of late from the air-waves and the stage was because of his army service.



Sgt. Major Sharman and his band from No. 2 District Depot



Pictured as they arrived at Kodak Heights. Harrison Gilmour, Steven Kennedy, Leo Barkin

Another point of interest to Kodak people was that Mr. Kennedy spent some years at the Eastman School of Music in Rochester. His first group of songs included such well known favorites as "Night and Day," "Stout Hearted Men" and "Short'nin' Bread," all of which met unqualified applause.

Squadron Leader Jackson then presented the Honor Certificate to Mr. Cornell, who accepted, on behalf of the employees, this token of a good job well done. "I have here also," said he, "a portfolio of pictures and text, entitled 'Victory.' On page 1 is this inscription, 'Presented by the National War Finance Committee to employees of Canadian Kodak Co., Limited on the occasion of Canada's Ninth Victory Loan.' This portfolio contains reproductions of photographs and of the documents of surrender signed by Allied and enemy representatives in Germany and in Tokyo."

Continuing, Mr. Cornell said, "It is our intention to have copies made, one for each department, so that all may have the opportunity of seeing this most interesting document."

Steven Kennedy then sang another group of songs, and, finally, in response to insistent demands, "Song of the Vagabond."

In conveying the appreciation of the audience to Steven Kennedy and his accompanist, Leo Barkin, Mr. Currie also acknowledged our debt to Squadron Leader Jackson and Mr. Gilmour for their invaluable help at the beginning, and during the Loan's progress. Some indication of the pride he shared with our committee of workers was obvious in his closing words: "96% of our employees have subscribed \$226,000," said he. "This means \$226 per employee. We have the right to be proud." (The figures given here by Mr. Currie were those available at that time. Further purchases were made during the next few days.)

In closing, Chairman Spence extended hearty thanks to Sgt. Major Sharman and his bandsmen who were by no means strangers to Kodak Heights. He spoke also in appreciative terms of the work executed by Lloyd Dodson and Bert Audsley, designers of our Victory Loan sign, and of the indefatigable and eminently successful efforts of our Loan Committee.

*We cannot change our yesterdays, but we can safeguard
our tomorrows*

The Editor's Page

Merrie Christmas

CHRISTMAS AGAIN. And for the first time in six years a Christmas that will be celebrated by the majority with all the festivities and merrymaking that marked this festival of old.

Many will still be widely separated from their homeland, there will still be unfilled places around the dinner table, but the suspense that has been ever-present, the constant dread of receiving that laconic message, "We regret to inform you," will have vanished, and joyous indeed will be their 1945 Christmas also.

And some there be to whom this coming season will add a further burden to already sorely-tried souls. They remember another Christmas of twenty years or so ago. They see, in memory, the sparkling eyes and excited antics of a curly-headed three-year-old as he first glimpses the toy-laden Christmas tree. They see him on his way to kindergarten—to high school—and live again the day on which he proudly announced, "I've got a job, Mom." And then they see a flaming plane hurtling earthwards in ever-decreasing spirals, an empty life-raft lifting to the long swells of the North Atlantic or a white cross in a cemetery 3000 miles away.

There can be no "Merry Christmas" for such as these.

The Christmas Spirit

Christmas comes but once a year, and when it comes it makes good Christians of us all—for a day or two.

It's a curious business when you think of it, this festival that makes our world akin and leads almost everyone to give things away.

But it is a phenomenon even more curious, that, when the joybells have ceased to ring, when the mistletoe and holly have been swept out and the lights on the Christmas Tree are snapped off for another year, we all go back to the same old lives of petty jealousies, meanness and selfishness.

Presto! As you were! The religion of goodwill, charity and love is pushed back for another twelve months into some dark corner, and the religion of chicanery, greed and devil-take-the-hindmost resumes its normal sway.

Seems to us that if the gentle spirit of the founder of Christmas is worth all the celebration we give it at this season of the year, it would be novel—and very nice, too—to give it a trial all the year around.

For this Christmas spirit will fit July days just as well as December nights. It does not depend on Druidical rites, nor Jewish history, nor the superstitions of ignorant ancestors. The creed expounded, "All things whatsoever ye would that men should do unto you, even so do ye unto them," is in perfect agreement with the highest teaching of modern science.

It is politic and expedient for the welfare of all of us that it should be practised on the longest day of the year, as well as the shortest.



"For kiddies and grown-ups too"

**Santa Claus
himself**

WILL PRESIDE OVER THE

**Kodak Christmas
Party**

in the

Kodak Auditorium

Saturday, December 22

at 3 p.m.

Movies

Gifts

Twenty-five Years' Service Completed



Frederick J. Lewis

No less than forty-four employees completed twenty-five years of continuous employment with Canadian Kodak during the year that is so quickly approaching its close. Last year the number was forty-five, next year—but we can't peer into the future, fortunately. We are quite safe in saying, however, that the 1946 figure will add materially to the grand total.



William T. Hall

Camera Club Members Discuss Spring Exhibit

MEMBERS OF THE Camera Club Salon Committee met on Tuesday evening, November 13, to draft rules for the proposed exhibit next spring which, it is expected, will attract more entries than ever before. Open to photographers throughout the Province of Ontario, both professional and amateur, it is scheduled for the evenings of April 29 and 30, with Monday, April 1, the closing date for entries.

The classifications for black and white prints will be portrait and pictorial, replacing the former portrait, scenic and general interest categories. It is felt that the distinction between pictures described by the words scenic, pictorial, human interest and informal portrait is indefinite and that, generally, pictures under a pictorial heading might include all of these. In addition, the formation of a number of picture groups will be eliminated. Color transparencies, restricted to 2 x 2 inch slides, will form a separate group.

Total award money has been set at \$250 again but the disposition of this sum among the three classifications, and also the number of prizes to be offered, remain undetermined at present.

Arrangements for the exhibit, particularly in the matter of advertising, will get under way immediately. Details of preparation

have been delegated to the Salon Committee members as follows: Catalogue printing—Morgan Richardson and Millard Campbell; Advertising—Dick Nixon; Distribution of Awards—John Ferguson; Print Receiving—Mabel Thomas and Thelma Banks. Don Ritchie is committee chairman and Bob Cameron, vice-chairman.

Resignation of Orval Allen as Camera Club President followed a change of duties, which will deprive him of the time he has been accustomed to spend in Camera Club interests. Members regret his going, for his enthusiasm and help have been much appreciated. The vacancy has been filled by Don Ritchie, who accepted the invitation to hold office for the balance of the term. Don's commendable work in the interests of the Club in the past is well known to members.

The Camera Club is also sorry to lose the services of Mary Kidd, who has been an ardent supporter for some time, and in leaving renders vacant the post of First Vice-President. Mary is going to take up housekeeping as a pursuit which suffered interruption by the war. Bob Cameron has agreed to assume the position and may be counted upon to contribute valuable service, for his enthusiasm in Club matters, and his support of print exhibits, has been very helpful in the past.

The "Roentgen Ray" has a Birthday



Wilhelm Roentgen

NOVEMBER 8, 1895, is one of the "red letter" days in the annals of science. On that date—fifty years ago—Wilhelm Conrad Roentgen discovered X-rays. The discovery was revolutionary and its development through the years in the fields of medicine and industry has been sensational.

Today, 50 years after Roentgen's discovery, Radiology is still a growing science and Kodak is playing an important role in this progress.

When Roentgen made announcement of X-ray, it electrified the world much as did the announcement of the atomic bomb just a short time ago. X-ray was front-page news and its use spread like wildfire. By January 1896 it was being experimented with by leading scientists of England, France, Germany and the United States.

Working alone in his darkened laboratory late in the afternoon of November 8, Roentgen was experimenting with a cathode tube he had covered with pieces of black cardboard. He sent a high tension discharge through the tube and to his satisfaction no light penetrated the cover. He was about to interrupt the current to set up a fluorescent screen when suddenly, about a yard from the tube, he noticed a weak light shimmering on a bench he knew was nearby. It looked like a reflection from

a mirror. Not believing it possible, he passed another series of discharges through the tube. The same fluorescence appeared. Excited, he lit a match and to his great surprise discovered the source of the mysterious light was his little fluorescent screen lying on the bench.

X-rays Discovered

He repeated the experiment again and again, moving the screen farther away from the tube each time and getting the same results. He had discovered X-rays, destined to be a great boon to mankind. He was on the threshold of history.

In the succeeding weeks of feverish activity he became so absorbed in his experiment that he ate, and even slept, in his laboratory.

He noticed that a wire running across the tube from the induction coil cast a peculiar shadow on the green fluorescent screen. Could it be possible, he thought, that the ray would penetrate other substances besides air. He held a piece of paper, then a playing card, then a book between the tube and screen. The screen still glowed. He tried metals and still found penetration in all except lead.

To test further the ability of lead to stop the rays, he held a small piece of it in front of the tube and to his amazement saw the outline of his thumb and finger within which appeared darker shadows—the bones of his hand.

He was reluctant to believe what he had seen. He persuaded his wife to be a subject in an experiment. At his instruction, she placed her hand on a cassette loaded with a photographic plate. He directed the rays on this for 15 minutes. The developed plate showed the bones of her hand light within the darker shadow of the surrounding flesh. He had made the first X-ray picture of the human body, and had opened new vistas for photography.

Finally convinced his observations were based on sound experimentation, he realized early publication of his findings was essential. In the last days of December he assembled his notes, and on December 28, 1895, the paper was presented for publication.

Soon he was to be the focus of international acclaim. The paper and accompanying photographs startled the world. He was raised from near-obscurity to fame.

Use of Photography

Little did Roentgen dream, however, that one of the paragraphs in his first paper on the subject of X-rays would develop to the extent it has. This paragraph dealt with the use of photography. It reads:

"Of special significance in many respects is the fact that photographic dry plates are sensitive to X-rays. One is able to make a permanent record of many phenomena whereby deceptions are more easily avoided; and as a control I have, whenever possible, recorded relatively important observations that I saw on the fluorescent screen by means of photography."

From this paragraph has stemmed an important segment of the photographic industry—making of X-ray plates and films. In this Kodak has played a major role and to-day is the largest producer of X-ray film in the world.

The Company, too, has helped in X-ray's development through its improvement of X-ray films.

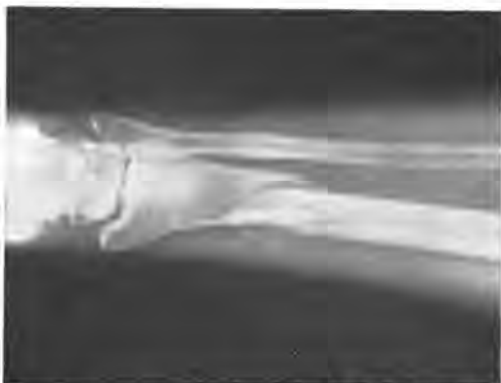
Eastman photographic plates were used for medical radiography at an early date, and Eastman Transparent Film—New Formula, also was employed to a limited extent. Kodak roll film was popular for dental radiography. However, no one in the first days of X-ray understood just what emulsion was required for best results.

The first plate made specifically for medical radiography by Kodak was the Wratten X-ray Plate introduced in 1912.

World War I provided the stimulus for spirited research in the X-ray film field. Up to then many images were recorded on glass plates—a special glass obtained from Belgium. When the Germans invaded that country, this supply was cut off. The need was urgent. In 1918, Kodak put Eastman Dupli-Tized X-ray Film on the market. The developments and improvements of X-ray films have been many and continuous since that time.

X-ray in Industry

Industrial X-ray has likewise grown to giant stature, but it took World War II to really bring it into its own. X-ray played



This radiograph reveals a fractured leg. By thus seeing the nature of the break, doctor can set it properly.

a vital role in the inspection and control of war material. During the war, Kodak supplied war plants with huge supplies of industrial X-ray film.

X-ray has proved a great boon to medicine and surgery. Thousands of lives have been saved through its use, especially in the battle against tuberculosis. Industrially, it has brought about a great improvement in quality by disclosing flaws in metals and "duds" in shells. Its uses in both fields are legion.

Present day X-ray, of course, is a far cry from the crude experiments of Roentgen. Great strides have been made since then.

Today it plays a vital role in our daily lives. Roentgen, 50 years ago, truly opened the doors to a new era.

A Secretary

A secretary must know how to translate the boss's rambling dictation into statements which are crisp and straight-forward and yet leave plenty of loopholes and side exits so that he is pretty proud of himself when he reads what he thinks he dictated.

If the boss doesn't know something, he asks his secretary; if she doesn't know, she is dumb.

When a secretary realizes that her boss wouldn't be worth fifteen dollars a week without her, she has to console herself with the fact that she wouldn't be getting her twenty-four per without him.

A secretary must know where her boss is every minute, so she can tell the right people the wrong places,

An office boy starts at the bottom and works up—a secretary starts as a secretary—and WORKS!

They tell us

News from the Departments



"Tis mutiny, my Masters." "Then off with his head."

THE ANCIENT CITY of York has seen many strange sights. Her winding streets, through which Canada's warriors marched so recently, once echoed to the tread of Caesar's legions. Her sturdy walls have, times without number, repelled the furious onslaught of invading armies. But surely, in all her 2,000 years of history, never a stranger sight than the one pictured above. Here, in this venerable building (The Lord Mayor's Palace), during a ceremony marking the second anniversary of the Canadian Bomber Group in Britain, an R.C.A.F. Sergeant hangs his lowly forage cap among the brass-bound headgear of Air Marshals and such. We suspect the photographer of a well-developed sense of humor, and Harry, for you'll have recognized **Harry Price**, of a cheerful disregard for tradition. Today the Lord Mayor's Walk and the Shambles and Whipmawhopmagate know him no more, for Harry is back again in our Paper Packing Department. We extend a cordial welcome.

Cliff Aitken received a pen and pencil set from members of the Testing Department in recognition of his twenty-five years' service, completed on October 19. Cliff has worked in this department only latterly but the congratulations he received on the occasion of his anniversary ex-

plified the esteem with which his present associates regard him.

Fred Rush, one of the senior members of the Camera Repair Department, is away from his bench at present, and under the care of a doctor. Latest reports indicate that he must remain in bed for the next few weeks.

A warm welcome is extended to **Elizabeth Banks**, **Audrey Thompson** and **June Shakespeare** by the Camera Department staff. They are pleased also to see **Alice Cheeseman**, back again after a short absence.

Alex "Sandy" McClure, Paper Packing Department, recently had the pleasure of welcoming his brother home from overseas.

The Testing Department welcomes back **Jack Marier** and **Jack Metcalfe**, from the Air Force, and **Ed Smith**, from the Navy. While serving in the Armed Forces, all three ventured to the altar and now present the appearance of being happily married men.

Greetings from members of the Reel Department to **Elsie Susinski**, a new-comer to the fourth floor.

Members of the Camera Department had little cause for wonderment when they overheard **Flo Easton** softly whistling the tune, "Happy days are here again," or notes to that effect, for Flo has just enjoyed a month's leave of absence which she spent with her husband upon his return to civilian life.

Orval Allen, a Kodak salesman in Alberta before he joined the staff of the Service Department almost three years ago, has left the office to resume travelling for the Company. Friends here take this opportunity of wishing him success and of expressing the hope that he will find time to visit them frequently.

When **George Collins** hung up his uniform at the close of the 1914 war, after eight years' service with the Imperial Forces, he was quite sure that he had seen the last of barrack square and parade ground and pleasantly anticipated the long vista of civilian years that opened up ahead of him. And he found no cause for regret, until, soon after the beginning of the war so recently concluded, he heard, or thought he did, the far away call of a bugle. "Nothing doing," said George. But the call became clearer and more insistent, even above the whirr of the machinery down in the Power



Sgt. George Collins of the R.C.A.F.

House he could hear it, and it brought other memories:

"He 'eard the feet on the gravel, the feet
of the men what drill,
An' he sez to his fluttering heart-strings,
he sez to 'em 'Peace be still.' "

But that was no help, and so, in June 1941, George changed his overalls for an R.C.A.F. uniform. Fingal was his first station, then followed Scadouc, N.B., Botwood, Newfoundland, and Gander Field, also in Newfoundland.

And now George is in "civvies" again, and back in the Power House. "This time for keeps," says he, but, as we extend a most cordial welcome, we wonder.

The Hallowe'en Dance at Kodak Heights had an exceptionally pleasurable significance for two couples, who chose the gay occasion to sanction announcement to the assembly of their engagements. The gentlemen deserving of congratulation are **Joe Nicholson**, Paper Packing Department, who plans to marry in December, and **Fergy Brown**, Shipping Department. Fergy's fiancée is **Marjorie Barnett**, who worked in the Printing Department during the summer of 1944.

Members of the Mount Department offer their sincere sympathy to **Mildred Piggott**, whose mother is still in hospital, suffering from the effects of a recent street car accident.

Jack Thomas has returned to civilian

life, following service in the R.C.A.F., and is now employed in the Dowel and Press Department. Hearty greetings, Jack!

Welcomed back to the Camera Department after serving in the Armed Forces for some time are **Austin Dunn**, from the Navy, and **Joseph Oliver**, from the R.C.A.F.

Early in November, friends at Kodak Heights bid farewell to **Norman Hamel**, who has returned to eastern Canada on Company business. Norm travelled for Kodak in Quebec Province prior to joining the Cost Department here after Christmas 1942. Recently he transferred to the Service Department and now has renewed his connection with the Sales Department. Norm will be a welcome visitor whenever occasion shall arise for him to visit the home office.

Former associates of **Don Miller**, in the Ciné Processing Department, are pleased to know that he is recovering satisfactorily in Hamilton Military Hospital from an illness of several months' duration. Don is now able to visit his home on week-ends and perhaps in the near future will feel well enough to call at Kodak Heights.

The staff of the Mount Department extends a cordial welcome to **Dorothy Purchase**, who has transferred from the Munitions Department.

Members of the Camera Department extend deepest sympathy to **Emerson Jones**, recently bereaved by the death of his father.

On Friday, November 9, **Cyril Redford**, Credit Department, took leave of his many friends at Kodak in favor of another position. Expressing regret at parting from so many business associates here, Cy hastened to add that he intends visiting often during the next few months in connection with the activities of the Kodak Mixed Choir.



Cyril Redford

At noonhour, on Friday, October 26, the girls of the Testing and Ciné Processing Departments held a surprise shower for **Eleanor Hansen**, telephone switchboard operator. At the same time the groom-to-be, **Ted Adams**, Ciné Processing Department,

was presented with a table and lamp on behalf of his friends. Ted and Eleanor were married on Friday, November 2, at St. Jude's Anglican Church and best wishes are extended for their future happiness.

Greetings are offered to **Dick Nixon** and **Don Harshaw**, who have returned to the Service Department, following their retirement from the R.C.A.F.

Associates of **Hope Wood**, Ciné Processing Department, deeply sympathize with her in the sorrow occasioned by the death of her father.

Best wishes for future happiness are extended by members of the Paper Packing Department to **Mrs. Peter Waitman**, nee Olive Pierre, and her husband, whose marriage took place at the Church of the Good Shepherd on Saturday, October 27. Previously a number of girls from the department had held a miscellaneous shower for Olive at the residence of **Sadie Smith** and presented her with a fine table lamp among other gifts.

The staff of the Credit Department offers its welcome to **Bill Kidd** and **Jack Haigh**, who have returned to their former positions following a length of service in the Armed Forces.

Associates of **Olive Lee**, Mount Department, are pleased to learn that her brother has fully recovered from injuries sustained in a motor accident.

Cordial greetings are extended to **Wilfrid S. Trotman**, who, after an absence of five years, rejoined the Sales Department upon his recent retirement from the R.C.A.F.

Jean Bower's smile possessed such radiance one day recently that her friends were committed at once to the well-founded belief that she had received a diamond ring. Jean works in the Paper Packing Department, the members of which feel

that her fiancé merits hearty congratulations.

Agnes Mason, Camera Department, visited recently during a leave of absence, accompanied by her husband, F/Lt. **Charles Mason**, who formerly worked in the Camera Stock Room. Charles has been studying Radar but may receive his retirement from the Air Force shortly.

Two new sparkling diamonds are in evidence in the Mount Department. The happy possessors of such significant jewellery are **Mildred Piggott** and **Patricia Smith**.

Mrs. Ross, nee Margaret Moore, has left the Paper Packing Department to take up housekeeping. The goodwill expressed upon her departure added a pleasant touch to memory of friendships made at Kodak Heights.

Betty Blower, who formerly worked in the Munitions Materials Department, is now in the Stenographic Department of the general office. Sincere greetings come from her new associates.

In the Camera Department are two ardent sportsmen in the persons of **Elmer Pringle** and **Ray Gregory**, who went deer hunting recently.

Among those who have joyously greeted relatives just back from overseas is **Dot Sullivan**, Testing Department, whose brother, Don, has served for some time in the Engineers.

A warm welcome is extended to **Gordon Payne**, who has returned to the Order Department, following service in the Navy.

Members of the Reel Department are pleased to see **Hilda Stressman** back again after a spell of illness.

The associates of **Nelson Farrance**, Mount Department, express their regret upon learning of his bereavement through the death of his father-in-law.



Here are a few of the many dancers who enjoyed the recent Hallowe'en party.

K.R.C. Doings

Badminton

Participation in this popular fall and winter sport having shown a big increase this year, the Club has arranged to hold games twice weekly—on Monday and Wednesday evenings. The opening matches on October 17 were well attended. Charlie Nelson, who has managed the Club's affairs so capably in past seasons, will act as President again, with assistance from Dot Hatchwell, Hilda Stephenson, Jean Lewis, Irene Atkins and Les Crocker. Anyone wishing to play badminton is cordially invited to attend.

In January, on dates which will be announced later, there will be competitions in the form of Girls' and Men's Singles and Doubles and Mixed Doubles. Entries for this tournament will be accepted now.

Basketball

On Thursday evenings the Auditorium is reserved for basketball. A number of players are showing real skill, which it is hoped may soon be employed in exhibition games. If a sufficient number show willingness to play, a House League will be formed.

Dance

The Hallowe'en Dance held on Friday evening, October 26, proved an auspicious opening to the Recreation Club's yearly series of dances, and by far the most successful one of the past three years. The lively tunes furnished by the Kingsmen Orchestra set the pace for a gay throng.

During the intermission, which came just before midnight, refreshments were served in the cafeteria.

The orchestra occupied the stage where Hallowe'en decorations and colorful lighting lent a pleasant atmosphere to the auditorium.

Shuffleboard

Spectators and competitors alike are showing a keen interest in the noonhour shuffleboard series. The leaders in each group of players on November 12 were as follows: Group 1—Martin and Boyle first, Christie and

Chappell second; Group 2—Ritchie and Allaby tied with Hugh Quigley and Doc Williams for first place; Moulds and Higgins tied with Edwards and McKown for second place; Group 3—Dean and Johnson tied with Gibbs and Pilsworth for first place, Newton and Locke second.

Volley Ball

Two games on Tuesday, October 30, opened the noonhour volley ball season. The Office team, last year's champion of the Girls' League, met and defeated a girls' team from the Testing Department. A game in the Men's League between the Office and Shipping Department teams ended in success for the latter with a score of 16 to 13.

Teams in both leagues seem to be evenly matched, which should lead to some very interesting contests during the season.

Movies

The popular Hollywood production, "Two Girls and a Sailor" attracted a large audience to the Auditorium on Friday evening, October 19, for the season's first showing of movies by the Recreation Club. An opening program of music by the Kodak Orchestra, under the leadership of Bill Geary, added to the enjoyment of the evening.

An innovation in noonhour entertainment proved very successful on November 2 when a series of three short moving pictures were shown in the Auditorium. It is planned to present cartoons, news reels and short comedy pictures weekly, commencing just before 12.30 P.M. on Fridays, and lasting approximately twenty-five minutes.

Pioneers' Night

The Banquet Committee has its arrangements well under way for the Seventh Annual Pioneers' Banquet which, it is hoped, will be the best one yet. Don't forget the date—Friday, January 11, 1946—or is it necessary to remind you?

Softball

The closing of the softball season called for a gathering of the players and the Kodak Girls, champions of the League, got together at Karry's Eglinton Club for a session of bowling on Wednesday evening, October 24. Following this they adjourned to a private room at the Alps Restaurant for dinner and

had a very enjoyable time.

Jim Atkin acted as host to members of the Kodak Men's Team on Friday, November 2, and from all accounts none of the requisites for a very pleasurable evening were lacking. Each player was presented with a leather wallet on behalf of the Recreation Club, a token of appreciation for his efforts during the season.

Euchre

Two very successful evenings of Euchre have been held so far this season. Everyone is welcome to attend. The dates of future games will appear on the bulletin boards.

Kodak Mixed Choir

Under the able guidance of Cyril Redford, the Kodak Mixed Choir is rehearsing for a program of Christmas music, which it plans to offer during the week preceding the Yuletide holiday. Wednesday noon, December 19, there will be a sing-song of Christmas Carols, similar to the group singing which was so favorably received the previous two years. A more extensive performance featured by the choir is scheduled for the noonhour period on Thursday and Friday, December 20 and 21, in the Auditorium. Even those who appreciate music in the most casual sense will not fail to find enjoyment by attending these events.

Hockey

Plans are not yet definite for the entry of a Kodak Hockey Team in the Ravina Industrial League, playing on Saturday afternoons, but it is hoped that arrangements may be completed soon. Further information will appear on the bulletin boards.

Alley Bowling

The Kodak Team entered in the C.B.A. League, under the leadership of Jack Burgess, is really going places in its first attempt at big league competition. As of November 13, they are leading their twelve team section with a rating of eleven points out of a possible fifteen. A total score of 1,458 gives them the standing of high team single. Russ Warling has a neat average of 255. The team plays all home games at Bowlaway Alleys. Pay the boys a visit some Saturday afternoon and watch the newspapers for the weekly schedule.

The Film and Paper Coating Five Pin

League is off to a good start this season, with nine teams competing. Games are played every Wednesday evening, beginning at 7.30, at Roseland Bowling Alleys.

The team standing as of November 14 shows the "Kibitzers" in first place with 21 games played and 21 points scored. New to the League this year, the Kibitzers are headed by Stan Wright as captain.

The team which wins the League Championship qualifies for the C. M. Karn Trophy at the end of the season. Currently held by a team from the Film Coating Department, this award was donated to the League in 1937 by Mort Karn on the occasion of the Paper Coating Department's entry into the league. Prior to this time, teams were drawn only from the Film Coating.

Don't forget the annual Turkey Bowling Tournament, to be held at Bowlaway Alleys, St. Clair and Bathurst, on Tuesday, December 18, commencing at 7 P.M. sharp. Girls are eligible and, as some of the lassies hereabouts are believed to be pretty good bowlers, there should be many entrants. Notify Jim Atkins, preferably by mail, of your intention to participate.

A condensation of the Kodak House League high scores, including games played November 6, follows: High Average Flat—Fred Pechaluk, 253; Russ Warling, 233; Alex Sheldon, 233. High Three Handicap—Harry Clarke, 948; Jim Atkin, 938. High Three Flat—Fred Pechaluk, 907; Russ Warling, 902. High Single Handicap—Jim Atkin, 418; Alf Stephenson, 374. High Single Flat—Jim Atkin, 396; Laurie Jones, 357. Team High Three—Camera, 3,962; Yard, 3,885. Team Single—Camera, 1,410; Power House, 1,400.

Santa Claus Party

The Annual Kodak Santa Claus Party will be held in the Kodak Auditorium on Saturday, December 22, commencing at 3 P.M. There will be a moving picture of colored cartoons, in which the gay, fictitious characters of the comic world will perform all the antics expected of them by admiring youngsters. Then the lights will flash on to signify the entrance of jovial old Santa ready to greet his young friends with a present for each. A brightly illuminated tree, decorations and fruit will lend a cheerful atmosphere to this traditional event.

In Remembrance

THESE, OUR FELLOW-EMPLOYEES
GALLANTLY GAVE THEIR ALL THAT
FREEDOM MIGHT SURVIVE

1939 - 1945

WALTER C. BITTLE

ARTHUR R. CARTER

ROY F. COLLINS

GORDON L. HARRISON

G. ALBERT LOWE

LEONARD R. WHARTON

CALVIN WHITTINGSTALL

WILLIAM A. GRAY

GORDON F. PARKER *Missing—Presumed Dead*

*"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."*

—Laurence Binyon

Christmas and New Year Greetings

To all our fellow-workers at Kodak Heights, and also to those of our number, who will, in the course of duty, spend yet another Christmas in distant places, far removed from all they hold dear, we extend cordial good wishes for a Happy Christmas and a Bright and Prosperous New Year.



KODAK

*A Magazine for
Kodak Employees
in Canada*



JANUARY • 1946



"Sun-worshippers"

In This Issue

	Page
Thirty-fourth Wage Dividend— <i>Details and date of payment</i>	1
Carol Singing— <i>a pre-Christmas feature</i>	2
With the Hobbyists— <i>Ed Bayles builds planes</i>	2
Recent Kodak Advancements— <i>Details and pictures</i>	3
The Editor's Page— <i>"That other York"</i>	4
Santa Claus— <i>He visits Kodak Heights</i>	5
Quarter Century Men— <i>January 3 brings first in 1916</i>	5
Managers' Club— <i>K.D.M.C. elects officers</i>	6
They Tell Us— <i>News from the departments</i>	7 - 8 - 9 - 10
K.R.C. Doings— <i>Movies, Volley Ball, Alley Bowling</i>	11 - 12

KODAK

Volume 2 . January 1946 . Number 1

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34th Wage Dividend to be Paid in March

KODAK MEN AND WOMEN will, on March 14, share in the 1945 Wage Dividend, the result of action of the Board of Directors on November 27 last.

This wage dividend is the thirty-fourth paid by the Company and will bring the total of all payments in the Western hemisphere to more than \$66,000,000.

The 1945 Wage Dividend will be computed at \$17.50 for each \$1,000 of an individual's wages received during 1941, 1942, 1943, 1944 and 1945. An eligible employee who has completed five years' service by the end of 1945 will receive a wage dividend of nearly $4\frac{1}{2}$ times his average weekly pay during the five years from 1941 through 1945. Those with less than five years' service will participate in proportion.

All those who were actively in Kodak's employ at the end of the Kodak calendar year, December 29, 1945, and whose service has been continuous since on or prior to October 1, 1945, will receive the Wage Dividend whether or not they continue in the employ of the Company beyond December 29, 1945.

Those hired on or after October 2, 1945,

but prior to January 1, 1946, will receive a Wage Dividend provided they continue to be actively at work until the date of payment. A minimum payment of \$15.00, fixed in 1944, is still in effect this year.

The determining factor in the amount of the wage dividend is the total dividend declared on the Eastman Kodak Company's common stock in the year preceding payment. For each dollar by which dividends declared on the common stock during the preceding calendar year exceed \$3.50 a share, the wage dividend rate is one-half of one per cent of the salaries or wages received by qualified employees within the five calendar years immediately preceding the date on which payment is made.

A dividend of \$2.50 per share was declared recently, bringing the total dividends declared during 1945 to \$7.00 per share.

Applying the formula, a wage dividend of $1\frac{3}{4}$ per cent results. This is equal to \$17.50 per \$1,000 of earnings in the last five years.

Kodak men and women returning from the armed forces participate on a basis substantially the same as though they had not been away from the Company.

A Message from the Minister of Finance

Experience has shown that the Government's sale of War Stamps and War Savings Certificates has accomplished two objectives of great importance to Canada—

1. *War Savings Certificates have provided for thousands of Canadians a convenient means for systematic saving.*
2. *They have provided the Government with much needed millions of dollars of vital aid in winning an allied victory.*

The need of your dollars for National Reconstruction is urgent. War Savings Certificates are a sound investment that will aid your Government in winning the peace, assuring high employment and prosperity.

Carol Singing in Kodak Auditorium

AN EVENT that has become a feature of pre-Christmas activities at Kodak Heights is the annual singing of carols by employees during noon hours immediately preceding the holiday.

Beginning this year on Wednesday, December 19, a rather more ambitious program than previously attempted was organized. The first day was given over to carol singing by the employees, such as happened in previous years. However, a much more impressive effect was obtained by the subdued illumination in the auditorium, made possible by opaque curtains, not previously available. Stage decorations, the centrepiece of which was a huge, illuminated Christmas tree, supplied a fitting atmosphere for the occasion, and reflected much credit on Jim Atkin and his helpers, who were responsible for the carrying-out of these preliminary arrangements.

The following day saw a complete change in program. The Kodak Mixed Choir, under the direction of Cyril Redford, its organizer, provided an excellent program of choral music. A similar program was presented on Friday, and, on both occasions,

large audiences thoroughly enjoyed these musical treats.

In thanking all those whose efforts made these very enjoyable half-hours possible, particularly Cyril and Mrs. Redford, we should add that although Cyril is no longer connected with our organization, his ready acquiescence to the proposal that he again use his talents in the arranging and conducting of these musical programs was greatly appreciated. Invaluable help, such as he is so well equipped to render, is not usually readily available.

At the conclusion of Friday's program, the presentation of an oil painting was made to Cyril Redford, as a mark of appreciation from the Kodak Choir for his efforts on its behalf. This pleasing ceremony was ably conducted by Jack Blair, president of the organization.

Jim Atkin led a hearty expression of appreciation from the audience, directed to all those whose unsparing efforts had combined to make a really outstanding musical presentation of this feature of the holiday season though it began so modestly but two years ago.

With the Hobbyists



Ed's latest model in flight

ED BAYLES of the Mount Department, as many will know, is more than usually interested in aviation, or, more properly, in that branch of the science which impels its devotees to spend all of their spare time designing and building model aeroplanes.

The aeroplane illustrated has a wing span of 42 inches, and is powered by a miniature super-charged, two-cycle engine which de-

velops $\frac{1}{8}$ horse power at 7,500 revolutions per minute. It is described as a U-control type, to distinguish it from the free-flight model. We should add that the U-control design permits the operator full control at all times. The plane can be made to take-off, climb, loop, dive and land at will.

This is possible because of lines (fishing lines) which activate rudder, elevators, etc., at the will of the operator.

During a recent contest, Ed flew this model at a speed of 35 miles per hour, but is confident that more recent changes will increase that speed by at least 15 miles per hour at its next public appearance. Whether or not this anticipated improvement results, Ed is to be congratulated on the excellent workmanship evident in every detail.

What is YOUR favorite hobby and why? A short description of your leisure-time activities in this periodical would be of much interest to your fellow-workers. A word to your department correspondent or to the editor of "Kodak" is all that is necessary.



E. Stanley Currie



Stephen B. Cornell



Wilbur E. Appleyard

Recording Recent Kodak Advancements

THREE KODAK men were elected to new offices on November 27 by the Board of Directors. S. B. Cornell, whose service with the Kodak organization began in 1899, and who had risen, by successive stages, to the position of President and General Manager of the Company, now becomes Chairman of the Board.

E. S. Currie, until recently Vice-President and General Manager, assumes the position left vacant by Mr. Cornell's advancement and now becomes President and General Manager, while W. E. Appleyard, General Superintendent of Works, takes over the duties of Assistant General Manager and Secretary.

The above changes in the personnel of executive officers led to other appointments.

J. O. Arrowsmith becomes General Superintendent of Works. John is a native of Georgetown, just a few miles west of Toronto, though he received much of his education at the University of Michigan, from whose stately confines he emerged with a B.S. in Chemical Engineering. He also served in France during the first great war as a member of the U.S. Engineers. Here he acquired much knowledge not included in the curriculum of his alma mater, but useful

yet, at times. John came to Kodak in 1922 and has been connected with the Engineering Department since that date.

A. N. Payne, who joined our Engineering Department in 1931, later becoming Assistant Plant Engineer, now becomes Assistant Superintendent. Born, raised and educated in Toronto (Alan graduated from U. of T. in 1915 with the Degree of B.Sc.) he quickly identified himself with the activities of employees and thus became well known to all. He came into further prom-

(Continued on page 5)



A. N. Payne



R. L. Christie



W. M. Nicholson



J. O. Arrowsmith

The Editor's Page

That Other York

A READER questions the statement made in our last issue regarding the age of the city of York, England, and, as so many of our Kodak boys were, during the war, stationed in the vicinity of that ancient town, it may be of interest to quote some authentic details.

No city in the Empire can boast of an antiquity greater or more celebrated than that of York. It can well afford to dispense with the aid of the monkish fables which claim as its founder a great-grandson of Eneas, contemporary of David.

There is no doubt, however, that it was a town of considerable importance long before Julius Agricola took up residence there in A.D. 78.

Its narrow, crooked streets have seen the Roman lictors clearing the way for Hadrian.

Two Caesars died there.

It was here that the Emperor Severus came to die after his campaign in the north.

Constantine the Great was proclaimed Emperor there.

Strange to think that those sleepy streets of today once echoed and reechoed to that great shout, "Ave Caesar!" as another master of the Roman world took the purple and went on to his destiny.

Those streets have seen so much. No wonder they doze with half-shut eyes.

Just east of the city is Stamford Bridge where King Harold defeated the invading King of Norway. To the west is Marston Moor, scene of another mighty conflict.

And all around the rolling moors glower at passing Time, and murmur, it seems, of brave days long gone, of savage battles

fought, without quarter, to the end.

And then, one day not long ago, there came to that land the flower of a nation from far away. They were young, and they knew little of the making of war, but the lowering moors, wise and all-knowing, rumbled in contentment, for here, again, were men of valor.

They came; they learned the arts of war. They laughed, they sang—many of them died.

"Through Adversity to the Stars" was their motto and their creed, and near to the stars they met their end.

For those who died in England, plots of ground were selected in the north and the south, the east and the west. These plots will be, for all time, a part of Canada.

Not far from York is one of these cemeteries for Canada's airmen. And on each carefully-tended grave grows a rose bush, a special rose—the white rose of York, for Yorkshire was the better for their coming.

Ancient Yorkshire is rich in legend and today a new one is in the making. It is repeated in the streets of York, in the dales and on the moors.

When all the land is clothed in gloom, they tell you, a shaft of sun will break through and caress with special care that sacred spot where lie the youth of a nation that is young.

Gently, quietly, it lingers there.

Southern Ontario abounds in place-names reminiscent of Yorkshire. Toronto's original name was York, and York is still the name of Ontario's most thickly populated county.

But today far stronger ties than these bind together the two: Ontario's York and "that other York" across the ocean.

**7th VICTORY LOAN INTEREST
DUE FEBRUARY 1st**

Don't forget to clip your coupons and cash them at your bank

Santa Claus Visits Kodak Heights

ON SATURDAY afternoon, December 22, Santa Claus paid his annual visit to Kodak Heights, laden with gifts for his young friends, the children of Kodak employees.

His arrival in the Auditorium at four o'clock climaxed an hour of moving picture entertainment, during which the little folk watched their favorite comic characters perform on the screen. When the last cartoon reached its hilarious conclusion, the tinkling of sleigh bells heralded Santa's approach and a few moments later he reached the gayly decorated Auditorium to greet the wildly enthusiastic children with his jovial laugh and a cheery, "Hello, boys and girls!"

A very special throne had been made ready for him between the tables of parcels and fruit, with the beautifully lighted Christmas tree a short distance behind and thither

Santa made his way without hesitation, almost as if he knew all about these preparations beforehand.

And then began the long procession of children, some 300 of them, who filed past Santa's throne, some eagerly, some shyly, but all equally determined to give him a very good idea of what they would like to find in those bulging stockings on Christmas morning, a little more than two days away. So occupied did Santa become with these requests that he had no choice but to leave the distribution of the presents he himself had brought to a band of willing helpers who gladly proffered their services.

And just as gladly did Santa avail himself of this help, with the understanding that we print their names in the paper as a small token of appreciation for this very welcome assistance. So here they are:

There was Maude DeLong, Myrtle Wright and Hector Truscott, George Cooper and Ed Herrick, Bill Johnson and Muriel Johnson, Jim Atkin and Mrs. Atkin, and, last but not least, Bill Dean and George Erasmus.

We almost forgot to include Ivan Marks, probably because we didn't see him around, but we are told that this eminently successful gathering owes all its success to Ivan's efforts. So, of course, we gladly include his name also, although as we said before, we didn't see him around.

Kodak Advancements

(Continued from page 3)

inence during the erection of our Employees Building and shared with Mr. Appleyard the congratulations extended by Mr. Woodworth during the inaugural ceremonies.

R. L. Christie, now Plant Engineer, entered the employ of Kodak in 1935 in the Engineering Department, continuing in that department until the manufacture of war munitions began. In that most successful undertaking, he played a prominent part, returning but recently to his desk in the E. and M. Department. A native of Nova Scotia and a graduate of Dalhousie University and McGill, following courses in mechanical engineering, "Lou" is well fitted for the duties that now confront him.

W. M. Nicholson, also of our Engineering Department since 1936, becomes Assistant to the Plant Engineer. He is a graduate in mechanical engineering, gaining his knowledge and degree at the University of Toronto, year of 1931. A tribute to his proficiency which impresses one rather more than that degree, is the almost invariable reply we receive when we visit the haunts of these "slipstick sliding" gentlemen in search of information, "Ask Nick, he'll know," they tell us.

Twenty-five Years



John J. McCloskey



Not Yet, but Very Soon

Cameras are again in production at Kodak Heights, but it will be some months before they appear in quantity in stores throughout the country. Canadians will soon be able to "catch-up" on their picture taking, a pursuit hampered during the war years because of the demand for film by the armed forces and essential industries. But the day is coming when supplies will be plentiful, and the civilian photographer will come into his own again.



Department Managers' Club

UNDER THE presidency of Frank Oke, the Department Managers' Club can look back with satisfaction on another most successful year.

The fact that the unequalled facilities of our Employees Building have been used by the Club to a far greater extent than formerly, has doubtless been a factor that contributed largely to the success, for, on three occasions only did the members find it necessary to journey afield in search of entertainment. These occasions were those of the annual Golf Tournament, the visit to the Ice-capades, and an evening "wi' besom and stane" at the High Park Club.

One of the last duties of the retiring members of the Committee was to arrange for the usual Christmas entertainment and presentation of gifts to the children in the Weston Sanatorium where the Club has a special cot.

On December 13 the Club elected its officers for 1946 as follows: President, A. R. Williams; Vice-President, Charles Warnes; Secretary, Don G. Ritchie, and Treasurer, R. L. B. Joynt. These officers will be duly installed at the meeting scheduled for Thursday, January 17.

About Exposure

HERE IS a pretty fancy discussion on exposure which appeared in a "Beginners Guide to Photography," published in 1887.

"To the beginner in photography the question presents itself, 'how long shall the cap remain off the lens during the exposure?' and, 'what is the duration of that mystic period known as correct exposure?' So many varying elements enter into its composition that it expands and contracts, grows and diminishes and seems ever to elude the grasp of the panting neotype.

"Correct exposure is the will-o'-the-wisp of photography. The many-hued tints of changing nature, the bright-eyed sky, the sombre woodland, the stretching landscape, the solemn gloom of the cathedral aisle, the glamor of noonday, the dying twilight, the sweet touch of spring, the golden richness of autumn, the cold shiver of winter, the glistening lens, the nervous sensitiveness of the quivering plate, all minister at the shrine of 'correct exposure.' And all these the novice must conquer if he would ensnare the wayward sprite."

How the author would have appreciated a copy of today's Kodak Exposure Guide.

They tell us

News from the Departments



Albert Coxhead and Bride

THE WEDDING of **Albert Coxhead** took place at Huntsville, Ontario, on December 1, to **Hilda Marshall**, Huntsville. The happy couple will reside in Toronto for the time being. Best wishes for happiness come from members of the Yard Department where Albert was engaged prior to his enlistment in the army, and from the associates of **Tom Coxhead**, Albert's father, who is employed in the Mount Department.



John D. McLean

The General Office Staff is pleased to see **John D. McLean** back after his long service in the Queen's Own Rifles, where he attained the rank of Captain. John enlisted as a private in June, 1941, and landed on the coast of France early in the morning of historic D-Day,

June 6, 1944. Wounded immediately after landing, he was returned to England for two months' convalescence, after which he saw further service in France and finally Holland. John had a second narrow escape when an enemy shell exploded on the brink of a ditch in which he had taken shelter. On

his return to Kodak Heights, he became a member of our Advertising Department.

Members of the Caretaking Department extend deepest sympathy to **Bob Ingle**, recently bereaved by the death of his son.

Jim Langford, Camera Repair Department, suffered a recurrence of rheumatic fever recently, but now has recovered sufficiently to enable his return to work. Greetings, Jim!

Roy Allaby and **Bud Barnett**, discharged from the Armed Forces recently, are former employees of the Machine Shop, now attending university. Friends extend best wishes for success in their course of study.

Members of the Japan and Plating Department are sorry to learn that it has been necessary for **Stan Featherstone** to undergo an operation and express the hope that his return to good health will be not long delayed.

Jim Primeau has been transferred from the Ciné-Processing Department to the Sales and Service Department of the Recordak Division, located at 114 Yonge Street, Toronto. His friends take pleasure in wishing him a successful future.

A welcome is offered **Bob Wall** by members of the Billing Department. Bob was recently retired from the R.C.A.F. after more than three years' service, part of which was spent in Yorkshire, England, with the Bomber Command.



Robert G. Wall

Allan Colby, Camera Repair Department, who is noted for his interest in hunting, relates an incident which seems to show that his marksmanship, if not his enthusiasm, sometimes suffers a lapse. Recently he was attracted by the sound of disturbance in his chicken coop, and, upon investigation, found a red fox after one of his prized hens. Without delay Al secured his shotgun and fired two mighty blasts. To his dismay the fox scrambled off, none the worse. A few days later the fox confidently returned to stalk his prey and, as Al was absent, rescue efforts fell to the lot of his youngest son, Donnie. The first shot fired from a .22 calibre rifle in the boy's hands found its mark and now father has to admit, with reluctance perhaps not

unmixed with a sense of pride, that Donnie holds the family honors for shooting accuracy.

Dorothy E. Judges, member of the Box and Printing Department prior to her enlistment in the R.C.A.F. in August, 1942, has now returned from overseas. Dorothy is well remembered for the happy and equable disposition that was proof against the jokes and quips of her associates—many will still remember the “ribbing” in connection with her baby car she took so happily—consequently, she has a host of friends at Kodak Heights who are sincerely glad to learn of her safe return.

Employees of the Power House welcome back another of their former members, **Jimmie Borland**, who has spent almost four years in the Navy. Jim first served aboard a corvette patrolling the west coast. Later he transferred to a task force operating out of England and in the course of his travels in European waters reached such widely separated points as Murmansk and Gibraltar. Now discharged, with the rank of Chief Petty Officer, Jim has cheerfully resumed his civilian work.

Many at Kodak Heights witnessed the departure from business of a warm friend in the person of **Mrs. William Kidd**, (née Mary Eastwell) who left on Friday, December 7, to devote her future time to the task of housekeeping. Mary was a strong supporter of K.R.C. and Camera Club activities and during the past year acted as a correspondent for “Kodak.” Tokens of esteem were presented to her by the girls of the Credit and Export Departments, by her lunch hour companions, and by others who have enjoyed the association of past years. Mary will be missed and may be assured that her friends hope she will find complete happiness.

Greetings are extended to **Joyce Smith** and **Laura Lee**, who have returned to the Paper Packing Department after periods of illness.

A warm welcome is offered by the Camera Department staff to **Elsie Susinski**, **Theresa Penny**, **Grace Wood**, **Clara Hayward** and **Ethel McNeeley**, who are new members.

Mrs. Roy Armour, née Marion Isaac, who was employed in the Camera Repair Office prior to July 1943, telephoned the other day and promised to visit her friends at Kodak Heights soon.

Members of the Camera Repair Department are pleased to report that **Fred Rush**, who has been away sick recently, is now back at work.

The Mount Department Staff hopes that **Helen Gardiner** will soon enjoy normal health again, following her lengthy illness.

Back at familiar tasks again after service in the Navy is **Bernard Lukasik**, to whom fellow members of the Machine Shop extend a warm welcome.

Norman Fisher, who worked in the Machine Shop before joining the

Armed Forces, has returned from overseas duty and is now employed in the Box and Printing Department. Greetings from your new associates, Norm.

Hearty greetings are extended to **Lorna Rockett**, who has returned to the Camera Department where she was formerly employed.

An interesting wedding took place early Thursday evening, December 6, at Rhodes Avenue United Church when Noreen Young became the bride of **Joe Nicholson**. Following the ceremony a reception was held at the bride's home. Members of the Paper Packing Department, in which Joe is employed, presented him with a table lamp and hassock, and to these gifts they add their sincere wishes for future health and happiness of the newlyweds.

Members of the Camera Department are glad to see **Emerson Jones** among them again after his recent absence due to illness.

Walter Hardman has returned to the Machine Shop on “industrial leave” from the R.C.A.S.C. In addition to the welcome which is extended by his associates, Walter is accorded hearty congratulations in connection with his recently announced engagement to **Corinne Roberts**, of the Reel Department.

Greetings to **Reg Jenkins** who has returned to the Sheet Metal Department after a long absence.

The girls of the Film Spooling Department are pleased to have **Marge Capstick** and **Edith Roberts** back with them again following recent illnesses.



Bernard Lukasik

Twenty-six members of the Mount Department had an enjoyable time on November 29 when they visited Maple Leaf Gardens to see the show "Ice-capades." Their thanks are extended to **Bill Slinger** for arranging this evening of entertainment.

Just back from service in the Navy is **Harold S. Phillips**, Drafting Department, who enlisted in March 1943, and, following initial training, was attached to the corvette "Agassiz" as a signalman. For some time the ship sailed between Newfoundland and Londonderry, later being posted to the course known as "western local." Harold is now busy at his drafting board again after receiving the greetings of his former associates.



Harold S. Phillips

Members of the Film Coating Department greet **Don Spring**, who has joined them following his employ in the Munitions Department.

A farewell with best wishes for success is extended to **Norm Usprech**, a member of the Paper Coating Department since 1935, who has left to conduct a business of his own.

Our reference to **Mrs. Peter Wartman** in our last issue failed to make clear the fact that the gift to her of a table lamp was made possible through donations from members of the Paper Packing Department. Apologies are offered for the oversight.

Members of the Camera Department are glad to hear that **May Farley's** brother has returned from overseas after almost three years' service there in the Armed Forces.

Congratulations to **H. Stanley Hanes**, of Ottawa, whose engagement to **Betty Blower**, Stenographic Department, was announced recently.

Mrs. David Clarke, formerly **Laura Quill**, who was employed in the Film and Paper Coating Departments until June 1945, became the mother of a baby boy on November 16. Her former associates send their best wishes and congratulations.

Wishes for a happy and prosperous future are extended to **Mr. and Mrs. Robert Con-**

kie, whose marriage took place in November. The bride is the former **June Bell** of the Cut Sheet Film Department.

Members of the Film Spooling Department are happy to learn of the birth of a daughter, **Barbara**, to **Mrs. William Bragg**, née **Ethel Senior**, who was formerly employed in that department.

Among the modern nimrods who visit the northland each fall in quest of game, none is more enthusiastic than **Will Hales**, Superintendent of the Mount Department. Upon his recent return from a hunting trip, Will reported that he and other members of the party had a thoroughly enjoyable and successful time, having bagged a full quota of deer.

Greetings are offered by members of the Film Spooling to **Mildred Linforth**, who has just returned to the department after more than two years' service in the WRENS.

Saint John's Chapel, Saint Michael's Cathedral, was the scene of a pleasing ceremony in the early evening of December 15, when **Rita O'Neil**, Order Typing Department, became the bride of Flight Lieutenant **Ernest Shepherd**. Matron of honor at the wedding was **Mrs. Melvin King**, formerly **Dorothy Barnett**, who, prior to her marriage, worked in the Filing Department. Rita's many friends express their wishes for happiness and prosperity.

Greetings from members of the Paper Coating Department are offered to **Frank Morris** who has returned to work following his service in the Navy. Frank has a strong taste for action as exemplified by the fact that he devoted his leave in the fall to playing football with the Argonauts Team.



Robley Wilmschurst

Billing Department members are glad to see **Bob Wilmschurst** back at his desk after an absence of more than two and a half years. Bob served with the Seaforth Highlanders in Sicily, Italy, France, Belgium and Holland.

The Mount Department Staff expresses its sympathy to **Rose** and **Alfred Atkins** upon learning of the death of their brother-in-law.

To **Earl Crayden**, recently returned to the Machine Shop after serving in the Armed

Forces, greetings are extended by his associates. Earl enlisted in the Navy in April 1944.

Congratulations are in order for the lucky chap who recently presented **Mary Grose**, Drafting Department, with a diamond ring.



Eric H. Godfrey

A warm welcome goes to **Eric Godfrey** from members of the Japan and Plating Department, whom Eric has joined again during his "industrial leave" from the R.C.O.C. Eric enlisted in July 1942

and spent the last two and a half years in St. John's, Newfoundland, during which he devoted much of his spare time to the study and practice of photography.

The girls of the Film Spooling Department enjoyed the recent visit of **Agnes McMurray**, who worked with them prior to her enlistment in the R.C.A.F.

Tom Barnett, Paper Coating Department, is another of the fortunate persons to greet long-separated kin from overseas. Tom's son recently returned home from service abroad in the Armed Forces.

Best wishes from members of the Film Spooling Department for improvement in health, go to **Carrie Lowery**, who has suffered a lengthy illness.

Congratulations to **John Lawson**, Film Coating Department, who recently attained the status of a proud father. And it's a boy, too.

Myrtle Taylor, Film Boxing Department, is another recent recipient of an engagement ring. The fortunate suitor, who is serving in the Armed Forces, merits congratulations.

Albert Mounsteven from the Navy, and **Charlie Lacy**, from the R.C.A.F., are welcomed back to work by members of the Film Coating Department.

Greetings are extended to **John Baker**, who has joined the staff of the Box and Printing Department.

Felicitations to Douglas Freeborn, whose engagement to **Elva Schell**, Film Spooling Department, was announced recently.

Illness, occasioning an absence of two years, is a misfortune which befell **Nancy**

Porter, Finished Film Department, but luckily her recovery has been complete, and a few weeks ago she resumed work in the department office. Pleasure at having Nancy with them again and sincere wishes that she may continue to enjoy her present good health, is expressed by her associates.

A cordial welcome to Kodak Heights is extended to **Dorothy Barlow** by the girls of the Order Typing Department.

A happy reunion took place recently at the home of **Hugh P. Jay**, Credit Department Manager, when his daughter, Anna Kathryn, returned from overseas, where she had served with the Red Cross as an ambulance driver. Previous to joining the Red Cross, Anna was a member of the R.C.A.F. (Women's Division) for some time and in this branch of the Service attained the rank of Flight Officer.

Cordial greetings are extended to three members of the R.C.A.F., who have left the Service and resumed their duties in the Finished Film Department. They are **Nelson Pelletier**, Film General Stock; **Fred Taylor**, Film Spooling, and **Ray Reinhart**, Cut Sheet Film.

In a recent list of service men receiving awards for meritorious service during the war years appears the name of **Sgt. Major Thomas P. Rimmer**. This, of course, is none other than Tom Rimmer, of our Finished Film Department, and Tom is now entitled to wear the Medal of the Order of the British Empire. From a recent letter we learn that he hopes to be in Toronto for our annual Pioneers' Banquet Night, where his many friends will have the opportunity to congratulate him in person.

Another of our Kodak boys achieved distinction recently, according to a press notice in the Globe and Mail of December 20. **Norman E. Fisher**, of our Munitions Machining Department prior to enlistment, and now employed in the Box Department since his return from overseas, has been awarded the Bronze Cross of the Order of Orange Nassau by the Netherlands Government, in recognition of the part he played in the liberation of that country.

Ken Winter, late of our Accounting Department, and, still later, as Major Winter, of North Africa, Sicily, Italy, Holland and points east, will soon be with us again, following an absence of more than five years spent in the service of his country.

K.R.C. Doings

Dance

Music in the modern manner, as styled by the best local bands, a floor of ballroom smoothness, refreshments and a spirit of sociability are the factors which distinguish K.R.C. Dances. They offer evenings of relaxation and dancing pleasure to which club members may invite their friends, and about which these friends seldom fail to express enthusiasm.

The dance on Friday, November 23, the second of the season, was attended by Kodak employees and guests in large number, and by all accounts they found dancing to the music of Rudy Spratt and his orchestra thoroughly enjoyable. Intermission came shortly after eleven o'clock, signifying the availability of refreshments and for the following half-hour the dance floor was deserted in favor of the dining room. Just before midnight the band struck up again and dancing was resumed until 1 A.M.

The K.R.C. Dance Committee deserves commendation for the care with which arrangements were made. Its members are Maude DeLong, Myrtle Wright, Doris Bright, Bill Ramsdin, Doris Gibbs and Jim Atkin.

Patrons and Patronesses for the affair were: Mr. and Mrs. L. J. Schoonmaker, Mr. and Mrs. J. O. Arrowsmith, Mr. and Mrs. A. N. Payne, and Mr. and Mrs. W. Allaby.

Euchre

One of the most popular recreations at Kodak Heights a few years ago was the card game Euchre, and of late it seems to be regaining its former appeal. Perhaps this is due to the efficiency with which Ivan Marks, Bill Smith and Jim Atkin conduct the games. At any rate attendance is higher than ever and playing is enthusiastic. During the last Euchre night, Friday, December 7, the three aforementioned gentlemen were kept busy punching lone hands and competition for the voucher prizes was keen. The next games will be played on January 4.

Movies

A capacity crowd is the invariable response to announcement of Theatre Night at Kodak Heights, for K.R.C. members and their friends know they are assured of a full bill, consisting of carefully chosen short pictures and a feature of proven popularity.

On Friday evening, December 14, all the pictures shown were in technicolor, thus providing movie goers with the last word in picture entertainment. The feature was titled, "Irish Eyes are Smiling."

Lawn Bowling

At the post-season meeting of the Kodak Heights Lawn Bowling Club, held for the purpose of electing officers and presenting prizes, the following were voted into office for the year 1946. President, Millard Campbell; Vice-President, Bill Allaby; Secretary, Jim Atkin. Committee: Ted Cockshoot, Alf Yorke and Horace Hillman. The Green's Committee chosen includes Millard Campbell, Bill Allaby, Ken Burgess, George Morgan and Leo Culhane.

Volley Ball

In the Men's Volley Ball section, the strong Shipping Department Team took the first series with 6 wins and no defeat. The Office team ranked second with 4 wins and 2 losses. Starting the second series, the Office beat the Shipping by a score of 15 to 9, which shows that the latter team can be halted despite its skill and aggressiveness.

A new team entered under the name of "Orphans" played a smart game in its first start with Office and if it continues competition in similar style will prove a strong threat to success of the other teams before the season winds up.

In the Girls' Section, the Office team has not tasted defeat as yet, but it will have to struggle to retain supremacy over some of the teams which are improving their technique by leaps and bounds. In this latter class is the Testing team, now under the able guidance of Russ Higgins, who is acting as coach.

Badminton

Badminton Open Night gives an opportunity of playing to non-members who wish to try their skill on the courts. Attendance at the last such meet on Wednesday, November 28, was slightly less than usual, owing to

bad weather, but this did not detract from the enjoyment of the evening. It is planned to hold similar events on the last Wednesday of each month, exclusive of December 26.

Alley Bowling

The big Five Pin event of the season, the Annual Turkey Roll, took place at Bowl-away Alleys again this year, on Tuesday evening, December 18. No fewer than 155 bowlers were present and the attendance was supplemented by a good many who came to watch the proceedings and get in on the lucky number draw.

Bowling honors, for which turkeys were awarded went to Marie Crane, Muriel Heslop, Russ Warling and Harry Clarke. Marie won the girls' high two games with a score of 523, and Muriel won the girls' high single with a score of 271. In the men's section, Russ scored 529 in two games and Harry 302 in a single game.

Thirty-one lucky numbers were drawn, of which the first six entitled the holders to a turkey each. The first one was donated by Bowlaway Alleys and the other five by the K.R.C. The remaining twenty-five prize winners were given chickens. Recipients of turkeys were: Mary Adamthwaite, Clare Atkins, Alf Hall, Elva Whiteside, Jack Booth and Alan Cowan.

The following won chickens: Jack Hawkes, Edna Donahue, Dick Nixon, Thelma Banks, Eddie Dale, Jim Cowan, Ken Jones, Nancy Stephenson, George Grigor, Elmer Pringle, Frances Islip, Jean Slinger, Jack Haigh, Mabel Evans, Pat Bulmer, Joe Godden, Esther Tropea, Eddie Bagg, Doris Smith, Charlie Franks, Harold Lester, Walter Dorricott, George Hicken, Evelyn Grant and Harvey Metcalfe.

Many good scores are in the records for the first half of the House League Schedule which has been completed. Some results follow: Team high three games—Camera, 3,962; Yard, 3,885; Electric Dept., 3,852; Paper Emulsion, 3,821; Team high single game—Shipping, 1,402; Paper Coating Aces, 1,401; Power House, 1,400; Paper Coating Tigers, 1,365; Film Coating, 1,365; High three games flat—Fred Pechaluk, 953; Russ Warling, 902; George Oliver, 886. High three games with handicap—Harry Clarke, 948. High single game with handicap—Jim Atkin, 418; Ed Stokes, 415. High single flat—Laurie Jones, 357; Alex Sheldon, 356.

Ten high flat averages (number of games appear in brackets)—Fred Pechaluk, 250 (45); Alex Sheldon, 236 (39); Russ Warling, 235 (39); Bert Wright, 233 (39); Alex Potter, 230 (39); Alf Stephenson, 228 (39); George Grigor, 227 (45); Tom Stephenson, 224 (36); George Oliver, 223 (42); Sid Greig, 223 (39).

Ten high handicap averages (games in brackets)—Fred Pechaluk, 250 (45); Tom Stephenson, 247 (36); Alex Sheldon, 238 (39); Bert Wright, 237 (39); Vic Franks, 236 (35); Jack Wilkins, 236 (27); Russ Warling, 235 (39); Sid Greig, 235 (39); Fred Taylor, 235 (39); Harry Clarke, 235 (39).

Hockey

Beginning January 3, the Kodak Hockey Team will enter a series of games in the West Toronto Commercial League, playing at Ravina Rink. Team members are all Kodak boys and again they are under the capable management of Jack Blair, and the efficient coaching of Carl Morgan. The matches will commence at 7.45 every Thursday evening. Admission price at the rink will be 25 cents, but fans may purchase a season ticket (10 games) from the K.R.C. office for the reduced fee of \$1.50.

Tailpiece

A young lieutenant, promoted captain, noticed that the date of his promotion as it appeared in the *London Gazette* was April 1, 1041, instead of 1941.

Egged on by his friends in the mess, he applied to the paymaster for allowances dating back to the year 1041.

Weeks later he received this reply:

"Your application . . . has been found to be in order under King's Regulations and your account accordingly has been credited with the sum of £39,999 (\$179,937).

"Your letter proves conclusively that you are the sole officer surviving from the Battle of Hastings, where 20,000 horses of an estimated value of £2 (\$9) each were lost by negligence.

"Under King's Regulations the responsibility for payment of £40,000 therefore falls upon you. I have accordingly adjusted your account to the extent of a net debit of £1."

A War Office official who told this story says there is a moral in it for every soldier—you can't beat the book.

*A hidden
grievance is
quickly
transformed
to restored
confidence by
the sunlight
of honest
explanation*

YOU!

ARE A COMMITTEE OF

ONE

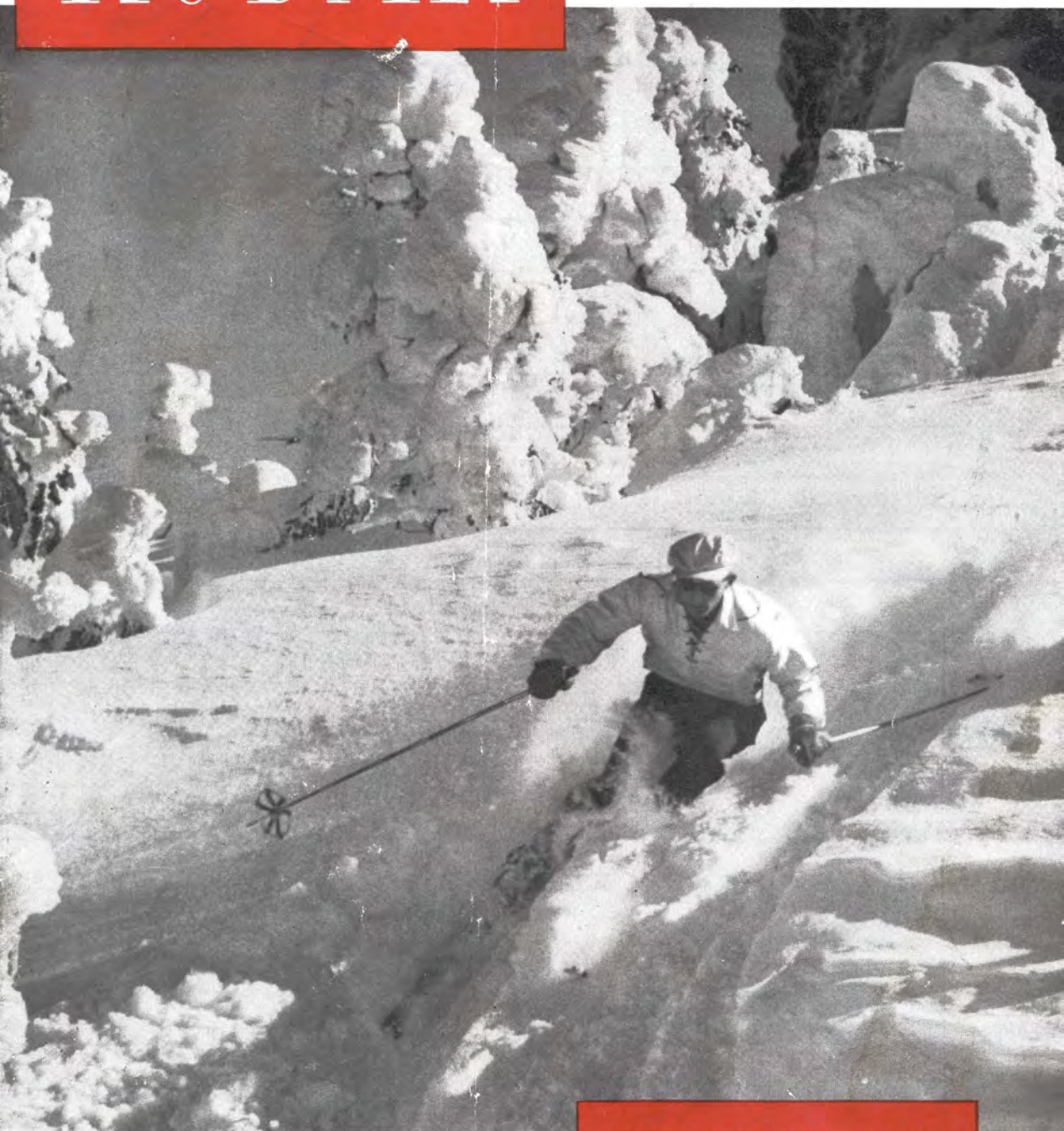
**TO POINT OUT HAZARDS
WHERE YOU WORK**

*This is your chance to do someone
a good turn*

TO-DAY

KODAK

*A Magazine
for
Kodak Employees*



FEBRUARY • 1946



This picture of Santa Claus and a few of his youthful admirers was made at the Kodak Christmas Party, but was too late for inclusion in our January issue.

In This Issue

	Page
Kodak Pioneers' Banquet — <i>Details and pictures</i>	1 - 2 - 3
The Editor's Page — <i>Genius of Youth. How do you treat the boss?</i>	4
Salesmen and Demonstrators — <i>A Picture made during their recent visit</i>	5
Kodak Heights Camera Club — <i>Spring Salon in the offing</i>	5
The Company — You are the Company — <i>Some food for thought</i>	6
Forty short years — <i>Mort Karn celebrates</i>	6
K.D.M.C. Executive — <i>New officers for 1946</i>	7
Kodak War Efforts Club — <i>Annual statement</i>	7
They Tell Us — <i>News from the departments</i>	8 - 9 - 10
K.R.C. Doings — <i>Welcome to new director, etc.,</i>	12 - 13

KODAK

Volume 2 . February 1946 . Number 2

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Seventh Annual Kodak Pioneers' Night

WITH FACILITY BORN of long practice, the committee in charge of arrangements for Pioneers' Night functioned admirably, and well merit the cordial thanks of the six hundred and thirty-four Kodak Employees who sat down to dine in the Concert Hall of the Royal York Hotel on Friday evening, January 11.

True, there was some little delay before proceedings got under way, but this was in no way due to any omission on the part of the committee.

However, from the moment when the big double doors at the end of the hall opened to admit a most radiant and grace-

ful drum-majorette with her retinue of Pioneers, until the last dancer reluctantly left the floor, all went as smoothly as could be desired.

Fred Rowe, who was to have taken the part of Chairman, was unfortunately absent through illness, but his place was taken, and his duties fulfilled in a most commendable manner by Will Allaby, despite very short notice.

In addition to those employees who had completed 25 years of service during 1945, and who received their long-service medals from the hands of E. S. Currie, President and General Manager, there



The silver tray, emblem of 40 years' service, is presented to J. W. Spence by Mr. Cornell. Mr. and Mrs. Hultman applaud vigorously, as does also Mr. Currie, though the latter spares a glance for the camera man to make sure that this important event is being duly recorded for the benefit of posterity.



Ivar N. Hultman, of Eastman Kodak Company, our guest speaker, relates certain humorous auto-biographical details, awakening pleasant memories in the mind of Mrs. Hultman, who shared these adventures.

were also two who had passed the 40-year mark, namely, James W. Spence and Eben. J. Quigley. In recognition of this lengthy period of service, each was presented with a silver tray by S. B. Cornell, Chairman of the Board of Directors, himself a veteran of more than 46 years' service.

A pleasing incident in connection with the presentation of 25-year medals occurred when Mr. Currie announced that the recipients of the two medals just presented were brother and sister—David M. Thomson and Edith T. Todd—who joined the organization within a few weeks of each other. Quite an ovation followed this announcement.

To W. E. Appleyard, Asst. General Manager, fell the pleasurable duty of proposing the toast, "Our Guests," and of introducing to the audience Mr. and Mrs. Ivar N. Hultman of Rochester. Mr. Hultman is Vice-President and Asst. General Manager of Eastman Kodak Company, and is also a Director of our own Company.

In replying, Mr. Hultman expressed pleasure at the opportunity given him to address such a large gathering of employees from the Canadian organization,

particularly on such an auspicious occasion, when no less than 44 men and women were celebrating their twenty-fifth anniversary with Canadian Kodak.

"The completion of 25 years' continuous service," said Mr. Hultman, "is an event in itself, but when that long period has been marked by loyal and competent service such as you have given, it becomes worthy of high praise. Please accept my sincere congratulations. Because of the knowledge and ability you have gained during your long experience, younger employees naturally turn to you for guidance. You could scarcely render any greater service to yourself or to the Company than by helping them in every way possible."

Addressing himself to the larger audience, Mr. Hultman went on to say: "Kodak has gained for itself during past years an enviable reputation for dependable, uniform, high-quality products and efficient service, and the success of our future operations depends on maintaining this reputation. I have every confidence in the readiness and ability of Kodak people to meet this challenge successfully, and am equally confident that the Kodak organization will go forward to a future

even greater and more prosperous than its past."

In proposing the toast, "Victory," J. W. Spence, Treasurer, spoke of the "pride we might justly feel when we consider the outstanding exploits of the Canadian Corps on the battlefields of Europe, of the ceaseless vigil of our sailors who played a most valiant part in the protection of our own and Britain's coasts, and fought side by side with our intrepid airmen against the deadly U-boat menace, during the battles of the 'Narrow Seas'."

"With justifiable pride also," continued he, "we think of the more than 12,000 Kodak men and women from this side the Atlantic, who joined the armed forces of Canada and the United States."

"The above figures include 289 of our own Canadian boys, some of whom have returned to civil life, and are with us to-night. Some, in the course of duty, are still absent, but we expect and hope to have them with us again before many months pass."

"And some—nine of the gallant company that went forth from Kodak Heights—will return no more."



Eben J. Quigley, also celebrating 40 years of service, receives the congratulations of his many friends. His secretary, Gladys Taylor, listens with interested approval. Eben's silver tray is not in evidence here, but it isn't very far away.

"While our toast this evening is to honor all of these, our thoughts turn more particularly to those of our fellow-workers who gave their all that freedom might survive."

(Continued on page 4)



Back in the year 1920, when memories of the first great war were still vivid, a brother and sister applied for positions with "Kodak." Their names were David and Edith Thomson. Still together at "Kodak," the two receive their 25-year medals and Mr. Currie's congratulations. We should add that Edith is perhaps better known today, particularly to younger members of the organization, as Mrs. Todd.

The Editor's Page

The Genius of Youth

WE HEAR SO MUCH about the genius of middle-age that we are prone to think that most worth-while ideas originate with men who are in, or nearly past, the prime of life.

So far as inventions are concerned, this does not seem to be the case. Statistics reveal some interesting facts in this connection.

Taking as a basis twenty of the greatest inventions, it was found that the average age of the inventors was 32 years, though many notable devices were produced by men much younger.

Thomas Edison, who at an advanced age was doing experimental work in the electrical field, produced some of his most important devices at an early age. At the age of 29 he invented the talking machine, and a year later the incandescent lamp.

Sir Charles Parsons was 30 when he invented the steam turbine, and James Watt was the same age when his efforts in perfecting the steam engine were crowned with success.

Elias Howe began his work on that wonderful labor-saving device, the sewing machine, at the age of 24.

At the age of 22, George Westinghouse invented the vacuum air-brake which later made him famous.

Youth is always experimenting, invent-

ing, searching for new things or new ways of doing old things.

Whence comes this creative ability? Perhaps from a clear, fresh outlook on life. Youth is inexperienced and has not suffered the disappointments and reverses that lie within the memory of age. Age realizes the difficulties that wait ahead. Youth, free from remembrances of barked shins, goes forward, chin up, expecting the best.

How do you treat the boss?

You (and that goes for most of us) have things to say now and again about the way you are being treated by the boss.

But we don't hear very much said about the way you are treating him.

There is always some power higher up that governs the actions of your boss, and he needs your sincere cooperation if he is to succeed.

Your success and advancement are identified with his—always.

Perhaps you feel that he is cranky and unreasonable at times. Well, maybe he is from your point of view, but try to put yourself in his place.

How would you react to the problems that he faces daily.

Like you, he has to "deliver the goods," and if you or anyone else under him is careless or indifferent, his handicap is increased by that much.

How are you treating your boss?

Pioneers' Banquet

(Continued from page 3)

"As I repeat their names, please rise and drink this solemn toast, 'To their memory and to the victory they achieved.'"

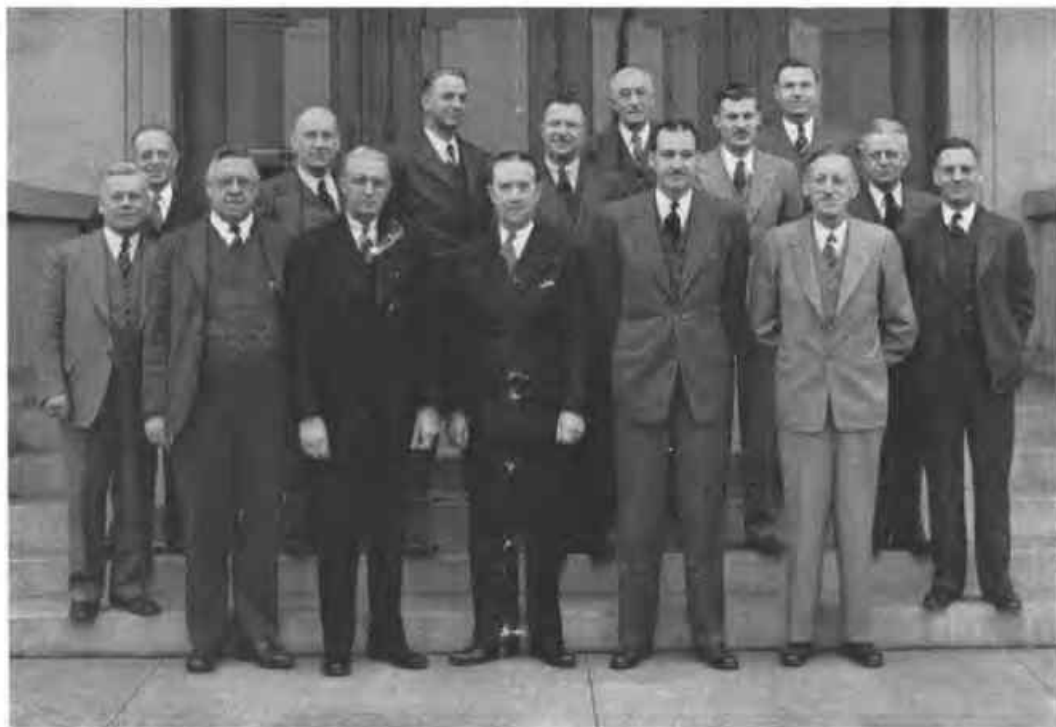
At his closing words the lights dimmed and silence was observed. Then, from a distance came the muted notes of a bugle sounding the "Last Post" followed by "Reveille," as the lights slowly returned to their normal brilliance.

A variety entertainment of better-than-

usual quality was enjoyed while the ball-room was being made ready. Zena Cheevers, always a favorite with Kodak audiences, excelled even herself, while Rudy Spratt, whose orchestra later provided the music for the dancers, proved himself to be a thorough master of the banjo, as well as of the baton.

A sure indication of the popularity this annual "get-together" party enjoys is in the attendance figures which this year established another record.

Salesmen and Demonstrators Visit



Mildly amused at the attempts of the photographer to coax them into adopting a more or less pleasing expression, our salesmen and demonstrators posed for a picture during their recent visit to Kodak Heights. We append their names in case those winning smiles prove too effective a disguise. *Front Row:* W. M. Pepper, X-Ray demonstrator, of British Columbia and Alberta. E. P. Smith, salesman and demonstrator, Maritime Provinces. R. Olivier, demonstrator, Quebec. F. A. Hargrave, salesman, B. C. and Alberta. K. R. Sherman, demonstrator, Manitoba and Sask. F. C. Idenden, salesman, Ontario. P. J. Nye, salesman, Manitoba and Sask. *Middle Row:* J. Seed, X-Ray demonstrator, Ontario. W. H. Davis, demonstrator, B.C. and Alberta. P. Berty, X-Ray demonstrator, Quebec. O. W. Allen, demonstrator, Ontario. A. C. Darling, demonstrator, Ontario. A. Martin, salesman, Quebec. F. D. Lee, demonstrator, Ontario. G. W. Hamblin, demonstrator. N. Hamel, one of our Quebec salesmen, was absent when the picture was made.

Camera Club

AT A recent Camera Club meeting a plan was proposed for obtaining information from members, relative to their interest in photography, which would be useful to the executive for reference purposes, and it is possible that the idea will be adopted at an early date.

The plan calls for distribution of a mimeographed sheet to each member, upon which a number of questions appear, aimed at determining the recipient's photographic interest in detail. He is asked the specific phase of photography with which he is concerned, the particular work for which the Club's quarters are a convenience to him, the equipment that is most familiar to him and so on. From

the answers gathered in this way the executive will be able to decide what facilities require the greatest attention, or, in short, how to serve the largest number of members to the best advantage. Dick Nixon made the suggestion and it has been enlarged upon by Bob Cameron.

Meanwhile arrangements for the Spring Salon are proceeding rapidly. Approximately eighty-five camera clubs and fifty dealers in Ontario have been sent an announcement with the request that they pass the information on to interested parties. In response there have been requests for about seventy additional entry forms.

Bob Cameron advised having receipt and acceptance cards printed in order that entrants might be informed that their

(continued on page 11)

The Company?—You are the Company

YOU WHO READ these lines, be you General Manager or billing clerk, Superintendent or hourly worker—you are the Company.

We admit that it is quite human for employees of an organization so large and so admittedly prosperous as our own to minimize the effect of their individual lack of effort upon the business as a whole, but if everyone made it a practice to take a day off whenever they felt like it, there would certainly be no wage dividend for anyone, to quote but one result of such action.

The profits of business in this age are such that there is no wide margin between an adequate and an inadequate return upon the capital invested.

Thinking employees, and that means the majority here at Kodak Heights, recognize this fact, and are regular in attendance, except, of course, when illness or other circumstances beyond their control necessitates their absence. Then, their

first thought is to notify their supervisor so that temporary arrangements can be made to take care of their duties during this enforced absence.

But there are a few who apparently do not recognize this obligation, and their failure to do so creates a most unsatisfactory condition, often a source of much inconvenience to their fellow employees. As an instance, continual absenteeism has, in the past, caused a failure to meet schedules during regular working hours, thus necessitating overtime.

This Company has always been fortunate in the possession of a loyal and industrious personnel. Its executives feel that in the face of steadily increasing competition it can fairly call on all employees for a continuance of these qualities.

"The Standard Oil?" cried a tank-wagon driver to an agitator who was shouting of the evils of big business. "You don't know what you are talking about. I am the Standard Oil Company."

Mort Karn completes his fortieth year with Kodak

ABOUT THE time Chicago Cubs with Tinker, Evers and Chance were breaking National League records and Tyrus Raymond Cobb was beginning to attract the attention of baseball fans with his speed on the sand lots, another young man was wont to follow with shining eyes the exploits of these, his heroes, and to long for the days when his fast-growing skill would enable him to emulate their example.

That is the chief reason why Mort Karn didn't celebrate his 40th anniversary with Kodak two years ago instead of January 24 of this present year. For Mort first joined the Kodak organization in 1904. But the lure of the padded mitt—the corner sand-lot—was too deeply ingrained, and he quickly turned again to play semi-professional ball.

However, for no good reason that we know of, he left the ball parks in 1906, to return again to Kodak, and here he has been ever since.

"And I'm not through yet," said Mort in his reply to Mr. Currie, who on his an-



C. Morton Karn

niversary date presented him with a traveling case, on behalf of the employees. And there seems every reason to expect that he has many fruitful years still ahead of him, for both in appearance (a few gray hairs don't count) and manner, he retains much of the enthusiasm of 40 years ago.

This pleasing ceremony took place in our Auditorium, in the presence of a large number of employees who gathered to congratulate Mort on the completion of this lengthy term of service.

K.D.M.C. Executive Officers for 1946



A. A. Williams
President



Charlie Warnes
Vice-President



Don G. Ritchie
Secretary



R. L. B. Joynt
Treasurer

Kodak War Efforts Club

In the early part of 1945, three parcels were sent to each of our service men and women overseas (in all, 370 parcels). Then with the coming of VE Day and the frequent arrival of troopships bringing many of our soldiers and airmen to Canada, it was impossible to keep track of the whereabouts of all personnel so that no more parcels were sent until November when a Christmas box of food, cigarettes and a pair of socks or a sweater (43 boxes in all) was sent to each one still overseas, with the exception of one or two who were expected home but unfortunately did not arrive for the festive season.

A Christmas remembrance (in the form of cigarettes for each of 110 men and a cosmetic set for each of 10 girls) was sent to our service personnel in Canada, and each of our sick or convalescent veterans was also remembered.

In the fall, a parcel of sweaters and socks was sent to the Military Wing of the Weston Sanitarium, and then at Christmas another box containing a pair of socks and toilet articles for each of the 115 patients there was sent to help in the Christmas celebration. Twelve more sweaters were also donated for distribution to "up" patients.

80 Ditty Bags for the Navy League were filled by the Club and knitted articles were supplied for 13 more bags filled by departments and individuals throughout the plant. In addition, a large box of books,

(Continued on page 11)

Statement of Receipts and Disbursements

For the year ended December 31, 1945

RECEIPTS		
Cash on hand and in Bank		
January 1, 1945.....	\$	281.27
Kodak Employees' Chest Trust Fund.....	\$1,518.00	
Donations		
—Euchres and Variety Show ..	314.41	
—For Ditty Bags..	15.00	
—Sundry	46.91	1,894.32
		<u>\$2,175.59</u>

DISBURSEMENTS		
Wool for knitted Goods for Armed Services..	96.20	
Parcels for Kodak Employees in the Armed Services	894.02	
Ditty Bags	349.12	
Office Expense—		
Postage Stamps ..	.50	
Fruit, Cigarettes, etc., for Servicemen in Hospital	13.64	
Christmas Parcels for men in Military Wing Weston Sanitarium.....	152.66	
Donations to British Minesweepers Auxiliary for sweaters for seamen	100.00	
Canadian Red Cross Jam Fund	50.00	
Total Disbursements	\$	1,656.14

CASH IN BANK—		
December 31, 1945..	555.93	
Deduct: 1945 account unpaid at December 31, 1945	36.48	\$ 519.45

They tell us

News from the Departments

CONGRATULATIONS TO **Jack McKown**, Shipping Department, in connection with his engagement to Eileen Robertson, which was announced recently. The young lady is extended best wishes for a happy future by her many friends at Kodak.

Hilda Smith, Paper Packing Department, is wearing a diamond, presented to her by Gordon Thorn. Lucky fellow!

The new girl in the Filing Department is **Barbara Southorn**, whose sister Joan works in the Addressograph.

Austin Martin, Plating Department, and Mrs. Martin (nee Alice Dockray) were presented with a daughter, Joan, on January 2nd. Congratulations!

Reunited with her husband after his five years' service overseas is **Mary McCormick**, Reel Department.

After working for many years in the Printing Department, **Ted Moyer** has left Kodak Heights to join the parent organization in Rochester. Ted's cheerful manner and inimitable wit will be missed hereabouts. Department friends gave him a wallet as a farewell gift.

Dorothy MacGregor has left the Testing Department to take up housekeeping now that hubby is back from overseas. Sorry to lose you, Dot, but best wishes for happiness!

Charlie Wacey, Camera Department, has succeeded Agnes Mason as news correspondent of this magazine for the Camera, Reel, Japan and Plating Departments. A contributor on occasion in the past, Charlie's reports will be appreciated, and he in turn will enjoy the cooperation of those in the foregoing departments.

Max Kasin has left the Electric Department in favor of a position at Eastman Photographic Stores, where he was employed formerly.

Bill Rescorl has resumed his duties in the Employees' Building after lengthy service in the Army.

Back in the Yard Department is **Bob McAuley**, who enlisted in the Service two and a half years ago.

The members of the Mount Department went to Hunt's Restaurant for their annual Christmas dinner and enjoyed themselves very much. Honored guest at the dinner was **C. Ernest Smith**, for many years superintendent of the Mount and Album Department prior to his retirement in 1940.

Following a long period of absence, **Margaret Grant** has returned to the Order Typing Department.

The lustrous jewel on **Sally Gallagher's** finger comes from boyfriend, Joseph Black, R.C.N.V.R., who has just returned from overseas after an absence of three and a half years. Sally is a member of the Film Spooling Department.

Joe Adamthwaite and **George Thompson** have returned to the Testing Department, following service in the R.C.A.F.

Bob Ledson has returned to the Silver Nitrate Department, where he was employed previous to his enlistment in the Navy. Bob served aboard the destroyer "Iroquois," made a trip to Murmansk and sailed around the coasts of Norway, Denmark and Germany.



Bob Ledson

Recent members of the R.C.A.F. now back in their former department, the Ciné Processing, are **Lawrence Aspinall**, **Jack Walker** and **Ted Topping**.

Members of the Shipping, Stock and Receiving Departments extend their sympathy to **Charlie Hart**, bereaved by the death of his father.

The Electric Department has two new members in the persons of **Lou Wallace** and **Gordon Hayward**.

Nancy Stephenson has transferred from the Enquiry Office to the Sales Department. Her former duties are now under the care of **Phyllis Preston**.

The recent holiday season will be a memorable one for **Bernice McNeely**, Camera Department, by reason of the diamond ring with which she was presented.

Every wish for a successful future is proffered Capt. and Mrs. T. Hall, whose marriage took place on December 20, 1945. The bride is the former **Olive Lee**, Mount Department.



Not many will recognize these charming ladies and the one lone man in the background. Nevertheless, they are all Kodak people and may be found any day busily engaged in the Yonge Street store. The picture was made during Pioneers' Night at the Royal York.

Walter Chambers, recently returned to the Yard Department from the R.C.A.F., has now joined the staff of the Electric Department.

Mr. and Mrs. Mason (Charlie and Agnes) of the Camera Department took advantage of Pioneers' Night to bid farewell to their many Kodak friends ere departure for St. Andrews, N.B., where they will establish their home.

Muriel Adamson, Paper Packing Department, is wearing a diamond ring given her by Gnr. Al Cox, who has just returned from five years' overseas service.

Deep sympathy is extended to **Beatrice Miller**, Film Spooling Department, whose father passed away recently.

Sympathy is expressed for **Ted Cockshoot**, Shipping Department, whose brother-in-law died recently.

Recent visitors to the Ciné Processing Department were former members **Lloyd Thompson**, Navy, and **Jack Davis**, Army.

Nellie Smith, Film General Stock, is a new recipient of a diamond ring.

Spring cleaning commences early in the Paper Packing Department, the members of which have applied themselves to a

programme of tidying up with a vigour which would strike envy into the heart of the most meticulous housewife.

Dorothy Coe, General Office, had the misfortune to be struck by a car recently but luckily escaped without serious injury.

To Mr. and Mrs. W. MacGinnis (nee **Agnes Murphy**) a baby boy was born on December 23, 1945. Agnes formerly worked in the Film Spooling Department.

After spending the last few years in the Munitions Department, **Laurie Jones** returned to work in the Shipping Department where he received a warm welcome from the boys.

Gladys Stone and **Marjorie Hardman** are newcomers to the Camera Department. Welcome, both!

Bereaved by the death of his Mother, **George Morgan**, Advertising Department Manager, is extended sincere sympathy.

Just before Christmas, **Ivy McMulkin** left the Testing Department to resume housekeeping, an occupation which she abandoned temporarily three years ago to lend assistance, in a time of need, to her former department. Friends presented her with a farewell gift.

Jessie Ness, of the Camera Department, has been absent through illness lately.

Three men, recently members of the Army, who have returned to work in their former department are **Bill Munnoch**, **Bob Murray** and **Don Miller**, Ciné Processing.

Joyce Carlaw anticipating that her husband, who has been overseas for some time, will return very shortly, has left the Film Spooling Department to take up house-keeping.

Happy indeed was **Lillian Fry**, Film Coating Department, when her husband arrived home recently after a long period of overseas service with the Army.

Regret is shared with **Les Garred**, Shipping Department, over the loss of his father-in-law, who succumbed to a brief illness.

Joe Burke is back at work in the Machine Shop after suffering a prolonged illness.

A baby boy arrived recently to **Bernice Laceby** and her husband. Bernice worked in the Finished Film Office a few years ago.

Condolences to **Dorothy Howarth**, Camera Department, saddened by the death of her father.

Ill with an attack of appendicitis requiring operation, **Clinton Duke**, Ciné Department, has been absent for some weeks, but is now well on the way to complete recovery.

Bill Herd, **George MacDonald**, **John Longstaff** and **Wes Dempsey** are new members of the Drafting Department, along with **Tom Dreany**, **Hugh Howie**, **Brin Sheridan** and **Everett Drake**.

Housekeeping is an attractive pursuit which has claimed the attention of **Agnes Bain** and **Kay Rylko**, who recently left the Film Spooling Department.

The Film Coating Department has a regular correspondent in **Charlie Cruickshank**, presently stationed in Holland with the Armed Forces, whose frequent letters are greatly appreciated.

Camera Department employees enjoyed the brief visit paid them by **Sid Polwarth**, who has returned from overseas duty with the Army.

It's always pleasant to see old friends again and members of the Finished Film Department thoroughly enjoyed a visit at Christmas time from **William Merritt** who retired on January 1, 1939.

A very warm welcome is extended to **Art Smith** and **Tommy Robertson**, who returned to the Shipping Department a few weeks ago after several years in the Services, Art with the Navy and Tommy with the R.C.A.F.

Gordon Burgess has returned to the Film Spooling Department from the Army.

A place at the head table of the Seventh Annual Kodak Pioneers' Banquet was reserved for **Nelson Pelletier**, who did not previously have an opportunity to receive the long-service medal for which he qualified on July 9, 1943. Nelson returned recently to the Film General Stock Department from the R.C.A.F.

Lt. Roly Wensley was a very welcome visitor to the Shipping, Stock and Receiving Departments during January. Just back from overseas, Roly expects to be a civilian shortly and his former associates are looking forward to enjoying his company again.

Among the ex-servicemen who are now members of the Sales Department are **Fred Parker** from the Army and **Gord Hamblyn** from the R.C.A.F.

Stricken with an attack of appendicitis, **Irene Atkins**, Finished Film Department, underwent an operation from which she has made satisfactory recovery.

Walter Rubidge, Customs Department, has shown favorable progress from a sudden illness which has kept him absent from work during recent weeks.

Esther Tropea, is now employed in the office of our General Superintendent of Works, J. O. Arrowsmith, to which she transferred from the Repair Department.

Wedding bells rang in December for **Don Luckhurst**, Testing Department, and **Dorothy Beveridge**. Best wishes!

A scarf and tie were the tokens of farewell presented to **Walter Harwood** by his associates when he left the Credit Department on January 25.

Ethel Cross, Testing Department, recently had the pleasure of welcoming her brother home from overseas.

James Hoyle, R.C.C.S., visited the Testing Department following his recent return to Canada and expects to be back at work before long.

A hearty welcome to **Elizabeth Air**, a newcomer to the Paper Packing Department.



Here are three well-known figures: Ernie Dockray, Les Garred and Roland Wensley. Les didn't like the picture we made of him last year, so we're hoping this will suit him better.

Camera Club

(Continued from page 5)

prints reached their destination and later receive acknowledgment of any accepted. A motion to this effect, by Ron Boyle, was seconded by John Ferguson.

A copy of a periodical issued ten times yearly by the Photographic Society of America was supplied by Bob Cameron for the inspection of the executive. It is an excellent booklet containing a number of reproductions and articles on photography which would be of general interest to all who avail themselves of the literature subscribed for by our Club. Membership in the organization is obtained for a fee only slightly higher than the cost of the booklet itself. A motion by Thelma Banks that our Club apply for membership, was seconded by Ken Jones.

Kodak War Efforts Club

(Continued from page 7)

magazines and knitted goods was contributed, making a total of 308 knitted articles supplied to the Navy League during 1945.

We should like to thank at this time all the knitters (particularly the wives, mothers and sisters of Kodak people) who have worked for us. We have appreciated their help very much. We still have a good stock of wool on hand which we will knit up for the Navy League and patients in

the military hospitals, and any who wish to continue helping in this way will be gladly supplied with wool.

As long as there are Kodak men overseas, we will continue to send them boxes, and for the present at least we will continue to help the Navy League and to some extent patients in military hospitals.

The statement on page 7 shows our receipts and disbursements for 1946. The above notes will explain and amplify the figures given there.

THAT'S THE THIRD TIME
SINCE NOON!



Always consult the directory
and you will not annoy any-
one by calling wrong
numbers.



K.R.C. Doings



W. Alan Diehl

Employee Activities under New Director

Recreation Club activities have functioned so smoothly during recent years that those of us who have so thoroughly enjoyed the features provided for our entertainment, have, perhaps, failed to appreciate as we should the many responsibilities that fall to the lot of the one in charge.

For more than three years these responsibilities, and the many, many details that make up the busy days of our Director of Employee Activities, have been efficiently and cheerfully carried out by Jim Atkin. We say "cheerfully" because, even in his busiest moments, he has always turned a courteous and sympathetic ear to all requests. And to do that unfailingly is by no means an easy task.

Jim now assumes other duties at Kodak Heights and his place in the Employees Building will be taken by W. Alan Diehl, a newcomer to Kodak, but well fitted for

the position by reason of a long association with sports of all kinds.

Alan's most recent duties have been with the Y.M.C.A. War Services, in which capacity he spent three years in Canada and two years overseas. He is thus well equipped to deal with any query or problem that may arise and can be assured of the hearty cooperation of K.R.C. members.

Sleigh Party

A winter sport which has grown less common in recent years, though none the less enjoyable, afforded a pleasant evening's diversion to some sixty K.R.C. members on Friday, January 18, when three sleighs were engaged to convey them on a tour of the locality. Weather conditions suited the occasion perfectly, the cold being such as to induce the riders to run behind the sleighs without undue prompting when upgrades were reached, and snow lay about in drifts into which incautious members sometimes found themselves precipitated. The sleighs wended their way through the backroads and lanes of the neighborhood for an hour and a half before drawing up in front of the Employees Building to discharge their burden of tired and hungry passengers. Abundant refreshments, which had been prepared by the cafeteria staff, were soon devoured, and the party adjourned to the auditorium for the closing phase of the evening's entertainment, which consisted of dancing to recorded music. Congratulations are in order for Jean Lewis, who looked after the many details of arrangement, and for the members of the cafeteria who prepared a repast appreciated by all.

Volleyball

The Office team in the Girls' League still stands in the lead, but its victories are not gained without the exercise of plenty of skill, for all teams have developed faster, more complicated plays than used to be in evidence. The skill of passing, and setting up the ball before sending it over the net has been acquired by practice to a degree which arouses wide spectator interest and shows the possibilities of the game. There will be some close contests before the championship of the season is decided.

The powerful Shipping team, champion

two years ago, has yielded ground to the Office in the Men's League, and now occupies second place. Following are K.D. M.C., Orphans and Shops, in that order. The margin of difference in the standing is small and may be expected to change many times before the schedule concludes.

Alley Bowling

Finishing the first series in second place, the Kodak C.B.A. Five Pin Bowling Team qualified to enter the playoffs. Its score of 1170 points per game ranked highest as team average, but it failed to attain sufficient total points to head the group. Games are played each Saturday afternoon and bowling fans wishing to see some skilful action may learn the location of each game from Captain Jack Burgess or other members of the team.

Dance

The popular Valentine Dance will be held in the Kodak Auditorium on Friday, February 15, with George Adamson and his Kingsmen on hand to supply the music. All requisites for an evening of dancing pleasure, not omitting the availability

of refreshments, have been secured in order that this event may prove as thoroughly enjoyable as previous dances.

K.R.C. Elections

On Wednesday, February 27, between noon and 1 P.M., K.R.C. members will have an opportunity of voting for the candidates whom they wish to elect for the 1946 committee, which group is entrusted with the handling of all K.R.C. entertainment for the year and the expenditure of the Club's funds. Last year the election was preceded by several days of active campaigning which amounted to a revival of the pre-voting fun of past years, and this time it is anticipated that candidates will compete for office with even more fervor. In addition to providing a lot of entertainment, last year's efforts resulted in a higher vote than formerly. Successful candidates knew they had secured office by merit and were in a good position to represent popular opinion in their departments. What will happen this time is anybody's guess, but it may be expected that few, if any, will secure office by acclamation.



Five Pin Bowling, always a popular sport with Kodak employees, attracts its largest attendance on the occasions when mixed tournaments are held. The bowlers pictured above are: Joyce Carlaw, George Oliver, Harry Whitehead, Mary Adamthwaite and Jean Downey. At back centre, Pete McKay and Dave Clarke.

Courtesy is a Quality

that makes

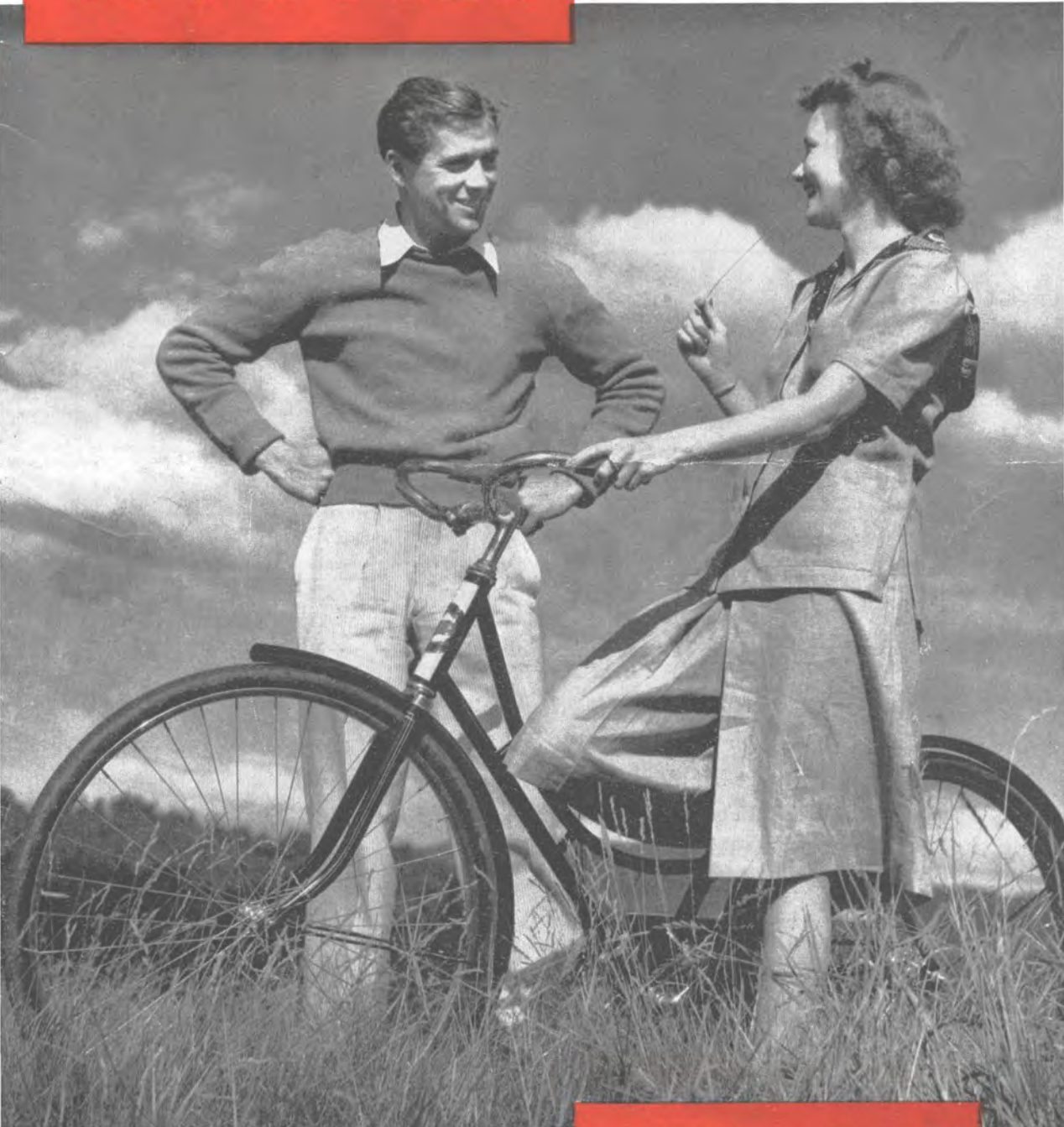
Agreeable and Dignified

the most everyday

Business Relationships

KODAK

*A Magazine for
Kodak Employees
in Canada*



APRIL • 1946



Model Makers

In This Issue

	Page
Here's to Health — <i>The second article of a series prepared by the Kodak Park Medical Department</i>	1-2
Kodak Gardens — <i>Make application early</i>	2
K.D.M.C. — <i>"Party Nite" proved popular</i>	3
Winnipeg Store Employees — <i>Pictured at recent banquet</i>	3
The Editor's Page — <i>Cameras to record atomic bomb tests</i>	4
Twenty-five years — <i>Another long service employee</i>	5
Sparks — <i>A page of interesting paragraphs</i>	5
Introducing — <i>Our new Matron, Olivia M. Barton</i>	6
Visions — <i>About our Suggestion System</i>	6
Colonel Speaknagle Stoopling — <i>Just what you would expect</i>	7
They Tell Us — <i>News from the departments</i>	8-9-10
K.R.C. Doings — <i>Shuffleboard, Badminton, Hockey</i>	11-12

Here's to Health

YOUR CONTINUED good health is of prime importance to yourself, and also to Canadian Kodak Company. Therefore, a series of articles, of which the following is the second, have been prepared by doctors of the Kodak Park Medical Department, to bring you up-to-date information regarding various types of illnesses and injuries. Wherever possible prevention of these conditions will be stressed. This second article is on asthma, by Dr. Elsa K. Chaffee.



Dr. Elsa K. Chaffee
of Kodak Park Medical Department
and author of this article

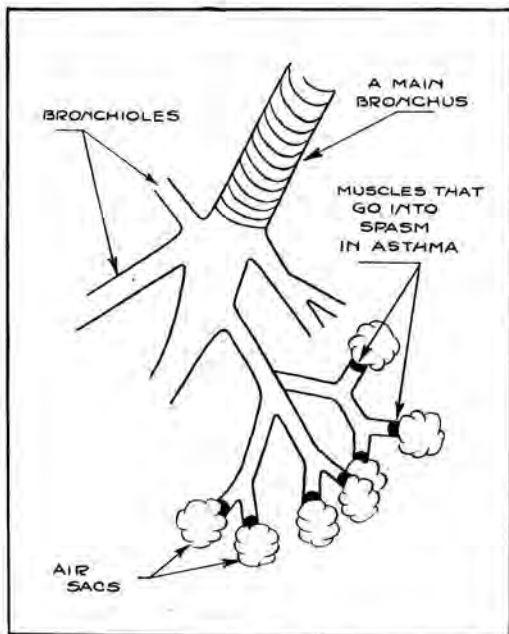
Asthma is from the Greek word meaning panting. Anyone who has had asthma knows how descriptive this term is. Asthma may be caused by many things, such as dogs, cats, etc. It has varying degrees of severity and may last a very short while or many days. Whatever the cause, and even if it lasts only a short while, it is a very distressing condition, not only to the person who has it, but to anyone ob-

serving the person who is breathing with effort.

The fact that someone else is upset or afraid, as well as yourself, adds fuel to the fire. Therefore in combating asthma, fear must be overcome; then more than half the battle is won. The first thing to remember is that you are not going to smother to death, no matter how weak you feel or how blue you look.

Secondly, you must understand why it is so difficult for you to breathe. The lungs are made up of a series of branching tubes, like branches of a tree (see diagram on page 2). At the end of the smallest branches are clusters of sacs, like hollow grapes. The fresh air rushes through these tubes into the sacs and there gives up oxygen to the blood vessels which form a network as if in the skin of the grape. Then the air rushes out again as expired air. At the entrance to these grapelike clusters are some muscle fibres encircling the tube.

Under certain circumstances these muscles contract, partially shutting off the entrance and exit of air from the sac. Then breathing becomes an effort. You breathe consciously instead of subconsciously and bring into use additional muscles which are used usually only while playing basketball or running hard. These accessory muscles of respiration are between and over the ribs, up and down the back and across the shoulders. After a certain length of time these large muscles become tired and begin to ache and you have pain in your



chest, back and neck; you cannot get comfortable; and you are tired, yet cannot relax enough to drop off to sleep. Add fear and it is twice as bad.

Frequently at the beginning of an attack, with fear conquered, you can make yourself relax and breathe slowly and rhythmically by being by yourself in a quiet room. There are other tricks you can use to divert your attention away from yourself, such as becoming absorbed in a very interesting book or game, or by talking with someone who is not a bit disturbed by your condition. Try doing things which involve using your hands. Get worries off your mind and steer clear of arguments and petty irritations in the home or at work—these will only aggravate the condition. If you enjoy good music, this will help to relax you.

How to Sleep

In trying to sleep, the thing is to get into a comfortable position. This is usually difficult. The best position is sitting. If you are in bed you will need three or four pillows. If breathing is very difficult, sit in a comfortable chair at a table, leaning forward with your arms and head on a pillow on the table. Then get someone to gently massage the tired neck and shoulder muscles.

Take drugs only upon the advice of your

physician. You want to avoid taking any drugs if possible as most of them are habit-forming to varying degrees. The drug usually prescribed by physicians for severe asthmatic attacks is adrenalin. This gives relief. This drug is also in our own bodies, put out by our adrenal glands.

Occasionally, the amusing cure of an attack of asthma takes place. I once saw a gust of wind blow a window open in a hospital ward, knocking a large vase of flowers onto the floor. This happened very suddenly and frightened an asthmatic patient to the extent that her body manufactured its own adrenalin, sufficient for relief.

Kodak Gardens

Introduced in 1943, when the management made available an area of land adjoining the athletic field, the Kodak Victory Gardens were successful from the beginning. This effort to supplement the then short and expensive supply of green vegetables met with the unqualified approval of the many employees who used this opportunity to obtain, at small cost, such a welcome addition to their larders.

Several inquiries have been made already as to the continuance of these gardens during the coming season.

Because of this interest, the Company is pleased to have its employees continue to use the land as in former years, with but one proviso: This is that those employees who prefer to have the allotment which they cultivated last year will have prior claim to that location, a proposal that seems eminently fair. Alan Payne, Assistant Superintendent, will be glad to receive applications until such time as the space in the available area is exhausted.

We need not remind enthusiastic gardeners that April is already here, and that a prompt inquiry is advisable.

Another Way to Save Space

Another way to save space is suggested by this editorial from *Dallas News*:

"Meh hs bn wrttn abt rfrmed splng as a savr of spc. Possbly ths wld b a gd pln. Bt it wld b a bttr pln if it wr carrd frthr. If a systm of abbrvtns wr adp'd, as mch as 40 pct of spc eld b savd. It wldn't b so hrd as u mght thnk. U cn read ths, cn't u?"

Kodak Department Managers' Club

LADIES' NIGHTS, meaning thereby nights devoted purely to entertainment, to which members may bring their wives, their daughters, their cousins or their aunts, have always been a periodical feature on the season's programme of the above organization. And a very popular feature, too.

The most recent evening of this type was on Thursday, March 21, and took place in our Employees' Building, where unequalled facilities exist for just such gatherings. And for this particular evening something new in the form of entertainment was promised, the only condition being that each member would be admitted (we quote from the invitation) "when, and only when, accompanied by a lady."

To those members who had perforce, because of this ruling, to spend the evening by their own lonely firesides, our sympathy goes out.

For it was a most enjoyable evening for those who possessed, or had otherwise acquired, the necessary "open sesame."

Briefly, the entertainment consisted of guessing contests, questionnaires, card games, shuffleboard, etc. Prizes, in the form of cups and saucers, were awarded to the successful lady contestants. For the men, the joy of accomplishment was considered to be ample reward.

A feature was the beautifully arranged buffet luncheon, for which Nettie Thomson

was responsible. It was much appreciated, but, as we seem to remember having remarked on previous occasions, our dietitian has a flair for that kind of thing.

E. Stanley Currie presented the prizes, seemingly extracting much enjoyment from this pleasing duty.

And thus passed, in happy fashion, the first "Party Nite" in the annals of the K.D.M.C. But there will be others, we feel sure.

Kodak Choral Society

SPRING RECITAL

Cyril Redford directing

Thursday and Friday Evenings

May 9 and 10



Guest Artist

JOHN GIORDMAINE



8.15 p.m.

Admission 35c.

Winnipeg Store Employees Make Merry



Here are the employees of Eastman Photographic Materials Limited, Winnipeg, on the occasion of a recent staff dinner. Included also are two guests who cannot claim the honor of belonging to that virile organization: Second from right in centre row is Mrs. W. S. Trotman, now of Toronto, but once an employee of the Winnipeg store, and K. R. Sherman, one of our own demonstrators, whose travels took him into town in time for this auspicious event.

Ken stands on the extreme left, centre row.

The Editor's Page

Cameras to Record Atomic Bomb Tests at Bikini Atoll

PHOTOGRAPHY HAS received one of its most important assignments of all time—"Operation Crossroads"—the forthcoming atomic bomb test at tiny Bikini Atoll, to record for the army and navy highly valuable scientific and military information, impossible to obtain by any other means.

The largest battery of cameras ever assembled for coverage of any event in history will be focused on the test. More than 24 Kodak high-speed motion-picture cameras, shooting at 3000 frames a second, 10 spectroscopic and photometric cameras and scores of aerial and general-purpose cameras with special filters and lead cases to protect them from the terrific heat and radiation will be used.

All Angles Covered

While the aerial and general-purpose cameras are pictorially recording the blast, the spectroscopic and photometric ones will be recording in every thousandth of a second the intensity and radiant energy from the explosion.

The photographic techniques to be used during the test have been developed in part by the Research Laboratories at Kodak Park, Rochester, in cooperation with the U.S. army and navy. Kodak was called on to work out the various problems in obtaining the pictures and has acted as a clearing house for certain technical photographic data.

New Role for Cameras

Unusual means have been devised to provide accurate and complete coverage. Problems never before encountered have had to be worked out, particularly from the spectroscopic and photometric standpoint, which included the measuring of light intensities and radiant energy.

Kodak has developed methods of measurement that will give an accurate record, even though the initial explosion is 1000

times brighter than the sun.

Cameras without lenses will record on film the spectroscopic and photometric data. These are standard aerial units which, during the war, recorded terrain pictures from low-flying planes. The cameras will be installed in four army and navy planes, which will be circling 10 miles out from Bikini Atoll and 30,000 feet up. The film will move at a high speed behind a slot over which step wedges of varying intensity and various filters will be attached. These cameras will operate in conjunction with the pictorial units so that the spectrographic effects can be checked against the visual.

The battery of cameras of all kinds will literally ring the atoll, shooting from both the air and ground. These cameras must be synchronized to capture in 25/1000ths of a second the blast of the bomb and then record its devastating after effects.

Radio-operated robot planes will fly at varying altitudes, carrying radio-controlled cameras, into the area of the explosion considered too serious for piloted planes.

On the Ground Too

Ground-level cameras which are to be placed on islands surrounding Bikini are to be sheathed in lead to protect both the cameras and film from radioactivity. These, too, will be operated by remote control. It may be some time before the results recorded by cameras can be gathered, depending upon how soon radioactivity leaves the area and it again is safe for human occupancy.

Film, on which a pictorial and scientific story of the blast will be recorded, will include Kodacolor Aero, Kodachrome both in still and motion-picture cameras, the standard black and white and Kodak's Infra-Red.

The atomic test looms as one of the greatest—if not the greatest—of film spectacles—truly one of the most important milestones in photography's highly exciting history.

Twenty-five Years



George C. Craik

Sparks

Whether he knows it or not, grand-dad can probably thank grannie's spring tonic for his strength at 84. Research has shown that the molasses of that sulphur and molasses combination which was a "must" for poor grand-dad when spring came around, is one of the richest sources of that blood-building essential—that vital mineral—iron.

* * * * *

Even though the expression "according to Hoyle" is part of our language, we learn from the author of "The Complete Card Player" that the late Mr. Hoyle lived before Poker, Pinochle, Rummy and most of the games popular today were invented. Hoyle was an authority on Whist, and a few other games we no longer play.

* * * * *

What this country needs is more bumble bees, farm experts tell us. Seed crops are dwindling for lack of enough bees to help pollenization.

* * * * *

Do you know how cuticle remover, and the myriad preparations now available for the care of the hands, originated? About 40 years ago a young man used to

watch the women workers at his place of business trimming their nails during lunch hours. The process looked so long and clumsy that he decided to do something about it—and did.

* * * * *

The war is over, but snug amounts
In life insurance and thrift accounts
And Victory Bonds—are an asset that
You'll never grow tired of looking at.

* * * * *

Some of the men who worked on atomic energy to create the vastly destructive bomb, are hoping to turn their knowledge to advances in the treatment of cancer.

* * * * *

Aviation and the Forest Services are getting to be bosom pals. Planes are used not only to spot fires, get fire-fighters to emergencies in a hurry, but now re-seeding of fired areas is being carried on from up high.

* * * * *

Cleopatra used henna on her nails. Grandma plied the buffer diligently. Today nail polishes run the color gamut from natural to black-red. Tried a new shade lately?

* * * * *

The Ordinary Housewife has an Average amount

Of ordinary money, and she has to make it count;

Yes, she rules the cost of living by her manner of behaving

With her ordinary spending and her ordinary saving.

In the Nation's Economics she's the root and plant and flower

For the Ordinary Housewife has extraordinary power,

(Words like "Ordinary Housewife" don't, of course, apply to YOU

But Extraordinary Housewives ought to fight inflation too.)

* * * * *

"When drowsy in a car or truck, GET OUT. It may be that you need sleep; it may be your liver—or, it may be carbon monoxide." The above words appear on a traffic card issued this month by the Industrial Accident Prevention Associations as a warning to drivers of motor vehicles that carbon monoxide is a creeping killer.

Introducing



Olivia M. Barton

To make use of the word "Matron" as we introduce the young lady pictured above, seems definitely malapropos, but there's nothing much we can do about it.

For Miss Barton has accepted the responsibilities of that position at Kodak Heights, and presumably the title that goes with it. So, as we extend to her a most cordial welcome, we also proceed to make still further adjustments in our understanding of this much-abused language of ours.

Miss Barton's diversified experiences since her graduation from the Women's College Hospital include several years' service with the R.C.A.F., some twelve months of which were spent at that isolated outpost in Newfoundland, now well known to the world as Gander Bay. Prior to joining the Air Force, she had gained much experience through her connection with the first-aid department of a large manufacturing establishment in our own city. "I enjoyed it all very much," said she, in recounting some of these experiences.

And we hope that her sojourn at Kodak Heights will prove equally enjoyable.

"Betty" Smith, who previously occupied the position of Matron, left recently. For five years she discharged her duties with sympathy and understanding, and leaves many friends to regret her departure, and anticipate with pleasure her future visits, which, we are assured, will be frequent.

Visions

HISTORY is replete with the names of men who had visions, and the energy and ambition to put these visions to practical use. No mention whatever is made of those who, similarly gifted, would not, or could not, turn their dreams into actual facts.

Columbus saw a world that was round; Fulton, a ship that moved without sails; Watt, a source of power in a teakettle; Edison, a light in a wire.

Others looked at the world, waited for wind and tide and thought kerosene lamps bright indeed.

The truth is that many of us have these visions and let it go at that, instead of attempting to translate them into workable ideas.

Our Suggestion System was inaugurated a good many years ago to stimulate the turning of visions into ideas, and into ideas that would lead to definite results. Kodak wants your suggestions and will pay cash for workable ideas, but remember

this: Suggesting that this or that should be improved without affording any idea how this result be accomplished is not a suggestion. It is a vision only.

"MR. WATSON WHATSAY"



Speak directly into the telephone with lips close to the transmitter — this position gives the best results.



Colonel Speaknagle Stoopling

Here's the first of a series of humorous articles Colonel Lemuel Q. Stoopnagle is doing for a Company publication. The colonel, you know, is really F. Chase Taylor, native of Buffalo, once a University of Rochester student, author of a couple of books, regular contributor to "Liberty" magazine and "The Saturday Evening Post," radio writer, producer, comedian and current M.C. on the "Double or Nothing" radio show.

THIS IS Colonel Speaknagle stoopling, friends, and bringing you greetings from the greatest camera expert in the world—me. I just took a vote among myself and it came out practically unanimous, the only dissenting voice coming from a bowl of nearby Versatol Developer which claimed it had another solution. It will be my purpose to let you in on all the new developments and to fulfill your greatest desires so far as photography is concerned. (I am the inventor, you know, of a thing called Foe-tography, which helped our side so much during the recent war to get pictures of the Germans and Japs. But we shall discuss that in less detail later.) So if you want to keep up with the latest hints on picture-taking, get out your scissors and we'll take some snip-shots.

Today we shall take up the word KODAK and tear it to pieces to find out how it came into being. There has so far been no adequate explanation of the word. Why isn't it KOBAC or KABOC or BACOB or CAKOB? Ask any Eastmanite and he will tell you it's a pure fabrication—then ask him what "fabrication" is, and he'll tell you "KODAK," which leaves you halfway between Rochester and Batavia on an old siding.

The original idea was to call an Eastman camera a KODOK, so that if radio should ever be invented the announcer could say: "And remember, KODOK spelled backwards is the same doggoned thing!" But after a meeting of the Board of Directors, it was decided to fire the man who suggested it. That same man is now president of the Amalgamated Applause-sign Holder-uppers, and doing mighty well, too.

"The colonel, as usual, couldn't be farther from the truth. Here's what really happened. Mr. Eastman, in search of a word easily spelled and readily pronounceable in English or a foreign tongue, devised it after arduous experimenting with a great many combinations of letters of the alphabet, incorporating his favorite letter 'K.'"

But what of the word KODAK itself? At first glance, it looks as though someone put a K at either end of an ODA. Since an ODA is a room in a harem, those two K's standing there would have caused considerable embarrassment. So that's NOT how the word was coined, I guess.

KODAK may possibly come from two words—CODE, meaning what you have in your head when you can't say "cold," and ACK, a diminutive of ACK-ACK! the noise made when firing an anti-aircraft gun. Put them together and you have nothing whatsoever. And you're glad.

Hm. We don't seem to be getting very far with this thing, do we? Oh well, anybody can arrive at a plausible conclusion; it takes a genius to get you nowhere.

So I have decided that KODAK must have been formed by the first initials of several words, and don't say I didn't tell you, unless I didn't. Here's the way the thing works out, and let's have it final, huh? Lookit:

Kan't
Oxactly
Define
Anyway, it's a
Kamera!

* Be sure to read the Editor's note—in box at foot of first column.

Question and Answer Department

Anyone wishing to send in an answer to a tough camera problem may do so, and I shall endeavor to ask the proper question. **CAUTION:** Use only as directed, and if the pains persist or become too frequent, see your doctor.

QUESTION: I found a bottle of stuff marked POISON! and I inadvertently let it drop into my replenisher solution. Was that the reason the central character in my group of three came out with a skull for a head?

STOOPNAGLE

Mustn't Point, N.Y.

(Continued on page 8)

They tell us

News from the Departments

Friends of Walter Clare, Reel Assembly Department, offered him their hearty congratulations upon his completion of 25 years' service, the anniversary date of which was March 1. Walter's picture appeared in the March issue of Kodak.

Kay Walters, Film Boxing Department, was married to Alexander Robertson, of Toronto, on Saturday, March 2, in St. Paul's Anglican Church, Runnymede Road. Following the reception, the couple went to Niagara Falls for their honeymoon. **Connie Miskimins**, department associate of Kay, acted as bridesmaid.

Estelle Clark and **Violet Rowen** are new members of the Camera Repair Department. Greetings!

The Reel Department has added to its personnel **Shirley Mason** and **Dorothy Windsor**. Welcome, girls!

Bill Rescorl, who returned to Kodak Heights from the army a short time ago, has been transferred to the Press and Dowel Department. Recently Bill entered Christie Street Hospital to undergo a tonsilectomy, from which operation he made rapid recovery.

Myrtle Leek, member of the Camera Assembly Department following her service in the WRENS, has left Kodak Heights with the intention of marrying and taking up housekeeping in Vancouver.

A very pretty wedding took place on Saturday, March 2, at St. Hilda's Church,

when **Jean Bowers** became the bride of Jack Ivens. Best of luck to the happy couple. The girls of the Paper Packing Department held a kitchen shower for Jean at the home of **Mr. and Mrs. Frank Jenkinson**. Members of the department presented her with a table lamp and a hand painted picture.

One of the first of our boys to join the Army in the early days of World War II, **Ken Winter** has completed his military service and returned to his former employment in the Accounting Department.



Kenneth Winter

New members of the Camera Department include **Ann Cribbett**, **Gladys Sye** and **Kay Bryant**.

Bernice Miller, Film Spooling Department, is wearing a diamond ring.

Jim Marsh, Jr., formerly of the Billing Department, visited his friends at Kodak Heights recently. Jim has been in the Army since early in 1945.

Mary McCormick bid goodbye to her friends in the Reel Department and henceforth will be occupied with housekeeping. She will reside in London, Ont.

Julia Merrick, who left the Cost Department to join the WRENS in September 1944, visited her friends at Kodak Heights while in Toronto awaiting discharge. Julia was stationed on the west coast for some time and later in Ottawa.

Dennis Best has been transferred from the Reel to the Camera Department.

Colonel Speaknagle Stoopling

(Continued from page 7)

ANSWER: My dear Stoopcamera: Never put DDT into your replenisher solution. It tends to kill your enthusiasm.

Sincerely yours,
FLO TOGRAPHY

QUESTION: When I mix my developer, I find small particles of glumpff. Is this due to super-toxicity, and, if so, would you suggest a sedative, or is something the matter with my metabolism?

STOOPNAGLE
West Ghastly, Vt.

ANSWER: Dear Kodanagle: There seems to be considerable tendency toward sludge in your developer. Your fine-grained images will gradually become all cluttered up with emulsion unless you switch to you-know-what. A better idea would be to put a bright light in your darkroom, a dark light in your light-room and hit the hay.

Yours truly,
MIKE RODOL

Next article: Up-side-down photographers. Be sure to turn them up!



Rhondda Powell

who joined the WRENS in 1943. Rhondda is now back at work in the Ciné Processing Department, where her winsome smile has been missed these latter years.

Marge Kelly, Film Spooling Department, has made very satisfactory recovery from an operation she underwent a few weeks ago.

Members of the Paper Packing Department were pleased to see **Bruce Davis** when he visited recently, looking very fit indeed after a period of absence during which he underwent an operation.

Lillian Forfar has returned to the Sales Department after a short absence following an automobile mishap in which, by good fortune, she escaped serious consequences and sustained only superficial injuries.



Bernard Escott

Women power played a vital part in Canada's war effort. Girls entered war industry in tens of thousands, while a smaller number enlisted in military pursuits opened to women for the first time. Among the girls who left Kodak Heights to enrol was **Rhondda Powell**,

left the Yard and Caretaking Department in February 1941 and enlisted in the Navy. Just recently he received his discharge and has returned to his former employment.

Vivian Barnes, **Irma Stevenson** and **Ruth Burnell** are new members of the Camera Department.

Following almost three years' service in the Navy, **Lloyd Allen** returned to work in the Power House several weeks ago. For some time he was attached to a ship assigned the triangular run bound by Halifax, Newfoundland and New York. He had a trip across the Atlantic and while overseas spent time at a motor torpedo boat station. One of his interesting trips was made aboard a destroyer which sailed

from Halifax to Vancouver by way of Panama. Lloyd left the Navy with the rank of Stoker Petty Officer.

On Saturday, March 2, at 7 P.M. **Grace Windover** wed Flight Sergeant Harry Earle, of Newfoundland, in Rhodes Avenue United Church. Grace left her associates in the Film Spooling Department on February 28 and planned to take up house-keeping in Grand Falls, Newfoundland, following a honeymoon in Forest, Ontario. Before Grace left Kodak Heights a linen shower was held in her honor at the home of **Thelma Nisbett**, a department associate. At the marriage Grace's sister, Leone Garden, was matron of honor, and acting in the capacity of bridesmaid was **Diane McColl**, Film Spooling Department.

Jim Lay, former member of the Yard Department, who recently returned from overseas, is now employed in the Finished Film Department. Jim left Kodak Heights in February 1942, joined the Army and subsequently spent considerable time on



James C. Lay

duty overseas. Before returning to Canada, Jim was employed for a time at the Kodak Limited Plant in Harrow, England.

We were pleased indeed to see **Bert Johnson** in his accustomed place in the Machine Shop on a recent Monday morning. Usually a picture of robust health, Bert contracted a severe attack of pneumonia in January and for some nine weeks was confined to his home. Such enforced idleness is wearisome, particularly to one of Bert's active temperament, and he is happy indeed to find himself once more among the surroundings that the associations of twenty-five years have made so familiar.

Looking well and happy, **Jessie Campbell**, formerly of the Munitions Schedule Department, visited her friends at Kodak Heights recently. Jessie served with the CWAC in Washington for two and a half years.

Greetings to **Ruth Sidey** and **Betty King**, recently employed by the Camera Department.

Jack Fitzgerald, of our Camera Inspection Department, is at present absent through illness. Jack has been a member of the Kodak organization for almost thirty-six years and has made many close friends during that long period. We sincerely extend our best wishes for his steady improvement. **Frank Hammell**, late of the Reel Assembly, has been transferred to the Camera Inspection, where he will assume Jack's duties pro tem.

Congratulations to **Jim Cowan**, Paper Packing, who recently announced his engagement to **Minnie Lines**, of the same department.

Charlie Franks is numbered among that group of public spirited citizens who assist in hurrying returned service men and women to their destinations by meeting troop trains and performing taxi service. Charlie has made nearly sixty visits to the exhibition grounds for this purpose—a commendable work indeed!

Sympathy of department members is extended to **Stella Bernacki**, Film Spooling, whose brother died suddenly in Winnipeg.

Gordon Burgess has returned to Kodak Heights, following military service and is now employed in the Film Spooling Department.

John Cameron, former employee of the Munitions Department Stock Room, bid goodbye to past associates upon his departure for Montreal where he will take up residence.

After more than three and a half years in the Service, **Jim Hoyle** has returned to the Testing Department.

We regret to report the absence, through illness, of **Jessie Carter** and **Gladys Taylor**, both well-known figures at



James E. Hoyle

Kodak Heights. It is sincerely hoped that both will recover their health quickly and, in the meantime, both are assured of the sympathy of their many friends here.

Congratulations to **Alf Blackman**, who conducted a very vigorous campaign and was elected to the K.R.C. Committee as representative of the Shipping, Stock and Receiving Departments. Carry on with

the good work, Alf. Incidentally where are the cigars?

Jack Hodgson returned to the Billing Department after service in the Air Force, which commenced in December 1943.

The girls in the Paper Packing Department held a miscellaneous shower for **Muriel Adamson** at the home of **Hilda Smith**. Muriel was given some very useful gifts. Guests at the shower included many former employees of the Paper Packing and their presence added to the function the aspect of an enjoyable reunion.

Jack Gale left the Credit Department to enlist in the R.C.A.F. a little over three years ago. Recently he was discharged from the service and is now employed in the Accounting Department.



John Gale

Art Booth's Camera Department associates are glad to see him back after his recent absence and trip to the hospital for a minor operation.

Eric Godfrey, Japan and Plating Department, entered the hospital recently to undergo a minor operation. His friends hope for his early return to work.

The sympathy of the personnel of the Machine Shops and also that of his many friends throughout the Plant and Office, is extended to **Jack Blair**, bereaved by the death of his wife on Wednesday, March 27.

Regretfully we record the death of **Charles W. Hubbard**, late of our Stock and Shipping Department, which came on March 29, after a long illness. Charlie came to Kodak in March 1911, thirty-five years ago, and would often talk entertainingly of those far-off "King Street days." Music was his chief interest, though in later years the mysteries of radio claimed a major share of his leisure time.

The sincere sympathy of his many friends and associates at Kodak Heights is extended to Mrs. Hubbard and their daughter, Edith.

Congratulations to **Jack McGraw**, who recently became Assistant Superintendent of the Stock and Shipping Departments. Nice going, Jack.

K.R.C. Doings

Shuffleboard

With the presentation of prizes by E. Stanley Currie in the Auditorium on Wednesday, March 27, the first shuffleboard series came to a conclusion. In the play-offs, consisting of a double round robin series, "Doc" Williams and Hugh Quigley finished in first position and were declared champions. Second place was attained by John Gibbs and Alan Pilsworth, who battled successfully against George Morgan and Bill Hales in the final game played during noonhour on March 27.

As we go to press, the second shuffleboard series is under way, each team having played four games. With six courts



Jean Lewis reaches for a fast one.

now available, twelve teams play every Monday and Wednesday. In each group there are still two undefeated teams.

Movie Nights

"Barbary Coast Gent" was the title of

(Continued on page 12)

They Tell Us

(Continued from page 10)

Frank Hammell, of the Reel Department, took the count for eight or ten in a recent encounter with a refractory stovepipe. Frank suffered a painful injury—a broken rib—when the pipe slipped.

Pat Prior is a new member of the Box and Printing Department.

Mabel Gordon bid adieu to her friends in the Camera Department a short time ago, upon leaving Kodak Heights to take up housekeeping.

Friends of **Norm McKay**, former employee of the Finished Film Department, who left on account of illness, are pleased to learn that he is progressing satisfactorily, although still confronted with the need for an operation. Best wishes are extended for complete and rapid recovery.

Paper Packing Department associates of **Betty Air** and **Alex McClure** are glad to see them back at work again after their absence due to illness.

Friends of **Gerald Tracey** will be glad to know that he is now located in the Press and Dowel Department.

Jean McAllister, Purchasing Department, was a very happy girl indeed recently when her fiancé arrived back from military duty overseas.

Alvin Heide, Manager of the Box and Printing Department, spent a few days

in Chicago recently, attending the wedding of his only nephew. How much sight-seeing Alvin did is not on record, but one of his observations was that the big mid-west city is still as windy as ever.

"I've heard rumors of disastrous losses suffered by the alley bowlers," writes **Don Spring**, Paper Coating Department member currently in Rochester. "Are they true?" Yes, Don, they are. We sure miss your splendid handicap, but don't forget the season isn't over yet.

Jim Churchward, former member of the Paper Packing Department, recently returned from overseas, has been confined to Chorley Park Hospital. Here's wishing for a quick recovery, Jim!

Bill Reinhart, who left the Export Department in November 1941 to join the R.C.A.F., has returned from overseas and paid a visit to his friends at Kodak Heights.

Bob Wensley is greeted as a new employee of the Film Spooling Department.

Among the Kodak employees who are back at work after service in the Forces is **Clare Warner**, who returned to the Ciné-Processing Department a few weeks ago. Clare went into the R.C.A.F. late in 1942.

Greetings to **Bill Keen** and **Ed Wesenberg**, who are back in the Yard and Care-taking Department. Bill joined the Army in 1943 and Ed went into the Air Force early in 1944.

the feature picture starring Wallace Beery and Binnie Barnes, shown on K.R.C. movie night, Friday, March 22. The popularity of movie entertainment, provided frequently between fall and spring, was never better demonstrated than during the season just finished. Recreation club members and their friends almost filled the auditorium to capacity on each occasion.

Noonhour Movies

The weekly half hour presentation of movies in the Auditorium after lunch period each Friday continues to be very popular and well attended. Particularly appreciated are the two-reel "short feature" pictures and when possible these are secured, but, owing to limited production, they are not always obtainable. In the matter of news flashes, we are very fortunate for the film often arrives here immediately after its release from the studios.

Badminton

On Wednesday, February 27, Nancy Stephenson and Eve Bray defeated Hilda Stephenson and Ruth West in the finals of the Girls' Doubles. The following Wednesday the Men's Doubles Championship was decided in favor of Hugh Lorrigan and Les Crocker, who beat the team of Roy Hamilton and "Doc" Williams.

The mixed doubles tournament is in progress at the present time. Competition is keen and this match—the final one of the season—should provide some interesting play.

Open night, March 27, drew one of the largest crowds of the season. Among the guests appeared a skilled exponent of the game from the parent company in Rochester, to wit, Tom Miller. Tom has

already achieved an enviable reputation in the field of photography, as lecturer, author and practical photographer. Now we find he has also long passed the dilettante stages (if such a term may be applied) in the science of badminton. His skill on the courts is a pleasure to watch and the technical advice he imparts, on request from less skilled players, can come only from a knowledge both deep and profound. We take off our hat to Tom.

Hockey

At the end of the regular schedule, Kodak Hockey Team had qualified for the playoffs in the West Toronto Industrial League. The playoff series was played on the basis of total goals scored in two games.

On March 21 Kodak met Kingsway in the first of its two game match and in a close contest won the encounter with a score of 5 to 4, which gave it a narrow margin of one goal to carry into the next game. This lead helped it very little for on the night of March 28 something happened to our stick handlers for, in a complete reversal of form, they lost out 6 - 2, thus relinquishing their chance to win league championship.

Despite their final defeat our fellows played some pretty fast hockey during the past weeks and it is becoming increasingly apparent that plenty of fans will buy season tickets if the team goes into action again next winter.

Dance

The St. Patrick's Dance, held on Friday evening, March 15, in Kodak Auditorium, with Ben Louis and his orchestra supplying the music, fully matched the high standard set by previous entertainments.

Kodak Spring Salon of Photography

under the auspices of

KODAK HEIGHTS CAMERA CLUB

to be held in the Kodak Auditorium

April 29 and 30

7.30 to 10.30 P.M.

Shamrocks—the traditional Irish emblem—provided the theme for decorations which adorned the stage, where the orchestra was seated, and the small paper serviettes in the cafeteria. The orchestra's rendition of favorite Irish songs lent an appropriate air to the gaiety, and the audience needed little urging to join in the singing of these long familiar melodies.

During one of the dances three couples were spotlighted, figuratively speaking, (markings on the floor serving in place of light beams) and prizes went to the lucky persons.

Refreshments were available in the cafeteria during intermission, as usual, a diversion which the throng thoroughly enjoyed, and then dancing was resumed until 1 A.M.

Alley Bowling

Every Tuesday night the teams of the Kodak Five Pin League compete at Bowl-away Alleys. The standing, as of March 26, is as follows: Paper Coating Tigers 119; Paper Emulsion 118; Shipping 107; Paper Coating Aces 103; Emulsion No. 1, 103; Pipe Shop 103; Garage 98; Power

House 96; Camera 93; Testing 89, Ciné Processing 89; Paper Packing 83; Emulsion No. 2, 83; Film Coating 81; Yard 81; Electric Shop 66.

Weekly high scorers during March are: Bill Seckington (890), Lester Harris (875), Percy Lock (919), Sid Greig (874), Ken Kinley (849), Russ Warling (831), Bill Slinger (920), Gord Douglas (866).

Volleyball

At the time of writing the volleyball has only one game to go before the playoffs begin. A surprise occurred when K.D.M.C. defeated Orphans to reach a semi-final series of best two out of three games, which will be played against the Office Team. The winner in this contest will play a three out of five series with Shipping to decide the championship.

In the Girls' League there is likewise only one game to be played in the regular schedule. The team finishing in third place, for which Testing and Combines are practically tied, will play in a two out of three series. Winner will then engage the Office in a three out of five final series to determine the championship.

Recreation Club Committee for 1946



Back Row: Keith Campbell, Bill Ramadin, Vern Plunkett, Joe Nicholson, Walter Preston, Emmett Briceland, Alan Diehl, (not on Committee) Ed Herrick, Ted Norman.
Front Row: Andy Grimoldby, Alf Blackman, Myrtle Wright, Helen Gardiner, Jean Lewis, Jean Slinger, Jack McCloskey, Marg Dunham (not on Committee) Absent: Alex Grant.

Success
is usually a
bloom of slow growth
although its flowering
may seem sudden

KODAK

*A Magazine for
Kodak Employees
in Canada*



MAY • 1946



The Archers

In This Issue

	Page
Here's to Health— <i>The third article of a series prepared by the Kodak Park Medical Department</i>	1-2
Kodak Gardens— <i>Off to a good start</i>	2
K.D.M.C.— <i>Annual dinner and lecture</i>	3
The Editor's Page— <i>The empty album—Smoke gets in your lungs</i>	4
Colonel Speaknagle Stooping— <i>Just what you would expect</i>	5
Kodak Ladies— <i>Quarter century club formed</i>	6
Finished Film Department— <i>Members stage a party</i>	7
Camera Heights Credit Union— <i>Here to serve you</i>	8
They Tell Us— <i>News from the departments</i>	9-10-11
K.R.C. Doings— <i>Review of the season's activities</i>	12-13

Here's to Health

YOUR CONTINUED good health is of prime importance to yourself, and also to Canadian Kodak Company. These articles, of which the following is the third, have been prepared by doctors of the Kodak Park Medical Department, to bring you up-to-date information regarding various types of illnesses and injuries. Wherever possible prevention of these conditions will be stressed. This third article is on undulant fever, by Dr. F. M. Chaffee.



Dr. F. M. Chaffee
Kodak Medical Dept. Rochester, N.Y.

Years of research and countless laboratory tests have proved that undulant fever is caused by a bacillus which is also found in animals infected with Bang's Disease (more commonly called contagious abortion). It has been proved also that undulant fever is transmitted to human beings from animals infected with Bang's Disease.

Pasteurization Important

The most common method of transmission is by the use of unpasteurized milk and cream or other dairy products made from milk of infected cattle. Pasteurization, as you recall, is the process of heating milk and cream to a moderate temperature for a definite time, often to 60° C. for 30 minutes. By this heating, pathogenic bacteria are killed.

It is interesting to note that in sections where only pasteurized dairy products are used, there is a smaller percentage of cases of undulant fever than in those sections where pasteurization is not enforced. It is also true that in states having rigid control of Bang's Disease in cattle, there is a smaller percentage of such cases.

The onset of the disease is very gradual, and the early symptoms of undulant fever are so similar to the early stages of several other common diseases that it has been almost impossible to make a positive diagnosis until it was well advanced. This has naturally greatly retarded recovery. Now, there are several laboratory tests which make possible a positive diagnosis,

FOR MANY YEARS the diagnosis of undulant fever has terrified patients, their families and their friends. This has been true not because the disease was more deadly than many others, but because so little was known about it, and there seemed to be so little opportunity of relief or recovery. Until recently no physician could tell you how to guard against undulant fever or give you any assurance of an ultimate recovery.

sometimes as early as the fifth day, but usually not until the second week. This fact, combined with the wonderful new treatments for the control of infectious diseases and the destruction of bacilli causing these infections, brings new hope to the victims of undulant fever.

It is well to keep in mind the following precautions with respect to undulant fever.

While most dairy products sold in cities and small towns, now meet the state health requirement for pasteurization, it is advisable to become acquainted with the source of your dairy supplies while vacationing.

Recovery is Gradual

If you are feeling below par, without a known reason for lassitude, pain, or fever, consult your physician. If he finds symptoms of undulant fever, you can then have laboratory tests made to confirm or reject his diagnosis.

Do not expect to recover overnight if you have undulant fever. Just as the onset of the disease is so gradual that it is almost unnoticed, recovery from it is correspondingly slow.

Undulant fever, thanks to modern improvements in lab tests, is no longer a hopeless disease.

Kodak Gardens off to a Good Start



Preliminary operations save much digging — many aching backs.

In the spring a gardener's fancy turns, not lightly, but more or less seriously, depending on the manner of gardener he is, to thoughts of digging and hoeing and seeding, and of the rich harvest that will be his after the passing of a few months.

We talked with such a one the other day. This man has been most enthusiastic over the fruits of his labors in the Kodak Gardens, and gladly made suggestions that should prove helpful to other aspiring gardeners who are taking over an allotment for the first time.

"The ground," said he, referring to the Kodak gardens, "is inclined to be heavy because of its clayey nature, but this is a

good feature for many vegetables, as it retains moisture much longer than less heavy soils. Other vegetables, carrots, for instance, can be grown successfully by planting in trenches that have been partly filled with a sandy, or lighter soil." Here is a list of vegetables that have grown well in previous years: potatoes, beans, peas, chard, tomatoes, lettuce, radishes, carrots, and onions, but be sure of what you are planting.

Last year, a Kodak gardener who prides himself on a profound knowledge of the ways of growing things, planted what he thought were onions. He got a beautiful crop of leeks. "That's a joke, son, ah say it's a joke."

Managers' Club Hold Seventh Annual Dinner



Ivar N. Hultman

THURSDAY EVENING, April 11, was the date of the yearly dinner and lecture sponsored by the Managers' Club, to which members of the supervision groups, and others, are invited.

The guest speaker was Ivar N. Hultman, Vice-President and Asst. General Manager of the Kodak organization in Rochester and also a director of our own company.

Speakers on these annual occasions have always been men whose achievements during their service with the parent organization have carried them to the top in their own particular field of endeavor; their progress an inspiration, their names a byword.

Habits

You have heard of habits all your life; that biting your nails was a "bad habit," that saving a little of what you earned was a "good habit," and so on. You are a bundle of habits whether you realize it or not. Some of them have been learned consciously, others have developed accidentally.

Do you put on your right shoe first or your left? Do you know which? Do you look both ways before you step off the curb to the roadway? If not, get the habit quickly. Your daily life is affected by your own and others' habits, either good or bad; you profit by the good ones, lose by the bad.

We recall, from previous years, such names as Mees, Gates, Lovejoy, Clarke, Wilcox, Hultman, and again acknowledge our debt to those gentlemen.

This year's dinner was exceptional in that Mr. Hultman was appearing as guest speaker for the second time. The significance of this fact will, we hope, be noted. Satisfied and well-pleased customers are an asset in any line of business.

Mr. Hultman's subject was a description, in part, of some of the many phases of the Rochester and Tennessee Eastman organizations' efforts during the war years, when aid to the allied nations was of primary importance. Last year at a similar meeting, Mr. Hultman confined his remarks to the photographic contributions of Eastman Kodak to the winning of the war. This year his address dealt largely with the mechanical devices manufactured and in many cases designed, or re-designed by the Company for the same purpose.

When the war was at fever-pitch, security reasons kept many Kodak-made products on the secret list, nevertheless much momentous work was progressing on highly important weapons, the purpose of which was unknown even to the men and women engaged in this work.

"And in the production of these instruments of war," said Mr. Hultman, in closing, "no opportunity was lost to put into effect changes whereby the speed of production might be increased, costs reduced, or a definite improvement in the product result."

Charles Reade said, "Sow an act and you reap a habit. Sow a habit and you reap a character."

Habits take some of the load off your mind, for they become "second nature", as it were, thus saving you the job of thinking anew about every detail you frequently perform. But the point is, are your habits good or bad?—Do they help or hinder you? Do you get up late most mornings and have to rush through breakfast, or do you allow yourself sufficient time to start the day free of stress and worry? Now and then take a few minutes to review your habits and see if you are cultivating them along the right direction for your own advantage.

The Editor's Page

The Empty Album

KHUFU SHOULD have invented the Kodak instead of building the Great Pyramid. We're sure he thought about it. He had sculptors do him carefully and often in stone.

"The strongest characters in history would look pliable in this presence," say the historians.

Very possibly. But we don't know. Sculptors had a trick of idealizing great persons. If their eyes didn't observe discreetly, they were jabbed out.

We'd like to see a snapshot of Khufu, or, better still, of Dido, or Helen of Troy, or a 16 mm. Kodachrome movie of Cleopatra gliding down the Cydnus in her jeweled barge.

Such pictures might shatter a few idols, but they would touch others to life.

Inspired pens have brought these far-off days and ways very close, given them color, homeliness and reality. But the generality of mankind do not read. They look at pictures.

We'd like to see a panorama of the slaves who built Khufu's Pyramid, grouped at its base in their loin cloths, grinning at us across four thousand years.

Or a picture of Solomon on the front steps of his temple, with a few of his comeliest helpmeets grouped around him.

Or a Kodacolor print of Hannibal or Attila or Charlemagne, gnarled and weather-beaten and kingly.

But, alas, empires are dead and buried in words only, because their wise men failed to discover the immortality that lies in a little black box and a glass lens.

Smoke gets in your Lungs too

Whether you're a housewife who daren't hang the laundry outdoors to dry, or a house owner who despairs of keeping the paint on his home looking fresh and clean, you're probably behind Mayor R. H. Saunders' efforts to abolish the smoke nuisance.

But if by any chance you're in doubt about the necessity of smoke control, just

consider its destructive effects, summarized from an article by Dr. H. L. Brittain, of the Bureau of Municipal Research and a member of the Toronto Reconstruction Council:

1. It wastes coal; where there is smoke there is economic loss through incomplete combustion and lowered efficiency. If this averaged only two per cent in a year, it would equal a fuel loss of nearly \$1,000,000.

2. It destroys and disfigures stone and brick surfaces; tarry materials also seal in various acids absorbed from the atmosphere so that they perform the maximum destruction.

3. It destroys paint.

4. It destroys and weakens vegetation.

5. It affects health; dwellers in industrial cities have lungs more or less similar to those of the coal miner, blackened both on the surface and in the depths due to deposits of carbon.

6. It destroys fabrics of all kinds; carbon, tarry matter, ashes and acids both destroy textiles directly and also indirectly, making more frequent cleaning necessary.

7. It increases laundry difficulties and costs; a study made by the School of Hygiene of the University of Toronto showed that 610 tons of solids, soluble and insoluble, were deposited in one year within a square mile of the corner of University Avenue and King Street. Among the soluble items were 31.6 tons of sulphur trioxide, which, combined with water, becomes sulphuric acid. Just how much carbon, ash, tar and acid were deposited in human lungs on the way down and therefore not measured cannot be known.

Kodak Gardeners

If you haven't applied for your garden plot yet, it's not too late. A little extra effort now will save you many long hours of waiting in line for canned fruit and vegetables, come next winter.

Colonel Speaknagle Stoopling

(Here is the second of a series of humorous articles written by Col. Lemuel G. Stoopnagle. The colonel is F. Chase Taylor, noted radio comedian and author.)

Inversion in Portraiture

SEEMS TO ME I promised a story this month about an upsidedown man. Doesn't that sound *Συμπληρω!*

One of the several things which have been bothering me ever since I was knee-grass to a highhopper is why, with all the wonderful development in the field of photography, portrait-takers still have to look at the image of their subject upside down.



So last week I betook myself to the small but inadequate studio of one of my oldest acquaintances, a used photographer named Blaisdell.*

For forty dark years Blaisdell, or "Smith," as I fondly call him, has been dunking his head in that black velvet cavern behind a portrait camera. And he's gotten so used to looking at things upside down that when he reads a newspaper in the subway the passengers all stare at him in amazement as he sits there with the headlines at the bottom of the page. If there's anything he can't turn upside down, he turns himself upside down. One night he forgot to get back up on his feet after looking into the furnace and walked upstairs to the bedroom on his hands. Luckily, his wife happened to be standing on HER hands looking into a lower dresser drawer, or she would have been scared to death.

I asked Blaisdell if he'd be good enough to tell me just why it is that the image in a professional camera is upside down. He told me he had been wondering that same thing all the time for 40 years, but that since he had never given himself a sensible answer, he had taken to NOT wondering, which was much less of a drain on his intelligence. He said, though, that he had spent many hours in a darkroom out in back of his studio, trying to perfect an apparatus which could TURN HIS SUBJECTS UPSIDE DOWN with the minimum of discomfort. Would I like to see the secret gadget? You

can just bet I would!

So he led me cautiously between rows of data books, portrait attachments, Mini-color Prints, and bottles of replenisher, to a door. Taking out a secret key, he opened a secret door and we went secretly in. When I got used to the dark, I beheld a machine the likes of which I had never beheld the likes of which before. It was a platform, let us say, with a chair attached to it. On the front of the platform were leather straps to hold the feet of the vic . . . of the prospective poser. There were straps, too, on the seat and arms of the chair, like a hot-seat. And the whole nasty business was nailed to a thick round panel in back. There was a motor which would simply swing the whole mess around until the subject would be sitting upside down. I had a suspicion that the idea was to make the image in the back of the camera come out right side up.

* * *

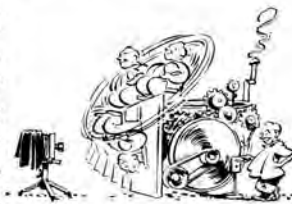
"This is all very fine, Blaisdell," I said "but wouldn't it be much easier to . . ."

"Oh, you're just like all the rest," he said, putting his arm casually around his own shoulder. "You think it's much easier to leave the subject right side up and place the camera on the floor with the tripod kicking around in the air. Not by a jugful! Why should I bend way over to take pictures?"

"I know," I went on, "but wouldn't it be the more decent thing to have your customer comfortable? What about

the blood running to his head, to say nothing of the change falling out of his pockets?"

"As for the blood—that's something over which I have no control; if his blood wants to run into his head, that's HIS business—it's his blood. And as for the tinkle of nickels



and dimes as they fall out of his pockets, he can jolly well have his pockets built upside down so the change stays where it belongs."

* * *

Gad! The man was daft!

"But," I added, tweaking a small piece of serge off his blue lint suit, "with upside down pockets, the change would fall out while he was en route to the vertical turntable, wouldn't it?"

Blaisdell didn't answer. Instead, he motioned me over to the trick chair. I sat down and he buckled me in. There was a great motor roar and the machine whirled me around and around and came to a sudden stop with me strictly in the upside

down, bottoms up department yelling "Roger!" The blood ran out of my pockets and the change ran to my head. Ignoring my unhappy dilemma, he made a fast dive into the velvet cavern and snapped my picture.

Three days later the photograph was delivered to me, fancy frame and all. Everything was fine except for a dark forehead, hair that stood on end and the fact that the picture was upside down in the frame. It seems that Blaisdell had inadvertently placed the camera wrong side up on the tripod.

*Any names used in this story are purely actual, and must not necessarily be construed. Any resemblance between Blaisdell and any actual person, living or dead, is because he has a twin brother.

Kodak Ladies' Quarter Century Club

Esprit de corps—community spirit—that urge inherent in most folks to fraternize with others pursuing similar interests and vocation—has found expression at Kodak Heights in the formation of a group composed of ladies who have shared the experiences of twenty-five years of service with the Company.

The Kodak Ladies' Quarter Century Club held its inaugural meeting on Thursday evening, March 28, in the Employees Building, with an attendance of twenty-two. Of this number two are on the Company's retired list and their presence added not a little to the enjoyment of the occasion.

Following a pleasant repast in the cafeteria, the party adjourned to the ladies' lounge to consider business details of this budding organization. Four officers were chosen for the coming year: Ettie Walker—President, Gladys Nichols—Secretary-Treasurer, Lillian Forfar—Program Convener, Florence Handscomb—Social Convener. Committees will be selected during the course of future meetings as occasion requires.

According to present plans, the Club will hold meetings at intervals of three months. In winter and spring these gatherings will take place in the Employees Building, but, should current suggestions materialize, the summer and fall gatherings will be called, for the sake of variety, at other convenient locations. Every Kodak woman employee becomes eligible to join upon the

completion of her twenty-fifth year with Kodak.

The interest displayed augurs well for the future of this embryo organization, which already promises to assume a high position among the social functions enjoyed by Kodak Heights personnel.

So You Want a Coat of Tan

Every year finds a host of willing martyrs to Ra, the sun god. They lie under the sun's rays for hours, impatient that no results can be noticed immediately. But wait a few hours more! Their parched skin turns a fiery red and they toss through a sleepless night of blistered agony between sieges of chills and fever!

Sunstroke, stomach and intestinal disorders, headache and fever, to say nothing of painful discomfort, are a few of the after-effects of severe sunburn.

Healthy for you? Doctors will disagree.

Prevention of sunburn is worth far more than any cure. The sun's rays are more intense during the summer months, and particularly so from 10 A.M. to 4 P.M. Hence during these times, exposure should be brief until skin resistance has been built up somewhat and until tanning has begun and the danger from a severe burn safeguarded. And don't let hazy days fool you; the rays of the sun responsible for sunburn are just as intense.

A safe rule is to be exposed to the sun for only a few minutes the first few times so that the danger of a burn is reduced.

Finished Film Department Party



SAVORING OF THE happy picnic days of Yore in its multiplicity of diversions and the spirit of free and easy friendliness which prevailed throughout the evening, the Finished Film Department's gathering on Friday, April 12, was quite a success.

Department members and their guests to the number of one hundred arrived shortly after eight o'clock and indulged in a series of recreations climaxed by an hour's dancing, and as the strains of the last popular melody faded away after midnight, the evening seemed to have been much too brief. Moving about from shuffleboard to table-tennis, euchre, crokinole and other games designed to test, in amusing style, the versatility of hand and eye, with here and there a pause to chat, the group found every moment pleasantly occupied. Lounge furniture, tastefully arranged, enhanced the appearance of the Auditorium and convenience those who preferred to relax and watch the games in progress.

Participants were furnished with cards upon which they noted their scores and, from an examination of these, judges awarded prizes as the evening's activity neared an end.

The task of directing the players from one game to another was one of the many duties ably performed by Alan Diehl, whilst recording of entrants' names provided a busy time for Jean Slinger, of the Finished Film Department, who was largely responsible for planning the function and consequently merits credit for its success. Very welcome aid was lent by Charlie Nelson, and when the prizes were distributed Bill McKenzie assisted, along with Leon Schoonmaker, who drew the names of some prize winners.

At ten-thirty an eager crowd adjourned to the cafeteria, where refreshments aplenty were available and, judging from approving comments, the quality of the sandwiches, cake, hot chocolate and other delicacies was excellent. Following the repast, activity centred again in the Auditorium, which had been prepared hastily for dancing, and to the music of modern recordings the entertainment program was completed.

As a somewhat tired but still exuberant crowd reluctantly departed from the Employees Building at the close of the party, general opinion was aptly summed up in the remark, "We must do this more often."

Your "Credit Union" is here to serve you

AND WHAT, you may ask, is a Credit Union, and when and how does it propose to be of service to me, an individual employee of Canadian Kodak Co., Limited?

Well, read on, and we'll try to explain the advantages that will accrue to you, personally, following the acceptance of your application for membership.

But first we must digress a little to tell you that we now have, here at Kodak Heights, a Chartered Credit Union, known as Camera Heights (Mount Dennis) Credit Union Limited, operating under the Credit Unions Act of the Province of Ontario. The President is Charles Barber, of the E. and M. Shops, and the Treasurer, Douglas L. Norton, also of the E. and M. Shops, either of whom will be glad to supplement the information which follows.

This Credit Union is primarily a cooperative association of Kodak people who want to help each other out. You'll agree that is a most laudable ambition. It is used by its members to accumulate their savings at a reasonable rate of interest.

It is organized like a club: One member, one vote, with officers elected from the membership. A board of directors elected by the members controls its policies. A treasurer, appointed by the directors, takes care of business details. A credit committee, elected by the members, passes on applications for loans.

Loans may be made for any purpose which is to the members' benefit, for example, buying for cash instead of on instalments; for taxes, medical bills, funeral expenses, home repairs, vacations, education, and so on. Interest rate is low—1% per month on the unpaid balance, and no co-signers are required. All loans are fully insured in the event of death.

When you become a member you will receive a passbook showing your deposits, and loans, if any. You may withdraw your savings at any time as readily as from a regular bank.

Your Credit Union pays no rent, employs no salaried officers; therefore, operation expenses are very low. When these are deducted from its earnings, and 20% of the net profit set aside in a guarantee fund,

the balance is returned to the members in the form of dividends.

Membership in the Credit Union is a ready means of access to financial assistance should emergency arise, for, subject to the approval of the credit committee, loans are made on the signature of the borrower only.

Camera Heights Credit Union is built upon the character of its members, and is possible because, through the bond of daily association, the background of each individual member is known.

Not for Profit, not for Charity, but for Service.

Twenty-five Years



John van de Waal

Here's to Health

Are you reading the articles that have appeared in recent issues of "Kodak" under the above heading? You should. Particularly the current article. In planning your summer vacation thought should be given to the origin of the milk supply at your favored resort.

They tell us

News from the Departments

CONGRATULATIONS to **Earl Crayden**, Machine Shop, who traversed the threshold of fatherhood on March 21. Mother and daughter are both doing well.

Eric Godfrey has returned to his accustomed duties in the Japan and Plating Department after a period of absence, during which he received hospital treatment.

Les Robbins is a new member of the Sheet Metal Department.



Leslie A. Hillman

Les Hillman left Kodak Heights to join the Service in August 1942. Early this year he resumed civilian life again and is now in the Film and Paper Coating Department.

Camera Assembly Department members welcome **Flo**

Glandfield and **Grace Harris**, who are newcomers.

Radiant with that inner glow of happiness which is the exclusive possession of newly married men, **Jim Hoyle**, Testing Department, has returned to work following his recent honeymoon. Jim married **Mary Harrison**, Finished Film Department, in a pleasing ceremony at the bride's home on Saturday, March 30. Jim's associates presented him with a lamp prior to the important event as evidence of their earnest wishes for the future happiness of the couple.

A warm welcome from members of the Paper Packing Department is extended to **Bruce Davis**, who has returned following illness; to **Elmer King**, who is back in the department after serving in the R.C.A.F.; and to **Elsie Sutton** and **Mary Calladine**, new additions to the staff.

For several weeks prior to March 29, **Kay Borland** was back in the Finished Film Office, attending to familiar duties during the absence of a staff member. The weeks passed rapidly and Kay departed

again, to the regret of her many friends who had fully enjoyed renewed acquaintance.

In the Western Hospital at 2.30 P.M. on Sunday, March 24, 1946, **Bob Ledson** (Silver Nitrate Department) and his wife were presented with a son, Robert Wayne. Mother and baby are doing nicely. Father will recover.

Sincere condolences are extended to **Doris Bright**, Film Spooling Department, who was bereaved recently by the death of her father.

Art Adamthwaite is back amid familiar surroundings in the Reel Department, following service in the R.C.A.F. Art enlisted towards the end of 1942.

St. Paul's Anglican Church, Willard Avenue, was the scene of a quiet marriage ceremony on Saturday, March 30, when **Muriel Adamson** became the bride of **Al Cox**, who returned a few months ago from lengthy service abroad. Muriel was given a very pretty chenille bedspread as a wedding present by the staff of the Paper Packing Department.

Stella Bernacki, Film Spooling Department, who was bereaved recently through the sudden death of a brother in Winnipeg, is spending a short time with relatives in that city.

Betty Hayward plans to leave the Camera Department, preparatory to her forthcoming marriage, after which she will reside in Fergus. Fellow employees presented her with a lamp as a token of remembrance.

Hospitalized for a short time, **Bill Rescorl** is now well enough to resume his duties in the Press and Dowel Department.

Our previous issue referred to **Jack Hodgson's** return to the Billing Department after service in the R.C.A.F., and here is a picture of Jack taken quite recently.

Friends of **Jim Atkin**, Box and Printing Department, extend wishes for a prompt return to health of Mrs. Atkin, recently in hospital.

Friends and acquaintances sympathize with **Cliff Aitkin**, Testing Department, saddened by the recent death of his father.



Jack A. Hodgson

On March 20 a miscellaneous shower for **Ruth Cropley** was attended by members of the Machine Accounting Department, in which she was employed, and by other friends from Kodak Heights. Ruth wed James Pollock on Friday, March 29, in an early evening ceremony at Runnymede United Church. The couple will reside in Hamilton where the lucky gentleman is attending McMaster University.



William T. Hall

Bill Hall, Testing Department, is a veteran of both world wars. He enlisted in August 1914 upon the outbreak of World War I and served throughout the conflict, attaining the rank of lieutenant and performing with bravery

under fire, which won him the Distinguished Conduct Medal. In World War II he served with the Veterans Guard of Canada and was promoted to the rank of captain. Bill has two sons and a daughter who were likewise in the Armed Forces.

The fierce flame of enthusiasm for gardening, which rises in the hearts of men at this time of year, only to be quenched more often than not by the first abundant crop of weeds, is strongly evident in the case of **Stan Chappell**, Camera Department. Stan is going to grow vegetables, onions that he saved from the frying pan all through the wintertime onion shortage. And flowers, too. So we'll sit back, offer our best wishes, and see what happens after the first crop of weeds.

Edith Roberts, Film Spooling Department, has suffered recently from an illness requiring hospital attention.

Sadie Smith, Paper Packing Department, has returned to work after a period of illness.

On Saturday afternoon, March 23, **Barbara Winkworth** was married to Hal Thomson in the Church of The Good Shepherd. A sister of the groom and Barbara's sister acted in the capacity of bridesmaids. Following the ceremony a reception was held in Barbara's home. Office friends presented her with a wedding gift in the form of a coffee table and an aluminum bowl. The men of the Accounting Department,

where she was employed, and the Customs Department, gave her a corsage, which she wore at a shower held in her honor on Monday, March 11. Taking place in the Girls' Lounge, Employees Building, the shower was occasion for a large and happy gathering of past and present associates desiring to extend their wishes for the couple's happiness.

Greetings to **Sid Gale** who has returned to work in the Cost Department after service in the R.C.A.F., which commenced back in 1941.

Supporters of the Paper Packing Department Bowling Team sympathize with its members in their recent defeat. Better luck next time, boys!

In a previous issue it was reported that **Art Booth**, Camera Department, had undergone a "minor" operation, but Art says that was only half the story for a "major" was performed on his bankroll.

Warm spring weather consoles us for the hard winter days so recently experienced. Spring is the forerunner of summer, and summer seems synonymous with holidays. Already Camera, Reel, Japan and Flating Department members, upon examining the recently issued vacation list, have begun to spin the golden web of dreams about far off places in Ontario where abound cool lakes, bright sunshine, and pleasures of every description. Haliburton, Rice Lake, Victoria Harbor, Port Elgin, are but a few of the places spoken of enthusiastically. Well it won't be long now, folks!

Having enlisted in November 1942, Jack Snelling served until recently with the army and has now resumed work in the Ciné-Processing Department.

Rose Eales took leave of her friends in the Testing Department, where she had been employed, and the Ciné-Processing Department, on Thursday, April 18. She will, in future, devote her time to the task of housekeeping.

Honorably discharged from the Navy a few weeks ago, **Bob Banting** has returned to his former employment in the Order Department.



Jack G. Snelling

The arduous duties which devolved upon the shoulders of **Jerry Ham** in his overseas experience with the R.C.A.F. were lightened by some highly enjoyable occasions, not the least of which concerned his courtship of a young lady he met in England. In due time they were married. Some months ago Jerry was transferred to Canada and eventually he left the Air Force and resumed his civilian occupation at Kodak Heights, being assigned to the Customs Department. But Mrs. Ham could not get passage to Canada at the time, and it is with pleasure that we learn of her arrival at last, and reunion with her husband. Best wishes for a prosperous future!

Bert Corbridge, captain of the Camera alley bowlers, in checking up the financial standing of the team, found that sufficient "blow" money had been contributed to meet expenses. That helps, doesn't it fellows?

Not long ago **Emily Taylor**, Accounting Department, bid goodbye to her associates with the stoic resignation which one assumes when contemplating a trip to the hospital. However, Emily fared well, for she was back at work in no time at all, it seemed, and when Easter came around, shortly after, she travelled to New York by air for a holiday. Her friends are glad to learn of this speedy recovery.

Olive Mousley, Box and Printing Department, was recently saddened by the death of her brother-in-law.

Wesley Young is a new member of the staff in the Box and Printing Department.

Jack Borland, of the E. and M. Stock Room, who for some weeks has been very seriously ill, is improving slowly, a fact that we are glad indeed to report. The probabilities are that a long time must yet elapse before Jack is ready for work again, but his present progress is most encouraging.

Wally Crayden, we are pleased indeed to say, is up and about again after an illness of some seven weeks' duration. He is not yet back at Kodak Heights as we write this, but may be before this issue of the magazine reaches its readers. In anticipation, we say, "Howdy, Wally, glad to see you around again."

Gladys Taylor is back at her accustomed place in **Eben Quigley's** office, after an absence of some weeks, due to illness. Though not yet quite so sprightly as we once remember her, much of her one-time

vivaciousness has returned and we hope that the coming weeks will see further improvement.

Keith McLean, who enlisted in the Navy early in 1944, has now returned to work in the Testing Department.

A member of the Armed Forces for three and a half years, **Don Hales** has returned to the Film and Paper Coating Department, where he was formerly employed. Before Don had been back very long, his associates learned of his forth-



Donald Hales

coming marriage. The happy event took place at 2 P.M. Saturday, March 23, in Central United Church. To Don and his bride, the former Edith Carson, Weston, best wishes are extended for a blissful future.

Bill Ramsdin has been absent from his accustomed place in the Testing Department for the past few weeks, owing to illness, but he is progressing favorably and, it is hoped will soon be on the job again.

The staffs of the Stock, Shipping and Receiving Departments are glad to learn that **Jimmie Wiltshire** is now well on the road to recovery after an illness which required him to spend some time in the hospital. Nice going, Jim! The boys are hoping to see you back here in the near future.

A hearty welcome is extended to **Melvyn (Bud) Mallindine**, who has returned to the Stockroom after serving almost four years with the Air Force. Bud spent the greater part of his time in England, where he developed quite a liking for English girls whom he describes as "a bit of all right."

Congratulations to **Tom Robertson**, of the Shipping Room Staff, who became a proud father recently upon the birth of a daughter, "Anne," in England. Baby and mother are well and Tom is hoping that they will be able to join him in Toronto soon.

Congratulations to **John van de Waal**, who, on April 26, completed 25 years' service. Andy Miller, Paper Packing Department Superintendent, presented John with very suitable gifts from the department members, and with a bouquet of flowers.

John's picture is reproduced on page 8 of this issue of Kodak.

K.R.C. Doings

AT THE CLOSE of another successful winter season, and in the brief lull that occurs before summer activities swing into full momentum, it will be of interest to review some of the many events sponsored by the Recreation Club during the past months.

Alley bowlers will recall without effort that hot September evening at the Bowl-away Alleys when Jack Fitzgerald, Dean of Kodak pin crashers, opened the season with a characteristic speech and a first ball that resulted in a perfect strike.

Another "high-spot" for the Alley bowlers was the annual pre-Christmas turkey roll, when Bowlaway Alleys were packed with enthusiastic Kodak people taking part in the biggest mixed bowling event of the year.

Golfers will recall that ideal September day at the Elms Club when Art Booth walked off with the J. W. Spence Trophy.

A memorable night for the Kodak Girls' Softball team and its supporters was that of October 4, when our girls defeated the York Ladies' Team and won the Earls court League Championship.

The first post-war dance was also a memorable event. It was Hallowe'en, and many of the dancers were boys who had spent previous Hallowe'ens in surroundings so different as to be almost unbelievable. A far cry, indeed, from the warmth and gaiety of the Kodak Auditorium to the mud and the cold and the wet of European battlefields.

Volleyball justly retained its popularity, always attracting an enthusiastic audience. In November an innovation was offered. Noonhour movies were introduced and proved to be a strong attraction for all. Even those inveterate card and pool players forsook their tables to watch the movies.

Shuffleboard has become one of the most popular forms of recreation and Badminton and Table Tennis have many devotees also.

The carol singing at Christmas and other entertainments by the Kodak Mixed Choir, the Santa Claus Party and that highest of all highlights—The Pioneers' Banquet—these, and many more not mentioned, all go to remind us of the tremendous amount

of entertainment sponsored and carried out by the Kodak Recreation Club, which, of course, embraces (maybe we should say includes) the individual members of the committees appointed to attend to the many details of each feature.

Future Events

The Kickers Handicap Golf Tournament is scheduled for Saturday, June 1, at the Elms Golf and Country Club, scene of a similar Kodak contest last year. Starting time is 9 A.M.

Girls and fellows are limbering up on the ball field in anticipation of another strenuous softball season. The girls' team has acquired uniforms of a different style to those worn previously and quite snappy they are, too.

Tennis has many enthusiasts this spring which bids fair to revive interest in our own court. During the last of the war years the Tennis Club became inactive.

Having viewed the condition of the bowling green with that admixture of hope and criticism which is the wont of ardent bowlers, the members of the lawn bowling committee decided that the prospects were exceedingly good and plan, in consequence, to open the season about May 24. Entry forms for club events will be issued soon and supplementary notices will appear on the bulletin boards.

Noon hour softball will get under way in the week of May 27 and games will be held on Mondays, Wednesdays and Fridays. So far, the league includes teams from the Yard, Shipping, Office, Paper Coating and Shops, the managers of which teams met for a general discussion on April 24. In the matter of selecting players a few modifications were made to existing rules. A player must be available to his own department team until that team has fifteen men, after which he is free to play elsewhere. Not more than four players from the Kodak Seniors may join any one team and none may act as pitcher. Leo Culhane, Bill Hales and Jack Blair form a board of governors which will be called upon if problems arise during the season. The names of the players on each team will be announced May 13.

Recent Happenings

Badminton playing drew to a close on

Wednesday, April 24. At the conclusion of the evening's games and the refreshment period which followed, prizes were distributed to successful contestants by Tom H. Miller, of Rochester, himself a badminton enthusiast, in which pleasing duty he was ably assisted by W. E. Appleyard.

The Pipe Shop Bowling Team, captained by Walter Preston and including Norm Moore, Wilf Houghting, George Oliver, Harry Clarke and Alex Grant, competed successfully in the playoff games and won league championship, an achievement all the more noteworthy for the fact that the team has had only one previous season with the Five Pin group. Entering the playoffs in fifth position, the team piled up a score of 6,081 in five games, which put them 89 above the Paper Coating Tigers, who captured second place. The Paper Emulsion, Emulsion and Shipping (last year's winners) followed in that order.

On Friday evening, April 26, the bowlers gathered for their annual banquet, a thoroughly enjoyable conclusion to the season's recreation. E. S. Currie, in a brief address following the dinner, summarized the Bowling League events of preceding months, culminating in victory for the Pipe Shop Team. To Walter Preston, the team's captain, he presented a bowling trophy.

Our General Manager, in his opening

remarks, expressed the regret shared by all, that Jack Fitzgerald, Honorary President of the League, was unable to attend the function owing to illness.

Next the captains of the Paper Coating Tigers and Paper Emulsion, which teams occupied the second and third places respectively, were called upon to receive awards for their teams from W. E. Appleyard. Five prizes for outstanding individual performances were given out by Ainslie Burgess. The remaining team prizes were distributed by Bert Wright who, later, was the recipient of a gift from Jim Atkin, on behalf of League members in appreciation of the efficient manner in which Bert discharged the onerous duties of League Secretary during the season.

Volleyball has now reached its action-packed playoff series. In the girls' semi-finals, Finished Film lost the first game but made a strong comeback and defeated Combines in two straight. It now opposes the Office team in a three out of five game series.

The Office team (Men's League) gave the Orphans a thorough beating in the first semi-final game. The score was 21 to 9. Victory was not so easy the next time but nevertheless the Office won, with a score of 19 to 10, and qualified for the next series in which it will compete with the Shipping team for the championship.

Just for a Laugh

Fat Man: "From the looks of you, there might have been a famine."

Thin Man: "Yeah, and from the looks of you, you might have caused it."

* * * *

Chemistry Professor: "What is the outstanding contribution chemistry has made to the world?"

Student: "Blondes."

* * * *

Waiter: "We got some good zoop today. Want some?"

Customer: "Zoop? What is that?"

Waiter: "You know what hash is? Well, zoop is looser."

* * * *

Suitor: "Is Mary your oldest sister?"

Kid: "Yep."

Suitor: "And who comes after her?"

Kid Brother: "You and two other guys."

Woman: "What's your cat's name, little boy?"

Boy: "Ben Hur."

Woman: "That's a funny name for a cat. How did you happen to pick such a name for it?"

Boy: "Well, we just called him Ben until he had kittens."

* * * *

Mother (proudly watching her two-year-old): "He's been walking like that for almost a year."

Bored Visitor: "Amazing. Can't you make him sit down?"

* * * *

"You say Helen is a decided blond?"

"I'll say! She decides about everything."

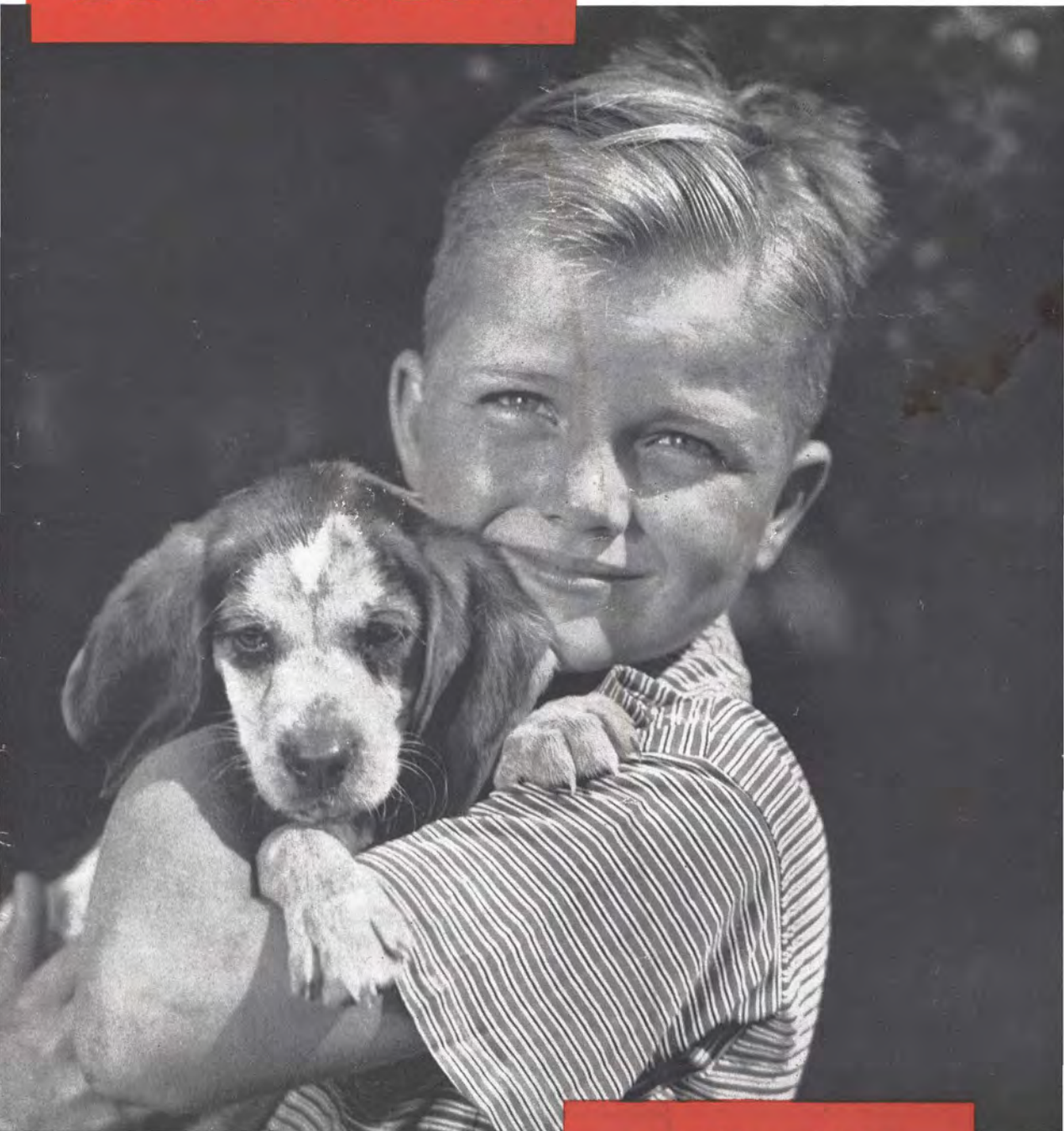
* * * *

It's easy enough to tell one sex from the other. A man won't take your last cigarette.

*Good habits, good food,
good digestion, contribute
to good judgment. And
good judgment is the
raw material of success.*

KODAK

*A Magazine for
Kodak Employees
in Canada*



JULY • 1946



Horses: "They head the list of bad to bet on, and we insist they're worse to get on." But that's just our opinion, an opinion not shared by the above Kodak equestriennes, though Joan Southern looks a little dubious. From the left the riders are: Joan Southern, Theresa Schepers, Bill Livings, Barbara Southern, Evelyn Gray. A riding instructor brings up the rear.

In This Issue

	Page
Ralph M. Evans— <i>Problems of Color Photography</i>	1-2
Why Poison Ourselves?— <i>Something about our thinking habits</i>	2
Here's to Health— <i>A helpful article by Dr. Rufus B. Crain</i>	3
The Editor's Page— <i>The changing scene</i>	4
Twenty-five Years' Service— <i>William Polcorth finishes quarter century</i>	5
Recreation— <i>A résumé of activities available to K. R. C. members</i>	5
Pictures— <i>Camera views of a few summertime recreations</i>	6-7
They Tell Us— <i>News from the departments</i>	8-9-10-11
Some of our Department Correspondents— <i>Beginning a series of photographs</i>	11
K.R.C. Doings— <i>Golf, softball, horseback riding, etc.</i>	12-13

Rochester Speaker Visits Kodak Heights

Ralph M. Evans, Superintendent Color Control Department, Kodak Park, lectured in our Auditorium May 30 and 31 on subject, "Problems of Color Photography."

SOMETIMES WHEN we see a new product, which we like, we begin to use it without any thought of the story behind its appearance on the market. Eventually it becomes commonplace, but we come to realize too, that an article does not give fine performance by accident. Rather it has been made possible by tedious research.

Kodachrome has been manufactured by Eastman Kodak Company for many years. In that time most of us have seen and heard a good deal about it. If we take pictures—no matter how seldom—we are almost sure to possess a few Kodachrome transparencies or movies which we treasure because of their appealing full-color images. We know that we can have our favorite transparencies reproduced in print form, and that Kodacolor is a more recent film product of our parent company.

Our familiarity with the appearance of these color products and with the results they give has gradually brought to us a realization of the countless problems involved in their manufacture and use. We have had some opportunities to gain insight into the matter, which to most amateur photographers is still much of an enigma. One such opportunity was opened to those who attended the lectures in Kodak Auditorium during the evenings of May 30 and 31.

The speaker was Ralph M. Evans, Superintendent of the Color Control Department at Kodak Park, Rochester, who chose the subject, "The problems of color photography."



Ralph M. Evans

Within the short space of an hour and a half, Mr. Evans described in lucid fashion many laws of physics, relating to the color process, and illustrated his talk with lantern slides. The explanations served to give his audience an impression of what has been achieved in color work, and what remains to be done. With the characteristic modesty of a research man, Mr. Evans did not dwell upon the accomplishments. Instead he set forth many interesting facts from which the listeners might draw their own conclusion in this respect.

Referring to difficulties still encountered, he said, "the color process is not perfect yet, but the process does not have to be perfect to produce a good color picture.

The result wanted is one which looks correct—a print or transparency which will look right to the amateur under normal conditions.”

He demonstrated that the human eye is prone to many illusions, or, in other words, that “eye adaptation” has important bearing on the subject. For example, a light gray patch projected onto the screen seemed to grow darker when bands of increasing brightness were projected around it. In another instance, a gray area assumed a bluish tinge, momentarily, when observed in quick succession to yellow.

Mr. Evans pointed out that brightness and color are not absolute qualities. They vary, as far as the eye is concerned, in relation to the intensity and color of the light in which they are viewed and in respect to the proximity of other brightnesses and colors.

“The human eye,” he stated, “is roughly calculated to have an adaptability to light intensity of a million to one.”

The lecturer showed slides which illustrated general, lateral and local color adaptation of the eye. Regarding brightness adaptation, he showed graphically how white margins may degrade the appearance of highlights in some pictures. When a picture is framed with a white border, the eye viewing it becomes adapted to a higher degree of intensity than it does when the

border is dark. Highlights in the picture suffer by comparison. This fact is of importance to salon exhibitors.

Mr. Evans was introduced to the audience by Don Ritchie, chairman of the meetings and president of Kodak Heights Camera Club. The first address was attended largely by Kodak employees and their friends. On the following evening, the audience consisted mostly of non-employees who accepted invitations extended by the Company.

The speaker is a graduate of the Massachusetts Institute of Technology and has had many years of experience in photographic work. Prior to joining Kodak Research Laboratory in 1935, he was laboratory superintendent in the Twentieth-Century Fox studio in New York City. Mr. Evans contributed important work in the development of the Minicolor Print Process and in the preparation of Kodachrome film in 35 mm. and sheet form.

Hearty applause was accorded Mr. Evans at the end of his address indicating the interest it had aroused. On behalf of those in attendance, Don Ritchie thanked the speaker and expressed appreciation to E. S. Currie, our President and General Manager, who arranged for the talk.

It is hoped that Mr. Evans may find opportunity to supplement his first visit to Kodak Heights with many more.

Why Poison Ourselves?

TOO FEW OF us know that when we indulge in anger, envy, jealousy, malice, revenge, or entertain any other similar negative emotions, we are poisoning ourselves.

Fortunately, it is also true that good thinking and good feeling produce good results. When we think in terms of control, of affection, of understanding, of tolerance, of generosity, of kindness, we strengthen ourselves. We live more harmoniously. We enjoy better health. Discord is absent. Success is easier to achieve.

Thought is the greatest creative force in the universe. We create the world in which we live by the kind of thinking we do. The thoughts we entertain are the ones we invite. We make our own choice. And the quality of our thinking is manifested in our faces and in all we say and do. As we think, so we are.

POPULAR PAUL



A cheery voice is a great business asset. Courtesy at the telephone costs nothing and pays high returns.

Here's to Health

By Dr. Rufus B. Crain
Kodak Medical Dept.

(The health of Kodak men and women is the constant concern of the Kodak medical department in Rochester. Therefore, its doctors are writing a series of articles bringing you up-to-date information regarding various types of illnesses and injuries. Wherever possible, prevention of these conditions is stressed. Here is the fifth article, the first of two instalments on constipation.)

CONSTIPATION IS A common affliction and one to which many people have resigned themselves feeling that nothing can be done except to keep on taking some laxative pill or cathartic, and when its effect wears out change to some other advertised or recommended "cure."

As a result of this cycle of events, the constipation usually becomes worse and other digestive conditions may develop. Incidentally, the cost of cathartics over a period of years is considerable.

The purpose of this article is to try to clarify some of the misconceptions regarding bowel function and to suggest ways in which a normal bowel function can be maintained or restored without the aid of drugs.

There are many causes of constipation. In general we recognize two main types—organic and functional. We are principally concerned in this discussion with the latter type where there is no evidence of disease but a disturbance of the function or habit of the bowel.

How Constipation Occurs

How does constipation occur? Recently authoritative studies of bowel function have been carried on which have helped to explain how and why this condition develops. According to Alvarez of the Mayo Clinic, "It is generally assumed and believed that the residues from any one meal leave the body within 24 to 48 hours." Alvarez and others have proved that the time may be considerably longer in healthy persons. In fact, it may be normal for some persons to have a bowel movement every other day or even at longer intervals.

He further points out that the colon or lower bowel emptied by a purge requires one or two days to fill and exert sufficient pressure on the rectum to cause a desire for a movement. Many persons, believing that failure to have a daily movement is dangerous to health, will at this juncture



Dr. R. B. Crain interviews patient

take a laxative and then another until a result is obtained. Thus the cathartic habit is often started.

It is interesting to know that as far back as 1853, Dr. J. Laurie, writing on the subject of constipation, said in effect that one of the leading causes of aggravation and excessive obstinacy in constipation is the practice of individuals to fly to purgatives or cathartics on the slightest appearance of constipation, under the absurd idea that keeping the bowels open is a guarantee against disease of every description. Many mothers are so possessed with this idea that they continually administer physic to their children without the slightest apparent call for it, and thus they lay the foundation of digestive upsets and other disorders in after life. Many a slight case of constipation which, if left to nature would have disappeared of itself, leaving no ill consequences, has been converted into obstinate and habitual constipation by an ill-judged administration of laxatives.

This opinion, written nearly a century

(Continued on page 5)

The Editor's Page

The Changing Scene

PERHAPS NO GENERATION has ever lived in exactly the same way as the preceding one. It would seem scarcely possible that it could, since authorities on the human race state that no individual is exactly the same as either parent—he bears some definite characteristics but he is a little different.

Nature takes a hand further in the matter. No combination of world conditions is exactly duplicated, however similar comparisons may be. Sometimes it is said that history repeats itself, but actually such is not the case; something can be found always, to distinguish a situation from anything that has gone before.

During the twentieth century, living conditions have changed at such a rate that even one generation finds itself constantly making adjustment.

Looking back at the more whimsical details of the last few years, it is recalled that barbers used to derive a substantial part of their income from customers who leaned back in the chair and said, "a shave, please."

Nowadays the tonsorial experts are surprised by such a demand.

"Men of the younger generation prefer to shave themselves," they explain.

Shoeshine parlors used to flourish at every corner, but now the number in operation can be counted readily.

The foregoing are just two little accounts of social customs which have undergone alteration. Many more could be cited were we to delve into the minor changes which serve but to illustrate how distinctly, if gradually, one generation is set apart from its predecessor.

On the centre pages of this issue a number of sporting activities are shown. These would surely provoke a smile from grandmother who would be prompted to think of how unimaginable such gay, yet healthful recreations, would have seemed in her time.

Likewise, pictures of sport events in her era would seem strange, even awkward.

When riding horseback, grandma would not wear jodpurs and ride astride. She would be attired in a carefully designed riding habit and use a side saddle. She might be imagined on the tennis-court making a determined but ineffectual attempt to counter a serve from her mustached beau. Her clothing would have rendered a quick effort impossible.

For all that, our grandparents found plenty of amusement in their young days, for they were governed by different circumstances.

Modern way good

Evidence seems to show that our present trend has a good deal in its favor. For example, during World War II, medical authorities found that, on the average, weight and height had increased among men examined for service. Similar statistics about the fair sex do not come from the same source because comparatively few women saw military service in the first world conflict. But from the moving picture producers, whose judgment in the matter is based on wide observation, we learn that girls are growing heavier and taller too.

Opinions are varied regarding the probable causes, but it may be supposed that better living conditions are responsible to some extent. We then arrive at the conclusion that outdoor exercise, sunshine and diet are factors. An improved knowledge of medicine has helped greatly, also.

Photography different, too

Forty years ago, photography lacked some of the qualities considered essential now. Film was slow and it was "color blind." Fast action would not "take" and colors were not represented in true relation. For these reasons, magazines and newspapers made but little use of photography as a means of presenting events of the time. But two generations from now photographs of our present life will remain in abundance.

Our daily, weekly and monthly literature is becoming more camera-conscious all the time. Truly our industry will be a boon to generations of the future!

K. R. C. Members Have Choice of Activities

THIS IS, of course, no news to those of us who have been employed at Kodak Heights for months or years, but new faces are appearing weekly among us and these newcomers will doubtless welcome a brief outline of the facilities for recreation available through membership in the Kodak Recreation Club.

Alan Diehl, Director of Employee Activities, whose office is in the Employees' Building, will gladly furnish more detailed information regarding the advantages that accrue from membership in this organization, not only in the summertime but also throughout the long winter months.

The camera has recorded, in part, some of the events which have transpired during recent months, and a few of these pictures are reproduced on pages 6 and 7.

Two of these pictures were taken on the occasion of the Kickers' Golf Tournament.

Here's to Health

(Continued from page 3)

ago, expresses the judgment of the best physicians today. A recent textbook states: "There are only a few instances in which the use of a cathartic is indicated and, contrary to popular belief, chronic constipation does not constitute one of them. The habitual use of cathartics is a most harmful practice and may provide the basis for serious gastrointestinal disturbances."

This is contrary, of course, to the teaching of some physicians of a few years back that the colon or large bowel was a veritable cesspool of infection and that any delay in its emptying time constituted a gross menace to health. Further study and observation have not borne out this belief. While the colon does have a limited power of absorption, the number of germs getting into the circulation in this way is relatively small and there is no need to fear that one is being poisoned from this source.

The discomfort which attends constipation is due to the pressure of a distended rectum or lower part of the bowel. The same discomfort has been produced experimentally by packing the rectum with cotton. *(Other important causes of constipation will be discussed in a second instalment next month.)*

Horseback riding has attracted many K.R.C. enthusiasts to the excellent location of Cantervale Riding and Country Club where the sport may be enjoyed on Thursday evenings and Saturday mornings.

Tennis players wait impatiently for the opening of the season, for a good court is located right on Kodak property, and the added convenience of locker rooms and showers in the Employees' Building, makes the sport ideal for after-work relaxation.

Baseball, of course, is a favorite of K.R.C. members. A men's team and a girls' team represent Kodak in local softball leagues and in addition various departments have entered teams in the House League which sponsors games on the Kodak diamond weekday evenings.

Horseshoes and lawn bowling never lack participants, competition of this sort being especially popular at noonhour. Kodak Lawn Bowling Club also has a full season of bowling events planned for the Kodak green, many of them scheduled for Saturdays and weekday evenings. Improved floodlighting, instituted last year, permits late evening games.

25 Years' Service



William Polworth

Some Summertime Recreations of Kodak



Employees pictured by the Camera



They tell us

News from the Departments

"OH, WHAT YOU SAID!" exclaimed **Joyce Sharpe**, reprovingly, as a companion strayed a little from Webster. Thereupon she began thinking of means to encourage the use of gentle English, finally setting up a "swear box" into which members of the Camera Stockroom were asked to drop a cent following each offence. At the end of three months the box was opened and



When **Jim Rennie** left Kodak Heights recently, he made a brief trip to the west coast. Upon returning to Toronto he paid a farewell visit to his associates, who were pleased with the opportunity thus afforded to give him a token of esteem. Jim is shown above, at noonhour, May 20, examining the travelling bag and kit presented to him by **Bill Smith**, his department superintendent, on behalf of the staff and friends throughout plant and office. Many of those in attendance then expressed to Jim their individual wishes for his happiness in England where he intends to reside

to the surprise of everyone it was found to contain only one coin. Yes, you guessed it—the fine was paid by **Joyce**.

A hearty welcome is extended to **Charlene Devlin**, a newcomer to the Paper Packing Department.

During the month of May a popular member of the Power House Staff, **Harry Gray**, left his associates in order to devote full time to other enterprises in which he is interested. Harry had not been at Kodak Heights a great length of time but his good-natured wit, and his skill as a violinist and

member of the Kodak Orchestra, made him known to many. The sincere friendships he formed were not few. A set of stocks and dies was presented to him as a farewell gift from members of the Power House.

Esther Tropea, of J. O. Arrowsmith's office, has vocal talent of which she may be justly proud, yet Esther is a very modest young lady who makes little mention of her singing activities. Recently she was awarded a gold medal at a local competition for her ability as a lyric soprano and duettist—a tribute to which we add sincere congratulations.

Members of the Box and Printing Department extend congratulations to **Andy Grimoldby** and **G. Roy Barnett**, who observed their thirtieth anniversaries with the Company on May 26.

Maisie McIlwain, new member of the Box and Printing Department, recently displayed a glittering diamond on her finger.

There must have been many sufferers from sunburn after the long weekend commencing May 24. Three girls who showed evidence of much relaxation out-of-doors were **Thelma Gottschalk**, **Elsie Woodend** and **Betty Thomas**, of the Camera Assembly Department, who returned to work tanned to a rich red color. Boy, what a few hours in the sun will do!

Greetings to **R. Don Hynds** who has returned to work in the Ciné-Processing Department after three and a half years' absence. Don served overseas in the Canadian Army.

Congratulations are extended **Howard Williamson** from associates in the Service Department for his thirty years with the Company, completed May 22.

Members of the Camera Inspection Department presented **Irene Little** with a table lamp, and expressed wishes for her happiness and prosperity as she prepared to leave Kodak Heights for a future of married life. On June 8 she wedded **Sid Rogers** of Thistle-town, Ontario.

Members of the Camera Assembly Department welcome **Kathleen Robertson** and **Lillian Campbell**, who were transferred recently from the Film Box Department.

Mildred May and **Jimmy Cowan** have returned to work in the Paper Packing Department after absence due to illness.

A miscellaneous shower was held on Thursday, May 16, at the home of **Betty**

Smith (née Westren) in honor of **Ruth West**, Machine Accounting Department. Ruth's wedding took place June 8 at St. Columba United Church. One of Ruth's department associates, **Betty Bowles**, sang during the ceremony.

As a newcomer, a warm welcome is extended to **Adena Hampel** by members of the Camera Inspection Department.

Alma Wilkins' engagement to Harry Hunter, of Toronto, was given an added tinge of romance by occurring on May 18, the day on which she acted as bridesmaid at the wedding of her fiancé's sister. Alma is a member of the Film General Stock Department.

Friends and relatives gathered for a happy reunion at the home of **Gordon Miller**, Film Pack Department, on Saturday, May 18. Gordon and his wife celebrated their silver wedding anniversary and received many fine gifts.

A busy, but very happy girl was **Elda Sharmon** during the second week of June. On Tuesday, June 11, she attended a shower in her honor at the residence of **Elva Schell**, Film Spooling Department. On the following Thursday, upon her departure from Kodak Heights, she was the centre of a

gathering of department friends who presented her with a coffee table. The next day Elda was married to Phil Gorrill, of Toronto, in the parsonage of St. Cuthbert's United Church. Elda began work in our Munitions Department four years ago, transferring to the Film Spooling last September. Her many friends hereabouts extend their wishes for happiness and prosperity.

Former associates of **Jim Churchward**, in the Paper Packing Department, are glad to learn that he is progressing favorably in the Veterans Hospital at Peterboro. Jim left Kodak Heights in July, 1942, to join the Armed Services. Following his return from overseas this year, he was a patient at Chorley Park Hospital, later being transferred to Peterboro. Best wishes go forward to Jim for a speedy convalescence.

An excited member of the Camera Assembly Office just after the May 24th holiday was **Marge Farley**, who learned that her sister-in-law had won a home in a lucky number draw. Wonder how it feels to have that kind of luck?

Pauline Schnob has been transferred from the Finished Film Department to the Box and Printing Department.



On Wednesday, May 29, Herb Blair completed his fortieth year of continuous employment with Canadian Kodak Company, and his associates gathered just before noon to observe the anniversary. S. B. Cornell, Chairman of the Board of Directors, and member of the Kodak organization for forty-seven years, congratulated Herb on his length of service. On behalf of Stock, Shipping and Receiving Department employees and friends throughout plant and office, Mr Cornell presented Herbie with a gift, which pleasing gesture is pictured above



When Stan (Pat) Shea returned to his desk in the Accounting Department after lunch on May 17, he found there a large bouquet of flowers and a gift, in addition to a big cartoon affixed to the partition behind. Now, Pat is a modest gentleman, who, it may be supposed, made no mention that morning of his 25th anniversary of service with the Company. However, his friends were well aware of it, and, as the picture shows, were quite unwilling to let the auspicious occasion pass unnoticed

Dennis Best has been transferred from the Camera Assembly Department to the Reel Department.

Deep sympathy is expressed for **Lana Jafelice**, Finished Film Department, bereaved recently by the death of her father.

Dorothy Divell, **Evelyn Shaw** and **Violet Lyons** are members of the Film Spooling Department who have suffered illness lately.

A sparkling diamond appears now on the hand of **Jessie Wishart**, Film Pack Department.

Edith Moore, Camera Assembly Department, is truly a community-minded girl. Besides being captain of the Weston and Mount Dennis companies of Girl Guides, she is leader in the organization of young people associated with St. John's Anglican Church, Weston. Edith can crowd much good work into her spare time, one would judge.

Stella Martin, Film Spooling Department, recently received a diamond from **Pete McKay**, Ciné-Processing Department.

Jim Lay has been transferred from the Cut Sheet Film Department to the N.C. Slitting Department.

A welcome is extended to new staff member **Barbara Harkshaw**, of the Paper Packing Department.

Edith Roberts, Film Spooling Department received a woollen blanket and a cushion from the Goodwill Club, upon her departure from Kodak Heights. Former department associate **Thelma Nisbett** attended the presentation. Edith married Andrew Fred-

rickson, a resident of Vancouver, in which city Edith will make her home.

Marguerite Leech, Film Spooling Department, is flashing a diamond ring now.

Walter Clare, Reel Department, has reached the conclusion that the pigeons which Toronto authorities are attempting to chase away, are taking refuge in his Mount Dennis Garden. The rows of peas he planted are showing signs of devastation. Ah, the life of a gardener is tough!

A happy recipient of an engagement ring is **Nellie Smith**, Film General Stock.

Murdoch Beaton has been transferred from the Film Spooling Department to the Yard and Caretaking Department.

Trudy Wood, Finished Film Office, and her husband, Harry, were happily reunited recently when he returned from overseas duty aboard the *Ile de France*. After a few days spent in Toronto, the couple paid a brief visit to Trudy's relatives in Saskatchewan.

Alma Old, Ciné Film Office, is wearing a diamond sparkler.

On Tuesday evening, June 4, a miscellaneous shower was held in the girls' lounge, Employees Building, for **Jean MacAllister**, of the Purchasing Office. Among the many friends present were three former members of the General Office Staff, who returned to Kodak Heights to attend the function. They were **Barbara Thomson** (née Winkworth), **Mildred Saye**, (née Mousley) and **Betty Smith** (née Westren).

Don Luckhurst, Testing Department, recently purchased a 12-foot dinghy, and with the aid of **Art Smith**, Shipping Department, is rigging it out. Sailing is a favorite hobby of both Don and his wife. Around the Toronto Islands they will probably encounter **Les Crocker**, Machine Shop, who likewise takes an interest in this sport.

Lorna Hart, Film Spooling Department, has received a diamond from her fiancé.

Bill Reinhart left Kodak Heights late in 1941 to join the R.C.A.F. He saw considerable service overseas, in London, and in Germany and was promoted to the rank of Squadron Leader. On April 29 he rejoined the staff of the Export Department.

Kay Maginn's holidays this year were the more enjoyable for the fact that her fiancé had just returned from overseas duty. Kay is a member of the Billing Department.

Two new employees are welcomed to the

Filing Department — **Ailene Kelly** and **Shirley Alexander**.

Barbara Southorn has been transferred from the Filing to the Order Typing Department.

Shades of night were falling fast, when through the Humber Valley passed—**Dorothy Howard, Irma Stevenson** and **Thelma Gottschalk**, all riding Cantervale Ranch horses. No, Dorothy, saddles have not as yet been made of sponge rubber, but it's an idea. This trio of Camera Department members are among the many Kodakers aspiring to horseback riding proficiency this season.

To **Mildred May**, Paper Packing Department, good wishes are in order, for Mildred is wearing a diamond given her by fiancé Victor Busch.

A market for hand-knitted socks would not be hard to find at any time, especially when the knitting is done by **Eileen Barwell**, Camera Assembly Office, whose skill in this craft is quite above average. Our compliments, Eileen.

The worried expression worn recently by **Art Adamthwaite**, Reel Department, has changed to a radiant smile. The reason? Mrs. Adamthwaite, née **Mary Capstick**, formerly of the Reel Department, presented him with a baby girl on June 18. Line up for the cigars, boys!

Having concluded several years' service in the R.C.A.F., **Bill Richardson** has returned to Kodak Heights and is now situated in the Credit Department.

A welcome is extended **Minnie Kucharski**, a newcomer to the Reel Department.

Best wishes to **Orma Feaver**, Mount Department, who displays a sparkling diamond on that certain finger.

To **Barbara Hackshaw, Doris English** and **Mary MacFarlane**, newcomers to the Paper Packing, sincere greetings are extended by department members.

Audrey Cundiff has joined the office staff of the Box and Printing Department.

Ethel Curran, Camera Assembly Department, never has difficulty deciding what to do at vacation time, for numerous interests keep her well occupied. The study of birds, flowers and photography are pastimes of hers which fill many leisure moments.

Connie Miskimins has been transferred from the Finished Film to the Box and Printing Department.

Congratulations to **Rose Atkins**, Mount Department, for her success at the Roselands Flower Show. Her entries carried away eight prizes, which is pretty good, we'd say.

Members of the Yard and Caretaking Department are glad to see **Bill Rescorl** and **Jim Stewart** back with them again. Illnesses lasting several weeks caused the absence of both.

Some sixteen ladies, all present or past members of the Mount Department, spent an enjoyable evening at the home of **Gladys Nichols**. The occasion was a farewell gathering for **Alice Hargreaves**, who left the Mount Department some time ago after many years of service, and is now planning to reside in England. The best wishes of friends and acquaintances are offered for her safe journey and happiness abroad.

Here are Some of Our Department Correspondents



Dorothy Hatchwell
Office



Doris Whiteside
Testing



Emily Taylor
Office



Marie Crockett
Caretaking

Interesting happenings among our friends are things we like to learn about. The little items which are woven into a concise resumé under the heading, "They Tell Us" reach these pages by way of department correspondents who send in the news as it occurs. Four of the correspondents are pictured above.

K.R.C. Doings

Golf

Despite a threatening sky and a sharp wind, the first Kodak foursome teed off on schedule the morning of Saturday June 1, in the Kickers' Handicap Tournament at the Elms Golf and Country Club. Ten other foursomes started between 8.00 and 9.15 A.M. in a record entry of fifty-one players.

Generally conditions favored a good match. The fairway was a little slow owing to previous wet weather, but this condition made little difference to most players.

Bob Irving won the Kickers' prize and Jim Primeau took second position.

George Grigor got the low gross with a round of 80, Dick Nixon second low gross on a score of 84.

Prize winners with a score of 75 were Ernie Simpson, Jack Welsh, Gord Bell, and Jim Atkin. Those with a score of 76, also prize-winners, were Bernard Lukasik, Ken Jones, Joe Adamthwaite, Jack Heron and George Maxwell.

Girls' Softball

On Friday evening, June 7, the Kodak Girls' Team played its first game of the season at Oakwood Stadium against Malvernnettes. Our champions of last year, entered now in the Oakwood Ladies' Senior League, played good ball but got only two runs to Malvernnettes' eight. Catcher Marg Dunham was Kodak's hitting star of the game.

June Bolton pitched in her usual good style but gave place to sister Dorothy Bolton for the last few innings. Dot did an equally good job and remained in the pitcher's box for the next game the team played.

An exhibition game against Sherrins, of the Beaches League, provided the next competition. Things looked good when Eve Bray slugged out a homer with two on base, but the three runs gained still left Kodak on the low end of the score.

Tuesday evening, June 18, the Kodak Girls won an exhibition game 25 to 14 against Newmarket Girls, on the latter's home ground. They look forward to a return match to be played in Toronto.

Frank Leabon is getting assistance this season from Roy Hamilton in coaching the team.

Horseback Riding

The several score K.R.C. members who are attending Cantervale Riding and Country Club on Thursday evenings and Saturday mornings acclaim horseback riding a popular addition to the round of K.R.C. sports.

Long, winding trails, a river and acres of land make the sort of surroundings in which beginner and experienced rider alike get fun and exercise developing skill in horsemanship. Conveniently located by the Humber River, the club is within a few minutes walking distance of everyone in this community.

The arrangement existing with the riding club provides for the accommodation of K.R.C. members twice weekly, as indicated above, and in addition, the one dollar an hour riding fee entitles them to instruction. Each K.R.C. member is at liberty to take one guest who will be extended the same privileges.

Jean Slinger, Mildred Linforth, Bill Livings and Alan Diehl form a committee in charge of arrangements.

House League Softball

At the beginning of the season it was decided to drop noonhour softball in favor of evening House League games, a move which was considered doubtful at first, but now appears quite successful. Games are no longer limited by the midday period, and a larger number of fans are able to attend.

As the schedule enters its fourth week, only one game has been cancelled due to rain and there have been no defaults.

Many "old timers" have returned to the ball diamond to prove that skill has not deserted them despite their inactivity in the sport during a few previous seasons. Nevertheless their efforts do not always please young aspirants to the game, as in a recent instance when Harry Rickwood's son remarked to him, "You catch all right, Dad, but you sure can't hit."

Whether the color of the clothes worn by players has anything to do with their success, is a matter of conjecture, but four of the teams have provided themselves with sweaters of the brightest kind obtainable.

Paper Emulsion and Shipping are tied for first place with three wins and no losses each. Following are Yard, with one win, one loss; Office, with one win, two losses; Paper Coating, no wins, two losses, and Shops, no wins three losses.

Kodak Men's Softball

A good season of baseball is under way this year with the Kodak Men's Team participating in the Ki-Y, seven-team league, sponsored by the West End Y.M.C.A. Games are played at Oakmount Park.

The high batting average attained by Jack McKown, Art Russell, Nick Stayner and Elwyn Morris, combined with smart pitching by Lefty Thompson, has gone a long way towards putting Kodak second in league standing. The list is headed by Ontario Automobile, with five wins, one loss and one tie. Kodak has five wins and two losses. Following are Invictus, with five wins, two losses and one tie.

Lawn Bowling

For more than twenty-five years lawn bowling has been one of the most popular forms of recreation of the many available to Kodak folks. Never a year in that long period but has seen the bowlers waiting impatiently for the opening day and this enthusiasm seemed more apparent than ever as the current season opened. And with good cause, for never has the Kodak green been in better condition. Unobtainable during the war years, bowls are again awaiting purchase, and many new players are being enrolled. These signs are definite assurance that Kodak bowlers are entering a banner season.

Already Kodak rinks are reaching the prize lists in outside tournaments. In the Canada Club Tournament, that classic event that opens the season for so many local bowlers, Kodak was well to the fore. Ted Cockshoot and his rink, bowling on Boulevard greens, gained second place, while Jack McGraw, drawn to play at Victoria, also skipped his rink into second place. We might add, for the benefit of new bowlers and other interested folk, that the Canada Club green is invariably unable to accommodate the always large entry, therefore arrangements are made for the use of other greens, some indication of the popularity of this event.

Our Club's entries for the Provincial games are already in: Jack Burgess will represent Kodak in the long grind that leads finally to the Singles Championship of the Province. A rocky, winding road it is, but Jack has travelled it successfully before, so here's hopin'.

Doubles entry is Millard Campbell and Baden Isles, who can be expected to give a very good account of themselves—past records engender high hopes—whoever their opponents may be.

Our Rink entry will be skipped by Ted Cockshoot. The personnel of this rink is not yet determined, but Ted is a good picker, in more ways than one, and we have every confidence that his rink will worthily represent the Kodak Club.

To all of them we wish success: good weather, perfect greens and opponents worthy of their caliber.

Entries for noonhour bowling are more numerous than in previous years, many of the participants being new to the game. Entries made at the Club house between 12 o'clock and 1 P.M. on Fridays make up the schedule for the following week.

Winners of the weekly competitions are: first week, Ted Cockshoot and Jack Martin; second week, Jack Burgess and Harold Window; third week, Walter Preston and "Doc" Williams.



Five members of the six-man Pipe Shop Team which won the Five Pin Bowling League championship for the 1945-46 season are shown above. From left to right, front row, they are—Harry Clarke and George Oliver; back row—Walter Preston (captain), Norm Moore and Wilf Houghting. Alex Grant was absent when the picture was taken. The team members are justly proud of the trophy which they captured in their second season of house league play

*The smallest deed
of kindness
is better than
the grandest intention*

KODAK

*A Magazine for
Kodak Employees
in Canada*



AUGUST • 1946



Kodak Department Managers' Club

The above photograph was made on June 24, following a luncheon at Kodak Heights which marked the 25th anniversary of the inaugural of the Managers' Club. Invitations were extended to all members, including those who are now on the retired list, and some of the latter grace the front row in the above picture. The absence of others, prevented by distance from attending on this very special occasion, was a matter of sincere regret to the assemblage, a regret which, we have little doubt, was shared by the absentees.

In This Issue

	Page
Vacation Time— <i>A few precautions suggested</i>	1-2
Colonel Speaknagle— <i>What's ahead for 1946 and thereafter</i>	3
The Editor's Page— <i>The telephone—Sands of time</i>	4
Long Service— <i>Five employees have anniversaries</i>	5
Retirements— <i>Four employees depart from our midst</i>	6
Lawn Bowling Tournament— <i>Tozier Trophy Doubles</i>	7
They Tell Us— <i>News from the Departments</i>	8
Department Correspondents— <i>Four more news-gatherers</i>	9
At the Badminton Club Picnic— <i>A group picture</i>	10
K.R.C. Doings— <i>Picnic, softball, golf</i>	12-13

KODAK

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Vacation Time

Sun and Exercise in Small Doses Prescribed. Brush Up on First Aid, Beware of Poison Ivy

VACATION TIME is here—the first postwar playtime for most folks. And the Eastman Kodak Medical Department comes forward with some timely advice. A thoughtfully planned vacation of rest and relaxation was urged to provide restorative powers after a long, hard year. New vigor and enthusiasm will result rather than a fatigued look which indicates the need of a week's rest, it was pointed out.

Overdoing

"Enthusiastic vacationists should guard against overindulgence," Dr. W. A. Sawyer, head of the Medical Department, cautioned.

If accustomed to nothing more strenuous than walking to the corner for the bus each morning and night, exercise should be taken in small doses at first.

"Overdoing the first few days may take the joy out of your whole vacation," said Dr. Sawyer. He urged brisk walks taken in lowheeled shoes to condition the body for outdoor sports. Include periods of rest between those given to play and do not drink extremely cold liquids immediately after vigorous exercise.

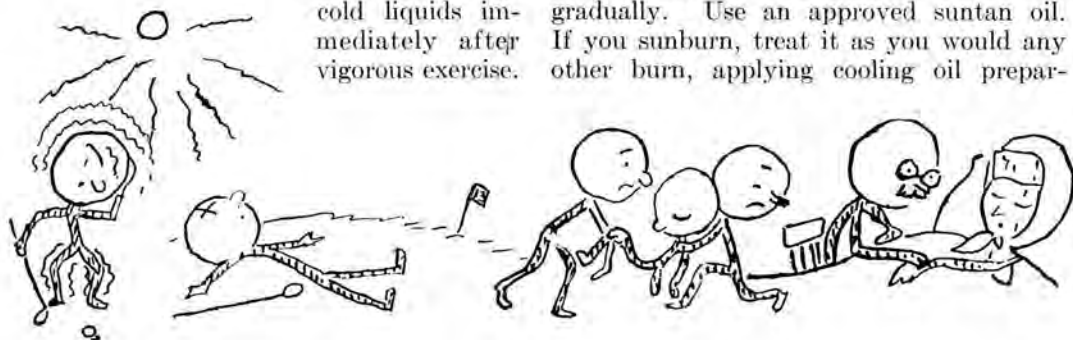
When away from home, the telephone and a doctor, the knowledge of first aid may save a life or prevent a serious illness. Refresh your memory on what to do for cuts, burns, bruises, fractures and poisoning before leaving for your vacation this year. Every family should own a Red Cross First-Aid Textbook, and a first-aid kit should be part of the vacation equipment. Your first-aid kit increases in importance as your distance from drug stores and doctors becomes greater.

Food Precautions

Be wise in the choice of food. Avoid overeating. Your digestive organs are in need of a rest, too. Check your milk and water sources. Milk that has not been pasteurized may cause typhoid or undulant fever. Impure water also causes disease, and if you are in doubt about its purity, boil it for at least 10 minutes before drinking. Sufficient sleep is also one of the requirements for a real body-building vacation.

Sunburn

You undoubtedly will want to suntan. Five to ten minutes' exposure is ample at first, and the time may be lengthened gradually. Use an approved suntan oil. If you sunburn, treat it as you would any other burn, applying cooling oil prepar-



ations over the burned area or making a baking soda and water paste for spreading over the burned surfaces. Replace the paste when it becomes dry. Vaseline and carbolyzed vaseline provide relief, too. Consult a doctor if nausea or dizziness accompanies burns, as you may be suffering from the effects of sunstroke.

Be alert for poison ivy and poison oak. Ivy is a creeper or climbing plant with broad leaves, sometimes slightly notched, arranged in clusters of three. Oak is a shrub or small tree with seven to thirteen oval, pointed leaves arranged in clusters on a common stalk. Both have berries. As the poisonous substance is a resin, the best remedy is thorough and repeated washing of the affected surfaces with warm water and soap. If little water blisters should develop, keep quiet and refrain from scratching as this spreads the rash. Calomine lotion patted on the affected areas with saturated cotton helps relieve the discomfort and dries the moist areas.

If you are vacationing near water, be sure to teach the children to swim near shore. Don't allow them to swim until you have investigated the undertow, depth and holes. Don't swim within two hours after eating. Swimmers who stay within their depth seldom drown as a result of sudden cramps. If a person is overcome in the water, get him to dry land and begin artificial respiration. Keep the patient warm by all means and do not administer stimulants internally until he regains consciousness. One should always summon a doctor.

Insect Bites

Warn children not to disturb beehives and hornet nests. These insects usually sting only when molested. For mosquito bites, diluted ammonia is one good remedy. For bee, wasp or yellow jacket stings,

remove the stinger with tweezers, apply diluted ammonia, one teaspoonful to a glass of water, or cover the wound with sodium bicarbonate and water. In a locality where there are poisonous snakes, be sure antivenom serum is obtainable through the local doctor.

Preparations that discourage mosquitoes should be available. Outstanding among the developments of World War II is the use of an insecticide widely known as DDT. It is best used as a spray or a powder. It kills mosquitoes, ants, flies, moths and other insects of the pesky variety.

Since DDT is poisonous when taken into the human body, it never should be placed where it might be mixed with kitchen supplies. When DDT is deposited on walls or window screens, the insect comes in contact with it. Flies and other insects cling to surfaces by means of pads of waxy substance on their feet. DDT is absorbed in this waxy material and is carried in the blood streams of the insects, producing its effect by damage to the nervous system, resulting in paralysis and ultimately death.

DDT can also be dispersed by means of the new "bomb" type of dispenser which slowly gives off a fine spray of DDT and pyrethrum. It is inflammable and presents a fire hazard. This, however, is used more for ridding a certain air space, such as a room, of the insects therein. It is not as effective for spraying DDT onto surfaces because sufficient quantities cannot be deposited at any one time.

Enjoy your vacation! Do not make the mistake of thinking a mere change of scenery is sufficient. Do not forget the vital importance of relaxation and rest. The real objective is to store up sufficient energy and resistance, both physically and emotionally, to carry you through the year to the next vacation period.

Not the same measure of price control existed following the first World War as at present, and it is interesting to compare the prices of the following staple food items.

	March 1919 (cents)	1920 (cents)	March 1946 (cents)
Butter, per pound.....	58.0	74.8	44.7
Eggs, per dozen.....	54.6	88.8	43.8
Sugar, per pound.....	11.9	25.0	8.6
Bread, per pound.....	7.9	9.7	6.7
Milk, per quart.....	13.7	15.6	10.5

Colonel Speaknagle Stoopling

I HAVE JUST invented an ENSMALLER; it's a thing to make little pictures out of big ones, the opposite, of course, of an enLARGER. It's known as the Reader's Digest of the camera world. You simply take a large picture and . . . you focus the en-smaller carefully on . . . well, the easiest way to do it is to keep trimming the edges off on all sides until you reach the desired dimensions. I recently snapped a shot of my Uncle Fatso, who tips the scales, and the picture was naturally so big I couldn't get it into my album. So I took my en-smaller and kept cutting the photograph down until now it fits nicely. True, the result is just a picture of my Uncle Fatso's belt buckle, but you'd be surprised how much better-looking the buncle is than my Uckle . . . I mean, how much bunker-looking the bult beckle is than my Ankle. I guess I don't know what I mean; if I did I'd be Walter Lippmann or somebody and he'd be expensive.

Everyone Should Have a Mubla

I have also invented* what I call a MUBLA, which, obviously, is a backward ALBUM. It's for several purposes. For example, amateurs often develop a film upside down, and it might show Mother standing in the garden eating raw cabbage with her left hand, when everyone knows that Mother is right-handed and likes her cabbage cooked to a fare-thee-well. It's too much trouble to reverse the film, though, so you simply print it as is and place it in your mubla. The mubla looks like an album, except that you start at the back and go forward. There are also amateurs who take every picture with the action heading to the left. I happen to be one of these. I had one such mubla all filled up with pictures of race-horses running to the left, planes flying to the left, swimmers swimming to the left and politicians leaning to the left. When I finally got to the first page, there had been so much unanimity of action in that direction that all the characters had deserted the book and when last seen were headed East at a terrific clip. I had been sitting facing South, you see. This may all sound fantastic but you may

take my word that it's absolutely false.

Snapshots with Sound

Do you realize that we are soon to be taking Kodak pictures WITH SOUND? Yessir, if Stoopnagle's theory works out; and I am happy to report that everyone seems highly doubtful that it will. Wouldn't it be nice if we could catch Lulubelle's scream as she is pushed into the swimming pool? Well, this is going to be an actuality when my new YELLCHRONIZER is perfected. Attached to your Brownie will be an apparatus shaped something like a hexagonal pentagon. It's about 3 inches high, 2 inches wide, 4 inches thick, 5 inches long and 2 inches lower at the tall end than at the short. In this will be a wire which records sound. (No need to go into details about the excess weight of this thing (150 pounds) and how it is carried by a "photocaddy.") Anyway, as Lulubelle is standing at the edge of the pool, the Brownie is faced toward her, the photo-caddy prepares the YELLCHRONIZER and at a given signal a former Marine sergeant grabs her and tosses her into the water. As she screams, the sound is recorded and by an intricate operation known only as the Moopnagle Stethod, each time a phinished foto is lifted, the subject yelps. This, you may say, will be pretty disconcerting to someone who doesn't realize that sound snapshots are really here. That is true; I tried it out on my Aunt Wham and when she took up Lulubelle's photo to look it over carefully, the scream which resulted scared Aunt Wham so badly that she recovered—she's now out of the mental institution and quite subnormal again.

SHHH - - - !

My laboratory is just like a beehive these days, what with lots of bees and my new experiment. In spite of this activity, there must be absolute quiet, as I am working on a world-shattering plan for making . . . SH! STILL MOTION PICTURES WITH SILENT SOUND! So please tiptoe when you come in, and leave your talking Kodak pictures in your mubla at the door.

—COLONEL STOOPNAGLE.

The Editor's Page

To Telephone Users

ALEXANDER GRAHAM BELL did not live to see the telephone system reach full growth; nor perhaps will we. Improved devices built upon the foundation of his discovery continue to increase throughout the world, for the telephone fits into our pattern of life so well that it seems to be indispensable.

As in the case of all systems which expand rapidly, it has occasional "growing pains." More demand is made upon it than it can stand. The system is just emerging from the difficulties of wartime shortages and has not yet resumed normal speed of progress.

The telephone system in our company is working to capacity. Pending availability of more facilities, the burden can be relieved somewhat by cooperation on the part of telephone users.

Short conversations save time; a minimum number of calls help to prevent delay of essential business. Personal calls are restricted to emergency matters.

Lines held open while one or both parties seek information congest the system needlessly.

Heavy responsibility falls upon the shoulders of switchboard operators. They are grateful to telephone users who appreciate current limitations and who assist them to make local connections quickly by asking for the party they wish in the simplest way—by number rather than name.

Relentless Reaper

One hundred thousand men shivered when the blackness of night dissipated into the gray dawn that preceded the Battle of Hastings, grimly aware of fury about to arise and fall. For many of them that Saturday morning of October 14 was their last.

Did the men from London Town, Kent, Hertford and from Normandy, Picardy and Brittany know the time at which they thrust forward to victory or destruction? Did they know that the sanguinary struggle was being fought in the year 1066?

Difficult as it is, in our modern times, to imagine ignorance of time, it seems more than likely that most of those warriors entered battle knowing little more than the season of year, and if the sun were not obscured, the approximate time of day.

Centuries ago time had less, much less, significance in the lives of the people. The reason? Simply that men knew only about those things which they could see, and by comparison with our age, that was little indeed. They left the villages of their birth only when called to war. Then they followed their leaders and fought to live, aware of strange adventure, cognizant of personal danger, caring little about time.

Calendars and Clocks

A growing desire to enjoy the good things of life aroused man's consciousness of time and strengthened his desire to use it fully. Surrounded by calendars and clocks, we try to get the most from each hour as it wears away.

Paramount in importance is the speed of travel. Time consumed in moving from one place to another is being reduced constantly. Most of us may now travel within a wider sphere than our ancestors knew existed.

Experience gained during the late war has made air travel even more important in civil life than it was a few years ago. Regular routes have been established across the continents and over the oceans. Eventually trips to distant lands will come within the scope of the average person.

Business Affairs Airborne

Air travel is not limited to the demands of pleasure. Recently Eastman Kodak Company purchased an airplane which will inaugurate a regular flying service, for business purposes, between Rochester, New York City and other large centres. It will be available, of course, for urgent trips to places not on the regular routes.

This plan represents an important step in the trend to save time, the one constant of life which cannot be reclaimed.

Completion of Forty Years' Service



Frank C. Idenden

TO THE growing list of those who have completed forty years' service with Kodak, we add the name of Frank C. Idenden, of the Sales Department.

On July 19, 1906, Frank joined the organization as a member of the shipping staff on King Street, remaining in that department for thirteen years, although before the end of that period the department had transferred its activities to Kodak Heights.

Of those old days Frank has a fund of

stories, stories which lose nothing in their telling, of the doings of those stalwarts who came and went during the King Street regime. Vastly entertaining, too, are these episodes when brought to life by such a skilled raconteur.

In 1919 Frank was offered the position of Kodak salesman, and found there a much wider field for the exercise of those inborn qualities that are undoubtedly his. Suavity, humor, affability, gifts the gods reserve for the favored few, are his, in full measure, and, remembering his parting injunction following our brief interview, "Soft-pedal the eulogy, boy," we add to the above incomplete list of his qualities, that of modesty, perhaps the most engaging trait of all.

A Needle's-Eye-View

A costumer was attending a reception given by the late King Edward VII, when he observed that a great variety of occupations and professions were represented in the assemblage.

Approaching the King, he remarked in a condescending tone, "Your Majesty, the crowd is a somewhat mixed one this evening, isn't it?"

"Well," replied Edward with an amiable smile, "we can't all be tailors, you know."

* * *

Student: "Why didn't I make a hundred in my history test, teacher?"

Teacher: "You remember the question, 'Why did the pioneers go into the wilderness?' Well, 'To neck' is not the answer."

These Employees Complete Twenty-five Years



Walter Briggs



John T. L. Carroll



Charles Foyle



Percy W. Atkins

Retirement of Four Long-service Employees



Charles W. Darrell

FOR MORE THAN thirty years associated with the Kodak organization, the latter twenty-six being spent at Kodak Heights, Charlie Darrell concluded his business career with the Company by retirement on Wednesday, July 31st.

For the past twenty years his duties have included the editing of our employees' magazine. Engaged in this work, Charlie has become well known to a majority of the employees here and within this wide acquaintance are numbered many warm friends. We can assure him that this cordiality and interest will not lapse despite less frequent personal contacts.

In the future he will be able to devote more time to the interests which have always occupied his leisure, but each issue of our magazine, as it reaches his home, will carry with it our good wishes, and keep fresh the pleasant memories of his long association with the Kodak organization. Not that he could forget it, if he would.

* * *

During the past months three more long-service employees have retired for reasons of health, though only one had reached the normal retirement age.



William R. Hodgson

William R. Hodgson's retirement came into effect on January 11, following a leave of absence which failed to effect the hoped-for improvement in his eyesight, resulting in this early retirement.

Bill's service with Kodak began in 1917 as an employee of the Costs Department, of which he later became the head. At the time of his leaving he held, among other important duties, the position of Auditor of Disbursements.

Bill's plans for the future include a trip to England, with particular emphasis on London and Brighton. His closest friends tell us that Wormwood Scrubbs is also a "must" in his itinerary.

However, wherever his feet may wander, we can assure him that his many friends here will watch his future activities with keen interest, if not always with complete approval.

* * *

Frank Athron, for twenty-seven years employed in the Service Department, retired officially on December 1, 1945, after some months' leave of absence, due to indifferent health.

(Continued on page 11)

Fifteenth Annual Kodak Doubles Tournament



ONE OF THE high spots in the annual program of the Kodak lawn bowlers has been for many years the "Doubles" Tournament. This tournament, originated by H. H. Tozier, then our Asst. General Manager, has for its major prize a trophy, designed in the modern manner, the possession of which is eagerly sought. It becomes the property of the club whose representatives have won the tournament the greatest number of times during a ten-year period. Kodak won the first trophy outright, and has already won two of the five tournaments that have been played for possession of the second and current trophy.

This year's tournament was played on Saturday, June 22, in ideal bowling weather and on a green so nearly perfect that our guests from other clubs were outspoken in their praise, and quite frankly envious of the good fortune that has provided our club with a green of such excellence. Being inclined to moralize at the moment, we add that good fortune in any undertaking can usually be traced to careful planning and not a little hard work. Our bowling green has had both, in full measure.

The tournament was marked by very close play throughout, many games were tied and many won by one shot, but, as the games progressed, it became increasingly evident that Kodak would at least be in the money at the finish. And thus it turned out to be, for, out of the thirteen clubs represented, Kodak pairs finished one, two and three. Alf Yorke and Millard Campbell won the tournament, Fred Taylor and Baden Isles were second, and Ken Burgess and Ted Cockshoot, third. Old Mill won the fourth and our near neighbors, Chalmers, the fifth prize.

In the regrettable absence of Mr. Tozier, the trophy and individual prizes were presented by Mr. Currie, the latter taking the form of merchandise vouchers.

* * *

Mr. Tozier's many friends here know that his absence from the tournament was due to the fact that he was faced with the necessity of undergoing a quite serious operation. They will be glad indeed to learn that he has now left the hospital in Boston, and returned to Rochester, where he and Mrs. Tozier have made their home.

They tell us

News from the Departments

MEMBERS of the Shipping, Stock and Receiving Departments extend a hearty welcome to **Wally Crayden**, who has been associated with them for many years as a truck driver and now is employed in the departments.

Congratulations to **Art Russell**, Paper Coating Department, and Mrs. Russell, who became proud parents on July 10 upon the arrival of a baby boy. The youngster, weighing seven pounds, eleven ounces, at birth, has been named David John.

Ed Newton, Japan and Plating Department, says that Purple Valley, Ontario, is an ideal place to spend a vacation. Come on, Ed, show us where it is on the road map!

A welcome is offered **Mary MacFarlane**, a temporary employee of the Paper Packing Department, who joined the staff when school closed for the season. Mary passed her recent examinations with first class honors, which made her third consecutive accomplishment of this kind.

Chester and Mary Erb visited former associates at Kodak Heights recently during a brief pause in their motor trip from Fort William, where they now reside. Chester worked in our Munitions Department and his wife, Mary, was employed in the Stenographic Department, prior to their departure a year or so ago.

Ilamay Peacock, Testing Department, is wearing a broader smile than usual these days. She has accepted a diamond ring from fiancé Joe Vineham, a young man who deserves congratulation.

Harry Price, Paper Packing Department, and Mrs. Price are proud parents of a son, Edward, born July 4. Where are the cigars, Harry?

A happy romance, which for two years allayed the cares of latter war years, was climaxed on Saturday, June 29, by the marriage of **Jean MacAllister**, formerly of our Purchasing Office, to Lawrence Boyce. The wedding took place at Boon Avenue Baptist Church. The groom recently

returned to Canada after lengthy service abroad in the Armed Forces. To the young couple is extended our wishes for happiness, health and prosperity.

George Schaefer, Superintendent of the Camera Department, takes quite an interest in boating and expects to have a new craft ready by vacation time this summer. Whimsical inquiries about his plans for launching it have elicited from George the statement that he does not intend to break a bottle of champagne over the bow. Lion's Head and Warton, Ontario, are his choice of holiday resorts.

The staff of the Stock, Shipping and Receiving Departments welcomes **Jim Wiltshire** back to work, following his recent absence due to illness.

Ruthe Barnett, Film and Paper Coating Department, spent part of her holidays in Florida this year. She enjoyed swimming but found Miami beaches uncomfortably hot. Nevertheless Ruthe acquired a depth of tan which suggests that she didn't stay out of the sun very much.

Ivan Marks, Yard and Caretaking Department, has been transferred from Building 9 to Building 5, where he has assumed new duties.

A letter arrived recently from **John F. Pilkington**, former employee of the Film and Paper Coating Department, who retired in July 1939. He is living in England and lately changed his place of residence from Sedburgh to Blackpool. "I very much appreciate the Kodak magazine which I receive so regularly," he stated. We are pleased to hear from John and to know that he thinks of us yet. May the feelings of friendship endure as the years go by.

Greetings to **Doreen Gladding**, a newcomer to the Reel Assembly Department.

Nessie McPhail and **Maisie McIlwain**, members of the Box and Printing Department, were honored jointly by a shower held at the home of **Lina De Falco**. Both girls are planning to be married this summer.

Another newcomer is welcomed to the Stock Room in the person of **Betty Chalk**. A hearty "hello," Betty, make yourself at home!

There used to be a time when sewing was a common craft among the fair sex. There may be fewer claimants to proficiency now, but among the girls who like it as a hobby is **Ruth Burnell**, of the Camera

Assembly Department. Her skilful work is often admired by her associates.

Robert Earl Barnett and **Ethel Jane Burdon** made their nuptial vows at Central United Church, Weston, on Saturday, June 15. Bob is a member of the Paper Emulsion Department and Ethel formerly worked in the Film Spooling Department. To the happy couple is extended the best wishes of friends and acquaintances.

A hearty welcome from members of the Camera Assembly Department is offered their new associates, **Peggy Thacker** and **Lois O'Connor**.

The Testing and Ciné-Processing Department members welcome back **John Kerfoot**, late of the Royal Canadian Hussars, who has been absent from Kodak Heights for more than two years. John was on occupation duty abroad until his recent return to Canada aboard the Ile de France.

Jack Hodgson has been transferred from the Billing Department to the Purchasing Office.

Members of the Paper Packing Department are glad to see **Sylvia Loveless** at work again, following her recent illness.

Jean Martell, Reel Department, had a bad fall a few weeks ago when an incautious step plunged her into the cellar of her home. Jean laughs about it now, but assures us that the accident wasn't very funny at the time.

The staff of the Box and Printing Department greets newcomers **Jean Carter** and **Shirley Barwise**.

Formerly a member of an R.C.A.F. band, **Jack Thomas**, Reel Assembly Department,

now applies his musical talent in the Weston Silver Band.

Members of the Yard and Caretaking welcome **George Robertson** to the department.

During the busy summer months the regular staff of the Shipping, Stock and Receiving Departments is assisted by several young men, some of whom attend university at other times of the year. The following temporary employees are not all new to Kodak Heights, but, regardless of whether or not this is their first summer with us, a hearty welcome goes to **Roy Jackman**, **Joe Brown**, **Jack Strathearn** and **Jimmy Williamson**.

Ray Carder, who has been employed on general duties about the offices for the past several months, is now a member of the Billing Department.

Bill Young, a baseball enthusiast of many years ago, demonstrated recently that his interest in the game has not abated, even though he finds himself unable to sprint around the bases as he once did. Standing on the sidelines when one of the House League games opened, he offered to fill in for an absent member of the Paper Coating team. Bill stood at the plate and slugged out a nice drive but got a cramp in his leg at the thought of running to first. Insult was added to injury when he found it impossible later on to convince members of his family that he had taken part in the game.

Associates of **Fay King**, in the Paper Packing Department, are glad to see her at work again, following a recent absence due to sickness.

Here are More of Our Department Correspondents



Leslie L. Garred
Stock and Shipping



Ellen Luxton
Powder and Solution



Charles Wacey
Camera



Alex Barton
Silver Nitrate

A hearty welcome is extended to **June Townshend** and **Diane Statt**, two new members of the Camera Assembly Department.

Greetings to **Marjorie Russell**, a new employee in the Addressograph Room.

During a recent weekend visit to Centre Island, **Myrtle Wright**, Camera Assembly Department, was struck by a bicycle and sustained painful injuries about the leg. Tough luck, Myrt!

The congratulations and best wishes of Shipping, Stock and Receiving Department members go to **Laurie Jones**, who has assumed the former duties of Jim Rennie, whose retirement was announced in our June issue.

Flo Easton's sudden interest in carpentry aroused the curiosity of her associates in the Camera Assembly Department, who began wondering what she was going to build. After Flo had answered numerous questions, she dispelled the mystery by explaining that hubby was constructing some shelves—and naturally she had quite an interest in that!

The congratulations of department mem-

bers are extended to **Andy Miller**, Superintendent of the Paper Packing and his assistant, **Norman Ware**, both of whom completed thirty years of service with the Company this year.

Austin Dunn's appointment as fire drill leader in the Camera Assembly Department may remind him of duties with which he was probably familiar during his service in the Canadian Navy. So don't be surprised, girls, if you hear Austin yell mighty commands next time fire drill comes around.

Greetings to **Bernice Eckardt**, a newcomer to the Paper Packing Department.

Members of the Accounting Department welcome **May Green**, who has joined the staff.

The Yard and Caretaking Department has three new members in the persons of **Harry Wood**, **Edward Tremlett** and **Russell McNaughton**, to whom a cordial greeting is extended.

A motor trip from Toronto to the Maritimes and return via United States was the choice of vacation made by **Nita Spence**, **Doris Simpson** and **Helen Rutledge**, of the General Office. Suntanned and en-

At the Kodak Badminton Club Picnic



A group of merry-makers snapped at the picnic June 22

thusiastic about the trip, the girls express a desire to visit that part of the country again.

Following an illness necessitating her absence from work for nearly two months, **Lil Candy** resumed her duties on the telephone switchboard a few weeks ago.

Roy Sherman is welcomed as a newcomer to the Dowel and Press Department.

Transferred from the Cut Sheet Film Department, **Florence Bennett** is greeted by members of the Yard and Caretaking Department.

All the eager fishermen are not in the ranks of mere males. **Katie Ball**, of the Japan and Plating Department, takes an interest in the sport and is getting tackle ready for the holidays she plans to spend at Trenton. "Don't forget, Katie, when you get your picture taken, hold the fish at arm's length towards the camera."

Greetings to **Don Walker**, who was employed recently to look after the delivery of mail throughout the office and plant.

Betty Hodgins and **Charlie Sturley** are welcomed to the Reel Assembly Department.

Housekeeping has become the vocation of **Florence Barker**, who took leave of her associates in the Yard and Caretaking Department on July 12. The best wishes of friends and acquaintances are extended to her.

Ted Adams and wife, **Eleanor**, (*nee* Hanson) journeyed to New York on their recent vacation, and, from their radiant expressions, one would judge that the trip was quite enjoyable. Ted works in the Ciné-Processing Department and Eleanor is an operator on the telephone switchboard.

A quiet ceremony at Pearen Memorial Church on Friday, June 14, united in marriage **Charlie Thomson** and **Florence Burden**, Stenographic Department. A miscellaneous shower, held for Florence in the Employees' Building, was attended by friends from plant and office and by many girls formerly employed at Kodak Heights. To the happy couple sincere wishes for a prosperous future are extended.

On Saturday, July 20, **Beatrice Dorrington**, Accounting Department, became the bride of **Vern Wilding** at Calvary Anglican Church. **Florence Handscomb**, with whom Bea is associated in the Accounting Department, sang during the ceremony.

Edna Donahue, Box and Printing Department, is wearing a diamond.

Newcomers **John Mitchell** and **Ethel Croft** are welcomed to the Reel Press and Dowel Department.

Martha Brunton, Camera Department, was absent from work recently. The cause—severe sunburn—an unfortunate climax to Martha's bid for a good tan.

Selena Cairns, Camera Assembly Department, is fond of house-painting and there are few, if any, jobs in that line that she can't tackle successfully. Another of Lena's hobbies is fancy needlework.

After seven years' employment in the Camera Assembly Office, **Eileen Barwell** took leave of her friends at Kodak Heights recently to devote her time to housekeeping. Best wishes, Eileen!

Stella Mills, who hails from the province of New Brunswick, looks forward to a visit from her parents this summer. Members of the Camera Assembly Department, where Stella is employed, hope that the reunion may be an enjoyable one indeed.

Bill Bartlett, **Cliff Fox** and **Joan Montgomery** have joined the Box and Printing Department Staff.

Retirement of Employees

(Continued from page 6)

Possessed of a thorough knowledge of the difficulties which beset the amateur photographer, and well equipped by a lifetime of practice and study to solve these difficulties, Frank had achieved a wide acquaintance among Canada's camera enthusiasts. His expert advice, willingly and courteously given, will be missed by them, and still more by his friends and associates here.

* * *

Harry Champlin came to Kodak Heights in February, 1920, as an employee of the Paper Coating Department, later transferring to the Caretaking.

After twenty-six years of service, he retired on the 2nd of July.

Harry's health had not been of the best during the past months, and, while we regret the loss of a valued and well-liked employee, we cannot but agree that Harry's decision, prompted as it was by the suggestion of his medical adviser, is the wise course to take.

K.R.C. Doings

Badminton Club Picnic

THE CLOSE of an athletic season is usually tinged with a little melancholy for the players. They foresee months of inactivity in the sport, followed by a rigorous conditioning period before they can resume skilfully a favorite game.

A little feeling of regret also pervades a friendly group when it is about to disperse.

Perhaps reluctance to bring the long season to an abrupt end prompted Badminton Club members, during the last of their semi-weekly meetings in the Auditorium, to suggest a summer picnic. The proposal was warmly approved. Then a spirit of mingled satisfaction and unwillingness to lay aside badminton racquets found expression in the words, "I'll see you at the picnic."

The event took place on the warm, bright Saturday of June 22. Gathering before the Employees' Building in the morning, forty or so enthusiasts began an enjoyable trip to Cedar Harbor, Lake Simcoe. Those who did not have means of transportation were readily accommodated in the private cars of their friends.

The memory of a similar get-together the year before assured the club members that little more than a clear sky would be needed to make the picnic a success. The weather was perfect.

Naturally one of the major enjoyments of the day, particularly to the girls, was the swimming and sun bathing. Who didn't want to get a preseason tan? Games were organized, too. But, of course, the real highlights were mealtimes, when the tables groaned under the weight of sandwiches, fruit, soft drinks and other foods, which assumed the quality of delicacies to the hungry group.

As anyone might guess, there were Kodaks aplenty on the scene to picture the gay moments and numerous activities of the day. Many of the participants are shown in the reproduction on page 10.

The journey back to the city provided time for many appraising comments about the picnic, punctuated occasionally by

anxious queries regarding the value of sunburn ointment. But the few painful after-effects of such a pleasurable day were of little account, and the idea seemed to take root that the Badminton Club Picnic should become an annual affair.

Girls' Softball

Our team was due for a real surprise when the Newmarket Girls' Softball Team arrived on the Kodak diamond on Wednesday evening, July 10. The Kodak Team had won a decisive victory in the first match played at Newmarket less than a month earlier and scarcely expected to come out second best in the return game.

However, the Newmarket girls had prepared to avenge the defeat suffered on their home ground, and, playing a vastly improved brand of ball, they put the Kodak Team at the low end of a 10-7 score. Fine pitching by Dot Bolton in the Kodak Team was offset at times by unfortunate errors on the part of her team-mates.

The visitors were treated to refreshments in the cafeteria before their departure for home.

Lawn Bowling

The green at Kodak Heights, in excellent condition, provides new enthusiasts with opportunity for practice during the summer noonhours and may account somewhat for the proficiency of our bowlers who enter the inter-club tournaments. At any rate members of Kodak Lawn Bowling Club usually manage to give a good account of themselves, and this year promises to be no exception if one is to judge by their successes so far this season.

On Saturday, June 29, Baden Isles and Fred Taylor won the Kew Beach Doubles and the John Maidlow Trophy, and one week later Baden and Fred joined by Ed Newton, captured the Lion's Cup in the New Toronto Trebles. Baden skipped in this match.

Ted Cockshoot skipped a winning rink on July 13 in the Victoria Invitation Tournament. Harry Clark, Baden Isles and Fred Taylor were the other bowlers in this rink.

Meanwhile our entries in the Provincials Tournament have come through the first round successfully.

And taking the honors in club inter-rink bowling is the rink skipped by Millard Campbell, which includes Bert Robins, Bill Brawley and Fred Taylor, bowlers whose combined efforts would be difficult to beat.

Four rinks from the West Toronto Bowling Club playing on the Kodak Green Wednesday evening, July 10, proved to be more than a match for their Kodak opponents. Bill Allaby's rink scored our only success, the other three rinks, skipped by Bill Hales, Bob McLoughlin and Ted Cockshoot, being downed by the visitors.

From a social standpoint the evening was very successful, providing our club with an opportunity to return the hospitality shown it by the West Toronto Bowlers, who acted as hosts last year.

House League Softball

As in previous seasons, the House League Schedule is in two parts, to take care of the difficulty arising from the absence of players on holiday during mid-summer. The first half of the schedule was completed on June 27, and the second half will not

commence until August 20.

Two games were postponed during the first series and will be played later on.

The Paper Emulsion Team seems certain to occupy a playoff berth, but before the season is out many changes may occur in the present league standing. Generally, the brand of ball played by the teams has improved considerably over early-season efforts.

League standing at the conclusion of the first schedule (numerals indicating games won and lost respectively) is: Paper Emulsion, 5-0; Shipping, 3-1; Yard, 2-2; Office, 2-3; Shops, 1-4; Paper Coating, 1-4. The Shipping and Yard Teams each had one game postponed which will carry forward to the second schedule.

Golf

A recently elected golf committee, consisting of Ed Johnson, Jack Booth, George Grigor and Wilf Houghting, held its first meeting on Wednesday, July 3, and concerned itself largely with the season's tournament play.

Kodak Girls' Softball Team



Back Row: Marg Booth, Marg Dunham, Della Johnson, Audrey Wixson, Eve Bray, Jean Slinger
Front Row: Mabel Lee, June Bolton, Bea Dorrington, Dot Bolton, Dot Sullivan

Much Depends . . .

On how surely you recognize the hazards
of your work,

On how faithfully you utilize all the
precautions for your safety,

On how consistently you exercise thought-
fulness and carefulness,

On how fully you recognize the fact that
the best way is the safe way,

On how thoughtful you are of others as
well as of yourself.

KODAK

*A Magazine for
Kodak Employees
in Canada*



SEPTEMBER • 1946

Kodak Camera Club Executive 1946-7



Front row, left to right: Dick Nixon (president), Bob Cameron, Marg Dunham, Doreen Dunham (secretary), Thelma Banks (vice-president), Morgan Richardson.

Back row, left to right: John Ferguson (treasurer), Bill Brawley, Don Spring, Nelson Pelletier (vice-president), Ron Boyle, Charlie Stephenson, Ken Jones.

Absent when picture was taken: Millard Campbell (vice-president).

In This Issue

	Page
Harvest Time—Kodak gardeners are successful	1-2
New Life Insurance Plan—Greater protection offered	3
The Editor's Page—A few words about hunters and camera enthusiasts	4
Colonel Speaknagle—How to caption album prints	5
Provisions for Employees—A summary of benefits	6-7
Visitor—A member of Kodak Australasia is our guest	8
Kodak Heights Camera Club—Activities under discussion	8
Here's to Health—A conclusion to the article in our July issue	9
They Tell Us—News from the departments	10-11
Department Correspondents—Four photographs	10
K.R.C. Doings—Lawn bowling, golf, softball	12-13

KODAK

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Harvest Time

A BRIGHT SEPTEMBER sun shines with the farewell warmth of summer. Ended are vacations and the many sports which make the three-month season so enjoyable.

Gone too, are the evenings of gardening. Hoe and rake, fork and spade, lie hidden in some lonely corner, their yearly work now done.

The gardens, so successfully tilled for a dozen sunny weeks, may look doleful to casual observers, but withering stalks arouse no melancholy in the mind of the gardener.

Baskets of ripe vegetables are mute testimony to his skill and patience, and luck perhaps, exceeding whatever regret he may have that the chill of fall is near.

Gardening is a hobby having a two-fold return. Filling leisure hours with healthful outdoor work, it provides, also, a dividend in staple food that goes a long way toward meeting the needs of the kitchen during the remainder of the year. And, of course, vegetables grown to maturity in the home garden have an extra flavor and freshness



Jim Langford's son, Howard, and daughter, Eileen, gather part of the season's yield.

which prompts the grower to remark to his dinner guests, with understandable pride, that such-and-such an item "came from our own garden."

Many enthusiasts have insufficient space on their own property to give them the scope they desire, and perhaps that accounts, a little, for the continued popularity of the Kodak gardens with employees. First ploughed during the war, the gardens were harrowed and measured out again last spring in response to popular request. Immediately there were applications for the thirty-foot-square plots, of which approximately 74 were available. Allotments were made according to date of application, with consideration given to gardeners of previous years.

Just in case men imagine that the diversion of gardening is peculiar to the male, be it noted that again this year many of the applicants were girls whose subsequent efforts proved that they can handle trowel and hoe with telling success.

But now the job is finished; harvest time is here.

A plentiful supply of carrots, beets and potatoes marked the close of a prosperous season. Retarded but slightly by a dry spell some weeks ago, growth was favorable throughout.

In addition to the three vegetables listed



Eileen Langford considers the garden a success.



Bill Browning and son are ardent gardeners, too.

above, which were sown in large quantity, squash, marrow, beans and corn made up the selection of the gardeners, excepting a few less common varieties appealing to individual taste.

The crops are in—let it rain and snow. Another year will follow!

Employees buy Kodaks and Brownies again

For five successive days during August a limited number of Kodak and Brownie models were put on sale to employees. Orders were accepted during noonhours, in the usual manner by which staff purchases are made, and each buyer was restricted to one article.

Needless to mention, business was brisk. The opportunity to buy cameras has been waited for by employees just as eagerly as by the public at large, to which supplies are now finding their way through Kodak dealers.

Although the supply of Kodak goods still lags behind demand, as is the case with most manufactured products, the day may not be far off when the market will be furnished once more with a full line of our materials for amateur and professional use.

While pondering the trickle of supplies which presages the torrent to come, it is interesting to recall that a few years ago the Eastman Kodak Company's warehouses in Rochester stocked fifty thousand items to meet the requirements of the trade.

In future the broad trail of products from the Kodak Organization will lead again into every part of the world.

New Life Insurance Plan For Employees

Kodak Folk Eligible For Greater Protection

UNDER A NEW insurance plan offered by the Company, Kodak people may increase their group life insurance by one third at the same low rates they now pay. Other important advantages also are offered in the proposed insurance plan. These are explained in detail in a booklet distributed recently.

At present, individual insurance coverage is limited to a year and a half's salary. The New Plan provides coverage equal to two full years' annual salary.

The rate of employee contribution will remain the same—six cents a month for each \$100 of contributory insurance, the Company paying the remainder of the total net cost.

In other words, if a person's insurance is increased under the New Plan by \$1,000, the monthly contribution would increase by only 60 cents. This extremely low rate is made possible by the nature of group life insurance and the fact that Kodak pays part of the cost.

Believing that Kodak people would welcome an opportunity to increase the amount of insurance under such favorable circumstances, the Company worked out the New Plan.

The new arrangement will become effective on Oct. 1, 1946, providing it is subscribed to by at least 75 per cent of those eligible.

Besides providing increased life insurance coverage, the New Plan has other attractive features. Employees with less than 15 years of service, for instance, will be paid benefits for total and permanent disability for a period of six years, rather than 4½ years as at present. It's worth noting that such disability payments no longer are available in individual insurance policies nor even in newer group life insurance arrangements.

The New Plan also provides for a greater amount of life insurance to be kept in force after retirement. At present the amount of life insurance for retired folks is reduced each month by the amount of annuity paid until a minimum of \$500 is reached which is

kept in force by the Company for life. The New Plan increases this minimum amount to \$500 plus the amount of yearly annuity received or \$1,000, whichever is greater.

To take advantage of the proposed increase in life insurance and other advantages, Kodak men and women soon are being given application cards to fill out. Present insurance will be continued for those not desiring to participate under the new program.

The New Plan also is open to Kodak men and women with more than six months' service, not insured under the present plan, and to employees who complete six months' service in September. Those with less than six months at Kodak on Oct. 1 and those employed in the future will be covered under the New Plan upon completion of their six months. No medical examination is required for the increased coverage if

(Continued on page 4)

Charles Walker

Although friends were aware of the seriousness of the illness which compelled Charlie Walker to retire about a year ago, his death last July 25 came as a shock nevertheless.

An employee of the Power House at the time of his retirement, Charlie had almost reached twenty-five years' service with the Company when stricken by the heart condition which, after many months of distress, proved fatal.

The many friends Charlie left behind at Kodak Heights extend their deep sympathy to the bereaved relatives.

Reginald H. B. Browning

We deeply regret to record the passing, after an illness lasting many months, of Reg Browning, young veteran of the recent war.

In January 1942, when he had worked in the Film Coating Department for about a year, Reg left to join the Armed Forces. During his subsequent service overseas he was stricken with malaria, which may have led to the indifferent state of health he knew later.

Reg came back to Kodak Heights, but after a mere three weeks of work he was the victim of sudden illness again—this time an attack of appendicitis. The trouble resulted in complications which finally led to his death some fourteen months later, on July 25 last.

The sincere sympathy of many friends is extended to surviving relatives.

The Editor's Page

How to Keep from Growing Old

THE MOST CARELESS man accidentally shot his neighbor's dog. In explaining how it happened, he shot his neighbor. Summoned before judge and jury, he demonstrated by shooting the prosecutor.

"Prisoner discharged," yelled the judge, beating the jury to the door by three jumps.

Most accidents are caused by carelessness or failure to recognize ordinary hazards.

The hunting season will begin soon in Ontario. A time of recreation to hundreds of hunters, it will also be a time of tragedy to a few, through accidents caused by the misuse of firearms.

"Unaware that it was loaded,"—"the gun is believed to have discharged accidentally while leaning against a fence,"—"it is thought that the victim was mistaken for the quarry." These will be a few of the poignant statements we may expect to see in the newspapers.

And how little forethought could prevent such mishaps!

A gun lying on the ground is harmless; one propped against a fence, muzzle up, is a potential killer.

There is little risk in cleaning a rifle barrel when it is held crosswise on the knees, but when the butt rests on the floor and the barrel is gripped between the legs (probably pointing at the owner's neck)—look out!

According to an army tale, there used to be an astonishing game practised by young daredevils of a European military caste.

Accustomed to unbridled gambling, it happened not infrequently that a player would have such an ill turn of luck as to become hopelessly indebted to his colleagues. If the others took pity on their despondent friend, they gave him an opportunity to nullify his losses, while enjoying immensely the suspense it created.

The loser was handed a revolver which contained a bullet in one only of the six chambers. He was required to spin the cylinder, then press the muzzle of the gun against his forehead and pull the trigger. There were five chances in six that the

firing-pin would strike on an empty chamber. If it did, the debt was excused amid a roar of laughter.

It is quite certain that this queer sport does not exist among hunters. But risks taken carelessly can lead to the same calamities as risks assumed deliberately.

Eight out of Ten Said "Yes"

Early this year the Canadian Government asked the people of the Dominion if they were interested in the continuance of the government-sponsored savings plan, which was so successful in the case of Victory Bonds and War Savings Certificates during the war. The response was overwhelmingly in favor of such a plan, in fact 82% of the people asked said 'Yes'.

Because of this demand the Minister of Finance has announced that the Government will make an offer of bonds starting October 14th. They will be known as 'Canada Savings Bonds' and will be available through banks, investment dealers and plant pay-roll plans.

Here are some of the interesting features about the bonds: They will be available in amounts of \$50, \$100, \$500 and \$1,000 at an attractive interest, which will be payable annually. Each bond will be registered in the name of the owner and the amount that can be bought by an individual will be limited. Moreover the bonds will be redeemable at face value, with interest at coupon rate, at any chartered bank at any time.

New Life Insurance Plan

(Continued from page 3)

application is made promptly, and the same is true for eligible Canadian Kodak folk who have not heretofore subscribed.

A conversion to other insurance is possible by a subscriber who may leave Kodak for any reason.

Canadian Kodak people and their families have received some \$400,000 in death claims, disability benefits and annuities in the 17 years Kodak's group life insurance plan has been in effect.



Colonel Speaknagle Stoopling

How to Caption Album Photos

IN A RECENT SURVEY, it was found that 101% of all the people in the United States over 12 years old, and sometimes 10, own old photograph albums. In addition to that, it was found that the same percentage will show them to you on the slightest provocation. Being personally the very 1% which put America "over the top," I shall now be very happy indeed to show you MY album.

You say you have an important appointment? Think nothing of it; it can wait.

You say you left the baby playing with matches in his crib? Oh, he's all right; if he hasn't caught fire by now, he certainly won't in the next couple of hours. Now sit right down in this high-backed chair and relax.

Here is my album, here. It's a little threadbare, but I've made people look . . . I mean, people have been busy looking through it for years and years. I want especially for you to notice the captions under the photos—interesting and instructive, you probably see, and often mirthful, too.

Now as we turn to the first page, we see in big bold letters right there at the top

STOOPNAGLE . . . His Album 1901

Skipping the less important pictures, we find this dandy: GOOD OLD NED, OUR COCKER SPANIEL. ARF, ARF, NED! !

That's him, right there—running across the foreground so fast that all you can see is a wide black streak. Wasn't he a beaut? Yes sir! I'd know that blur anywhere. You would, too, if you had known good old Ned.

Now, look at this one. It says: A FAMILY GROUP, LEFT TO RIGHT: MOTHER, UNCLE CRUDD, PHILO, MILO AND THE BABY, THAT MAN STANDING IN THE BACKGROUND WITH THE NET MUST BE THE DOG-CATCHER! HA! HA! ARF, ARF, DOG-CATCHER! Milo should have been called Silo—he stowed away enough fodder!

Here's a good one. FATHER. SOME

FANCY HANDLE-BARS THERE, POP! TWENTY-THREE SKIDDOW! OH YOU KID!

I'm very partial to this one. Let's see if you are partial. MRS. GHASTLY, OUR NEXT DOOR NEIGHBOR. SHE'S AN OLD RASCAL, THAT IS MISTER GHASTLY'S HAND STICKING OUT FROM BEHIND HER. HE MUST BE TIED TO HER APRON STRINGS! COME ON OUT FROM BEHIND THAT BUSTLE, MR. GHASTLY, OR YOU'LL ALWAYS BE IN ARREARS! HA! HA!

And if you want to see a lulu, here is a genuine lulu for sure: THE WHOLE GANG SWIMMING AT THE PAN AMERICAN EXPOSITION. SEE THAT SIGN WHICH SAYS: "NO SWIMMING IN THE POOL OF THE NATIONS?" That's my brother Horace bobbing around on top of that vertical stream of water from the fountain. I didn't mean any harm, putting him up there, but you should have heard him yell bloody murder when some smarty—the boss, I guess, suddenly turned off the pressure and he dropped ten feet to the stone balustrade! Plop! Wowie!

Here's a nice picture. See, I said under it: JUST SOME MAN WHO HAPPENED BY.

Here's something different. Lookit! And read what it says: CLOUDS, THE ONE ON THE LEFT RAINED AN HOUR LATER ON POP'S 'JIM DANDY' STRAW. HEY, POP! SKUZZY WUZZIE!

Indoor pictures? Yes, they're very easy for me. I've taken lots of them. Here's the one that came out. MOTHER FIXING THANKSGIVING TURKEY, YUM! YUM! EH, POP? That lump way in the background is Pop. He was drooling, but there wasn't enough light to show it good.

Landscapes always thrill me. Do they you? Well then—just see here! OUR LAWN. THAT LITTLE OAK WILL BE A BIG TREE SOME DAY! And what do you suppose happened? It's not only a big tree now, but it still has I LOVE YOU, GERALDINE around the trunk. Pop bit it into the tree before he got his china clippers.

Well, I guess that about does it. I've got

(Continued on page 8)

A JOB AT KODAK HEIGHTS PROVIDES . . .

NORMAL EMPLOYMENT—

FAIR WAGES—EQUAL TO
OR ABOVE THOSE PRE-
VAILING FOR SIMILAR
WORK IN THE COMMUN-
ITY

SHIFT DIFFERENTIALS

PREMIUM PAY FOR EX-
TRA WORK

8 HOLIDAYS A YEAR

JOB SECURITY

WAGE DIVIDEND IN CASH

VACATIONS WITH PAY

FREEDOM OF DISCUSSION
WITH MANAGEMENT

SAFE AND SANITARY
WORKING CONDITIONS

SUGGESTION SYSTEM
AWARDS

UNIFORM WAGE STANDARDS INSURE EQUITABLE
WAGES THROUGHOUT THE COMPANY

PAID FOR WORK ON 2nd AND 3rd SHIFTS IN ADDI-
TION TO REGULAR WAGE RATES

TIME AND ONE-HALF FOR HOURS IN EXCESS OF 8¼
PER DAY OR 43¼ PER WEEK

ALLOWANCES FOR HOLIDAYS WHETHER WORKED
OR NOT. TIME AND ONE-HALF IN ADDITION FOR
HOLIDAY WORK

STABILITY OF EMPLOYMENT. PLANNED PRODUC-
TION TO MINIMIZE SEASONAL VARIATIONS

DEPENDENT ON DIVIDENDS ON EASTMAN KODAK
COMMON STOCK AND ACTION BY DIRECTORS

AFTER ONE YEAR OF SERVICE—ONE WEEK.
AFTER FIVE YEARS OF SERVICE—TWO WEEKS.

"OPEN DOOR" POLICY—DEFINITE PROCEDURE
FOR HANDLING PROBLEMS

PROTECTIVE CLOTHING FURNISHED WHEN NEEDED
FOR SAFETY AND HEALTH

ORIGINAL IDEAS MEAN CASH TO EMPLOYEES

IN CASE
OF

INJURY AT WORK

UNEMPLOYMENT

DEATH

ILLNESS OR ACCIDENT

PERMANENT TOTAL DISABILITY

RETIREMENT

IN ANY KIND OF TROUBLE

APPRENTICE TRAINING

RECREATIONAL FACILITIES

SUPERVISION OF HEALTH

PLANT CAFETERIA

WORKMEN'S COMPENSATION

ADDITIONAL PAYMENTS BY COMPANY

UNEMPLOYMENT BENEFITS

CONTRIBUTORY LIFE INSURANCE

SICK BENEFITS

HOSPITAL SERVICE PLAN

VISITING NURSE

BENEFITS PAYABLE AFTER 26TH WEEK OF DISABILITY

RETIREMENT ANNUITIES

COUNSEL BY THE PERSONNEL DEPARTMENT

OPPORTUNITY TO LEARN TRADES

RECREATION BUILDING—MOVIES—LIBRARY—DANCING—GAME ROOM—ATHLETIC EVENTS—INDOOR AND OUTDOOR SPORTS

WELL EQUIPPED FIRST AID HOSPITAL FOR TREATMENT OF ILLNESS OR ACCIDENT ON JOB

WHOLESOME FOOD—AT OR BELOW COST

AS PROVIDED BY PROVINCIAL LAW

INSURES 75% OF NORMAL WAGES DURING FIRST 26 WEEKS OF DISABILITY

AS PROVIDED BY FEDERAL LAW

INSURANCE EQUAL TO 2 YEARS' SALARY—COST SHARED BY COMPANY AND EMPLOYEE

PAYMENTS VARY WITH LENGTH OF SERVICE—MAXIMUM 26 WEEKS IN ONE YEAR

BLUE CROSS PLAN

ADVICE IN THE HOME DURING ILLNESS

EMPLOYEES ARE ELIGIBLE AFTER ONE YEAR OF SERVICE

PAYABLE FOR LIFE FROM AGE 65 FOR MEN AND 60 FOR WOMEN, AMOUNT DEPENDING UPON LENGTH OF SERVICE AND WAGES.

FRIENDLY ADVICE CAN SOLVE MANY PROBLEMS

Visitor



Henry C. Foote

Infrequently do we have the pleasure of welcoming a visitor from as far away as Australia, and less often is the guest a member of our own Kodak Organization, but on Friday, August 16, Henry C. Foote, Technical Director and Works Manager of Kodak Australasia, spent a short time here during an interlude in his sojourn at Rochester.

Mr. Foote is an affable man whose many engaging qualities are not easily reconciled with a pronounced dislike for having his picture taken. However, it took some persuasion to get him into the studio, and the above photograph is the fortunate result of the photographer's hurried efforts to make the exposures before Mr. Foote wearied of the trial.

One would never gather from his unassuming manner that he directs the business of a plant employing about 750 persons and a retail system of fifteen stores. We can only add that he will be a most welcome guest on the next occasion he finds time to visit Canada.

Kodak Heights Camera Club

Eager to plan early for the indoor activities of the coming season, and to view at long range the proposals for a salon next spring, the fourteen camera club members, chosen for the executive in the annual elections last May, held their first evening session on Wednesday, July 17.

Anticipating that the foremost topic would relate to a salon, most of those in attendance were ready to offer opinions—and varied in nature these opinions proved to be.

President Dick Nixon, after brief opening remarks, introduced the subject by reviewing the successful, province-wide Spring Salon, sponsored by the club last April. He added

that many persons expressed the belief that a future display could be arranged on somewhat greater scale.

John Ferguson referred to the encouraging response from our camera club members a few months ago when they were asked, by questionnaire, if they were interested in taking pictures for display. In addition to the large number who answered affirmatively, there are others who enjoy examining prints selected for exhibition but do not feel confident enough, or, for other reasons, do not enter pictures themselves.

However, salon exhibitions require a good deal of preparation and any attempt to surpass in scope the salon held this year will be an ambitious undertaking indeed. The matter has been set aside for consideration again after it has been studied by a salon committee. The committee will consist of volunteers from camera club membership, with Bob Cameron as chairman.

Three others were requested to act as chairmen of committees which will be chosen from the club membership. Don Spring, Marg Dunham and John Ferguson, with a small group assigned to each, will look after programs, social activities and membership, respectively.

A desire to have a large number of members take part in planning the club program prompts the executive to ask for assistance. The purpose of the executive is simply to facilitate, by reason of its small size, the handling of business details. It functions to advantage when it knows the opinion of the majority. Members cannot be canvassed on each matter but they may feel assured that their opinions, given verbally or in writing, will be appreciated.

Colonel Speaknagle

(Continued from page 5)

another album up in the attic which shows Grandfather Veezee and his wedding party. It's a lulu! Want to see it? I say . . . DON'T YOU WANT TO SEE IT?

Scme other time, huh? You're MOVING? You're never coming back? When did you decide all this? Well, you are certainly the most DRASTIC person I ever knew. But if you ever SHOULD come back through this way, come on over and I'll go up to the attic and . . . hmm gone, huh? I'll never show HIM my album again! Never!

—COLONEL STOOPNAGLE.

Here's to Health

THE HEALTH OF Kodak men and women is the constant concern of the medical staff of Eastman Kodak Company. These doctors have prepared a series of articles designed to bring you up-to-date information regarding various types of illnesses and injuries. Wherever possible, prevention of these conditions is stressed. Here is the sixth article, the second of two instalments, the first of which appeared in the July issue. Dr. Rufus B. Crain, of the Kodak Medical Department in Rochester, is the author.

What are other important causes of constipation?

Failure to establish a regular habit: In the rush of modern life, it is very easy to disregard or postpone the desire. If this practice is continued, the impulse loses its intensity, and soon constipation is established.

It follows that attention must be given to setting aside a regular time for this function. This must not be interfered with.

Directly after a meal, usually breakfast, is considered favorable because of the stimulating effect the taking of food has upon the muscles of the bowels.

There should be no undue strain. If the passage is difficult, oftentimes the slow injection with a rubber bulb rectal syringe of four to eight ounces of warm (not hot) water into the lower bowel will break up the impacted or hardened movement. A glycerine suppository may have the same effect. These procedures should be used only occasionally to encourage or maintain regular movement. If there is bleeding or pain, a physician should be asked to make an examination. This will often disclose the presence of a condition which can be treated with the result that the constipation clears up.

Lack of sufficient bulk or residue in diet: Persons eating for the most part highly concentrated foods such as meat, eggs, bread, etc., are apt to be constipated. Low intake of fluids also invites this condition. To correct this condition one should follow a balanced diet with an abundance of leafy vegetables and fruits. One or two glasses of water (hot or cold as desired) upon arising and between meals, in addition to liquids taken with meals, will help.

Nerve tension: Constipation is a disease of civilization and all its attendant strain. High-strung or nervous individuals often have a type of constipation which is referred to as "spastic." The colon or large bowel

is in a state of spasm or tension as is the rest of the body. The bowel contents is held fast by the tightened muscles. This "spastic" state is apt to cause abdominal pain or soreness and may even be mistaken for appendicitis or peptic ulcer. On the other hand, it must not be forgotten that every now and then inflammation of the appendix or kidney or the presence of an ulcer somewhere in the bowel may reflexly cause spasm of the bowel with resultant constipation. Here the removal or treatment of the cause may restore normal bowel habit.

In this connection, the taking of a "shot" of castor oil for supposed constipation has frequently caused the rupture of an inflamed appendix with resulting peritonitis and death. It is a safe rule not to give a cathartic where there is abdominal soreness or pain. If the bowels must be emptied, a simple low enema of warm salt solution (two rounded teaspoonsful of salt to one quart of water) may be used.

The keynote to success in the treatment of this form of constipation is the relief of tension. One can't change one's nervous temperament but one can avoid things which pull the nerves tighter. The constipation is invariably worse when there is emotional strain or worry. A rest will often afford great relief, but only temporarily if the same strain is repeated.

Here a diet without too much roughage is best. The smooth or bland diet includes fruits and vegetables but those which are cooked to insure a soft residue. Skins and seeds are to be avoided.

In conclusion, an attempt has been made to outline some of the newer views as to the causes and treatment of constipation. Nothing that has been said is intended to take the place of the advice of the family physician. In fact, the writer would like to urge that more people consult their physicians about constipation if simple measures do not suffice.

They tell us

News from the Departments

RECENTLY RETURNED to Canada aboard the Ile de France after military duty overseas which included 1½ years in Germany, **Colin Wilding** was a welcome visitor to the Paper Packing Department. Colin saw many of those with whom he used to be associated in the department before his departure from Kodak Heights in May 1944. He appears in the best of health and is glad to be home again.

Doug Langley, just back in Canada after several years of overseas service, was a very welcome visitor to the Stock, Shipping and Receiving Departments, in which he used to work. Doug looked real well and quite smart with his "three pips." Nice going, Doug, and welcome home!

Congratulations to the lucky chap who placed a diamond on the finger of **Evelyn Finch**, Film Coating Department.

Members of the Emulsion Department are going to miss the cheery greetings of **Irene Scott**, who left Kodak Heights on Friday, August 16, to devote full time to the task of housekeeping. Irene had been employed here for about four years, during which time the friendly disposition and radiant manner she possessed were enjoyed by all those associated with her. A bouquet of roses and a pair of nylon stockings were presented to her by Hugh Quigley as a parting token of esteem from the department staff.

Flo Easton, who has been an employee for nearly fifteen years, left the Company recently in order to spend full time housekeeping. Her associates in the Camera Assembly Department unite in wishing her the best of luck in the future.

Tommy Robertson, Shipping Department, is all smiles these days. His English wife and child have arrived in Canada after waiting patiently for many months to get passage across the ocean. Associates of Tom hope that his wife and daughter, Anne, will like the land they have chosen for their new home.

Following her recent marriage, **Ruby Newton**, (née Cowell), left her associates in the Cut Film and Film Pack Department for the duties of housekeeping. Best wishes for the future, Ruby!

Fellow employees of **Martha Brunton**, Camera Assembly Department, presented her with a pair of pillow slips and a blanket on the eve of her recent wedding. Martha will make her home in Toronto, and that she and her husband may enjoy success and happiness is the wish of numerous friends.

Vic Burley is welcomed as a newcomer to the painting staff.

Congratulations to Bill Holbrook whose fiancée, **Doreen MacDonald**, Paper Packing Department, now wears a sparkling diamond.

Greetings to new members of the Machine Shop, **Oscar Martell**, **Albert Craig**, **Fred Nickerson** and **Fred Bayley**.

Riding a horse without saddle is not so easy at times, **Theresa Penny** has found. On one such jaunt recently, her horse decided to take a short cut through the bush and Theresa was swept off its back by overhanging branches. She landed on the ground with a resounding thud, and spent the following day recuperating. Theresa works in the Camera Assembly Department.

Greetings to **Jean Pilcher**, a new employee of the Cut Sheet and Film Pack Department.

Associates of **Jack Borland**, Superintendent of the E. & M. Stockroom, are glad to see that he has recovered sufficiently from a lengthy illness to permit his return to work.

Members of the Paper Packing Department

Here are More of Our Department Correspondents



Joan Southern
Office



Charlie Stephenson
Finished Film



Maude DeLong
Paper Packing



Lloyd Dodson
Office

are glad to learn that **Fay King** is feeling fine after undergoing a tonsilectomy.

A happy courtship of recent years culminated in the marriage of **Irene Jode** to James Boa on Saturday, August 10, at Saint Michael and All Angels Anglican Church. Irene works in the Machine Accounting Department, the members of which join with Irene's many friends throughout the Office to wish her and husband a very bright future.

Old timers of the Camera Assembly Department got quite an enjoyable surprise recently in the visit of **Freddie George** who used to work in the stockroom. Fred left Kodak Heights more than twenty years ago, and in the interval has made his home in the United States.

Another young man deserving congratulations is the fiancé of **Betty Thomas**, Camera Assembly Department. Betty is displaying to fellow employees a diamond ring she has just received from him.



Violet Lyons

Kodak Heights has always been favored with a good deal of feminine beauty, and hence it is not to be wondered at that one of its members should be chosen as runner-up in a beauty contest among pretty girls from far and wide. Blonde **Violet Lyons**, of the Film Spooling

Department, was awarded seventh place in the "Miss Toronto" contest held in conjunction with the Toronto Police Games on July 20. Congratulations, Violet!

A welcome is extended to **Joyce Newman**, a new employee of the Paper Packing Department.

In addition to a deep tan, **Frank Hammell**, Camera Inspection Department, returned to work recently with the smile of satisfaction which results from a vacation pleasantly spent. The weather was perfect and Frank got full measure of relaxation.

The following newcomers are welcomed to the Camera Assembly Department: **Gladys Johnson**, **Barbara Riley**, **Gladys Pollard** and **Verna Wilcox**.

Mildred Linforth, Film Spooling Department, became the bride of Lloyd Makins on Wednesday, July 24, in a wedding ceremony at St. James' Church, Orillia. Following the marriage, a reception was held at the home of Mildred's sister in Orillia. On Friday, August 9, upon her departure from Kodak Heights, Mildred received many expressions of friendship and wishes for happiness, supplemented by a cheque from the Goodwill Club. Lloyd and Mildred Makins will reside in the former's home town, Parry Sound.

Congratulations to pretty **Betty Wheeler**, whose attractiveness earned her the title of "Miss Weston" in a beauty contest conducted on August 5 by the Weston Business Men's Association. The title brought an award of a wrist watch and a cheque. Betty, a member of the Film Boxing Department, has scored in such contests before and, as one may see by the winsome photograph above, it is not at all surprising.



Betty Wheeler

Members of the Paper Packing Department greet **Edna Lane**, who has returned to work after a recent illness.

Civic holiday, a prelude to the vacation which followed two weeks later, was spent to the apparent satisfaction of Camera Assembly Department members. The frequent minor mishaps which befall holiday-makers, such as flat tires and damaged fishing tackle, did little harm to the feeling of cheerfulness.

Adding to the proficiency in sport of many members of the Paper Packing Department is **Elmer King's** skill in handling the mahoganys on the bowling green at noonhour.

Pat Wiseman, Service Department, headed for New York when her vacation began, on a pleasure trip eagerly planned many weeks in advance. Returning to work when the carefree holiday had come to an end, she summed up her feelings in the words, "I had a swell time."

Heartfelt sympathy is extended to **Marjorie Russell**, Addressograph Room, bereaved by the death of her father, Charles Henry Russell, on Saturday, August 24.

Greetings to **Sylvia Loveless**, Paper Packing Department, who has returned to work following a period of illness.

June Bolton, Credit Department, was married on Saturday afternoon, August 10, to Jack (Bud) Thompson, in Humbercrest United Church. Her younger sister, **Dot**, of the Billing Department, was bridesmaid, and **Esther Tropea**, J. O. Arrow-smith's office, sang during the ceremony.



June Thompson

June is known to many at Kodak Heights through her participation in sports, especially softball. Friends and acquaintances extend to the newlyweds wishes for their happiness and prosperity.

K.R.C. Doings

Lawn Bowling

Years ago when a few enthusiasts began to bowl at Kodak Heights on the green which has witnessed so many eminent contests since, the word "Kodak" was just a trademark to exponents of the game throughout the city and province. Now, however, the fame of the Kodak Lawn Bowling Club is known far afield. Few seasons pass by in which its representatives fail to add numerous trophies to an already praiseworthy collection.

This year three skilful members will journey to Kingston on Labor Day to compete for the Provincial Championships. Successful in the district playdowns, Jack Burgess, singles contender, Millard Campbell and Baden Isles, doubles team, will carry with them the hopes and good wishes of our Club to face the tough opposition which will be theirs in the championship meet.

Another team, Ted Cockshoot and Fred Taylor, deserve congratulations for adding a prize to this season's victories by capturing the Birks-Ellis-Ryrie Trophy in the Provincial Lawn Bowling Tournament.

Golf

On Saturday, July 27, Pine Point Golf Club was the scene of the second tournament held by the K.R.C. Golf Committee this season.



Winners of the H. H. Tozier Doubles Tournament, held Saturday, June 22, on the Kodak green, Alf Yorke and Millard Campbell are pictured above with the coveted trophy.



Fred Taylor and Baden Isles are shown above with the Jack Maidlow Trophy and miniature prize cups which they won in the Maidlow Doubles Tournament at Kew Beach, June 29.

Although only a score of golfers entered the mid-summer event, it was successful from all standpoints, and following an enjoyable game the group returned home satisfied—or reasonably so.

Bob Irving, Bill Hargreaves and Jim Atkin posted low net scores of 69. Runner-up was Wilf. Houghting with 72, and Jack McCaskill turned in a low gross score of 80.

The Club Handicap Tournament has narrowed down to four golfers of skill and experience. Roy Steele and Jim Primeau are in the lead with Sid Gale and his brother, Jack, following close behind.

In the Championship Flight Match play, the first round of which is almost completed, Jim Primeau, Bill Hargreaves, George Maxwell, Arnold Marshall, Bill Johnson and George Grigor have come through to qualify for the second round. So far players have each displayed their usual ability, the only upset to predictions being in the case of Arn Marshall who defeated Dick Nixon five up and four to go.

Men's Softball

After battling their way to first place in the Oakmount League, the Kodak Team had a bad turn of luck which very nearly lost them a playoff berth. However, in the last scheduled game of the season, on Friday August 16, they defeated Earls court, and by virtue of this gain they stand in third position, qualifying for the finals.

The addition of Hilly Lang to the pitching staff has strengthened the team considerably.



Lawn bowlers from a dozen neighboring clubs competed in the Cornell Trophy Tournament.

Indoor Sports Ahead

As the summer sports come to an end, the attention of K.R.C. members is focused once more on the many recreations in view for fall and winter.

Important among these is badminton—a game which is guaranteed to take the kinks out of unexercised muscles. The Badminton Club plans to give every aid to those wishing to get in on the game but who may have been reluctant to start with competent players.

Evening dances will be resumed in October. These events are among the most popular seasonal attractions at Kodak Heights, providing hours of informal dancing pleasure to the accompaniment of the best local bands. And plentiful refreshments during intermission will add to the enjoyment.

K.R.C. members and their friends will have opportunities again to see current screen hits on monthly movie nights—not to mention the noonhour showings, once a week, of short features and news items.

There will be noonhour volley ball and shuffleboard, of course, and it seems probable, at this date, that table-tennis will be organized into a schedule of games.

Department parties, which proved very successful last year on a small scale, may become an excellent supplement to regular features. Organization of these depends upon department members themselves. The auditorium and K.R.C. facilities will be available to them any night which does not conflict with Club programs, and they need only make request through Al Diehl.

Invitation Rink Tournament

Sixty-four keen bowlers, representing thirteen clubs, arrived at Kodak Heights on Saturday, August 24, to participate in one of the feature lawn bowling events of the year—the tournament which has for major prize the Cornell Trophy. Favored with fine weather and an excellent green, the bowlers combined their skill with an intense eagerness to capture the honors in this, the twenty-fifth year of competition. A member of the Brampton rink, winner in 1945, was overheard to remark, "We would rather win this tournament than any other." Perhaps luck was with them or was it determination that won the day for them again?

Old Mill, which opposed the winners without success in the final game, took second place. Kodak rinks skipped by Jack McGraw and Jack Burgess were third and fourth respectively. The Canada Club came fifth.

Wilbur Appleyard presented the Cornell Trophy to C. V. Charters, Brampton skip, and distributed individual prizes to members of winning rinks.

Girls' Softball

The girls have shown themselves to be skilful, if unpredictable, players in a season remarkable for its unexpected wins and losses. They played one of their best games so far on August 16, when they beat the leading team—the Malverniettes—with a score of ten to five.



The Cornell Trophy arrived from the Brampton Club—last year's winner—with a colorful token of esteem from the "flower-town" competitors.

THINK

If you think you are beaten, you are;

If you think you dare not, you don't.

If you'd like to win, but you think you can't,

It's almost a cinch you won't.

If you think you'll lose, you've lost;

For out in the world we find

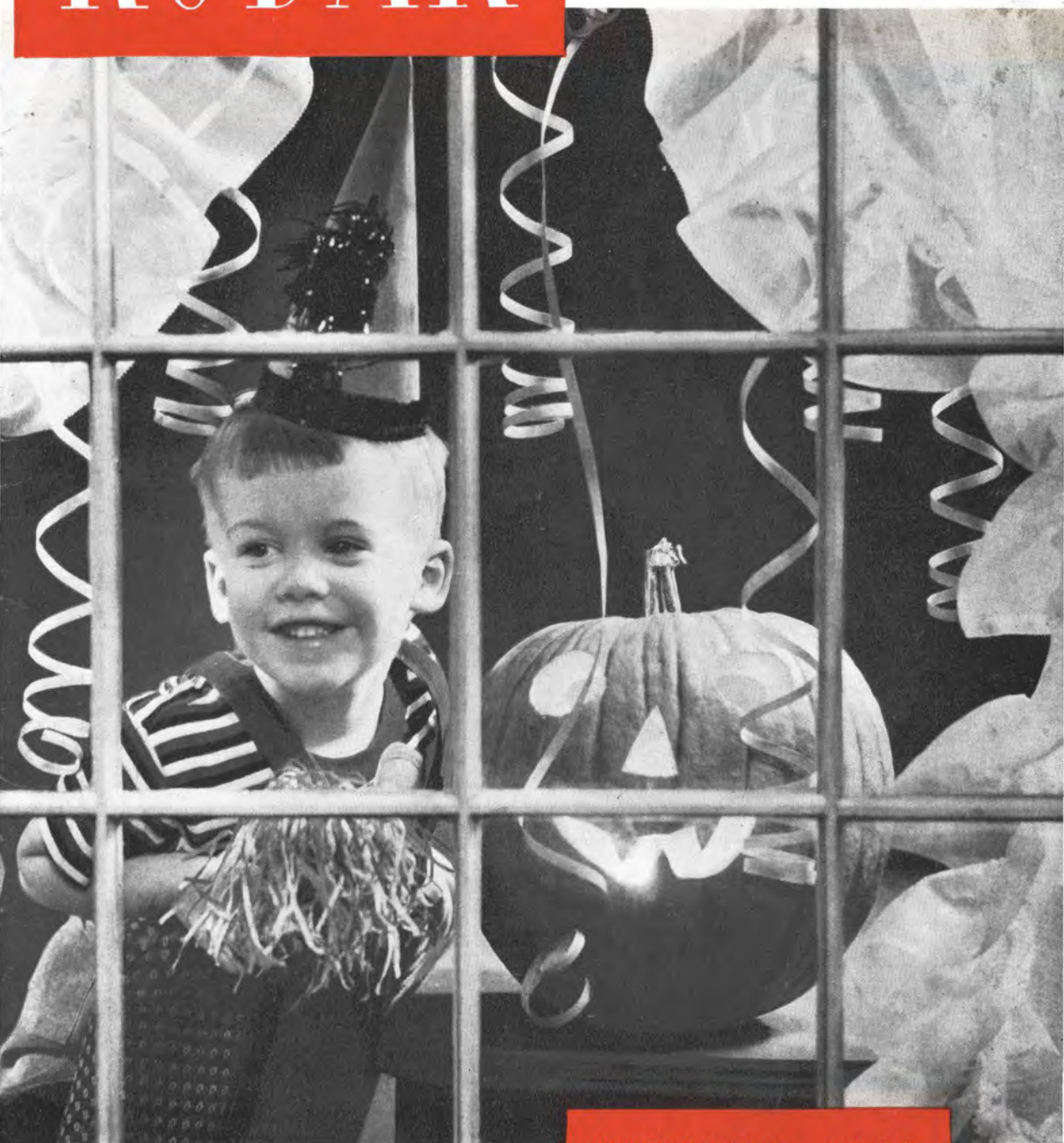
Success begins with a fellow's will,

It's all in the state of mind.

—*Exchange*

KODAK

*A Magazine for
Kodak Employees
in Canada*



OCTOBER * 1946



"Before the Storm"

R. Cameron

In This Issue

	Page
Kodak's Vacation Plan Enlarged—rewards length of service	1
Kodak Employees' Goodwill Plan—aims and accomplishments	2
The Editor's Page—proclamations; Canada Savings Bonds	4
Photo-Patter—a new and interesting feature	5
Retirement—a long-service employee departs	6
Kodak Heights Camera Club—a recent open meeting	6
Camera Heights Credit Union—its purpose and recent statistics	7
Here's to Health—an article on whooping cough	8
They Tell Us—news from the departments	9-10-11
K.R.C. Doings—lawn bowling, alley bowling, softball	12-13

Enlargement of Kodak's Vacation Plan

REVISION OF KODAK's Vacation Plan will provide longer yearly vacations with pay based on length of continuous service, starting next year. All Kodak people, upon meeting the service requirements explained below, will have up to three full weeks of vacation. The revised Plan also provides that those on the hourly payroll will qualify for two weeks of vacation upon completing one year of continuous service.

This means that all full-time people at Kodak will have two weeks of vacation after one unbroken year of service and that everyone can qualify by service for three weeks of vacation.

The longer vacations are determined as follows:

- (a) After one year of continuous service, two weeks of vacation—
- (b) After five to fourteen years of continuous service, two and a fraction weeks of vacation, as follows:
 - five, six, and seven years of service, two weeks and one day of vacation—
 - eight, nine, and ten years of service, two weeks and two days of vacation—
 - eleven and twelve years of service, two weeks and three days of vacation—
 - thirteen and fourteen years of service, two weeks and four days of vacation—
- (c) After fifteen years of continuous service and thereafter, three weeks of vacation.

The extra days of vacation in addition to two weeks of vacation for those of five to fourteen years of service will be scheduled as part of the regular vacation whenever operating conditions permit. As in the past, full weeks of vacation will be paid for at the straight-time rate (average earnings if on

incentive) for the number of hours the individual is regularly scheduled to work at the time the vacation is taken. Each extra day will be paid for at the rate of one-fifth of the first week's regular vacation pay.

Let us take an example. Suppose you have eleven years of service making you eligible for two weeks and three days of vacation, and your regular rate is 80 cents an hour (to use a round figure) for a scheduled $43\frac{3}{4}$ -hour work week or \$35. per week. In addition to vacation pay of \$70. for two weeks, you would receive vacation pay of \$21. ($1/5$ of $\$35 \times 3$ days) for the three extra vacation days.

General Provisions

Qualification for two weeks' vacation is met after one full year of continuous service. Qualification for vacation in excess of two weeks is met at the beginning of the calendar year in which the length-of-service anniversary falls. For example, if you were to reach the fifteenth anniversary of your coming to Kodak in November, 1947, you would be eligible for three full weeks of vacation anytime in 1947.

The actual time at which you may take your vacation will be determined as in the past.

In case of termination of employment, exceptions are made to permit payments of vacation allowance in lieu of vacation to those otherwise eligible who leave because of retirement or slack work. Such payments may also be made to women leaving to be married or because of a marriage that occurred during their last period of continuous service with the Company.

While the longer vacations do not become effective until 1947, this announce-

(Continued on page 8)

Kodak Employees' Goodwill Plan

ALTHOUGH FRIENDSHIP does not depend upon an exchange of gifts, there are times when we like to give our friends a little token of esteem. The occasion of a friend's marriage, retirement or departure from the Company is appropriate. So also is a time when misfortune visits him in the form of illness or bereavement—at such times we wish to express our goodwill and our sympathy together.

Sooner or later it happens to most of us that we are unable to make the contribution we desire, at a moment's notice, without some embarrassment. We often intend to set aside a little money for such emergencies, but left to our own resources intention falls by the wayside. An organized system of collections and disbursements seems to be the logical answer to the problem, and that is where the "Kodak Employees' Goodwill Plan" comes in—a plan which has many advantages, indeed.

Appropriately, the Kodak Employees' Goodwill Plan has been incorporated as a part of the comprehensive Kodak Employees' Chest Plan which has been in existence at Kodak Heights for four years.

The first announcement of the new plan to employees preceded a meeting in our auditorium last May 21 in which the Kodak Employees' Chest was discussed. Speakers described the many advantages of regular contribution, through payroll deduction, to the charitable chest fund, and went further by mentioning the valuable assistance the fund had given to various welfare agencies since 1942.

A few minor changes which had been made in the original plan were presented to Kodak employees for their approval. Also presented was the proposal that twenty-five percent of employee chest contributions be applied to a fund on which would operate a Kodak Employees' Goodwill Plan of benefits to subscribers.

Approximately 97% of Kodak employees supported the original plan and nearly all of them endorsed the revisions by their prompt re-enrolment.

Since June 1, 1946—the date of its inception—the Kodak Employees' Goodwill Plan has functioned very successfully, for which reason it seems fitting to recall the foregoing details and to give a brief summary of what has been done.

Up to the time of preparing this article, funds have been provided for the purchase of ninety baskets of fruit and bouquets of flowers for members absent through sickness, twenty-eight wedding gifts, four wreaths in cases of bereavement, twelve bouquets of flowers for parents of new babies and three gifts for retiring members. Such is the imposing record of benefits made possible in a short period of time by the Plan!

No longer need one be distressed by an unexpected request for money. Moreover, the Kodak Employees' Goodwill Plan has the advantages of eliminating personal collections and of providing a uniform allotment of money for each benevolence according to its nature and to the recipient's length of service with the Company.

The benefits to eligible Kodak Employees' Chest contributors are as follows:

In case of illness—a gift to the value of two dollars after one week's illness and a gift to the same value every second week thereafter.

In the event of marriage—a gift to the value of ten dollars for a member with service from six months to two years or a gift to the value of fifteen dollars for a member with more than two years' service.

At time of member's death—a wreath to the value of ten dollars; at time of member's bereavement by the death of father, mother, brother, sister, husband, wife or child—a wreath to the value of ten dollars, if the member is able to attend the funeral. At the discretion of members of the department, cash may be sent in place of a wreath.

On the occasion of a birth—flowers to the value of seven-fifty.

At time of retirement or departure from the Company—a gift or voucher to the

Fifteen minutes of your working time each week :

- helps those in distress through Employee Chest welfare work.**
- provides gifts for your associates through the Goodwill Plan.**

value of twenty-five dollars for a member with more than fifteen years' service; a gift to the value of thirty dollars for a member with more than twenty years' service; a gift to the value of forty dollars for a member with more than thirty years' service; a gift to the value of fifty-five dollars for a member with more than forty-five years' service.

The Kodak Employees' Goodwill Plan is designed to operate efficiently, with a minimum of delay in every case. The procedure is simple. When there is occasion for a gift, friends of the eligible member need only notify their K.R.C. representative. He will secure the proper amount of money by application to the Personnel office and will give it to those wishing to buy the gift. Benefits for illness provide one exception, for in such instances the matter is handled by each department reporting directly to the Personnel Department.

Here is an example of how the plan works out in practice. You know that your department associate, Mary Jones, is going to get married in a few weeks' time. You try to find out what she would like within the value allowed for wedding gifts. Meanwhile you approach the K.R.C. representative for your department (in plenty of time—don't wait until the last minute) and through his

application you obtain promptly the money for the purchase. It is as easy as that!

The new Kodak Employees' Goodwill Plan, operating as a division of the K.E.C. fund, is not the first system of its kind put to service at Kodak Heights. Many departments had their own funds and some still do. But the new plan is, in many respects, a refinement as well as an expansion of the former ones.

The Kodak Employees' Goodwill Plan is successful because it has been carefully prepared, is well operated and has the support of most employees. The full cooperation of each contributor will ensure its future. And perhaps those who are not yet members of the Kodak Employees' Chest will find in the above facts reason for joining this beneficial enterprise.

Enlargement of Kodak's Vacation Plan

(Continued from page 1)

ment is being made now so that you may take it into account in planning next year's vacation and so supervisors will have more time to consider the scheduling requirements which will result.

Your supervisor will be glad to give you any further details.



Irma Stevenson, Camera Assembly Department, received gifts from department associates prior to her recent marriage. In the above picture, Stan Chappell is shown making the presentation.

The Editor's Page

About Proclamations

ANCIENT CUSTOMS HAVE a way of coming from the depths of history to serve, in modern guise, a new purpose.

The action of many Canadian mayors in issuing proclamations pertaining to the recent ration book distribution in Canada, is a case in point. The custom of reading publicly or posting up proclamations is centuries old and the original need no longer exists. Yet the practice is resorted to now and then as an impressive formality.

Back when few persons could read, proclamations were important. They afforded king and parliament a means of getting information to the mass by the literate few. Written sheets were delivered to leading men in towns and villages who were obliged to explain the message to lesser folk. On such occasions an immediate assembly was called at the town hall or village church.

Imagine the excitement that swept the countryside when the church bell tolled its call! Farmers and villagers dropped their work and hurried to the meeting-place, all agog. They seldom knew of happenings outside their church parish and a proclamation was something special; it was prompted by some great event in the land.

Later on, most people learned to read and proclamations were simply nailed up in public places. Finally news came from so many sources that proclamations were used but rarely.

The ones issued recently by local authorities served to attract more attention than ordinary announcements would do. They read something like this:

"As mayor of this city, and in my capacity as Chairman of your local Ration Board, I wish to remind you of the extreme need and wholesale starvation in Europe which prompted our Government to maintain rationing in Canada. Millions of little children, as well as adults, are starving, and it is the DUTY of nations such as ours to help these unfortunate ones.

"I urge every citizen to call at the distributing center to obtain his or her Ration

Book during the official distribution period. This will assist those who are working as volunteers to complete their work within a reasonable time and avoid delay."

Approximately twelve million ration books were prepared for the people of the Dominion, requiring a tremendous system of distribution which is a story in itself.

The little ration books serve a two-fold purpose. They assure each individual of his rightful allotment of food in short supply, and they restrict national consumption to help provide for famine-stricken countries abroad.

Canada Savings Bonds

During the war it became a habit in most households to put a little money aside regularly, for the purchase of Victory Bonds and War Savings Certificates. There were factors which made the habit easy to acquire. Per capita earnings throughout Canada were high, the supply of luxury items on the market was small, and the bonds had great patriotic appeal—money realized by their sale helped to win the war. About six and one-half billion dollars were invested in this way.

Now peacetime has returned. Many of the commodities people have been waiting to buy are available again, and for this reason bond issues face much stiffer competition than they have for several years. Moreover, there are not the same patriotic reasons for the individual to subscribe.

The government has taken this into consideration in issuing Canada Savings Bonds. There is no dollar objective in their sale. There is no vigorous sales campaign. Patriotic appeal is replaced by the attractive features of the investment itself.

On the whole, the majority of people in the Dominion know from experience, that buying government bonds is an easy way to save money. Many people who have developed the habit of saving by purchasing bonds are willing and eager to continue. Canada Savings Bonds, issued in four denominations for the convenience of purchasers, provide the opportunity.

Plan Your Picture-Taking for Better Snapshots

Almost everybody is a photographer to one degree or another.

Some of us are better than others. Some of us have box cameras; others have more expensive types. No matter what our interests, what our equipment or the extent to which we follow photography as a hobby, we all can use a few tips.

A series of informal, nontechnical articles, of which the following is the first, have been prepared dealing with various phases of picture-making. There's a lot of fun in photography and the ideas for taking better pictures contained in the articles will help you to get more fun out of it.



Here's a fine snapshot that didn't "just happen." The photographer planned it. He gave himself a definite objective and this is the result. You can do it, too.

WHEN IT COMES to better picture-taking, one of the easiest ways to get finer snapshots is to give yourself an objective—a goal to work for. It's easier to set yourself to making good pictures of one specific subject than it is to find good pictures if you simply start with the thought, "Guess I'll make some pictures today."

For example, camera clubs in every large city have found that their members do the most work and get the best results if they conduct competitions on specific rather than general subjects. And, as advanced amateur and professional photographers will tell you, it's lots more fun to work toward a specific goal than to simply wander about with camera in hand.

What kind of subjects can you select as

objectives for a day's picture-taking? There are endless possibilities. Flowers, for instance, would be an excellent choice at this season of the year—particularly if you set out to make true closeups of the best blossoms in the garden. Action at the beach is another good possibility. Texture studies of weather-beaten fences and gnarled and ancient boards also would be a good choice. Or, speaking of people, you might take as your objective the production of a picture story that tells how Jimmy fixed his bicycle, or about a picnic you enjoyed in the country, or "How to Wash a Dog"—with Nancy demonstrating on Fido.

Follow Through

But here's another point you ought to consider, too. Your pictures, as they come from the camera, may be excellent, but you won't get the most out of them until you have carried through a bit further, and probably selected, cropped and enlarged the best.

For example, let's say you've taken a group of 10 or 15 flower pictures. Unless you're a miracle man with a camera, the chances are there'll be two or three shots which aren't quite all they might be. Perhaps the wind swayed the blooms during the exposure. Possibly you miscalculated your exposure in one case, or shot two or three pictures of the same blossom at different exposures to be sure you'd get one good picture. Well, once the films are developed and the contact prints have been made, that's the time to discard the poor shots and to start preparing the better pictures for album or exhibition.

Pick the Best

So after you've selected your objective, and after you have made and developed your

(Continued on page 11)

Retirement



Simeon John Morganson

On October 1, 1946, Simeon John Morganson—known by the friendly abbreviation

"Sam" to a host of friends—terminated active association with Canadian Kodak Company which dated back to June, 1907, at which time the plant was located on King Street West.

Sam worked for a short time in the Film Coating Department, then transferred to the Powder and Solution Department of which he eventually became superintendent.

On Friday, September 13, the day preceding his holidays and subsequent retirement, Sam bid adieu to his associates at Kodak Heights. During noon hour past and present members of the department tendered him a luncheon. Then, as a farewell token of friendship, a travelling bag, wallet and sports jacket were presented to him by Wilbur E. Appleyard and Mrs. Augusta Usher, on behalf of department employees.

An ardent sports fan, Sam plans to spend much leisure time in the company of his son, Bunny, the well-known sports writer. But whatever his mode of leisure, Sam will not forget many happy friendships formed during the years; nor will Sam be forgotten by those who will have less opportunity to see him in the future.

Kodak Heights Camera Club

The Camera Club opened the fall season of activities with a social gathering which proved to be both instructive and enjoyable. Despite the occurrence of several other recreations on the same evening—Monday, September 16—approximately fifty persons attended the Card Room, Employees' Building to hear brief talks by Club executive members and to witness a showing of 16mm. movies with synchronized sound. Refreshments were served in the cafeteria.

In addition to providing entertainment, the meeting succeeded in the two-fold purpose of giving Camera Club members an opportunity to apply for courses of instruction and to volunteer their services in connection with future club events.

President Dick Nixon, in the capacity of chairman, opened the meeting with an introductory welcome to the audience, after which he proceeded to mention various plans, both tentative and definite, for the fall and winter season. These were highlighted by his announcement of a new course of instruction

to be sponsored by the club, open to the first thirty-two Camera Club members who make application. Dick stressed the fact that the subject of photography will be treated in such a manner as to help the amateur get more fun out of his camera work, with little reference to technical data.

The next matter concerned management of the club's program, social, salon and membership activities. Each activity takes considerable preparation, and it is an advantage to the club to have as many members as possible assume an active part in the arrangements. This may be done by the formation of a committee to attend to each class of entertainment. The meeting was opportune for selection of committee men, so the four members of the club executive who will act as chairmen—Don Spring (program), Bob Cameron (salon), Marg Dunham (social) and John Ferguson (membership)—told the audience about their individual plans and asked for volunteers. Response was excellent.

Travelogues and educational pictures made an enjoyable movie bill.

Camera Heights Credit Union



This picture was snapped in the cloakroom, Employees' Building, where Credit Union Members may transact business every Friday noonhour between 12.20 and 12.50.

SOME FIVE MONTHS ago a group of Kodak employees, who were interested in helping each other financially, formed an association and secured charter under the title Camera Heights (Mount Dennis) Credit Union Limited. The charter granted the new association authority to function in accordance with the Credit Union Act of the Province of Ontario.

The progress which this Credit Union has made in the brief interval since its inception reflects efficiency of operation, membership support and Company assistance.

The Credit Union has been organized on a cooperative basis, primarily to give Kodak employees an opportunity of investing their savings at a reasonable rate of interest, and of enabling them to borrow funds for a purpose beneficial to them. In regard to the latter, for example, a member may find it possible to save considerable money by purchasing an article or paying a bill outright rather than by installment. Interest rate in the Credit Union is low—1% per month on the unpaid balance—and

hence the member by borrowing the full amount of cash he needs may be very much in pocket.

A financial statement for the month of August shows that membership has reached the total of 135, of whom twenty are in the category of borrowers. Shares amount to the value of \$4,359.89 and loans to the amount of \$2,885.36. More than fifteen hundred dollars remains as cash on hand, from which sum loans to members could be made on very short notice.

The Credit Union is not required to pay rent nor does it pay salary to its officers. This is one of the reasons why its operating expenses (exclusive of the incorporation charges incurred at the start) are low.

Recently a booklet has been prepared for distribution to Kodak employees, containing the by-laws of the Credit Union and their application. Persons who are not familiar with the new organization and its regulations will find the booklet both interesting and instructive. Copies may be obtained from Doug Norton, Treasurer.

Here's to Health

By DR. BENJAMIN J. SLATER
Kodak Medical Dept.

THE HEALTH OF Kodak men and women is the constant concern of the Kodak medical department in Rochester. Therefore, its doctors are writing a series of articles bringing you up-to-date information regarding various types of illnesses and injuries. Whenever possible, prevention of these conditions is stressed. Here is the seventh article, on whooping cough, diphtheria and smallpox.



Dr. Benjamin J. Slater

Older parents in our Kodak family must well remember the red quarantine sign hung on the front door. It said, "Keep out. There is scarlet fever (or diphtheria) in this house." Most of us did not need this sign to keep us out, for as children we would run past the house to avoid the disease. Fortunately we see fewer such signs today, for medicine and prevention is driving these contagious diseases out of our community.

The modern parent has more medical defenses to use to prevent disease in his children than did his grandfather or grandmother.

The goal of the medical profession is to develop a specific cure for each disease. Here as elsewhere one good remedy is worth 50 poor ones. Better still is a remedy which will prevent the disease before it has begun. Until the day arrives when we have a remedy to prevent or cure each disease, let us use the weapons now available.

Kodak fathers and mothers can now prevent whooping cough in their families.

Whooping cough vaccine is relatively new and quite effective in preventing or modifying this terrible disease. As a parent you now have your choice. You may prevent the disease or you may live with it. It is no longer necessary for parents to sit up day and night and listen to the violent coughing and choking spells of their children. They may now protect themselves from mental suffering, as well as their children from physical suffering, by using whooping cough vaccine.

Diphtheria Fatalities Dwindle

Diphtheria is still claiming lives by the thousands in Europe. In 1943 there were one million cases outside of Russia, of which 7 to 9 per cent were fatal. No one needs to die of diphtheria in the modern world. There were nine fatal cases of diphtheria in New York State in 1943, and one death in Rochester in 1943. True, there is much difference between Rochester and Europe, but diphtheria will kill as many people in Rochester as in Europe, if we give it a chance. Kodak parents once again may sleep better if they know their children are protected against diphtheria. Many child specialists give tetanus toxoid at the same time they give diphtheria toxoid. Diphtheria is too serious a disease to neglect. When it develops it causes untold suffering and agony to the child, and its effect on the parent is equally devastating. Prevention is easy. Every child in the Kodak family should be protected against diphtheria. The remedy is too simple to be neglected, and the price of neglect is too terrible.

Smallpox, too, is prevalent today in many parts of the world. Small-pox vaccine has an absolute, specific usefulness. It is fortunate for us that our laws require vaccination for smallpox for children who attend public school. Those who have seen

(Continued on page 13)

They tell us

News from the Departments

CONGRATULATIONS TO **Jack Haigh**, Credit Department, and Mrs. Haigh, to whom a baby girl, Valerie Susanne, was born on August 19.

Beryle Grove, Paper Packing Department, has received a diamond ring from **Hubert Shore**, who deserves congratulations.



Sally Black

The marriage of **Sally Gallagher** to **Joseph Black** took place on Monday, August 19, in St. John's Anglican Church, Weston. Sally was given a coffee table by her department associates who expressed many sincere wishes for her future happiness.

Power House employees wish to extend hearty congratulations to **Alf Abbott** and **Charles Foyle**, two long-service members of the department. Alf completed thirty years on July 6 and Charles observed his twenty-fifth anniversary August 2. Alf's connection with the department dates back to the time the Power House was constructed, for he was then working with the building contractor. When the job had been finished Alf decided to stay at Kodak Heights.

Members of the Box and Printing Department express sympathy for **Otto L. Carr**, bereaved by the death of his father on August 26, at Bracebridge.



Audrey Dymont

Audrey Wixson and **Sidney Dymont** were married in Chalmers United Church at 4 p.m. on Saturday, September 7. Audrey, an employee of the Cut Sheet Film Department and a member of the Kodak Girls' Softball Team, received a table lamp and hearty wishes for

happiness from her associates.

Greetings to **Rose Di Falco**, **Rhoda Phillips** and **Vera Botnac**, new members of the Camera Assembly Department.

Welcome to **Mary Marshall**, new member of the Billing Department.

At seven o'clock in the evening on Saturday, September 7, **Audrey Johnson**, Cut Sheet Film Department, was married to **Ed Wrothwell** in St. David's United Church. The newlyweds motored to Wasaga Beach. Audrey received a glass coffee-maker with heating pedestal from her department associates.



Audrey Wrothwell

Whether or not **Bill Ramsdin**, Testing Department, supplied his friends with cigars one morning recently is not reported, but at any rate his associates learned of the birth of a grandchild, which they feel is just cause for felicitation.

Madeleine Luff, Order Typing Department, has returned to work following a short period of sick leave. Her associates hope that she will enjoy normal good health.

Margaret Turner, who had been employed in the Paper Packing Office for more than two years, left Kodak Heights recently to help with household duties which her mother, through illness, is unable to do unassisted. Marg is missed by department associates who hope that her mother will soon enjoy normal health again.

On Friday, August 30, **Jessie M. Theobald** married **Walter Findlay** in St. Cuthbert's United Church, Eglinton and Dufferin. Jessie is employed in the Caretaking Department, the members of which extend to her sincere wishes for a future of marital happiness.



Jessie Findlay

Congratulations to **Bob Benson**, donor of the sparkling diamond being worn by **Fay King**, Paper Packing Department.

Jessie Bullock is a newcomer to the Reel Department. Welcome, Jessie, and may your days with us be pleasant ones.

"As ye sow, so shall ye reap." That doesn't apply to gardens, states **Austin Martin**, Japan and Plating Department. Not to his garden, anyway. Austin hopefully planted rows of onions in the springtime and is still waiting for most of the plants to appear.

To **Ruth Baddeley**, **Pat Taylor**, **Olive Crocker** and **Jean Frogley**, new members of the Paper Packing Department, a hearty welcome is extended.



Doreen Totton

Doreen Lowe, Camera Inspection Department, and **Ross Totton** were married at 6 P.M. on Saturday, September 7, in St. Chad's Anglican Church. The couple spent the honeymoon in the Muskoka District. Members of Doreen's department presented her with a table lamp and expressed wishes for her happiness and prosperity prior to the wedding.

A baby son arrived recently to **Kay Rylko** (née Waldnar), former member of the Film Spooling Department and the Kodak Girls' Softball Team. Congratulations, Kay!

Willis V. Chadwick, Tin Shop, is one of the employees who have completed thirty years of service during 1946. Willis' anniversary was August 21.

Congratulations and best wishes from members of the Shipping, Stock and Receiving Departments go to **Archie Shaw** and his wife, to whom a baby son was presented recently. Never mind the cigars, Archie—they are rather hard to get.

Our genial gatekeeper, **Harry Gardiner**, Mrs. Gardiner and daughter, **Helen**, Mount Department, drove to Saint John, New Brunswick for their holidays this summer. Harry is a native of the east coast city and likes to visit relatives there about every fourth year. The 2600-mile trip was favored with cool, fine weather, and no difficulty was experienced with the car.

The city of Buffalo has many attractions for the week-end visitor, and it lies conveniently close to Toronto on air routes. Five girls who recently made the trip by air and spent an enjoyable two days were **Joan Southorn**, Addressograph Room, **Barbara Southorn**, Order Typing Department, **Pat Byron**, Jackie

Beckett and **Ruth Speiran**, Credit Department.

A double miscellaneous shower was held at the home of **Nellie Cowie**, Summerville Avenue, on Thursday, August 22, for **Hilda Smith** and **Minnie Lines**, Paper Packing Department. About forty-two girls attended, including former members of Kodak's staff. Renewals of acquaintance added pleasure to an altogether enjoyable evening.

At four o'clock on Friday, September 6, **Hilda Smith** became the bride of **Gordon Thorn** in St. Hilda's Church, Fairbank. From her associates in the Paper Packing Department, Hilda received a set of dishes and a silver deposit dish in addition to hearty wishes for her future happiness.

A very pretty wedding took place on Saturday, September 28, at 4.30 P.M. in Mount Dennis Baptist Church, as **Minnie Lines** became the bride of **Jim Cowan**. The couple left for New York on their honeymoon. A set of dishes, a floor lamp and a glass percolator were the wedding gifts presented to the couple by their associates in the Paper Packing Department. Minnie has left Kodak Heights to take up housekeeping. Best wishes for a happy future!

On Saturday, August 24, **Thomas Aikens** and **Nessie McPhail** took their marriage vows in Fairbank Presbyterian Church. Nessie was employed formerly in the Box and Printing Department, the members of which presented her with a lamp and table, as tokens of esteem, upon her departure from Kodak Heights.

Grace Lockyer, who left Kodak Heights recently in preparation for marriage, was presented with a table lamp by her friends in the Reel Assembly Department. Best wishes for the future, Grace!

Another smiling member of the Camera Assembly Department is **Elsie Woodend**, who is wearing a diamond these days.

Greetings to **Jim McDowall**, veteran of the navy, who has joined the staff of the Film Spooling Department as a machinist.

Here are More of Our Department Correspondents



Velma Cation
Caretaking



Wilf Sainsbury
Shops



Lucy Segge
Finished Film



Bob Irving
Camera Repair



Les Crocker

Les Crocker and **Eileen Wilding** were married on Saturday, July 20, at Chalmers' United Church. Les works in the Machine Shop, the members of which wish the newlyweds success and happiness.

Congratulations to the chap who gave **Audrey Parker**, Order

Typing Department, a diamond ring recently.

Margaret Kerr is a recent addition to the staff of the Service Department. Welcome, Marg!

Employees of the Reel Assembly Department welcome new members **Josephine Spivak**, **Mable Hickey** and **Joan Leroux**.

About forty members of the E & M Shops held a successful and enjoyable bowling night on Monday, September 16. **Harry Clarke**, **George Smith** and **Walter Preston** deserve congratulations for the fine way in which they looked after the arrangements.

Saturday, August 24, was a happy day for **Lorraine McLean**, Film Spooling Department, and **James Campbell** who were wed at the Church of the Good Shepherd, Mount Dennis. The couple plan to reside in Northern Quebec. Lorraine received an iron and a tea-kettle from her department associates.

Gord Payne has been transferred from the Order Department to the Cost Department.

Kay Maginn, Billing Department, is a recent recipient of a diamond ring. Congratulations to the lucky suitor.

Members of the Yard and Caretaking Department welcome **Tom Gordon** back to work after his recent illness.

Norm Moore, Pipe Shop, underwent a serious operation a few weeks ago, but has regained his health sufficiently to leave the hospital and finish his convalescence at home.

Members of the Camera Assembly Department welcome **Muriel Murray** and **Thelma Churchward** who have joined the staff.

The many friends of **Fred Rowe**, Chief Accountant, are glad to learn that he has recovered his health and returned to his accustomed duties following an attack of pneumonia.

Lillian Butler, Yard and Caretaking Department, made a long and joyfully-anticipated journey in the late summer, when she travelled to Newfoundland to visit friends and relatives.

Irma Stevenson bid goodbye to her many friends in the Camera Assembly Department upon leaving Kodak Heights in preparation for marriage. She was presented with a motor rug

and a novelty in the form of a miniature model horse, the latter a whimsical reminder of her flair for horseback riding. Following the honeymoon, Irma will reside in her home town, Sutton, Ontario. Irma is shown in the picture which appears on page 3.

Congratulations to **Norman Fisher**, Box and Printing Department, who became a proud father on Friday, September 13. The baby boy's name is Wayne.

A baby daughter, **Patricia Heather**, arrived recently to **Mrs. Agnes Kelly Bain**, former member of the Film Spooling Department.

Greetings to **Mary Cowling**, a new member of the Box and Printing Department.

Congratulations are in order for **Charlene Devlin**, Paper Packing Department, who is flashing a diamond ring. The lucky chap is Jack Shorney.

Among those at Kodak Heights who travelled to distant places during the past summer holiday period is **Doris Whiteside**, Testing Department. Accompanied by relatives, Doris motored to Halifax, N.S., and found the trip very enjoyable.

Members of the department are sorry to learn that **Joyce Sharpe**, Camera Office and Stockroom, will be away from her desk for some time through sickness. Here's wishing you a quick recovery, Joyce!

Aileen Blower and **Fred Longmore** were married in Chalmers' United Church on Saturday, September 28. Aileen was the recipient of many gifts and wishes for her happiness at a shower attended by her associates of the Film Spooling Department, on September 23.



Aileen Longmore

Photo Patter

(Continued from page 5)

first prints, select your best work, crop the pictures so that they present the subject to the best advantage and have your finest pictures enlarged. During the enlargement—if you do your own work—you'll be able to improve the pictures still further by judicious dodging and possibly by toning, or the selection of an attractive enlarging paper. And then you'll have carried your picture-taking objective through to its logical conclusion, and you'll find you'll get more and better pictures than you would if you hadn't selected a picture-taking objective.

K.R.C. Doings



The season of outdoor noonhour sports was equally enjoyable to spectators and players. The interested group above were caught by the camera as they watched the bowling on a warm September day. Left to right, seated, Jack Blair, Doug Cameron, Lew Moulds and Bill Hales; standing, Jack Hawkes, Bill Cowie, Horace Hillman and Bill Allaby.

Lawn Bowling

Although Kodak's entries in the Provincial Lawn Bowling Tournament were bowled out on Labor Day in the first day's play, they showed competence on the green which attested to their proven skill and experience. Jack Burgess, singles, lost his first game 13 to 21 but won the second 21 to 7. The team of Baden Isles and Millard Campbell won the first game but had the low end of a close 18-16 score in the second.

On Wednesday evening, September 4, eight teams competed on the Kodak green in a trebles tournament of three ten-end games for the Duncan Carmichael Trophy. Winners were Jack McGraw, skip, Wilf Houghting, vice, and Jack Gibbs, lead. This was a repeat victory for the latter two who were winners last year with Millard Campbell.

The evening marked the entry of many bowlers into their first Kodak Tournament.

Jack Burgess and Millard Campbell made history for Kodak Lawn Bowling Club this year when they reached the semi-finals in the popular Globe and Mail Doubles Tournament. Previous entries from our club have met defeat at an earlier stage.

Jack and Millard won four games the first day and three more in the following day's play. However, they lost out to the team from Argyle Club of Hamilton which

won the tournament. The consolation prize awarded the winners of the game played by losing semi-finalists was won by the Kodak pair, who deserve congratulation.

Girls' Alley Bowling

After an interval of many years, Kodak girls have a five-pin bowling league again. In the month of August, when organization of the league began, it was expected that eight teams would accommodate everyone who wished to play. However, enthusiasm mounted steadily, due not a little to donation of a trophy to the league by Sue S. Barton, our Registered Nurse, with the result that twelve teams had been formed by the opening date.

Despite the hot weather we were having then, the Kodak Girls' Five Pin Bowling League began its schedule of games on Tuesday, September 17, at Bowlaway Alleys. J. O. Arrowsmith formally opened the season with a brief speech in which he referred to the success of a similar girls' league some years ago, and he expressed the hope that the fortune of the new league should be equally good.

Though the weather was hot, such a description could scarcely be applied to the skill of the bowlers, but a few games will suffice to give them the practice they need. In the meantime their enthusiasm amply compensates for lack of prowess.

Men's Alley Bowling

The eighteenth consecutive year for the Kodak Men's Five Pin Bowling League began on Tuesday, September 10, at Bowlaway Alleys.

Jack Fitzgerald, Honorary President of the league, made a brief speech of welcome to the bowlers before the first games commenced. His remarks indicated that despite inability to take part in the games latterly, for reasons of health, his interest in the league has in no way diminished since he organized it so many years ago. Jack's aim is likewise as true as ever. When, following his speech, he sent the first bowl rolling down the alley, it scattered all five pins, thus marking the third consecutive time that he has opened the season with such an accomplishment.

This year the league will operate on a two-series schedule and the first three winners

from each series will play off for the trophy. If one or more teams finish in the first three in both series, teams with the highest points for the season among the remaining teams will be given the playoff position. This is the only major change in the league setup.



The above team of expert bowlers are John Gibbs, Jack McGraw and Wilf Houghting, winners of the Duncan Carmichael Trophy.

Girls' Softball

After a good season of softball which resulted in the girls enthusiastically entering the semi-finals, an unexpected difficulty arose. The Oakwood Ladies' League, of which the Kodak team is a member, was deprived of the ball field at Oakwood Stadium which was required for other sports events. Other ball diamonds available were not supplied with lights, and owing to early approach of darkness at this time of year efforts to complete the anticipated series of games in the evening had to be abandoned.

However, the Girls's Team succeeded in making arrangements to play afternoon games on Saturdays, which seems to be a happy conclusion to the problem.

Men's Softball

Playing in Oakmount Park as a member of the seven-team West Toronto Ki-y League, the Kodak Men's Softball Team has concluded a successful season. At the end of the regular schedule it stood in third place and thus qualified to compete in the playoffs. There followed a series of games with Cooney's and Dalton's which resulted in the Kodak team winning the league title.

Next came the tough grind toward a

championship in the Toronto Amateur Softball Association. The first series was played against Ferranti, an old rival. After winning the opening game and then losing the second, the Kodak team came out on top in the third and final game, played at Dovercourt Park, when onset of darkness decided it on the basis of the score at the end of the eighth innings.

The Kodak Team then opposed Arlington in a two-out-of-three series, the first game of which was lost to the opponents by the only run scored. The second game ended in a tie and the third, played at Dovercourt Park, on Friday, September 20, was won by the Kodak Team with a score of 4 to 2. On the following day the series ended favorably for Kodak in a game at Davisville Park in which only two runs were scored. Lefty Thompson, after a five-week absence, pitched brilliantly for Kodak in the latter game, and Bagnell, pitcher for Arlington, met his first defeat in fifteen starts.

Here's to Health

(Continued from page 8)

one case of this disease will not quickly want to see another.

Whooping cough, diphtheria and small-pox, which formerly were very common in Rochester, are pretty nearly driven from our community by preventive measures. In the case of whooping cough, much more could be done than is being done. It is well to bear in mind that while these diseases are disappearing in a dramatic manner, they will come back very quickly if we give them a chance.

Hallowe'en Dance

Friday Evening, October 25

in the

KODAK AUDITORIUM

•

Music by

**BENNY LOUIS
AND HIS ORCHESTRA**

EXTRACTS FROM POPULAR SURVEY MADE FOR BANK OF CANADA

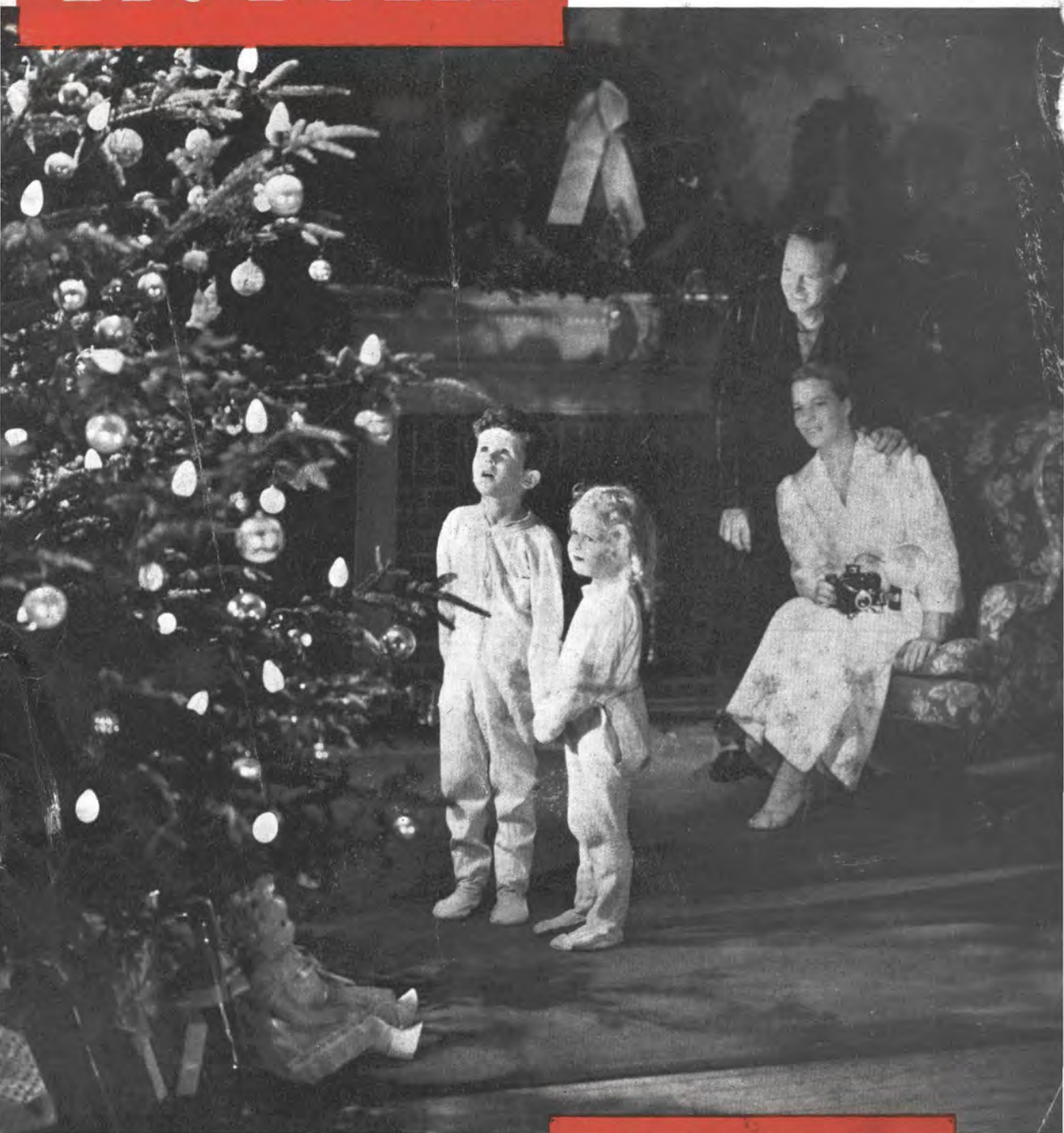


Percentage of those interviewed, who:

Had bought Victory Bonds	93.
Had bought War Savings Certificates	58.8
Had made their heaviest investment in Victory Bonds	90.
Had made their heaviest investment in War Savings Certificates	5.3
Purchased Victory Bonds or War Savings Certificates through a plan of regular deductions from pay at place of employment	70.1
Now prefer bonds	77.5
Now prefer certificates	7.2
Prefer bonds because of negotiability (easy to buy, and easy to dispose of in an emergency)	26.8
Prefer bonds because of convenience (larger amounts, less trouble, easier to cash, easier to keep)	20.8
Prefer bonds as a good method of saving (purchaser doesn't want to cash them in, and they are a sound investment)	17.3

KODAK

*A Magazine for
Kodak Employees
in Canada*



DECEMBER • 1946

Kodak Rifle Association is Inaugurated



Target Practice. It's a bit chilly for this sort of thing now, but members of the newly-formed Kodak Rifle Association took advantage of the mild weather which prevailed during the early part of November to practise shooting on an improvised range at J. W. Crang's farm. Equipped with 22-calibre rifles, the party fired from prone position at targets twenty-five yards distant. At the moment the above picture was snapped, Bill Stonehouse was locating hits with the aid of a telescopic sight. Scores were based on fifteen shots per target.

In This Issue

	Page
Long-Service Pins—a supplement to Eastman Medals	1
Retirement—John W. Fitzgerald	2
Twenty-five Years' Service—three employees have anniversary	3
The Editor's Page—bonds; Christmas greetings	4
Photo Patter—pictures of trains	5
Pictures by Employees—ex-servicemen contribute snaps	6-7
Here's to Health—an article on the eyes	8
They Tell Us—news from the departments	9-10-11
K.R.C. Doings—highlights and brief news items	12-13

KODAK

Volume 2 - December 1946 - Number 12

PUBLISHED BY CANADIAN KODAK CO., LIMITED, TORONTO, ONTARIO

Kodak Employees to Receive Long-Service Pins

In Addition to the Eastman Long-Service Medal, Presented at Completion of 25 Years of Service, Kodak Employees Will Receive Pins Upon Attaining 25, 40, and 50 Year Mark.

IN RECOGNITION OF long and faithful service, Kodak is inaugurating a new custom of awarding service pins to employees as a supplement to the Eastman Long-Service Medals. There have been many requests in the past for a distinction

of this nature, which may be worn on a dress or coat lapel and will be particularly appropriate on the occasion of the Kodak Pioneers' Banquet.

There are three pins—silver, denoting 25 years' service, and gold, in acknowledgment of either 40 or 50 years with the Company. The top of each pin bears the inscription "Kodak," and below the likeness of George Eastman in bas-relief, a figure indicates the anniversary which has been attained.

Here are the plans for distribution of the pins. Those who have reached twenty-five or more years of service prior to January 1, 1946, will receive their pins within a few days. Those who have attained their twenty-fifth anniversary during 1946 will receive pins at the Pioneers' Banquet on January 10, 1947. Thereafter, the pins will be presented annually, with the medals, at the Pioneers' Banquet.

Nine employees of Canadian Kodak Co., Limited are eligible to receive 40-year pins. They are: M. Eva Gaby, Herbert G. Blair, Stephen B. Cornell, Frank C. Idenden, C.

Morton Karn, Robert H. McLoughlin, Ebenezer J. Quigley, James A. W. Rowe, James W. Spence.

Two hundred and five employees have qualified for 25-year pins. Their names follow, classified by department.

Office

Iris M. M. Buckland, Jessie L. G. Carter, Dorothy L. Coe, Geraldine E. Evans, Lillian G. Forfar, Florence E. Handsecomb, Muriel A. Heslop, Ethel L. Maw, Kathleen McLean, Florence D. Nichols, Violet A. Rankin, J. Irene Syme, Gladys B. Taylor, Ettie Walker, Agnes R. Willmott.

Wilbur E. Appleyard, Albert E. Audsley, Armand Aymong, K. Ainslie Burgess, Robert Cameron, William F. Cowie, E. Stanley Currie, Lloyd E. Dodson, John T. Ferguson, Frederick S. Fordham, Stanley W. Fraser, Frank Frey, John W. Gifford, G. William Haslam, Isaac B. Hayhurst, Hugh P. Jay, George J. Maxwell, John J. McCloskey, George W. Morgan, Frank Oke, Clarence A. C. Phillips, Herman L. Pringle, Gordon Ridpath, Walter C. Rubidge, Leon J. Schoonmaker, Stanton J. Shea, Kenneth E. Shorey, Arthur Warnes, Charles Warnes, Howard C. Williamson.

Film

Etta Dixon, Elizabeth E. Fenner, Bertha E. Murray, Blanche E. Nelson, Maryann M. Rennie, Ruby W. Rennie.

Percy W. Atkins, Henry W. Audsley, Harold F. Barnett, Charles A. Bell, William R. Bell, Henry Bristow, William H. Buckler, Charles R. Clarke, Robert C. Cumming, Edward Dale, James A. Garrison, Henry E. Herbert, William B. Hillmer, Gordon H. Miller, Narcisse A. Pelletier, Edwin S. Penny, William Polwarth, Robert Prentice,

(Continued on page 2)



Kodak Pin

John W. Fitzgerald retires, 36 years at Kodak



John W. Fitzgerald

ONE MORNING IN 1910 a young man paused before a King Street building identified with the sign "Canadian Kodak Co., Limited" to wonder if the thirteenth of April would be a propitious day on which to meet new employers. Not that he had cause to hesitate; his appearance denoted diligence, alertness, and moreover he had three years of experience at Camera Works, Rochester, to his credit. However, any doubt which lingered was promptly dispelled by the greeting accorded him upon his arrival at the office, and shortly thereafter the name of John W. Fitzgerald was added to the Company's payroll.

Thus began a period of service which was to endure for thirty-six years. In 1919 Jack Fitzgerald (the "John W." seems oddly formal) was transferred to the Camera Inspection Department, of which he became superintendent, and remained in that capacity until his retirement last August 21.

The many likeable qualities of Jack's disposition soon earned him lasting popularity among his co-workers. He is an ardent sports fan and during the past years has contributed in no small measure to recreational activities at Kodak Heights. Baseball and alley bowling are his favorites. Jack was one of the organizers of the Kodak Five Pin League in 1929, and his staunch support of the league, undiminished in recent years by inability to take an active part, is largely responsible for its success.

We have missed Jack a great deal during recent months and we know that the sense of loss is mutual—that Jack feels more than a tinge of regret at leaving the business associations he has enjoyed so long. However, he is wisely heeding medical counsel by retiring to a more leisurely life, and in this we wish him sincere good fortune.

Long-Service Pins

(Continued from page 1)

Thomas P. Rimmer, T. Charles Shaw, Harris O. Stonehouse, David M. Thomson, Frederick H. B. Wallace, Robert Whitehead.

Coating

John T. L. Carroll, Arthur Critch, Benjamin Dunn, Benjamin C. Dusty, Harold W. Farnsworth, Frank Gastrell, Joseph Harker, Lester C. Harris, Horace E. Hillman, William D. Hunkin, John R. Jamieson, Franklin Leabon, Frederick J. Lewis, John W. Marshall, James G. McKendrick, William C. Mitchell, Allan J. Nicholls, James Nolan, William J. Oliver, Edward A. Stokes, Douglas R. Thompson, Allan C. Train, Frank E. Turner, J. Freeman Wharton, Stanley D. Wright.

Yard and Caretaking

Lillian Butler, William J. Barnett, Walter Burden, Percy Burgess, M. Leo Culhane, Robert Dodgson, Edgar Gorle, William J. Hannah, Percy R. Hart, Michael Marko,

W. Ivan Marks, George Park, Samuel Percy, Nelson Phillips, Edgar E. Prentice, William Robertson, Gladstone Simon, Daniel J. N. Sutherland.

Shops

John Blair, John Borland, Walter Briggs, William Browning, Willis V. Chadwick, Donald H. Champion, Thomas Clarke, Frederick W. Dowse, Albert E. Greer, Albert Johnson, Lionel W. Jones, Charles Nelson, George H. Peck, Frank Skilton, M. William Smith, Hector C. Truscott.

Stock, Shipping, Receiving and Truck Drivers

Alfred Blackman, Walter T. Crayden, George Field, Herbert E. Gurr, William E. Kent, James C. Marsh, Thomas Marsh, John McGraw, Arthur J. Sansom, Archie Shaw, Albert H. Smith, William Smith, Frederick A. Taylor, Reginald G. Wiltshire.

Box and Printing

Marie N. Crane, Alvin C. auf der Heide,

Twenty-five Years' Service Completed



Blanche E. Nelson



Jessie S. Ness



Allen W. Colby

G. Roy Barnett, Otto L. Carr, Albert H. Fox, Andrew Grimoldby, Henry P. McKinney, Leon Mizun.

Paper Packing

Maude De Long, Laura Lee, James Cowan, Jr., John van de Waal, Andrew Miller, William G. Poole, Norman W. Ware, James D. Wylie.

Camera

Jessie S. Ness, Walter W. Clare, Charles D. Franks, Samuel E. Paddison, Elmer E. Pringle, George A. Schaefer, Charles F. Wacey.

Ciné Processing, Testing and Finishing

D. Clifton Aitken, Wilmot Allaby, William T. Hall, William T. Ramsdin, Alfred E. Yorke, Edith T. Todd.

Sales Staff

Wilfred H. Davis, Frederick A. Hargrave, Frank D. Lee, Alfred Martin, Wilfred M. Pepper, James Seed.

Camera Repair

Allen W. Colby, James Langford, Edward G. Lynch, Frederick N. Rush, David McN. Rycroft.

Mount

Gladys I. Nichols, Thomas A. Coxhead, William J. Hales, Andrew F. Nisbet, William Slinger.

Power House

Alfred Abbott, Charles Foyle, Frank

Hicken, Ernest W. Moore, Thomas B. Smith.

Emulsion

George C. Craik, George J. Fox, Frank Martin.

Camera Inspection

James H. Glenister, Frank Hammell.

Chemical Laboratory

Frederick A. Cole.

Powder and Solution

William J. Gourley.

Five former employees, who completed forty years' service prior to retirement, will receive gold pins.

They are: Mabel F. Edwards, Frederick E. Davidge, James H. Rennie, Henry H. Tozier, Edward H. Woodworth.

Twenty-seven former employees, who completed twenty-five years of service prior to retirement, will receive silver pins.

They are: Emily C. Chaplin, D. Catherine Drew, Caroline L. Ewing, Alice A. Hargreaves, Alice M. Kelly, Mary L. Peters, Augusta A. Usher, Lillian M. Zeigel.

Frank Athron, Harry Champlin, Charles W. Darrell, Charles H. England, John W. Fitzgerald, William R. Hodgson, William H. Johnston, Thomas J. Josslin, William McKenzie, Thomas J. Macted, Bernard Mohan, Simeon J. Morganson, Alfred Robens, William F. Sager, C. Ernest Smith, Archibald F. Turner, Thomas W. Walker, Percy Walshe, Everett Ward.

The Editor's Page

Canada Savings Bonds

DURING THE WAR, opinion was widespread that, after the close of hostilities, the government would cease to offer bonds to the general public on a scale commensurate with the Victory Loans. It was believed that most people would be unwilling to invest in long-term securities once the urgent needs of war finance came to an end.

It is now obvious that some factors were unforeseen two years ago and these, perhaps, prompted the government to issue Canada Savings Bonds.

First of all, the postwar market was not deluged anew with goods which had become scarce in wartime. Even yet luxury items fail to appear in appreciable quantity.

Another consideration is simply that people have acquired the habit of saving money by the regular purchase of bonds and they are not eager to discontinue the practice.

Before the new bonds were announced, the government obtained a cross-section of public opinion. Approximately six thousand persons who had bought Victory Bonds were asked whether or not they would care to purchase more securities of a similar nature. Eighty per cent replied in the affirmative. According to early tabulations it would appear that this favorable reaction has been corroborated by high bond sales. The fact that a forceful campaign was not employed is indication that the bonds possess features which are popular.

Canada Savings Bonds bear interest at $2\frac{3}{4}$ per cent and mature on November 1, 1956. They are redeemable any time, at par, upon application to a chartered bank in Canada. Consequently they are equivalent to cash and yield nearly double the interest prevailing for savings accounts.

In nine Victory Loans, employees of Canadian Kodak Co., Limited hearkened to the government's plea for money. The Company rendered outstanding service by sponsoring sales campaigns within the plant, and by arranging individual sales which entailed considerable outlay of funds

and much clerical work.

The sale of Canada Savings Bonds to employees has been conducted in similar fashion, but a campaign was not considered necessary. Seven hundred and thirty-one applications were received for Bonds amounting in value to \$158,400.00.

Christmas Greetings

Christmas is just around the corner again. Already the genial gentleman from the North Pole has made a joyous entry to Toronto, eager to prepare his gift list from the whispered requests of little children to whom Santa is a symbol of life's joys.

Adults, too, know Christmas as a time of pleasure, however reluctant they may be to assign their cheerfulness to anything other than the aspect of happy children. Even a skeptic who delights in the claim that Christmas is commercialized has a change of heart ere Noel arrives.

Christmas is an armistice in the personal and business struggles of life. The disappointments of a long year seem less poignant; anxiety subsides. A natural urge for friendship and rejoicing gains impetus and finds some outlet in the words "Merry Christmas!"—a greeting which becomes more expressive with repetition.

When we think of Christmas we get the urge to write something original about it. But the harder we try the more our work verges on plagiarism, so perhaps we could express our feelings best by simply wishing one and all a heartfelt "Merry Christmas!"

Thirty-fifth Wage Dividend Voted

The thirty-fifth wage dividend, to be paid in March, was voted by the Board of Directors on November 27. Fixed by the amount of dividends declared during the year on the common stock of Eastman Kodak Company, the wage dividend will be paid at the rate of \$17.50 per \$1,000 of individual wages received during the past five years, the same rate per thousand as last year. The exact date of payment will be announced later.

Puffing Iron Giant is Good Camera Subject



Get 'em smoking. One of the secrets of good train photography is catching them belching smoke as shown above. You can get shots like this if you try, and with a box camera, too, provided you stand a bit farther away.

TRAINS ALWAYS ARE fascinating subjects for photographers and some picture takers have made train shots their hobby.

There's something about a giant engine roaring down the track that really makes for swell "shooting," and the results are well worth a trip to the railway yards or a clear section of track with your camera.

There's a special technique, however, if you're going to get really exciting pictures. First of all, go prepared for action. Extra-fast pan film is the best, and a medium yellow filter over the lens will bring out the smoke effect you want.

What about shutter speeds and lens openings? Well, take the illustration for example. This would take an exposure of 1/200 second at f/8 without a filter or 1/100 at f/8 with a medium yellow filter, if extra-fast pan film is used. However, if you're trying to "catch" a fast-moving express close up, then higher shutter speeds probably will be necessary. Exposures from 1/400 to 1/1000 of a second at f/4 usually are

advisable for rapid nearby action of such subjects.

All right, so you don't own a camera with high shutter speeds. Maybe you have a box camera or a simple folding model with a top shutter speed of 1/50 or 1/100 second. You can STILL picture such fast action.

All you have to do is take your pictures from a greater distance and as the train is approaching at an angle. Even with a comparatively slow shutter speed, it's possible to get good pictures of fast-moving trains if they're several hundred feet away and heading more or less toward the camera. Moderately slow-moving freights with big engines generally are the easiest to picture. Many box camera "shots" are among the best of train action.

Here's another pointer. Don't waste film on trains, or engines that aren't belching clouds of smoke. Even a fast-moving train doesn't look as if it's traveling rapidly unless there's a long trail of smoke behind it. So, if the first train that comes by isn't

(Continued on page 11)

Pictures from The Albums of Kodak Employees Who Served in The Army and Air Force

The pictures on these pages—taken by employees who served in the Armed Forces—will be cause for reminiscence to many ex-service-men who are familiar with the places shown.

Pictures number 1, 2, 5 and 7 were snapped by William G. Rescorl, who served as a Staff Sergeant in the R.C.A.S.C., and was stationed for some time at St. John's, Newfoundland. Bill is employed in the Caretaking Department.

C. Sidney Gale, Cost Department, took pictures 3 and 6. Sid was a member of the R.C.A.F. for more than four years, during which time he was engaged in radar work. Before going overseas, his duties took him to Goose Bay, Labrador, and to Gander, Bot-

wood, and Torbay, Newfoundland. Later, he was stationed at R.A.F. stations in Anglesey, Wales, and near London, England. Before returning to Canada, Sid spent many months in an R.C.A.F. station at Leeming, near York, during which time he made the two pictures shown below.

The interesting picture of a battered German gun (number 4) was taken by Sidney A. Polwarth, Camera Department, who served with the R.C.E.M.E. in France, Belgium and Holland.

If you took pictures while in the Service, and would care to contribute them for reproduction on these pages, you are cordially invited to forward them to the Editor of Kodak.



1. Here is an excellent view of St. John's, Newfoundland, a city of about fifty thousand population. At the left is the Roman Catholic Cathedral, a beautiful and widely-known edifice. The large building on the far right is St. John's Hotel.



2. The harbor at St. John's. Always busy, it saw even greater activity throughout the war. The dock in centre background was used for military purposes.



3. An ancient fortified entrance or "bar" in the famous city of York, which was once a Roman stronghold.



4. At one time this German anti-aircraft gun helped defend an airport at the town of Machelen, about eight kilometres from Brussels. Now it is useless.



5. In the foreground is H.M.C.S. Avalon, a land ship in Newfoundland. In background, at left, is Signal Hill, site of wireless telegraphy experiments in 1901.



6. This picture was taken at Leeming airport, which is located about twenty-five miles north of York, England. The plane is a Lancaster.



7. The geography of Newfoundland is characterized by coves like this one. Note the greenhouse at left, which belonged to a United States Army unit nearby.

Here's to Health

BY DR. E. J. AVERY
Kodak Park Medical Department

THAT THE EYES are a barometer of your health isn't a new thought. Even grandma used to prescribe tonics when eyes lacked luster or were yellow. Some of her remedies weren't based on fact, but she had the right idea when she looked to the eyes for telltale symptoms.



Dr. E. J. Avery

Today the eye physician looks into our eyes to evaluate such symptoms as headache, dizziness, irritability, nervousness and even stomach disorders.

If eyestrain is a factor, then properly corrected and fitted glasses will make the patient see better and feel better. However, important as is this visual aid, glasses will not correct all eye defects. Glasses clear up poor vision which is due to ill-shaped eyes. They prevent fatigue and so they bring comfort.

However, the eye is dependent on the integrity of the living organs and responds quickly to the variations in the general health of the individual. Therefore, prescribing glasses isn't the sole responsibility of the eye physician. That's why the eye physician does not always immediately prescribe the stronger glasses people may think

they need. He wants to eliminate other factors first.

He may want to recheck because the vision fluctuates. He may wish to do some special studies to rule out glaucoma, one of the more serious eye maladies common to middle age. A clouding of the lens may suggest metabolic studies particularly to eliminate diabetes as a causative factor. The vessels in the retina may not be circulating the blood properly due to hardening of the arteries, high blood pressure or kidney disease.

Examinations Are Thorough

A survey of all the structures of the eye is part of every eye doctor's examination. He starts at the front of the eye and works back to the retina—the seeing part of the eye which might be compared to the film of the camera. Both with the unaided eye and by use of special illumination and magnification, the various structures from front surfaces to back are brought into focus and studied—the cornea, pupil, lens, fluid chambers, the retina.

Any or all parts of the eye may show the effects of disease, past or present. Scars from injuries, congenital and hereditary defects, nutritional disturbances, focal infections, degeneration from age, and many systematic diseases manifest themselves in this search. Not infrequently, the first signs of diabetes, high blood pressure and even brain tumor are discovered by the eye physician.

Occasionally, patients are alarmed by certain signs and symptoms which have no significance as far as visual disability is concerned. For example, all prominent eyes aren't due to toxic goiter; wide pupils are common in youth and small pupils in old age; the white ring around the cornea seen in older people never encroaches upon the pupil to produce blindness; nor does a milky appearance of the pupil in the aged necessarily denote a cataract.

The public down through the years has become increasingly eye-health conscious.

(Continued on page 11)

They tell us

News from the Departments

ELICITATIONS GO TO Irene Murray, Waste Control Department, who has received a diamond ring.

A hearty welcome is extended to **Constance Carless**, a newcomer to the Camera Inspection Department.

Congratulations to **Jessie Ness**, Camera Department, who completed twenty-five years' service at Kodak Heights on November 10.

On September 21, **Ivy Norman** became the bride of **Jack Davis**, Ciné Processing Department, in a wedding ceremony performed at College Street Baptist Church. Ivy is a former member of the Ciné Processing Department, and to the happy couple best wishes for prosperity are extended.



Jack Davis

The infectious smile with which **Joyce Sharp**, Camera Assembly Department, greets her associates these days may be prompted by the sparkling diamond she is wearing. Best wishes, Joyce!

Employees of the Dowel and Press Department extend a hearty welcome to **Alfred Edwards**, a newcomer to Kodak Heights.

Greetings go to **Ed Wright** from members of the Film General Stock Department. Ed was transferred recently from the Film Temperature Control Department.

Audrey Cundiff, Box and Printing Department, has returned to work after a brief absence caused by illness.

Members of the Japan and Plating Department offer their sympathy to **Mildred Sansom**, bereaved by the death of her father on Sunday, November 3.

Welcome to **Jack Chalmers**, a newcomer to the Paper Packing Department.

Congratulations to **Glen Mann**, Film General Stock Department, who has become engaged.

New employees **Josephine Lynch**, **Lillian Davey**, **Nancy Noble** and **Faith Burgess** are greeted by members of the Ciné Processing Department.

Greetings to **Dorothy Barger**, who has joined the staff of the Box Department.

Expressions of welcome go to **Ruth Norris**, who has returned to work in the Ciné Processing Department.

Sincere sympathy is expressed by members of the Japan and Plating Department for **Ed Newton**, who was bereaved by the death of his father on Wednesday night, November 6.

Members of the Camera Department wondered not a little about the novel pipe and dowel fence which **Elmer Pringle** said he had constructed around his garden, but eventually it was explained that the fence was intended to keep his dog from wandering off and getting lost. Elmer must be very fond of that pet dog.

Joyce Smith, Paper Packing Department, has received a diamond ring from a young man residing in Hamilton, Ontario. Congratulations to the happy pair.

Charlie Tovey has been transferred from the Ciné Department to the Film General Stock Department. Make yourself at home in your new surroundings, Charlie!

When a five-pin bowler plays a better game than usual, it's a matter of skill; when he bowls below his average, it's due to bad luck. At least that is what one would glean from the trouble **Vernor Davis**, Camera Department, had recently when the Number Four Pin obstinately refused to be struck down. Now we know Vernor is a bowler of no mean ability, so bad luck it must have been.

New members of the Ciné Processing Department to whom cordial greetings are extended include **Mary Fisher**, **Ruth Jones**, **Mary Eadie**, **June Ablett** and **Marjorie Wegg**.

We don't know just what skill some members of the Camera, Reel, and Japan and Plating Departments exhibit with their shooting irons when they go pheasant hunting, but it seems that their wives never heed enthusiastic promises of fowl for the table. They simply make their usual purchases of meat. Perhaps that is the wise thing to do.

Greetings to **Lauren Turnbridge**, who has joined the staff of the Printing Department.

Austin Dunn, Camera Department, is deserving of congratulations in connection with his recent election to the office of Noble Grand in the Weston Oddfellows Lodge.

Dorothy MacGregor, former member of the Testing Department, and her husband, Jack, are the proud parents

of a baby girl, born in Weston Cottage Hospital recently. The new arrival's name is Bonnie.

Members of the Camera Department are glad to see **Marge Farley** at her desk again in the Camera Department Office, following a recent absence due to illness. While Marge was away her duties were assigned to **Edith Moore**.



Austin Dunn

A hearty welcome goes to **Doris Carder** and **Muriel Wilson**, newcomers to the Paper Packing Department.

Jean Downey has been transferred from the Testing to the Ciné Processing Department and members of the former miss that cheerful smile which is characteristic of Jean. Remember the old proverb which says, in effect, that one person's loss is another's gain?

The sincere felicitations of Paper Packing Department members are extended to **Laura Lee**, **James Wylie** and **James Cowan**, who have completed thirty years of service. Anniversary dates are August 17, September 1 and November 13, respectively. The friendships which have been formed during this lengthy period of service are numerous indeed, and we hope that all three will remain among us for many more pleasurable years.

Glen Mann, Film General Stock Department, underwent an operation recently for the removal of his tonsils.

Congratulations to **Charles** and **Agnes Mason** upon the arrival of a fine baby daughter. The parents were employed formerly in the Camera Assembly Department, and now reside in St. Andrews, N.B. The stork paid the visit on Sunday, November 10.

A welcome is extended to **Gladys Strachan**, who is a new member of the Camera Department.

Hearty congratulations to **Fred Fordham**, Billing Department, who completed thirty years' service on Friday, November 8.

Betty Logan has joined the staff of the Camera Assembly Department. Welcome, Betty!

Members of the Film and Paper Coating Departments extend sincere greetings to their Superintendent, **Mort Karn**, who resumed his duties recently following a lengthy period of absence caused by severe illness.

Olive Hall (née Lee), former member of the Mount Department, recently became the mother of a baby boy.

Ruth Baddeley, Paper Packing Department Office, received her Junior Matriculation diploma from York Memorial Collegiate on November 15. Ruth may justly be pleased by her achievement, and herewith we add congratulations.

Will Hales, Superintendent of the Mount Department, enjoyed a successful hunting trip in the north country recently. He bagged a deer on the first day out.

Eve Andrews is convalescing at home after two weeks spent in the hospital, and her associates in the Mount Department are glad to know that she is well on the road to recovery.

Sincere greetings to **Earl Audsley**, who has rejoined the Order Department after an absence of more than two years, during which he served in the Army.

Congratulations to **John Ferguson**, Cost Department, and Mrs. Ferguson (formerly Nora Stephenson, Film Department Office), to whom a son arrived on Thursday evening, November 21. The nine-pound baby was born in the Private Patients' Pavilion, Toronto General Hospital.



Norm Brown

Norm Brown, Waste Control Department, was named the most valuable player in the Ki-y Softball League during the past season, a distinction he has earned by his capacity to play hard, but thoroughly fair. Good going, Norm!

Illness has required **Jack Borland**, Superintendent of the E. & M. Stockroom, to remain absent from work recently. His associates hope that a short rest at home will enable Jack to return to his duties.

Wilf Wood, Testing Department, gave cigars to his associates the other day, because on November 19 his wife presented him with a

EIGHTH ANNUAL KODAK PIONEERS'

Banquet and Entertainment

IN HONOR OF LONG-SERVICE EMPLOYEES

Friday evening, Januray 10 : Royal York Hotel

DINNER AT 7 P.M.

CONCERT HALL

9½-pound baby boy. The new arrival's name is Robert Wilfred. Congratulations!

Associates of **Jean Gammon**, Wage Standards Department, hope that she will enjoy improved health after a rest and holiday in California.

Members of the Film Spooling Department welcome **Marjorie Condie** and **Beatrice Brown**, who returned to work recently after a short absence caused by illness.

Gordon Hayward has left the Electric Department to join the Toronto Police Force.

Our correspondent in the Ciné Processing Department is **Evelyn Grant**, to whom we tender thanks for the capable manner in which she keeps us posted on the news. The previous correspondent for the department was **Helen Grant** (née Reddick), who left Kodak Heights many months ago.



Evelyn Grant

Joyce Barwise, Film Spooling Department, underwent an operation for appendicitis recently and is making favorable progress toward complete recovery.

At a recent meeting of the Canadian Credit Men's Trust Association Limited, **Hugh P. Jay**, Manager of our Credit and Export Departments, was elected National President for the 1946-47 term. This office is the highest one existing in credit associations throughout Canada. We offer Hugh sincere felicitation.

Humorous Chatter

Life in Hollywood: "How do you like your new father?" asked Buster of his pal.

"Oh, he's all right, I guess."

"Sure—he's a good egg," agreed Buster. "I had him last year."

* * * * *

A patient in a hospital awoke after an operation and found the blinds of his room down. "Why are those blinds down, doctor?" he asked. "Well," replied the physician, "there's a fire across the alley and I didn't want you to wake up and think the operation had been a failure."

* * * * *

Old Lady: "I want a ticket for Florence, please." Inexperienced Ticket Agent (after ten minutes studying time charts): "Where is Florence?"

Old Lady: "Sitting over there on the bench!"

* * * * *

Girl (to one-arm driver): "For goodness sake, use both hands."

Driver: "Can't, got to drive with one."

Motorist (lying beside wrecked car) "Get a doctor, quick!"

Scotty: "Has the insurance agent been here?"

Motorist: "No, not yet."

Scotty: "Move over a wee."

* * * * *

"Bobby, what would your father say if he saw you break off that branch?"

Bobby: "He'd say, 'Trees are not as well made now as they were before the war.'"

* * * * *

Sandy MacPherson was travelling to Glasgow, and on the way he felt thirsty so he took out a bottle and drew the cork. Just as he was about to take a sip a fellow-passenger in clerical garb addressed him:

"Excuse me, sir, but I am sixty-five years of age and I have never tasted a drop of whisky!"

"Dinna worry yersel," said Sandy. "You're no' gaun tae start noo."

Here's to Health

(Continued from page 8)

Periodic vision checkups have been launched in schools; protective goggles are provided for industry; better lighting has been designed to combat glare, and, most important of all, preventive medicine, particularly in the fields of pediatrics and obstetrics, has made strides insuring better eyes for future generations.

Not many years ago, eye infections at childbirth produced many cases of blindness. This source of visual disability is now almost unknown, thanks to venereal disease control and the law requiring the use of an eye antiseptic at birth.

Much has been done in the past in the field of medicine and science to improve our general health. The future looks bright . . . a brightness that's sure to be reflected by our eyes.

Photo-Patter

(Continued from page 5)

puffing smoke, let it go by and get the one that is.

Catching that smoke is a simple matter with your filter, but it spells the difference between an "ordinary" snapshot and a real "thriller" such as is the illustration.

Most amateurs have longed to get real train action but have hesitated to try their hand. Why not give it a whirl on your next roll of film? It's sure to give you an interesting section in your album.

K.R.C. Doings

Kodak Rifle Association

For many years a gun club has been mooted at Kodak Heights, but not until October 23 did organization get under way. On that date a meeting was held to make the necessary arrangements, and shortly after announcement of its plans, some forty persons signified their wish to become members. Unfortunately it is late in the season for outdoor shooting, and the first two shoots on November 2 and 9 were dogged by inclement weather with the result that not more than a dozen persons attended. However, the practices proved enjoyable and it is hoped that an indoor range may be secured in the near future.

Bill Johnson has been elected as president and Cliff Aitken as secretary.

Party Nights

Department parties are becoming more popular at Kodak Heights, and during the early part of November two such entertainments brought forth loud expressions of approval.

The Shops held a party on Friday, November 1, and the Testing Department held one exactly a week later. In each case Kodak Auditorium was the setting for several hours of entertainment in the form of shuffleboard, table-tennis, novelty games and dancing.

The addition of very tasty refreshments, served in the cafeteria, completed programs which were thoroughly enjoyed by everyone, as evidenced by the countless inquiries concerning future entertainments of the same kind.

Congratulations are in order for Alf Hall, Charlie Nelson and Walter Preston, who made the arrangements for Shops Night, and for Ilamay Peacock and Verna Farrow who performed the same duty so capably in the case of the Testing Department Party.

The Hallowe'en Dance

The steady rainfall which coincided with the Hallowe'en Dance at Kodak Auditorium on the evening of Friday, October 25, neither affected attendance, which was greater than expected, nor detracted from the evening's

pleasure. Members of Kodak Heights and their guests volubly approved the elements which contributed to success—the twelve-piece orchestra under the leadership of Benny Louis, the tasty refreshments, the novelty numbers, and the decorations which adorned the auditorium.

The orchestra won high favor by its thoroughly modern interpretation of recent hit tunes, made more entertaining in many instances by the vocal ability of the male soloist. Several humorous numbers were included on the program.

Prizes were awarded in an amusing "spot-light" dance. Joe Nicholson, wearing a blindfold, was directed to various places on the floor chosen at random by Al Diehl. On each occasion the couple nearest Joe when he reached his destination received a prize. One of the awards was a much-coveted pair of nylon stockings.

Girls' Handicraft Group

With the inauguration of a Girls' Handicraft Group on Monday evening, November 25, K.R.C. activities have been expanded once more. Girls who like handicraft work will have a regular get-together which, in addition to the enjoyments of sociability, will be occasion for expert instruction as often as lectures can be arranged.

At the first meeting, leather work provided the subject for a most interesting talk, in which the guest speaker explained many of the operations involved in making change purses, key cases, and similar small articles, so lucidly that the task seemed as easy as it is entertaining. About forty girls attended.

Members of the group plan to hold the meetings weekly and to devote their time to leather goods. At a later date it is probable that plastics, weaving, ceramics, and other handicrafts in which a number of them are interested, will be included in the course.

Girls who have membership in the Kodak Recreation Club may attend classes and use materials without charge, although, presumably, a moderate fee will be required sometime in the future to offset the cost.

The Monday evening meetings begin at 8 p.m. and are held in the room situated at the north end of the third floor, Kodak Employees' Building. An interest in handicrafts is all you need to gain admission.

Briefs

The curtain came down on golf Saturday, October 26, when George Grigor defeated Jack Booth in the final of the Match Play Tournament—a fine match which George won on the final putt on the 18th.

The first major upset occurred in the present volleyball series, when K.D.M.C. knocked over the highly touted office squad. A popular win.

Doug Langley is a welcome addition to the Shipping Volleyball Team, especially as he is beginning to hit in "pre-war" style.

Both the Film Volleyball Teams are beginning to show the benefits of their Tuesday night practices. Audrey Dymont, a newcomer, showed a fine service, or as good as we have seen in the Auditorium. The Film girls panic the crowd when they go into the "Slinger" routine.

What Group One in the Men's Volleyball League lacks in skill, they are more than making up in energy and determination. Don't sell these teams short, for with a season under their belts they'll take the best of them.

Alf Stephenson of Emulsion has a monopoly in the individual five pin race with 942 High Three Handicap, 894 High Three Flat; 402 High Single Handicap, 386 High Single Flat. That is real bowling.

Bert Wright's new column, the "Sin Bin," for flat bowlers 125 and lower, is really going to have the boys pressing to keep out of the Bin.

In the Ladies' Bowling League, Theresa Penny, of Camera No. 2, is leading the field with a 601 for High Two and a 349 for a Single. Eve Bray has posted a neat 549 flat for two.

Friday night movie goers at Kodak were happy to see Alf Blackman, after an illness, back in his usual role of official greeter at the door. It's amazing, but Alfie knows all the children and who they belong to.

More than a few badminton players have shown improvement after instructor Dave Wadell spent two evenings with the Club. Did he ever make it look easy.

Congratulations to Captain Myrtle Wright and members of Camera Team Number One for winning the first five-pin bowling series (Girls' Section). Finished Film and Office Number Five Teams tied for second place.

A rink skipped by Ron Boyle, with Harry Gardiner as lead, defeated Millard Campbell and Bob Irving to take the Kodak Lawn Bowling Club Doubles Championship. It was a nip-and-tuck game and gives Ron his first win as a skip.

Thirty-six teams have now "shoved off" in the season's shuffleboard schedules. After three weeks there are still several undefeated teams.

A Few Members of New Club Sponsored by K.R.C.



Here are some of the members of Kodak Rifle Association, snapped on Saturday, November 9, just after they had finished a morning of target practice at J. W. Crang's farm. Left to right: Jack Snelling, Alf Hall, Cliff Aitken, Jack Laurence, Bill Stonehouse, Russ Higgins, Bill Edwards and Ed Smith. Kneeling is Keith MacLean.

To Employees and Their Families



Cordial Good Wishes for

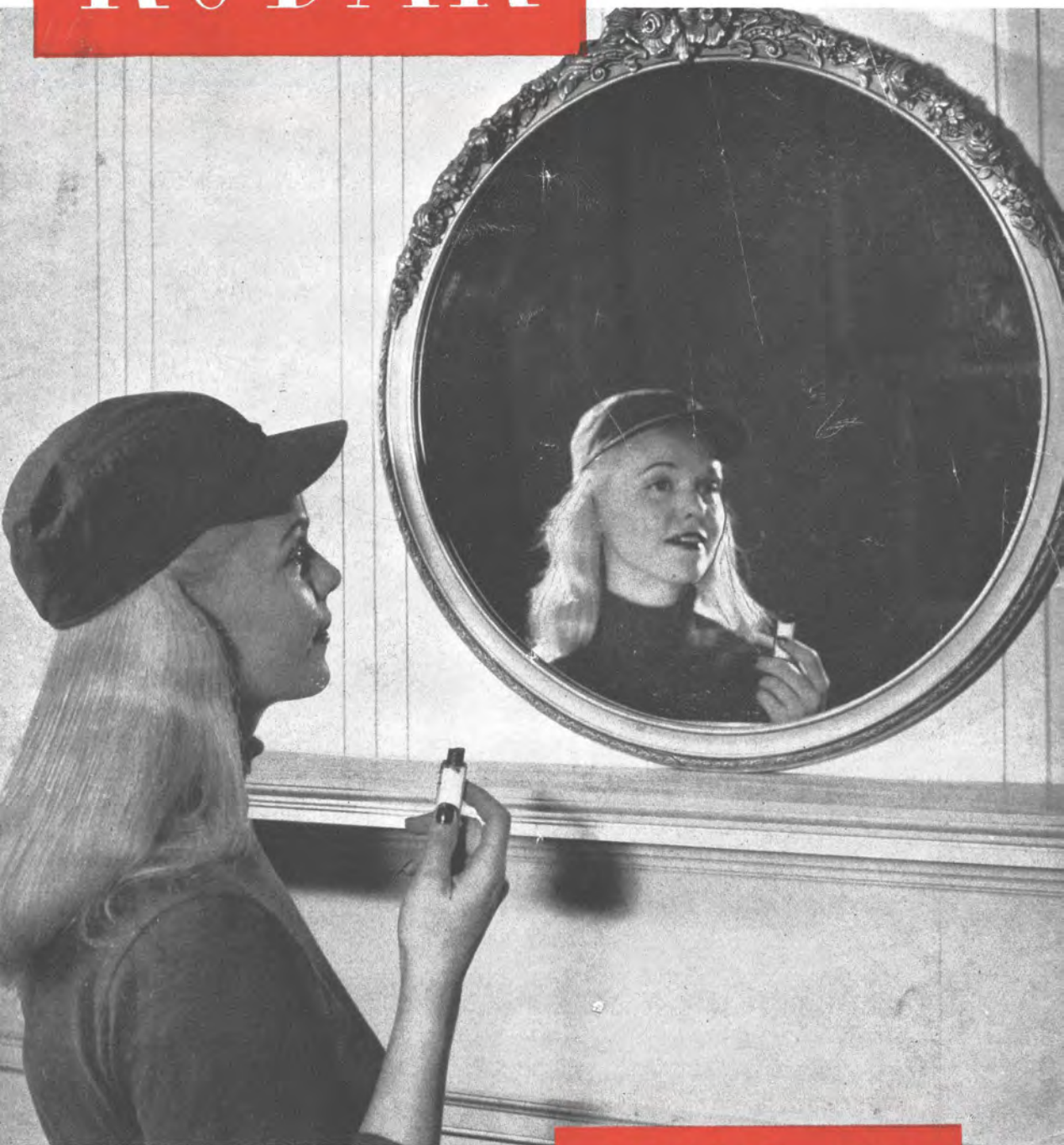
A Merry Christmas

and

A Happy New Year

KODAK

*A Magazine for
Kodak Employees
in Canada*



JANUARY • 1947



With the Auditorium colorfully decorated for his reception, Santa Claus paid his annual visit to Kodak Heights on Saturday afternoon, December 21. Following distribution of the gifts, he gathered a few of his young admirers about him, at which moment this picture was snapped.

In This Issue

	Page
Thirty-fifth Wage Dividend—details of payment	1
Hobby—painting and sketching as a leisure-time interest	2
Portrait of George Eastman—excellent oil study given Company	3
Kodak Heights Camera Club—new course of instruction under way	3
Credit Union Insurance—its application and advantages	3
The Editor's Page—presentation of service pins	4
Retirement—Frederick N. Rush serves Company thirty-five years	4
Photo Patter—about indoor photography	5
Income Tax—a table of weekly deductions for 1947	6-7
Pictures by Employees—ex-servicemen contribute more snapshots	8
Here's to Health—an article about eyesight	9
They Tell Us—news from the departments	10-11
K.R.C. Doings—hockey, choir, rifle shooting	12-13

35th Wage Dividend to be Paid in March

Rate set at one and three-quarter per cent, same as last year—fifteen dollar minimum—total dividend estimated as largest in Company's history—about twelve hundred employees will share.

A WAGE DIVIDEND estimated at upwards of \$150,000.00 will be paid in March to approximately 1200 employees of Canadian Kodak Co., Limited as a result of action taken by the Board of Directors last November 27. This amount is the largest in the Company's history.

Dividends totalling \$7.00 for the year 1946 were declared on the common stock of Eastman Kodak Company. The rate at which the wage dividend is paid rises or falls with the amount of dividends declared on the Company's common stock. Action of the Board of Directors, therefore, sets the employee rate at $1\frac{3}{4}$ per cent of the total of each eligible employee's wages or salary during the five years from 1942 through 1946.

The sum to be paid in March will be computed at \$17.50 for each \$1000 of an individual's wages received during 1942, 1943, 1944, 1945 and 1946. The formula fixes the rate at $\frac{1}{2}$ per cent for each dollar of declared common stock dividends above \$3.50 a share.

All people hired on or before October 1, who were at work at the end of the calendar year, December 31, 1946, are eligible. Those hired after October 1 and before January 1 are eligible provided they are at work on the date of payment.

Each eligible employee who has completed five years' service by the end of 1946 will receive a check for about $4\frac{1}{2}$ times his average weekly wage during those five years. Those with less than five years' service will

participate proportionately. Wage dividends will not be less than \$15.00, for that amount has been set as a minimum.

The total wage dividend this year compares with \$141,191.00 paid last March.

The forthcoming payment will be Kodak's thirty-fifth since the plan was inaugurated in 1912. It will bring the total of such payments to about \$2,474,324.00 over the 34 years.

Wage dividends are not taken into account by the Company in establishing rates of pay.

The Wage Dividend Plan is one of more than twenty-five direct, personal benefits available to Kodak employees. Its history is linked with the whole Company attitude toward its workers—an attitude formed by George Eastman, founder of Eastman Kodak Company. He conceived the principle that those who invest their time and effort in the operation of a company should get tangible reward for the part they play in its success, just as shareholders get dividends on capital they invest.

Mr. Eastman paid his first wage dividend in the year 1898, when his rapidly-expanding company was quite young. In 1912 he worked out a formula for annual payments, and thereafter Kodak employees have shared in the Company's prosperity every year with the exception of 1934 when business was at low ebb due to the depression.

Mr. Eastman's philosophy was founded on a sense of responsibility to his public, to his employees, to his stockholders, and for his products. When not absorbed in studying the goods he manufactured, his thoughts turned to ways in which he could make the lives of those about him easier and happier. Although he passed from the scene in 1932, the tradition he established lives on.



Art Hobby Has Many Devotees at Kodak Heights

MOST OF US had a desire to paint pictures during earlier years, but, after the final art class at school, ruefully abandoned our efforts with the discreet decision that we had no skill.

Such early ambitions of Fred Hartford and Roy Feaver, of our Emulsion Department, did not meet this dismal fate. A natural facility with pencil, charcoal and brush made the study of art as enjoyable to them as it was helpful, and nowadays most of their leisure moments are spent at the easel.

"When an idea pops into one's head," says Fred, "there's no satisfying it until the last daub of paint is on the canvas. Every spare minute is taken up with the job."

Fred does most of his work with water colors, but paints equally well with oils. Roy prefers pencil and charcoal, although he uses oils frequently. "I took a short course of instruction in pencil drawing," Roy explains, "but I have dabbled in oils on my own." The oil paintings he has done are proof that he finds no difficulty in wielding a brush, whatever his preference may be.

Most of the pictures, particularly landscapes, are painted from rough sketches, but Fred has two miniatures which are an exception. Landscapes were painted on pieces of light pressed-board, which were then placed in silver frames and secured with putty. "They were done without sketches," Fred explains, "and instead of applying ordinary paint I made use of some residue enamel in old enamel tins." These pictures also show that Fred has a hankering for painting almost photographic detail.

Roy has an eye for humor in his sketches,

as evident in his charcoal study of a startled dog watching a chick hatch out of an egg—an excellent picture which we hope to reproduce on these pages at a later date.

Neither Roy nor Fred uses elaborate equipment, for each considers material quite secondary to technique.

How long do they take to produce a picture? That depends upon whether the finished picture is mentally imaged at the start. Sometimes a complete plan is worked out before the first stroke is made; at other times the picture is developed while the paint is being put on.

One thing is certain. Fred and Roy will never be at a loss to decorate the walls of their homes with pictures.



Portrait of George Eastman Now Hangs in Employees' Building

An excellent portrait of the late George Eastman, founder of the Kodak Organization, now hangs in the lobby of our Employees' Building. It is a gift from the parent company, which commissioned the famed New York artist, Vittorio Borriello, to paint several of these pictures for use in the lobbies of its larger plants.

The original photograph from which the paintings were made was taken by Luboshez in England, in the year 1921. It was Mr. Eastman's favorite portrait of himself.

Mr. Borriello was born in Naples, Italy, in 1896. After studying at the Academy of Arts in Naples, where he received several awards, he opened a studio in Florence, Italy. Afterwards he worked in Paris for a considerable time and then went to the United States in 1931. Four years later he travelled to Lima, Peru, but returned to New York City for permanent residence in 1938. Since then, Mr. Borriello has painted portraits of a great many celebrities.

Kodak Heights Camera Club

When the suggestion was made early in the fall that the Camera Club begin a new photographic course for its members, there were some who doubted that all likely applicants could be accommodated. It turned out that this view was correct, for announcement of a course evoked immediate response and soon there were more applications on hand than the Club could accept, despite a revision in the original plan boosting total membership to 48 rather than 32. Thus there are a few who have been disappointed, because it is felt that a further increase in the enrolment would either hinder the entire group or make it necessary to reserve the Camera Club quarters for more than two evenings per week, which would be unfair to other Club members.

The course began—after a few unavoidable delays—on Monday evening, October 28, and, judging by the enthusiasm shown by class members during the initial lessons, it is apparent that instructors Dick Nixon, Ken Jones, Charlie Stephenson and Don Spring have the faculty of making the course as entertaining as it is educational. Beginning with the elements of photography, namely technical data about cameras, film

and photographic paper, the course will include, at a later date, information concerning printing, enlarging, picture composition, special purpose photography and color work. This comprehensive program is expected to last about six months.

Credit Union Insurance

The purpose of this article is to answer some of the questions, and clear up some of the misunderstandings, regarding insurance protection provided by the Credit Union.

The Credit Union insures its loans against the possible death of a borrower. In this way, any loan outstanding against a member is liquidated upon his or her death, and no claim is made upon the estate of the deceased. This type of loan insurance is employed by many financial institutions.

Insurance protection on deposits is also provided by the Credit Union. If a member of the Credit Union dies, the beneficiary named on the member's application card will receive the money on deposit with the Credit Union in the deceased member's account PLUS an equal amount of money as the result of the insurance taken out by the Credit Union. There are two exceptions to this statement: (a) the amount of insurance on the deposits of any individual member will not exceed \$1000.00; and (b) after a member reaches the age of 55 the money he or she deposits is no longer insured dollar for dollar, the amount of insurance being somewhat less.

The cost of this insurance on loans and deposits is borne by the Credit Union and paid for out of its general income. The members pay no additional charge for insurance on loans and deposits.

A member, by enrolling his son as a Credit Union member, can have deposits in his son's name serve a double purpose. The deposits themselves can form the basis of a fund to be used for the boy's education; and the insurance on the deposits, together with the deposits, are available to meet expenses in the event of the death of the son.

There are many ways in which the Credit Union, through deposits, loans and insurance, can meet the financial needs of its members. Doug. Norton, Treasurer, Camera Heights (Mount Dennis) Credit Union will be pleased to meet members and prospective members, and supply any additional information required.

The Editor's Page

Presentation of Service Pins



E. S. Currie presented the first gold pin to S. B. Cornell, who has the longest service record of any active employee—47 years last September. Honors were reciprocal, for later in the proceedings Mr. Currie, with 34 years' service to his credit, received a silver pin from Mr. Cornell.

AN IMPRESSIVE CEREMONY on Wednesday afternoon, December 18, marked the initial distribution of Kodak Long-Service Pins.

The pleasure of distributing the pins and greeting each recipient was shared by E. S. Currie, S. B. Cornell, W. E. Appleyard, J. O. Arrowsmith and J. W. Spence, who had seats on an improvised dais at the front of Kodak Auditorium.

Mr. Currie, our President and General Manager, opened the proceedings by referring to the Company's appreciation of long, faithful service. A desire to express gratitude in tangible form led to adoption of the pins as a supplement to the Eastman Long-Service Medals. Silver pins denote twenty-five years, and gold pins forty and fifty years.

Appropriately, he called upon Mr. Cornell Chairman of the Board of Directors, to accept the first gold pin. The recipient was then asked to distribute the balance of the gold pins—a request which Mr. Cornell found highly enjoyable in view of his lengthy acquaintance with each of the fourteen eligible persons.

In his concluding remarks, Mr. Currie said "It stands to reason that an employee must be quite satisfactory to be kept here for twenty-five years. By the same token, an employee must find the Company good to work for to remain that length of time."

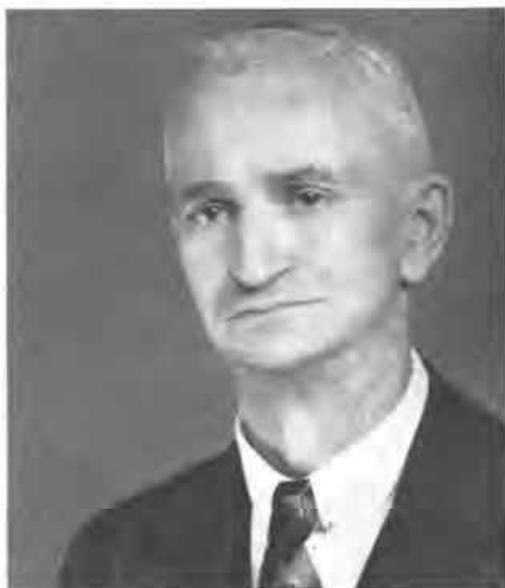
Retirement

The retirement of Frederick N. Rush on December 1, 1946 terminated a period of continuous service with the Company which just exceeded thirty-five years.

Fred joined the Camera Assembly Department in April 1911, and some time later was transferred to the Camera Repair Department, in which he has been employed ever since. His dependability and competence were worthy of high praise and numerous engaging qualities won him the enduring esteem of co-workers.

Many years ago Fred was known as a good soccer player, but associates at Kodak Heights are better acquainted with his enthusiasm for lawn bowling, in which he displays enviable skill.

A host of friends hope that leisure will improve his health, which is not of the best, while giving him time to indulge in diversions of his choice.



Frederick N. Rush

Fast Film, Simple Rules, Make Indoor Snaps Easy

HOW ABOUT SOME indoor pictures of your home?

Maybe you're like a lot of people who always are promising themselves that they're going to take some, but never get around to it.

Perhaps you're not quite sure of the technique involved. Well, it's comparatively simple . . . and a lot of fun, too.

First, put fast film in your camera. That permits exposures as brief as possible and considerably simplifies indoor problems.

Pick out the view you want and set your camera accordingly. If you have a tripod, use it. If not, any other firm base such as a small table or chair will serve the purpose. You'll have to use time exposures indoors, unless you use a synchronized flash, and you'll have to set the camera firmly so there'll be no movement.

Watch Lens Opening

Close your lens down rather small so you can get better detail. Adjust the lens so it's focused on a point about midway between the camera and the farthest wall you wish to show in the picture.

Your light source governs your exposure. For indoor pictures with daylight illumination, when all light enters through windows, use a time exposure of 4 or 5 seconds at $f/16$ for an interior with medium-light colored walls and furnishings, with sunlight entering two windows. If there's only one window, double the exposure. On cloudy days, give an exposure of from 8 to 16 seconds. A series of pictures made at 2, 4 and 16 seconds will be almost certain to produce one superior shot regardless of the lighting.

If you'd like to try a shot at night with ordinary home lighting, allow 4 to 8 seconds for lighting totalling 350 watts when the camera is loaded with extra-fast panchromatic film and the lens is adjusted for $f/16$. If you're going to use flood lamps, two in reflectors, about 8 to 10 feet from the subject, give an exposure of $\frac{1}{2}$ to 1 second at $f/11$ with extra-fast film.

With flash illumination, use about $1/50$ th of a second at $f/11$ if your camera is equipped with a synchronizer, or, if not, set your



A good example of indoor photography.

shutter for "time" or "bulb", open the lens, flash the bulb and then close the shutter immediately. This technique will give you good pictures with a simple hand-held flash reflector and medium-sized bulbs.

What about box cameras? Sure you can take indoor pictures with them, and good ones, too. With box cameras having time-exposure controls, give an exposure of 3 to 5 seconds at the largest lens opening on extra-fast film by daylight on a bright, sunny day. Give it three to four times as long if it's cloudy. For night-time picture taking with artificial light, allow 4 to 8 seconds at the largest lens opening when room light totals 350 watts.

If you're going to have people in the picture, just be sure they hold still throughout the exposure.

If you've never tried this type of indoor photography, give it a whirl. You're sure to be pleased.

Ladies' Quarter Century Club

Members of Kodak Ladies' Quarter Century Club were entertained at the home of Eva Gaby on Friday evening, December 13.

The presence of several ladies now on Kodak's retired list was particularly appreciated, renewing, as it did, friendship ties which in many instances have existed more in memory than fact during recent years.

Commendation is due Eva Gaby and those who volunteered to assist her with the many duties essential to a successful hostess.

Effective
January 1, 1947

Table of Weekly Income

WEEKLY INCOME		IF THE TOTAL OF THE EXEMPTIONS CLAIMED IS																
		\$750	\$850	\$950-	\$1,050-	\$1,150-	\$1,250-	\$1,350-	\$1,500-	\$1,600-	\$1,700-	\$1,800-	\$1,900-	\$2,000-	\$2,100-	\$2,200-	\$2,300-	\$2,400-
		\$1,049	\$1,149	\$1,249	\$1,349	\$1,499	\$1,599	\$1,699	\$1,799	\$1,899	\$1,999	\$2,099	\$2,199	\$2,299	\$2,399	\$2,499		
		THE AMOUNT TO BE DEDUCTED FROM EACH PAY IS																
		Col. 1*	Col. 2	Col. 3	Col. 4	Col. 5	Col. 6	Col. 7	Col. 8*	Col. 9	Col. 10	Col. 11	Col. 12	Col. 13	Col. 14	Col. 15	Col. 16	Col. 17
\$14.75	\$14.99	.05																
15.00	15.24	.10																
15.25	15.49	.15																
15.50	15.74	.20																
15.75	15.99	.30																
16.00	16.24	.35																
16.25	16.49	.40																
16.50	16.74	.45																
16.75	16.99	.50	.10															
17.00	17.24	.55	.15															
17.25	17.49	.60	.20															
17.50	17.74	.65	.25															
17.75	17.99	.70	.30															
18.00	18.24	.75	.35															
18.25	18.49	.80	.40															
18.50	18.74	.85	.45	.05														
18.75	18.99	.90	.50	.10														
19.00	19.24	.95	.55	.15														
19.25	19.49	1.00	.60	.20														
19.50	19.74	1.05	.65	.25														
19.75	19.99	1.15	.70	.30														
20.00	20.49	1.20	.75	.35														
20.50	20.99	1.30	.85	.45	.05													
21.00	21.49	1.40	.95	.55	.15													
21.50	21.99	1.55	1.10	.70	.25													
22.00	22.49	1.65	1.20	.80	.40													
22.50	22.99	1.80	1.30	.90	.50	.10												
23.00	23.49	1.90	1.45	1.00	.60	.20												
23.50	23.99	2.00	1.55	1.10	.70	.30												
24.00	24.49	2.15	1.70	1.20	.80	.40												
24.50	24.99	2.25	1.80	1.35	.90	.50	.10											
25.00	25.49	2.35	1.90	1.45	1.00	.60	.20											
25.50	25.99	2.50	2.05	1.60	1.10	.70	.30											
26.00	26.49	2.60	2.15	1.70	1.25	.80	.40											
26.50	26.99	2.75	2.25	1.80	1.35	.90	.50	.10										
27.00	27.49	2.85	2.40	1.95	1.50	1.00	.60	.20										
27.50	27.99	2.95	2.50	2.05	1.60	1.15	.70	.30										
28.00	28.49	3.10	2.65	2.15	1.70	1.25	.85	.45										
28.50	28.99	3.20	2.75	2.30	1.85	1.40	.95	.55										
29.00	29.49	3.30	2.85	2.40	1.95	1.50	1.05	.65										
29.50	29.99	3.45	3.00	2.55	2.05	1.60	1.15	.75	.15									
30.00	30.49	3.55	3.10	2.65	2.20	1.75	1.30	.85	.25									
30.50	30.99	3.70	3.20	2.75	2.30	1.85	1.40	.95	.35									
31.00	31.49	3.80	3.35	2.90	2.45	1.95	1.50	1.05	.45	.05								
31.50	31.99	3.90	3.45	3.00	2.55	2.10	1.65	1.20	.55	.15								
32.00	32.49	4.05	3.60	3.10	2.65	2.20	1.75	1.30	.65	.25								
32.50	32.99	4.15	3.70	3.25	2.80	2.35	1.85	1.40	.75	.35								
33.00	33.49	4.25	3.80	3.35	2.90	2.45	2.00	1.55	.85	.45	.05							
33.50	33.99	4.40	3.95	3.50	3.00	2.55	2.10	1.65	.95	.55	.15							
34.00	34.49	4.50	4.05	3.60	3.15	2.70	2.25	1.75	1.10	.70	.25							

On January 1, 1947 a new schedule of Income Tax deductions will become effective. A table showing the new rates is printed below. As well as changes in tax rates, the basic exemption, married exemption and dependents' exemptions have been altered.

The basic exemption is now \$750.00. A single person with no dependents therefore comes under Column 1 of the table.

In order to claim married status for 1947, it should be noted that the married employee's spouse cannot be in receipt of more than \$750.00 from ANY source. This ruling differs from

1946 when the spouse's income from wages or salary did not affect the married tax status of the employee.

The marital exemption is \$750.00 above the basic exemption; therefore, a married man with no dependents, and whose wife has no income, has a total exemption of \$1,500.00 and comes under Column 8 of the table. Any income which the spouse earns over \$250.00 must be deducted from the marital exemption.

Exemptions for dependents are divided into two classes:

- (1) Children with birth dates after November 1931 and for whom Family Allowances can be claimed. The tax exemption claimed on children in this class is \$100.00 per child.
- (2) All other dependents, including those children with birth dates prior to December 1931, who can be claimed as wholly dependent. The tax exemption for dependents in this class is \$300.00 per dependent.

*Note: Column 1 Single, no dependents.

ome Tax Deductions

See footnote re
Column 1 and 8

WEEKLY INCOME		IF THE TOTAL OF THE EXEMPTIONS CLAIMED IS																
		\$750	\$850	\$950-	\$1,050-	\$1,150-	\$1,250-	\$1,350-	\$1,500-	\$1,600-	\$1,700-	\$1,800-	\$1,900-	\$2,000-	\$2,100-	\$2,200-	\$2,300-	\$2,400-
		\$1,049	\$1,149	\$1,249	\$1,349	\$1,449	\$1,549	\$1,649	\$1,749	\$1,849	\$1,949	\$2,049	\$2,149	\$2,249	\$2,349	\$2,449	\$2,549	\$2,649
		THE AMOUNT TO BE DEDUCTED FROM EACH PAY IS																
		Col. 1*	Col. 2	Col. 3	Col. 4	Col. 5	Col. 6	Col. 7	Col. 8*	Col. 9	Col. 10	Col. 11	Col. 12	Col. 13	Col. 14	Col. 15	Col. 16	Col. 17
34.50	34.99	4.65	4.15	3.70	3.25	2.80	2.35	1.90	1.20	.80	.40							
35.00	35.99	4.80	4.30	3.85	3.40	2.90	2.45	2.00	1.30	.90	.50							
36.00	36.99	5.05	4.55	4.05	3.60	3.15	2.70	2.25	1.55	1.10	.70	.30						
37.00	37.99	5.30	4.80	4.30	3.85	3.40	2.95	2.50	1.80	1.35	.90	.50	.10					
38.00	38.99	5.60	5.05	4.55	4.10	3.65	3.20	2.70	2.05	1.60	1.10	.70	.30					
39.00	39.99	5.85	5.35	4.85	4.35	3.85	3.40	2.95	2.25	1.80	1.35	.90	.50	.10				
40.00	40.99	6.10	5.60	5.10	4.60	4.10	3.65	3.20	2.50	2.05	1.60	1.15	.70	.30				
41.00	41.99	6.40	5.85	5.35	4.85	4.35	3.90	3.45	2.75	2.30	1.85	1.40	.95	.55	.15			
42.00	42.99	6.65	6.15	5.65	5.10	4.60	4.15	3.65	3.00	2.55	2.05	1.60	1.15	.75	.35			
43.00	43.99	6.90	6.40	5.90	5.40	4.85	4.35	3.90	3.20	2.75	2.30	1.85	1.40	.95	.55	.15		
44.00	44.99	7.20	6.65	6.15	5.65	5.15	4.60	4.15	3.45	3.00	2.55	2.10	1.65	1.20	.75	.35		
45.00	45.99	7.45	6.95	6.45	5.90	5.40	4.90	4.40	3.70	3.25	2.80	2.35	1.85	1.40	.95	.55	.15	
46.00	46.99	7.70	7.20	6.70	6.20	5.65	5.15	4.65	3.95	3.50	3.00	2.55	2.10	1.65	1.20	.75	.35	
47.00	47.99	8.00	7.45	6.95	6.45	5.95	5.40	4.90	4.15	3.70	3.25	2.80	2.35	1.90	1.45	1.00	.60	.20
48.00	48.99	8.25	7.75	7.20	6.70	6.20	5.70	5.20	4.40	3.95	3.50	3.05	2.60	2.15	1.65	1.20	.80	.40
49.00	49.99	8.50	8.00	7.50	7.00	6.45	5.95	5.45	4.70	4.20	3.75	3.30	2.80	2.35	1.90	1.45	1.00	.60
50.00	50.99	8.80	8.25	7.75	7.25	6.75	6.20	5.70	4.95	4.45	3.95	3.50	3.05	2.60	2.15	1.70	1.25	.80
51.00	51.99	9.05	8.55	8.00	7.50	7.00	6.50	6.00	5.20	4.70	4.20	3.75	3.30	2.85	2.40	1.95	1.45	1.00
52.00	52.99	9.30	8.80	8.30	7.80	7.25	6.75	6.25	5.45	4.95	4.45	4.00	3.55	3.10	2.60	2.15	1.70	1.25
53.00	53.99	9.60	9.05	8.55	8.05	7.55	7.00	6.50	5.75	5.25	4.70	4.25	3.75	3.30	2.85	2.40	1.95	1.50
54.00	54.99	9.85	9.35	8.80	8.30	7.80	7.30	6.75	6.00	5.50	5.00	4.45	4.00	3.55	3.10	2.65	2.20	1.75
55.00	55.99	10.10	9.60	9.10	8.55	8.05	7.55	7.05	6.25	5.75	5.25	4.75	4.25	3.80	3.35	2.90	2.40	1.95
56.00	56.99	10.35	9.85	9.35	8.85	8.35	7.80	7.30	6.55	6.05	5.50	5.00	4.50	4.05	3.55	3.10	2.65	2.20
57.00	57.99	10.65	10.15	9.60	9.10	8.60	8.10	7.55	6.80	6.30	5.80	5.25	4.75	4.25	3.80	3.35	2.90	2.45
58.00	58.99	10.90	10.40	9.90	9.35	8.85	8.35	7.85	7.05	6.55	6.05	5.55	5.00	4.50	4.05	3.60	3.15	2.70
59.00	59.99	11.15	10.65	10.15	9.65	9.15	8.60	8.10	7.35	6.80	6.30	5.80	5.30	4.80	4.30	3.85	3.35	2.90
60.00	60.99	11.45	10.95	10.40	9.90	9.40	8.90	8.35	7.60	7.10	6.60	6.05	5.55	5.05	4.55	4.05	3.60	3.15
61.00	61.99	11.70	11.20	10.70	10.15	9.65	9.15	8.65	7.85	7.35	6.85	6.35	5.80	5.30	4.80	4.30	3.85	3.40
62.00	62.99	11.95	11.45	10.95	10.45	9.90	9.40	8.90	8.15	7.60	7.10	6.60	6.10	5.60	5.05	4.55	4.10	3.65
63.00	63.99	12.25	11.70	11.20	10.70	10.20	9.70	9.15	8.40	7.90	7.40	6.85	6.35	5.85	5.35	4.80	4.30	3.85
64.00	64.99	12.55	12.00	11.50	10.95	10.45	9.95	9.45	8.65	8.15	7.65	7.15	6.60	6.10	5.60	5.10	4.55	4.10
65.00	65.99	12.85	12.25	11.75	11.25	10.70	10.20	9.70	8.95	8.40	7.90	7.40	6.90	6.35	5.85	5.35	4.85	4.35
66.00	66.99	13.15	12.55	12.00	11.50	11.00	10.50	9.95	9.20	8.70	8.15	7.65	7.15	6.65	6.15	5.60	5.10	4.60
67.00	67.99	13.45	12.85	12.30	11.75	11.25	10.75	10.25	9.45	8.95	8.45	7.95	7.40	6.90	6.40	5.90	5.35	4.85
68.00	68.99	13.70	13.15	12.60	12.05	11.50	11.00	10.50	9.75	9.20	8.70	8.20	7.70	7.15	6.65	6.15	5.65	5.15
69.00	69.99	14.00	13.45	12.90	12.30	11.80	11.25	10.75	10.00	9.50	8.95	8.45	7.95	7.45	6.95	6.40	5.90	5.40
70.00	70.99	14.30	13.75	13.20	12.60	12.05	11.55	11.05	10.25	9.75	9.25	8.75	8.20	7.70	7.20	6.70	6.15	5.65
71.00	71.99	14.60	14.05	13.45	12.90	12.35	11.80	11.30	10.55	10.00	9.50	9.00	8.50	7.95	7.45	6.95	6.45	5.90
72.00	72.99	14.90	14.35	13.75	13.20	12.65	12.10	11.55	10.80	10.30	9.75	9.25	8.75	8.25	7.70	7.20	6.70	6.20
73.00	73.99	15.20	14.65	14.05	13.50	12.95	12.35	11.85	11.05	10.55	10.05	9.55	9.00	8.50	8.00	7.50	6.95	6.45
74.00	74.99	15.50	14.90	14.35	13.80	13.20	12.65	12.10	11.35	10.80	10.30	9.80	9.30	8.75	8.25	7.75	7.25	6.70
75.00	75.99	15.80	15.20	14.65	14.10	13.50	12.95	12.40	11.60	11.10	10.55	10.05	9.55	9.05	8.50	8.00	7.50	7.00
76.00	76.99	16.10	15.50	14.95	14.40	13.80	13.25	12.70	11.85	11.35	10.85	10.30	9.80	9.30	8.80	8.30	7.75	7.25
77.00	77.99	16.35	15.80	15.25	14.65	14.10	13.55	13.00	12.15	11.60	11.10	10.60	10.10	9.55	9.05	8.55	8.05	7.50
78.00	78.99	16.65	16.10	15.55	14.95	14.40	13.85	13.25	12.40	11.90	11.35	10.85	10.35	9.85	9.30	8.80	8.30	7.80
79.00	79.99	16.95	16.40	15.85	15.25	14.70	14.15	13.55	12.70	12.15	11.60	11.10	10.60	10.10	9.60	9.05	8.55	8.05
80.00	80.99	17.25	16.70	16.10	15.55	15.00	14.45	13.85	13.00	12.45	11.90	11.40	10.90	10.35	9.85	9.35	8.85	8.30
81.00	81.99	17.55	17.00	16.40	15.85	15.30	14.70	14.15	13.30	12.75	12.15	11.65	11.15	10.65	10.10	9.60	9.10	8.60
82.00	82.99	17.85	17.30	16.70	16.15	15.60	15.00	14.45	13.60	13.05	12.45	11.90	11.40	10.90	10.40	9.85	9.35	8.85
83.00	83.99	18.15	17.55	17.00	16.45	15.90	15.30	14.75	13.90	13.35	12.75	12.20	11.65	11.15	10.65	10.15	9.65	9.10

Column 8 Married, no dependents

Kodak Employees Took These Pictures



1. Street scene in Brussels, Belgium. Modern motor vehicles contrast with ancient-looking street cars.



2. One of the most completely devastated cities in Germany was Hamburg, an early Allied target.



3. Many overseas veterans will recognize this scene near Rembrandt Square in Amsterdam, Holland.



4. Remains of a demolished bridge which spanned the Waal River between Arnhem and Nijmegen, Holland.

Former Squadron Leader Wilfrid S. Trotman is now a member of the Sales Department, in which he was employed prior to enlistment in November 1940. During his service with the R.C.A.F., he was stationed for a considerable time at Rockcliffe, Ontario, then he proceeded overseas. He has a collection of many score pictures, for he carried a Kodak with him whenever regulations permitted. Three of his pictures (numbers 1, 2 and 6) appear on this page.

William T. Hargreaves returned to Kodak Heights shortly after his discharge from the Royal Canadian Engineers in April 1946. Seventeen months of his three and a half years' service were spent overseas.

Three examples from his excellent picture album are reproduced below (numbers 3, 4 and 5). Bill is in the Film Coating Department.



5. Nazi hopes were high when Hitler first harangued the crowd from this Reich Chancellery balcony.



6. Looped on the track like a giant caterpillar, this locomotive was a victim of Allied heavy bombs.

Here's to Health

DR. LEONARD W. JONES
Kodak Medical Dept.

THE HUMAN EYE is a camera. Like the camera it has a film on which the picture is taken, and a lens system that brings the picture into focus on the film. If the eye's lens system is at fault, if the focus be too long, too short or too irregular, the optical defect can be compensated for by neutralizing lenses placed in spectacle frames before the eyes. Such are your glasses.

Complete eye examinations aid folks in obtaining the necessary correction for defects in their optical systems. A major portion of the work done is refraction, the eye examiner's word for estimating the proper lenses the individual should wear.

People have their eyes examined for various reasons:

1. Because their eyes are far-sighted, they find that after a long spell of close work their eyes pain and they have headaches.

2. Because their eyes are near-sighted, they are all right for near work, but at movies and in driving a car, vision is blurred and they are apt to get headaches.

3. Because everything is blurred, far and near, which is probably due to astigmatism.

4. Because of a need for "old age" glasses. Life may begin at 40, but presbyopia—the inability to focus for the newspaper and micrometer without holding things at arm's length—becomes bothersome at 40 or a few years later. The invention of glasses for those of riper years has enabled many a skilled mechanic to continue on the job doing good work, competing on even terms with the young man, until the age of his retirement. The handicap of "old age" vision has been reduced to a minimum by properly fitted glasses, especially the bifocals.

There are two parts to refraction. One is the science of refraction and the other is the art of refraction.

With all the instruments of precision that optical science has given the eye examiners, it is a comparatively easy matter to examine a person for glasses and to give him a pair that are optically perfect and that, when his



Dr. Leonard W. Jones

eyes are completely at rest, will give him all the vision the state of health of his eyes will permit. The eyes, however, are never completely at rest except when the focusing muscle is put to rest by "drops" or in advanced old age of 80 or 90 years.

With "drops", the examiner is able to use a "retinoscope" to flash a beam of light into the person's eye, watch its excursion, neutralize that excursion by lenses, and determine exactly the optical focus of that man's eyes. He can do this without asking the individual a single question. Of course, he always checks and doublechecks by asking the man what he sees. With "drops" and retinoscopy, it is possible to examine a child who does not know his letters, or a foreigner who cannot speak English.

Now for the art of refraction. Since the focusing muscle of the eye is practically never fully relaxed, the examiner cannot give the person the full measure of his refraction. No more can a tailor give you a pair of trousers that fit you absolutely skin-tight. If he did you would split them the first time you ran for a bus. He has to make allowances for several things:

1. The age of the individual—the older

(Continued on Page 11)

They tell us

News from the Departments

WITH MANY YEARS of experience in our Export Department to his advantage, **Bill Reinhardt** has joined the staff of Eastman Kodak Company, Rochester, N.Y. We hope he will find his new surroundings congenial. On the eve of departure, Bill was the recipient of a brief case presented on behalf of his associates by **Hugh P. Jay**, Manager of the Credit and Export Departments. This token of esteem bears sincere wishes for his success.

Bob Wall has been transferred from the Billing to the Export Department, where he will assume some of the duties formerly assigned to **Bill Reinhardt**.

Members of the Ciné Processing Department welcome **Bruce Penny**, who has been transferred from the Paper Packing Department.

Henceforth, **Hilda Thorn** (née Smith) will devote her time to the duties of housekeeping. Members of the Paper Packing Department wish her every success.

On Thursday, December 12, **Joyce Sharpe** received a wedding gift of two dresser lamps from her associates in the Camera Assembly Department, and during the afternoon rest period she was guest of honor at a shower. Saturday, December 14, was the big day for Joyce. She was married in a quiet ceremony held at St. Mark's Church, St. Clair Avenue. Best wishes to the newlyweds!

Jim Churchward, a war veteran and former member of the Paper Packing Department, was among the patients safely evacuated from the Department of Veterans' Affairs Hospital in Peterborough on December 6, when the structure was demolished by fire. Jim was transferred to Malton and managed to save only his wallet.

None of the missives arriving on the editor's desk are received more gratefully than those from retired employees. Some days ago we had the pleasure of a letter from **Mrs. Christina Temple**, who was a member of the Finished Film Department prior to her retirement in July, 1938. Now residing in Malton, York, England, she writes, in part, "Although I retired in 1938, I felt, as many others do, that life is not worth much if one has no work, so I returned to nursing and finally landed in my present post—with a family of 18 boys and girls aged from 4 to 12 years, plus a cat and two kittens! . . . Kindly give my greetings and regards to those who remember me."



When **Wilf Wood** became a proud daddy recently, members of the Testing Department lost no time in decorating his desk with congratulatory tokens. In the picture above, Wilf points to some miniature baby apparel.

Greetings to **Jack Barney**, **Sandy McClure**, **Jack Nicholls** and **Nellie Cowie**, who have returned to their duties in the Paper Packing Department after absence due to illness.

Walter Clare, Reel Department, and **Jessie Ness**, Camera Department, were among the head table guests at the Eighth Annual Kodak Pioneers' Banquet. Walter's anniversary date was March 1, 1946 and Jessie's was November 10. Congratulations!

On October 31, **Verna Brodie** bid goodbye to her associates in the Ciné Processing Department. She will reside henceforth in Ottawa where she will devote her time to the duties of housekeeping. Best wishes, Verna!

"It's nice to be remembered—especially by you," states a card addressed to members of the Camera Assembly Department by **Barbara Riley**, who has been absent through sickness. Thanks, Barbara. We hope to see you back with us soon.

On October 25, **Florence Aikens** left the Ciné Processing Department in favor of housekeeping, which will claim her attention in future. Associates of Florence wish her the best of luck.

Sylvia Loveless left Kodak Heights recently after more than 19 years' service in the Paper Packing Department. She will be missed greatly by her associates, but here's wishing her every success in the future!

Employees of the Camera Assembly Department extend a hearty welcome to newcomer **Pearl Jamieson**.

Doreen Gladding and **Jack Thomas**, Reel Department, were away recently suffering from bad colds. **Marg Cole**, of the same department, went to the hospital to have her appendix removed.

Greetings to **Victor Lythe**, a newcomer to Kodak Heights, whose duty it is to distribute interdepartment mail.

Elsie Susinski, Camera Assembly Department, is a happy-looking young lady these days. The reason?—a sparkling diamond on that certain finger.

Congratulations to **Tom Wood**, who has returned to Kodak Heights after serving more than five years in the R.C.A.M.C., of which four years were spent overseas. Tom is employed in the Finished Film Department.

At a five-pin bowling tournament recently, **Art Booth**, Camera Department, won a turkey. He was lucky, for **Alice Cheeseman** of the same department almost topped his score. Alice groans over the irony of the fact that she is very fond of turkey whereas Art is not.

Members of the Service Department hope that **Howard Williamson** will make rapid recovery from the illness which has kept him absent recently.

Lillian Zeigel was a very welcome visitor to the Paper Packing Department recently.

Betty Air, **Sandy McClure**, **Jack McLean** and **Elmer King** of the Paper Packing Department, were lucky in the Turkey Bowling Draw. They all won chickens. Congratulations, folks!

Deep sympathy is extended to **Jack McGraw** by members of the Stock, Shipping and Receiving Departments, in connection with Jack's bereavement by the death of his mother. Mrs. McGraw passed away on Monday, December 23, at Port Hope, Ontario.

The Yuletide season has been an enjoyable one for **Lois O'Connor**, Camera Assembly Department. Just before Christmas she was the happy recipient of a diamond ring.

John Borland

With deep regret we record the death of **John Borland**, late superintendent of the E. and M. Stockroom, who succumbed to an illness which had afflicted him for months.

John became associated with the Company when the name "Kodak Heights" was new, for his length of service was 32 years.

Always keenly interested in recreational activities, he took a prominent part in lawn bowling for many years. The success our Club has enjoyed in tournaments of seasons past would be far less had John not contributed his ability on the green.

Several times he represented Canada at Bisley as a member of the Canadian Rifle Team—an honor reserved for the few who acquire a profound knowledge of small arms and the art of target shooting.

In rather indifferent health for some little time, John found it necessary to remain absent from his duties frequently during recent months. Unfortunately, this did not bring the improvement hoped for, and in the early hours of December 29, he passed on.

John won the esteem of co-workers and fellow sportsmen by the qualities of sincerity and friendliness which were his. Many friends sympathize with the relatives in the loss of a kindly gentleman and a true sportsman.

Here's to Health

(Continued from page 9)

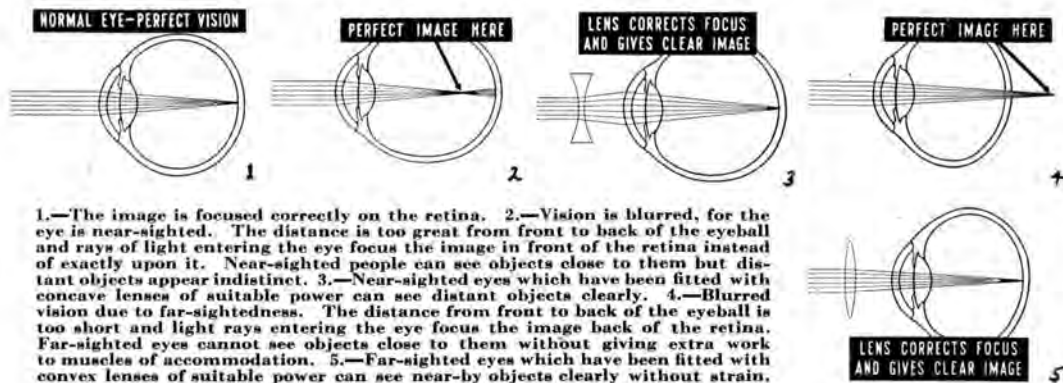
the person, the more exact can be the fit.

2. The occupation and the distance at which work is done. Reading a micrometer at 12 inches requires a stronger glass than reading blue-prints on a table at 25 inches.

3. Whether it is the first pair of glasses

or a repeat examination after three years.

When you get glasses, give your eyes time to get accustomed to wearing them. If they continue to bother you, go back and let the doctor check to be sure that the glasses have been properly made and that good judgment has been used in the strength prescribed for your particular needs.



K.R.C. Doings

Hockey

A team composed entirely of Kodak employees is competing in the West Toronto Commercial Hockey League this season. Games are played every Thursday evening at Ravina Gardens, commencing at either 7.45 or 9 P.M.

Jack McCarthy, stalwart goal-keeper of previous seasons, occupies the net again and has shown in the few games played so far that it takes a good puck chaser to put one past him.

Bill Seckington, Harold Livsey and Bus McPhail, who have likewise proven their mettle in previous seasons, are in the line-up again. Tom Stephenson, Jim Stephenson and Normie Fisher are new to the team and are adding plenty of fight to its efforts.

Carl Morgan and Laurie Jones give the team the benefit of their long hockey experience in the capacities of coach and manager, respectively.

At time of going to press, Kodak Hockey Team has one win over Moffatt's to its credit, gained in a close 5-4 decision on Thursday, December 12.

Kodak Choral Society

Under the capable guidance of Cyril Redford, the Kodak Choral Society repeated

its success of a year ago by its popular interpretation of carols in Kodak Auditorium prior to Christmas. During noonhour on Thursday, December 19, choir and audience joined in a community sing-song, and the two succeeding noonhour periods were featured by the choir alone. Mrs. Redford played the piano accompaniment. Helen Yeatman, talented soloist in the choir, pleased the audience with her rendition of well-known songs.

In addition to the excellence of the musical entertainment, tasteful decorations throughout the Auditorium and on the stage were particularly effective.

Congratulations are merited by Cyril and Mrs. Redford, John and Mrs. Bates (who performed in place of the former during Monday's program), Helen Yeatman, and the other members of the choir.

Commencing early in the new year, Kodak Choral Society will hold weekly rehearsal in preparation for future appearances. The rehearsals will take place on Thursday evenings, beginning at 6:15 P.M. Anyone desiring to join is cordially invited to attend.

Officials of the choir are Jack Blair, president, and Gladys Taylor, secretary, under whose management Kodak Choral Society has progressed so well.

Kodak Rifle Association

Members of Kodak Rifle Association are completing arrangements for a weekly shoot on Saturday mornings in the basement of Lucky Strike Bowling Alley.

Indoor competitive shooting is desirable because it is not dependent upon the weather and, moreover, lighting conditions and other contributing factors remain constant.

If the present intention of affiliating with the Dominion Marksmen is carried out, membership badges and efficiency badges which recognize skill of varying degree, will become available to members of our Association.

On Monday evening, December 2, Kodak Rifle Association held a meeting at which James Boa, expert marksman, was guest speaker. His remarks on the general aspects of organizing a rifle club and of competitive rifle shooting were both helpful and entertaining to his audience.

Here are the insignia of the Dominion Marksmen, with which Kodak Rifle Association intends to affiliate. Highest award is the shield at left accompanied by the badge at bottom right.



It is not unusual for a new organization to suffer because people who are really interested in its activities do not bother to attend preliminary meetings. Kodak Rifle Association requires the active support of everyone interested in it, otherwise the plans outlined above may have to be modified.

Alley Bowling

Team standing in the Kodak Five Pin League at the end of the first series is as follows: Power House, 77; Paper Emulsion, 69; Paper Packing, 66; Shipping, 57; Film Coating, 55; Camera, 55; Shops No. 2, 53; Film Emulsion, 52; P.C. "Aces", 51; P.C. "Tigers", 49; P.C. "Cubs", 48; Garage, 48; Testing, 47; Office, 43; Shops No. 1, 43; Ciné Processing, 27.

Other statistics follow: High average—Fred Pechaluk, 256 in 45 games; Jim Atkin, 227 in 39 games; Laurie Jones, 227 in 39 games; Joe Starrett, 226 in 42 games.

Team High Single—Office, 1416; Paper Emulsion, 1406.

Team High Three—Paper Emulsion, 3898; Shipping, 3860.

Individual High Three—(Handicap)—Alf Stephenson, 942; Charlie Warner, 922; (Flat)—Fred Pechaluk, 925; Jim Atkin, 853.

Individual High Single—(Handicap)—Alf Stephenson, 402; Bert Corbridge, 395; (Flat)—Jim Atkin, 382; Alf Sheldon, 376.

Turkey Rolls

Highlights of the Five Pin Bowling season were the K.R.C. and the Men's Turkey Rolls, held at Bowlaway Alleys on Tuesday evening, December 17.

In the first of these events, bowling honors and awards of three turkeys and a chicken were shared by May Tachauer, Ilamay Peacock, Jack Marshall and Jack Hawkes. May scored 484 in two games and Ila bowled 259 in a single game. Jack Marshall won the men's high two games with a score of 498 and Jack Hawkes was top man with 264 in a single game.

Nineteen lucky numbers were drawn, the first four of which entitled the holders to a turkey each. One was donated by Bowlaway Alleys and the others by the K.R.C. The remaining prize winners were given chickens. Recipients of turkeys were: Tom Marsh, Kay Ford, Joan Southorn and Audrey Pratt.

In the Men's Bowling Tournament, held later in the evening, Ed Smith, Les Harris,

Alf Stephenson and Les Hillman bowled their way to top standing and the award of a turkey each. Ed won the high three games with 871 and Les Harris had the high single score of 349. Alf and Les Hillman were runners-up in each case.

Nine turkeys and fifteen chickens were given away in the lucky number draw. Winners of turkeys, the first of which Bowlaway Alleys donated, were: Percy Lock, Alf Cowan, Lloyd Seckington, George Oliver, Dick Nixon, Harry Clarke, Stan Woodford, Don Spring and Jack Gale.

Briefs

There is only one undefeated team in the noonhour shuffleboard competition, namely, Don Ritchie and Bill Allaby. More power to them.

* * * * *

The Yard Team is still unbeaten in Group One of the volleyball league. Percy Lock, Bill Keen and Co. practically knock themselves out every game, but they have a crowd-pleasing style of playing.

* * * * *

One of the best displays of volleyball to be seen in the Auditorium at noonhour was put on by Office and Shipping. The "spiking" of Doug Langley and Ken Jones was superb. Gord Haslam, a newcomer to the Shipping Team, showed real promise.

* * * * *

Kodak will likely enter a team in the newly-formed Intermediate Volleyball League. Games will be played in the Auditorium on Saturday afternoons.

* * * * *

The first Badminton Open Night of the season, held on Wednesday, November 27, attracted a bumper crowd. Charlie Nelson, as chief "arranger of games," did a masterful job.

* * * * *

Rumor has it that the five-pin bowler with the largest number of Sin Bin listings to his credit will be rewarded handsomely, come Bowling Banquet night. Who are we kidding?

* * * * *

Roy Steele hit the comeback trail in hockey in Kodak's game against Rosedale Redbirds. The mighty man looked good and showed plenty of his old-time fight.

* * * * *

Euchre under the sponsorship of the K.R.C. began on Friday evening, December 6. The master of ceremonies was ably assisted by Maude De Long and Billy Smith. Wally Clare was grand winner of the evening with a score of 83.

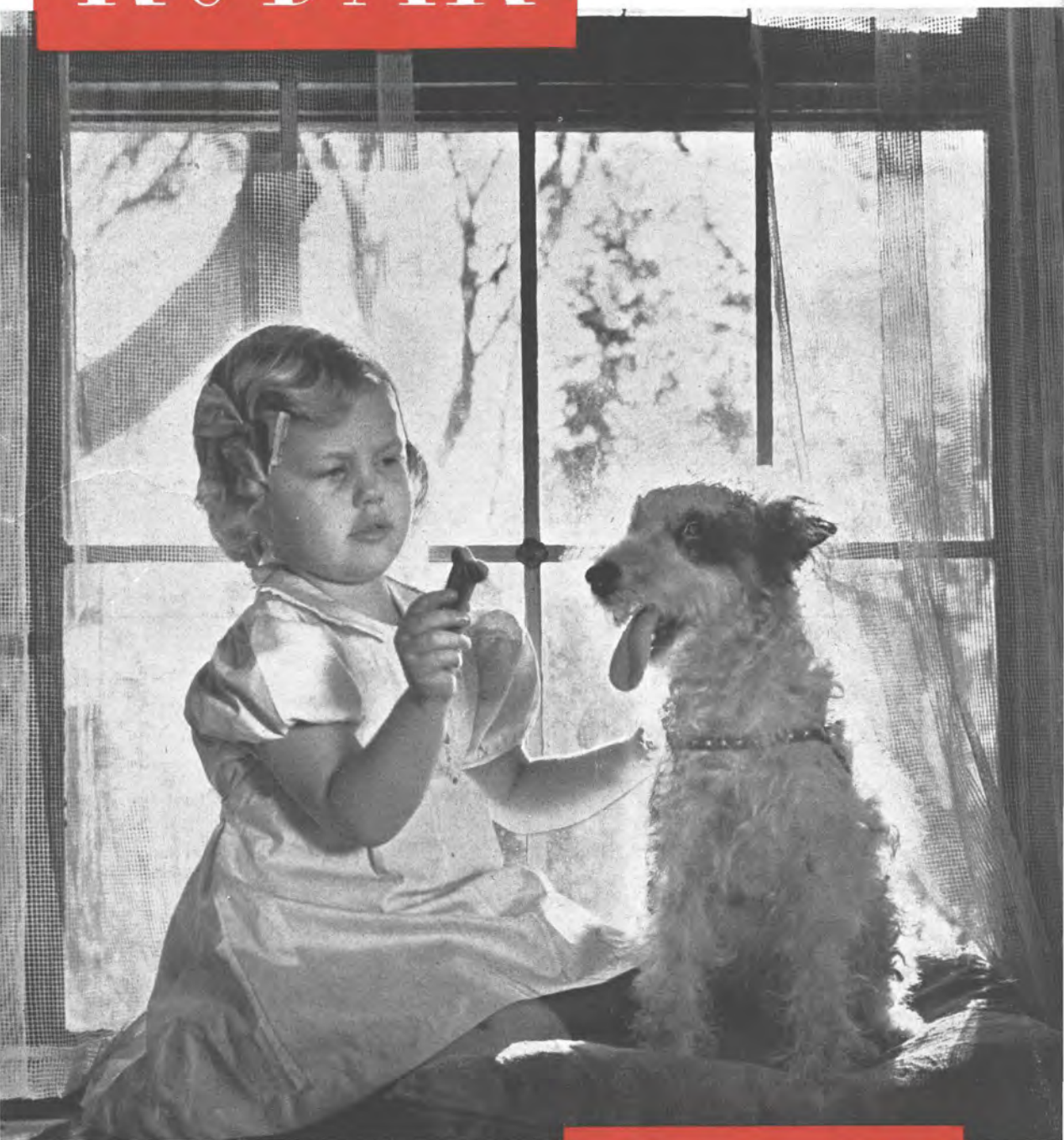
Isn't it so?—

If all our misfortunes were laid
in one common heap, whence every
one must take an equal portion,
most persons would be contented
to take their own and depart.

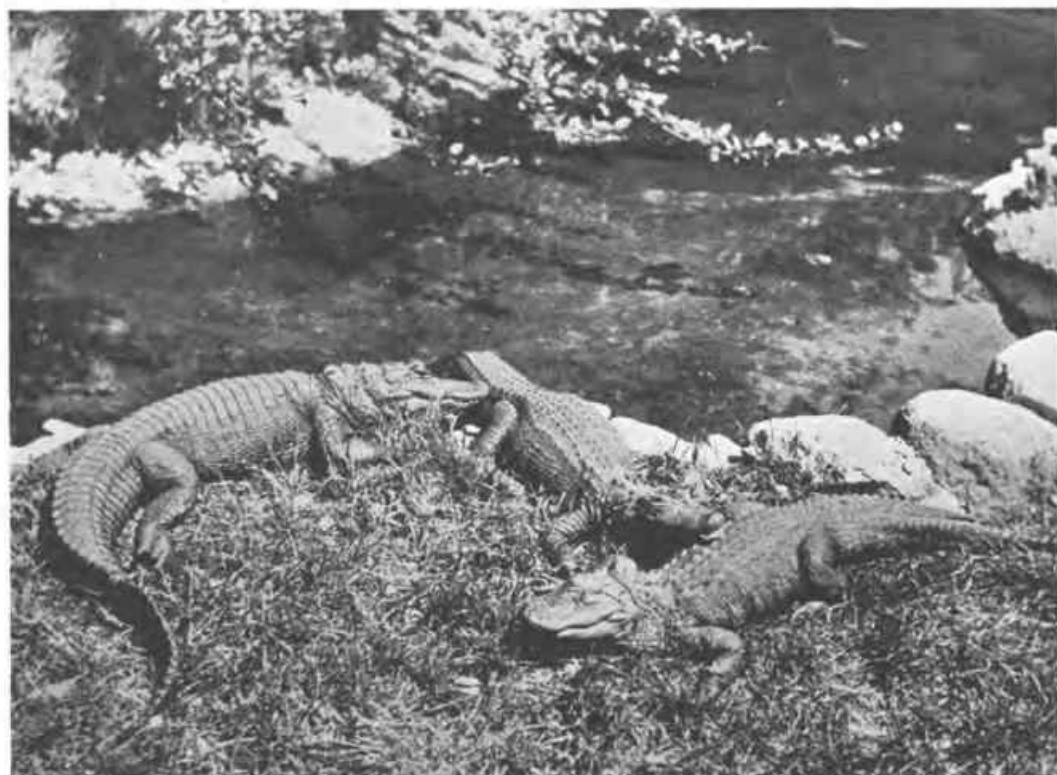
—Socrates

KODAK

*A Magazine for
Kodak Employees
in Canada*



MARCH • 1947



Sunbathing

R. W. Clarke

In This Issue

	Page
A War Tale—radio concealed in Brownie eluded Gestapo	1
Kodak Employees' Chest—1946 receipts and disbursements	2
Retirement—Frank Hicken served Company for 29 years	3
Long-Service Anniversary—Wilmot Allaby completes 40 years at Kodak	3
The Editor's Page—notes on suggestions, antarctic photography and famous prophesy	4
Photo-Patter—shadow patterns in snowscapes	5
Pictures from Employees—former servicemen contribute snapshots	6-7
Colonel Speaknagle Stooping—new wrinkles for old faces	8
K.D.M.C. Honors Retiring Member—A. C. Heide given gold watch	9
Here's to Health—interesting facts about burns	9
They Tell Us—news from the departments	10-11
K.R.C. Doings—dancing, volleyball, table-tennis, etc.	12-13

Tiny Radio in Brownie Hoodwinked Gestapo

THE CLEVERNESS of the Hollanders and the reputation of a Kodak Brownie combined to keep a segment of the Dutch Underground in contact with the outside world during the war.

This was brought to light recently when Eastman Kodak Company received a package from F. M. Leopold of Eindhoven, Holland. The package contained an ordinary-looking Brownie . . . but it wasn't. A radio was cleverly built into the camera. A letter contained the story.

"Did you ever think of the possibility that someone's safety and, perhaps, his life would depend on the reputation and the popularity of one of your Kodak Brownies?

Ingenious Idea

"When the Germans confiscated our wireless receivers and we in occupied Holland were more than ever dependent on the news from the BBC and 'The Voice from America,' I decided to build a small receiver in a Kodak Brownie. I trusted that I could take it openly about with me, without arousing the suspicion of the Jerries in the street, as I felt sure that everybody would recognize the camera at first sight. I dare not think of the consequences if they had detected the receiver inside it, but the Kodak never failed me."

During the week the letter was written, Eindhoven celebrated the second anniversary of liberation by American paratroopers and the Second British Army. Leopold sent the camera to Kodak as a "souvenir of occupation, a token of my gratitude."

A Close Call

Only once did the camera cause any trying moments. It was when Leopold loaned the radio-camera to a friend. That night the Gestapo raided the house, and

within a minute there was a German in every room. Leopold's friend just had time to give the Brownie to the housemaid, who hid it under a utensil. The Germans searched the house, looking into every camera, but didn't find the one they wanted.



Above is the "Brownie radio" which was used to receive news from British and American broadcasts after the Germans had confiscated radios throughout Holland.

When the Germans were cleared from Eindhoven, the camera was used in a movie showing underground work. Later an official from the Department of Information took it to London for the same purpose. Recently it was returned to Leopold.

"There are not many things that we can send to America now," he concludes, "but I hope that you will accept this Brownie and enjoy it."

Kodak was happy to receive the camera, and thinks so much of it, that it will be shown throughout the United States and Canada. It will be on display at Kodak Heights, either in the Auditorium or the Cafeteria, during the week commencing March 17.

Kodak Employees' Chest Financial Statement

Receipts and Disbursements for year ending December 31, 1946

CHARITABLE FUND

RECEIPTS:

Balance on hand January 1, 1946	\$ 14.99
Receipts from employees during 1946	9866.94
	<u>\$9881.93</u>

DISBURSEMENTS

Canadian Red Cross Society	\$2175.00
United Welfare Chest	4235.00
Salvation Army	385.00
Canadian National Institute for the Blind	700.00
Kodak War Efforts Club	200.00
Navy League of Canada	50.00
Canadian Progress Club Milk Fund	50.00
Canadian Mothercraft Society	25.00
Air Cadet League	25.00
Kinsmen's Club Milk for Britain Fund	25.00
Neighborhood Workers—Bolton Camp	50.00
Ontario Cancer Foundation	500.00
Queen Elizabeth Hospital for Incurables	500.00
National Sanatorium Association	500.00
Hospital for Sick Children	50.00
Canadian Legion—Weston Branch	100.00
Canadian Legion—Mount Dennis Branch	100.00
Santa Claus Fund—Toronto Star	50.00
Christmas Cheer for British Children—Toronto Telegram	50.00
Loyal True Blue and Orange Home for Orphans	100.00
	<u>\$9870.00</u>

BALANCE on hand December 31, 1946	\$ 11.93
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EMPLOYEES' GOODWILL PLAN

RECEIPTS from Employees during 1946	\$1712.00
DISBURSEMENTS	1338.86

Balance on hand December 31, 1946	\$ 373.14
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Kodak Heights Camera Club

For one reason or another, enrolment in educational courses usually drops after the first few weeks, but this has not been the case with the Club-sponsored photographic courses which began last fall. With the exception of a few members who were unable to continue for reasons of their own, attendance has remained high. Moreover, the instructors are well satisfied with the interest

class members have shown throughout and with the high quality of the work they have done thus far. The courses are half finished, and now that preliminary instruction for the benefit of newcomers to the field of photography has been given, class members will find ever-increasing pleasure in the lessons to follow. Talks on color photography have been reserved for the last, as they depend upon a thorough understanding of elementary photographic laws.

Retirement



Frank Hicken

To a growing list of long-service employees who have left us for well-deserved leisure, we add the name of Frank Hicken, whose retirement became effective on March 1.

A native of Warwick, England, Frank sailed for America in 1911 and took up residence in Richmond, Virginia. In 1914 he came to Canada and three years later joined the staff of our Power House.

For twenty-nine years Frank discharged the duties of maintenance man, clam-shell operator and general power house technician with the efficiency of one who learned his trade thoroughly.

Frank has been regarded highly by his associates, for never have they found him wanting in eagerness to help where assistance was required, nor in sincerity and friendliness—but few qualities of his disposition which ingratiated him with co-workers.

On Thursday, February 13, they found opportunity to show a measure of their esteem, for on that date Harold Tate, Power House superintendent, presented Frank with a Bulova pocket watch as a farewell gift, on behalf of his associates. This token of friendship carries with it their sincere wishes for his happiness in the years to come.

Forty Years' Service



Wilmot Allaby

A very young man from Amherst, Nova Scotia, directed his footsteps to the King Street office of Canadian Kodak Co., Limited in 1907, hoping that his name would appear on the payroll but not imagining that it would be there forty years later.

Wilmot Allaby thinks kindly of February 24—the date of his employment—for it brings him a fund of memories. Before his mind parade, in countless number, pleasurable events of business and recreation, stalwarts come and gone, associates sharing each day's experience with him, and changes wrought by expansion of a great enterprise he entered four decades ago.

With a smile he relates that an attack of typhoid fever compelled him to seek light work, thus prompting his application to our Company, where he was assigned duties in the Testing and Finishing Department. Soon he became superintendent, the position he holds today, in a department vastly enlarged to meet modern requirements.

Although Will recounts little of himself, those who know him are warm in their acknowledgement of the kindness, sincerity and friendliness which have charac-

(Continued on page 5)

The Editor's Page

Any Suggestions Today?

JOT IT DOWN; think it out; send it in! These are the simple directions for preparing and submitting a suggestion under Kodak's suggestion system.

The main thing is to make a note of your idea when it occurs to you, as otherwise it may be gone when you want it. A worthwhile idea can't be entrusted to memory.

At the first opportunity look over your notes and describe the idea in simple, concise language, without omitting important detail. When satisfied that your words convey the meaning clearly, make a final copy on a suggestion sheet and deposit it in the box.

Cash awards are offered for suggestions which can be used. Most helpful are those describing new means of saving time, labor and cost, or of improving products, manufacturing processes and safety measures.

Although money awards are very acceptable to most people, the actual profit is greater. It is in terms immeasurable by dollars and cents; namely, the feeling of accomplishment—and a little pride too—which comes with the knowledge that one has aided progress in his own field of work.

Byrd Photographs Antarctic

Operation High Jump—the Byrd expedition to the Antarctic—like the Bikini atomic bomb tests, is destined to be another brilliant milepost in the annals of photography.

The 82 aerial cameras and 54 documentary still cameras aboard the Mt. Olympus offer sufficient evidence that Rear Admiral Richard E. Byrd is relying on photography to record much of the expedition's important data. It is estimated that there are 61 miles of regular motion-picture film aboard, plus huge stocks of other film.

The expedition is expected to produce even more spectacular photography than that taken at Bikini and to set a new record for documentary motion pictures. The photographic officers of the expedition expect to film a region almost equal to the area of the United States, in less than two

months—the greatest task ever undertaken in so short a time.

Task Force 68 also will have another "first" to its credit—it will take the first color motion pictures of South Polar regions and expects to "shoot" film that would take two days and two nights of showing. The black-and-white motion-picture film would require five days and five nights for showing.

Gets Worse and Worse They Say But Keeps on Going Anyway

"Our earth is degenerating in these latter days. There are signs that the world is coming to an end. Children no longer obey their parents. Everybody wants to write a book. The end of the world is near."

Dire predictions about the future of the world are common nowadays, and it is interesting to observe that the words quoted above were spoken in 4000 B.C. by an Egyptian priest.

History furnishes many similar prophesies. For example, Cicero of Rome, referring to his own era in 50 B.C., exclaimed, "Oh, the times! Oh, the manners!"

There was such widespread apprehension in 950 A.D. that the text of royal proclamations often began with the words, "Whereas the end of the world is rapidly approaching." In 1642, poet Sir Thomas Browne said, "I believe the world grows near its end."

We have heard a great deal in our times about the lack of space and food in Europe, but even in 1774 the continent was overpopulated. In that year Horace Walpole remarked, "I take Europe to be worn out." Then, in 1815, philosopher Goethe said, "I thank God that I am not a young man in so thoroughly finished a world."

Wars were dreaded long before the advent of weapons which are a modern source of fear. In 1823 Sydney Smith said, "If there is another war, life will not be worth living."

A belief to which great numbers of people subscribed toward the end of the last

(Continued on page 5)

Shadow Patterns Make Dramatic Snow Scenes

THERE'S SOMETHING about a big snowfall that brings out the artist in most photographers—amateur and professional alike.

Ordinary scenes, touched up by the magic of a snow blanket, offer wonderful picture opportunities.



Mother Nature's winter touch gives alert landscape photographers much subject matter for the camera. The snow itself creates weird effects; light and shadow patterns contrive to make them even more dramatic.

Taking effective snow shots is a special kind of art, and there are several things to keep in mind.

Remember that snow is not very exciting pictorially, unless something has happened to break up wide areas with shadows and to create interesting patterns.

To get dramatic snapshots, you must use imagination. The easiest and most effective way to create drama is to take advantage

of natural shadow possibilities. The snapshot illustrated is a good example of how you can use shadows for pictorial effect.

Notice how the trees at left, bowed down with their burden, cast long shadows across the foreground and give character to what would otherwise be a monotonous area of white. Notice also the beautiful shadow patterns on the steep slope of the roof.

Early Hour Helps

If you saw this same scene under noon-time light conditions, it would still be interesting, although it would lack much of the drama it presents in this early hour.

You'll find you have the best results with snow scenes if you use strong side lighting or front lighting in the early morning or late afternoon, when the sun is taking a sidelong glance along the land.

But if you're shooting with the sun to one side or slightly to the front of the camera, you may be running a chance of getting some sunlight falling directly into the lens. Either shade the lens with your hand or slip on a lens hood. You'll find that little device a lifesaver whenever there's a possibility that stray light beams might sneak in to fog up an otherwise beautiful shot.

In order to maintain a good scale of values in snow scenes, expose for the shadows. Then you won't get that strong black-and-white effect. Snow is tricky, and the lighting conditions may fool you. An accurate reading with a light meter will help.

Gets Worse and Worse

(Continued from page 4)

century is reflected by a statement given in 1886 by the U.S. Commissioner of Patents. "Few inventions can be expected in the future, as practically everything has been invented," he said.

A most remarkable assertion—one which scarcely can be accepted as serious—is accredited to August Strindberg. In 1905 he said, "My wife is going blind and on the whole she is glad of it; there is nothing worth seeing. She hopes she will also become deaf, for there is nothing worth hearing."

Forty Years' Service

(Continued from page 3)

terized his lengthy service. As an expression of associates' esteem, S. B. Cornell, chairman of the Board of Directors, presented him with a travelling bag and a pen and pencil set, on his anniversary.

Well-tendered as Will's words of thanks were, it was evident that he felt a deeper appreciation than speech could divulge. Likewise, his friends left unspoken their individual thoughts, summarized in the words, "We hope you will be with us for many more years!"

Some Interesting Excerpts from the War-Service Picture Albums of Kodak Employees



1 Here is a striking view of St. Paul's Cathedral as seen from Ludgate Hill. Adjoining a severely bombed district, the great structure escaped serious damage throughout the war.



2 Eastern and Western modes of transportation present sharp contrast. These Arabs conduct a taxi service, using camels for conveyance. In the background are stone blocks which form the base of one of Egypt's three pyramids.

The three ex-servicemen who contributed the excellent snapshots on these pages are T. Harvey Crouch, Yard Department, Jack A. Hodgson, Purchasing Office, and Robert H. Irving, Camera Repair Department. * Harvey joined the Army in 1942 and spent more than three years overseas, serving with the R.C.E.M.E. He landed at Sicily in the wake of the Allied invasion, travelled through Italy and was stationed in Holland when the war ended. Pictures 1 and 5 are from his collection. * Jack left Kodak Heights in 1943 to join the R.C.A.F. After months of training in Canada, he was posted to an R.A.F. station in India and made the trip by plane via Newfoundland, Azores, French Algiers and Egypt. During a stop-over in the latter country, he took pictures 2 and 4. * Bob enlisted in the R.C.N. and served as an anti-aircraft gunner aboard two Canadian frigates off the East Coast, Newfoundland, the Irish Coast and the Azores. He was in the Service from 1942 until 1945, during which period he took a number of fine pictures including the two reproduced here (numbers 3 and 6).



3 The picture above shows a whaler and crew being lowered away from the top deck of a frigate during operations at sea. Good judgment, timing and skill are required in this task.



4 The massive Sphinx at Gizeh, Egypt—seen from the rear in this view—is hewn out of a rocky promontory and built up with masonry to correct the natural outline.



5 The "House of Lords," a cafe in The Hague. A sign, familiar in Europe, advises an American bar and grill is located there.



6 This picture was taken from the after gun deck of a frigate. It shows a Canadian Corvette rearing up fast in a fair sea on the starboard quarter of the sturdy ship.



Colonel Speaknagle Stoopling

New Wrinkles for Old Faces

I'M SURE MANY of you have heard tell of the Eastman Kodak Company. Well, they are usually hard at work thinking up new things so that people will take more and better pictures. But of course they are not infallible. And when I say that I, Stoopnagle, have a few ideas Eastman Kodak has never thought of, I wouldn't want you to believe I think I am better than Eastman Kodak, even if I am. It's just that this is the age of the smart inventor, and though I may have a SMALL mind, you may rest assured it is a thoroughly inadequate one. So much for the parent Company.

Sitting on my haunches in my laboratory on Observatory Hill, munching an old licorice whip, things occur to me which stagger my own imagination, and before I stagger downstairs I want to let you in on a few of my cerebellum youngsters (brain children) which bid fair to revolutionize the world of photography, even if nothing happens to it. For instance:

Stoopnagle's Action-Stopper

This is a patented liquid which is sprayed on people who are running, jumping, scratching, diving, or otherwise cavorting (two pints make one cavort). The liquid freezes the subject in mid-air and allows an amateur or a backward professional to get an unblurred shot if he doesn't happen to know where the thingumabob is that changes the length of his exposure. I am now working on another liquid to un-rigid all these hapless subjects, but until I've got it in better shape than it's in at present, they'll simply have to stay posed the way they are. And it's a frightening sight.

The Colonel's Snapshot Activator

Of course you may put a modicum of life into your stills by jiggling them up and down a bit. But this is quite unnecessary if you'll acquire one of my patented Activators.

It's a mighty neat little hunk of apparatus into which any snapshot may be thrust with abandon. The simple press of a button causes stuff to happen inside, and if you peek through a small aperture put there for the purpose, you'll see something amazing, I imagine. Sorry I can't divulge any more of the details, but my patent attorney is in Alaska, hunting bear. He should put some clothes on, or he'll freeze to death.

Unrinkler By Stoopnagle

Every once in awhile you'll probably find yourself taking a picture of a woman named Finkyfrenl. She's always cropping up somewhere—a character with so many wrinkles in her forehead she has to screw her hat on. Well, whenever she sees her photo, she claims there's something wrong with the camera, which isn't the case at all. (Advt.) But, when you are developing the negatives, one or two drops of my Unrinkler will quickly dispose of Mrs. Rinkyfrenl's frenkles—pardon me—Mrs. Finkyfrenl's wrinkles. Be very careful, though, not to use THREE drops, or you'll be rid of Mrs. Finkyfrenl, too. However, if you wish to retain the WRINKLES ONLY, just put the second drop on first. Keep it off your clothes, though, or you will look like an old paper bag.

Stoopnagle's Long-Flash Powder

If you are like me, you own a Kodak Reflex with the new Flash Kodamatic shutter with the built-in synchronizer. This is a mighty fine camera and works like a charm. However, due to an excess of human frailty, once in awhile I find myself opening up the time exposure to take a flash. Naturally, at times like this, one must need a flash that lasts as long as the shutter stays open. That's why I have recently developed my Long-Flash Powder, which consists largely of aspirin, D.D.T.,

(Continued on page 11)

K.D.M.C. Pays Tribute to Retiring Member



Alvin C. auf der Heide was guest of honor at a luncheon held during noonhour on Wednesday, February 5, in the Employees' Building. Formerly superintendent of the Box and Printing Department, Alvin's retirement became effective on February 1. He received a gold watch as a parting gift of esteem, presented by S. B. Cornell on behalf of associates in the Kodak Department Managers Club. Charlie Warnes, President of the K.D.M.C., looks on.

Here's to Health

By DR. JOHN L. NORRIS
Kodak Park Medical Dept.

Burns are dangerous to life. Burns are painful. Burns are disfiguring.

Burns are caused by fire, by steam or boiling water, by chemicals, by electricity.

Burns must be treated properly and at once to stop pain and to keep the danger to life and happiness at a minimum.

Basic principles in the care of burns are:

First—Stop further damage. Put out the fire. Get away from the boiling water or steam. Neutralize the chemical with large quantities of water, warm if possible. Separate from electricity without yourself being burned. Call physician at once.

Second—Treat for shock by keeping patient as comfortable as possible and warm until physician arrives.

Third—Do not aggravate injury. Those of us who are present when a burn occurs

feel that we must do something at once to relieve the pain. The power of advertising being what it is, some grease is usually applied liberally. We have seen everything from heat-producing ointments to dirty engine oil used for the purpose. We must remember that a burn is an open wound, that the complication that we fear most in a wound, after the immediate danger to life is past, is infection, and that when we use grease without the care that a surgeon would use, we are adding infection to the wound. Therefore, we urge that greases be used only by or under the direct supervision of a doctor. A clean cloth to cover the burn, kept moist with clean, warm water is soothing and can do no harm.

In addition to protecting the wound as stated, wrap the victim in warm clothing and you will be doing all that can be done, short of surgery, to relieve pain, and minimize the danger of infection, of scarring, and of death.

They tell us

News from the Departments

MEMBERS OF THE Camera Assembly Department extend a hearty welcome to **Violet Sharp** and **Olive Robinson**. Violet is a recent arrival from the British Isles.

Greetings to **Doreen Barthorpe**, who has returned to work in the Box and Printing Department following an attack of influenza.

Dennis Best, Reel Department, is all smiles these days, and to him time glides by smoothly. The reason is not difficult to guess—Dennis has given a diamond ring to the loveliest young lady in the whole wide world.

Congratulations to **Florence Easton**, late of the Camera Assembly Department, and her husband, Gordon, to whom a daughter arrived on Saturday, February 8. The baby girl's name is **Bernice Elaine**.

Greetings to **Evelyn Jones**, who has joined the Filing Department. Formerly she worked in the Paper Packing Department.

Bertha Jamison, Film Spooling Department, received a diamond ring recently. Best wishes, Bertha, and congratulations to your fiancé!

Hockey has no more ardent a fan than **Florence Glandfield**, Camera Department. Moreover, Florence can pick the winners, too.

Congratulations to the young man who has won the undivided attention of **Muriel Yule**, Camera Repair Department. Muriel is wearing a diamond ring.

Lois O'Connor has been away from work for some time owing to illness. On Friday, February 21, she entered the hospital to have her appendix removed, and her associates in the Camera Assembly Department hope that she will make rapid recovery from the operation.

A sincere welcome is extended to **Jessie Carter**, secretary to S. B. Cornell, who has returned to her duties following many months of absence owing to illness.

Olive Mousley's associates in the Box and Printing Department are glad to learn that she is making satisfactory progress after an operation for appendicitis.

Congratulations to the young man who presented a diamond ring to **Gloria Carpenter**, Film Spooling Department.

Members of the Camera Assembly Department offer a hearty welcome to **Della Poole** and **Patricia King**, who are newcomers to Kodak Heights.

Congratulations to **Albert H. (Bert) Fox**, Box and Printing Department, who observed his thirtieth anniversary with the Company on Friday, February 7.

Thelma Gottschalk, a skiing and horseback riding enthusiast, had the misfortune to fracture an ankle while enjoying the former sport at Barrie recently. Her associates in the Camera Assembly Department hope that the injury will heal rapidly.

Congratulations to **Iris Buckland**, secretary to A. N. Payne, who completed thirty years of service with the Company on January 8.

Associates of **Marion Wood**, Film Coating Office, wish her a speedy convalescence following a recent operation for the removal of her appendix.

Employees of the Camera Assembly Department extend a hearty welcome to **Lucy Downey** and **Connie Stocks**, newcomers to Kodak Heights.

Congratulations to **Robert Coulson**, Film Coating Department, and Mrs. Coulson, proud parents of a baby girl born recently.

Congratulations to **James G. McKendrick**, Film and Paper Coating Department, who completed thirty years of service with the Company on February 19.

SPECIAL NOTICE TO CAMERA ENTHUSIASTS

Here is one of the easiest contests ever announced to camera fans. All it requires is a little imagination and ordinary care in the use of photographic material.

We want a series of pictures portraying the advent of spring in the community. No picture will be too simple providing it carries this theme.

The transition of seasons might be illustrated in a hundred ways—as, for example, an ice break-up on the river, a pool of melting snow, a crocus pushing through the moist soil, a robin in the garden.

The contest is easy but interesting, for the commonplace is overlooked so often in a search for the unusual, something that isn't familiar to us at all.

KODAK will pay one dollar for each snapshot accepted for reproduction, and five dollars for the one considered to be the best in the series. Entries must be in by April 11.

The success of the contest depends on you, photo hobbyists! The pictures can be taken nearby with the simplest equipment. Just be careful of focusing and exposure. Send your snapshots to The Editor, KODAK.

Greetings to **Pauline Maltese**, a newcomer to the Paper Packing Department.

Associates of **Frances Islip**, Caretaking Department, are pleased to learn that she is progressing favorably after a recent illness.

Two young people who began the year very happily are **Dorothy Cramer**, Film Boxing Department, and her fiancé. They became engaged on New Year's Day, for which joyous event congratulations are in order.

Congratulations to **Frank Hammell**, superintendent of the Camera Inspection Department, whose thirtieth anniversary of employment occurred on February 6.

Many members of the Camera, Reel, Japan and Plating Departments, attended the Valentine dance on February 14 and were unanimous in acclaiming it a most enjoyable affair. The K.R.C. Committee deserves compliment for a job well done.

Congratulations to **Horace Hillman Senior** and Mrs. Hillman, who celebrated their fiftieth wedding anniversary on Thursday, February 20. Mr. Hillman was employed in the Film Coating Department prior to retirement many years ago.

Members of the Paper Packing Department are glad to learn that superintendent **Andy Miller** is rapidly regaining normal health.

Congratulations to **Jack O'Brien**, Paper Emulsion Department, and Mrs. O'Brien, whose home was gladdened by arrival of a baby boy recently.

Roly Miller, Film Boxing Department, feels lucky these days, for he has become engaged to a charming young lady.

Associates of **Ben Dusty**, Film Coating Department, are glad to learn that he is progressing favorably after a recent operation.

To **Aileen Penny**, Film General Stock Department, Saint Valentine's Day will have very special memories, for on that recent date she became engaged. The event was appropriately celebrated by an evening of dancing at the Old Mill with her fiancé.

Grace Wood and **Verna Wilcox**, Camera Assembly Department, are never at a loss for something to do in leisure time. They find that reading and sewing occupy idle moments very enjoyably. Dancing is their favorite social recreation.

Congratulations to **Allan Nicholls**, Film Coating Department, and Mrs. Nicholls, who are happy parents of a baby son.

Cupid has not been idle these days, a fact which **Irene Churchward** and her fiancé can affirm. They became engaged recently and Irene's associates in the Paper Packing Department extend best wishes to both.

On February 18, the girls' team from the Film and Paper Coating Department climbed to the top of the Five Pin Bowling League. Team members feel justly proud of this accomplishment, for competition in the League is keen.



Betty Champlin

A wedding ceremony on Friday evening, February 14, united **Betty Thomas** and **Harry Champlin**. The happy couple honeymooned in the United States. The day prior to her marriage Betty was the recipient of a pair of bedroom lamps, candlesticks, and salt and pepper shakers, presented by **Art Booth**

on behalf of her associates in the Camera Assembly Department. Best wishes for happiness and prosperity are extended to the newlyweds.

A baby boy was born recently to **Eric Grosse**, Film Coating Department, and Mrs. Grosse. Congratulations to the happy parents.

Al Snow, Reel Assembly Department, is now a grandfather, and a proud one, too, for the stork delivered a lovely granddaughter recently. The babe's name is Donna Marie. Congratulations to the parents.

Congratulations to **Kathleen McLean**, Pay Office, who completed thirty years of service on February 26.

Ethel Curran and **Lorna Rockett**, Camera Assembly Department, have been absent owing to illness. Fellow-employees are glad to learn, however, that both are now feeling much better. Their appreciation for the gifts sent to them by the Goodwill Club is aptly expressed in this message to associates: "This thank you doesn't half convey the grateful things we'd like to say!"

The local papers say there have been numerous fires in Winnipeg dwellings of late and, as "P.J.," our Manitoba sales representative, is living on the top floor of a five-storey apartment building that has no fire escape, it is rumoured he has 150 feet of stout rope securely tied to the leg of his bed so that he can flop it out the window and slide down if he smells smoke. Now, if someone would only take a movie of his daily fire-drill (complete with nightshirt?), tickets for the showing would sell like bacon.

Colonel Speaknagle Stooping

(Continued from page 8)

talcum, and just a dash of seasoning. It will stay lighted for several minutes if mixed with enough gunpowder. To be honest, I haven't tried it yet, but when I do, I'll report all about it as soon as I'm able to sit up and hold my stenographer ('scuse, please) my typewriter again.

—COLONEL STOOPNAGLE.

K.R.C. Doings

Olde Tyme Dance

Borrowing a phrase from a popular song, we say "something new has been added" to an already impressive variety of K.R.C. entertainment. The reference is to the Olde Tyme and Modern Dance held in Kodak Auditorium on Friday evening, January 31. To be candid, introduction on our recreation program of old-style dancing, which is enjoyed by most people only by radio, was an experiment. It proved to be a happy one. Despite many other competing attractions, the dance was well attended and highly praised.

A good deal of credit for its success belongs to Dick Harrison, who called off the dances in masterful style.

In all probability these dances will be made a regular part of the K.R.C. social season.

Saint Valentine Dance

On Friday evening, February 14, the ancient patron, Saint Valentine, was honored again by a dance held in Kodak Auditorium. Appropriate decorations, good music, refreshments, and a spirit of gaiety and sociability made the event as thoroughly enjoyable as the many former entertainments of similar kind held at Kodak Heights.

In all, 455 persons took part, which number came close to establishing an attendance record. The evening's fun was highlighted by presentation of "spot dance" prizes to couples who came within dance-floor zones selected at random.

Volleyball

When the Kodak Men's Volleyball Team entered the Toronto Intermediate League, opposition was so keen that it seemed unlikely that our boys would reach playoff position. However, at time of going to press they are tied for second place with three wins and two losses.

Members of the team are Doug Langley, Laurie Jones, Dick Nixon, Ken Jones, Bob Wall, Jack McKown and Jack Gibbs. Ted Cockshoot is manager.

Handicrafts

Some of the girls have been sporting attractive handbags, change-purses, and varicolored moccasins lately—products of their own efforts, fashioned during the Girls' Handicraft lessons. The K.R.C. sponsored class is held every Monday evening under the direction of Ann Maitland, who is one of the best instructresses on hand-made leather goods.

Shuffleboard

Competition in the Noonhour Shuffleboard League has been as keen as usual this season. The round-robin playoffs are not far off and the twelve eligible teams will consist of the top four in each of the three groups.

Badminton

Kodak Heights Badminton Club is enjoying its usual popularity this season. Men's and girls' singles and doubles tournaments are in full swing, at the present time, in Kodak Auditorium every Monday and Wednesday evenings.

Table Tennis

Table tennis has regained its popularity at Kodak Heights and now is a weekly feature on Thursday evenings in Kodak Auditorium. Novices and accomplished players alike find much of interest in the instruction given by Alf Herberts, Toronto Table Tennis Association, who is available on each scheduled night.

Kodak Choral Society

Those who attended last year's highly successful Spring Festival will be pleased to learn that arrangements are now complete for a similar presentation by the choir this spring. The dates are Thursday May 1 and Friday May 2. Cyril Redford will conduct the vocal group.

Anyone desiring to join the mixed choir may apply on Thursday evenings at 6.15 on the stage at Kodak Auditorium.

Five Pin Bowling

At press time, Lloyd Seckington's Testing Department Team is leading in the second series of the Men's League and looks like a sure thing for the playoffs.

(Continued on page 13)

Handcraft Group Makes Serviceable Articles



Under direction of Ann Maitland, the girls are learning to make leather change-purses, handbags, moccasins.

Briefs

It would appear as though Kodakers are running a monopoly at the K.R.C. Euchres. Recently, Fred Wallace was the third successive K.R.C. member to win grand prize.

* * * * *

After a lapse of two or three games, the Yard Team is beginning to roll again in Group 2 of the Men's Volleyball League.

* * * * *

Although the Kodak Hockey Team failed to make the playoffs, it improved considerably towards the close of the season. It remained "Simon Pure" and deserves a lot of credit for a grand showing.

* * * * *

It looks like a three-team race in the Girls' Volleyball League, as the Office, Finished Film, and Happy Gang Teams head for the playoffs.

* * * * *

Bill Stonehouse is leading the way in prize-winning with Kodak Rifle Association. He has been a member of Huntley Rifle Club for some time, which gave him a jump on the boys. Bill Edwards, Camera Repair Department, is well up on the award list.

* * * * *

The Finished Film Team, Men's Volleyball League, has come up with a prospective "spiker" in the person of Tom Wood.

* * * * *

Spring Training releases from the South have the boys talking ball again. Is there a pitcher in the house?

Art Healey of the Shipping Aces Team in Volleyball Group 2 is beginning to blossom out as a "spiker," under the expert tutelage of Shipping Team 1.

* * * * *

The flashy new blue jackets you see the boys wearing are prizes presented to members of Kodak's Softball Team, champions of Oakmount Park Senior Softball League last season.

* * * * *

Perhaps it was not classy volleyball, but the game put on by Shipping Aces and the Finished Film in the Men's League, Group 1, on Tuesday, February 25, had everything else. We wouldn't have been surprised if one of the players had stood on his hands and hit the ball with his feet.

* * * * *

The new cover on the pool table in the Employees' Building, is making honest boys out of the noonhour cue experts.

Five Pin Bowling

(Continued from page 12)

The Girls' League has finished its regular schedule and playoff games will determine which team will capture the Sue Barton Trophy.

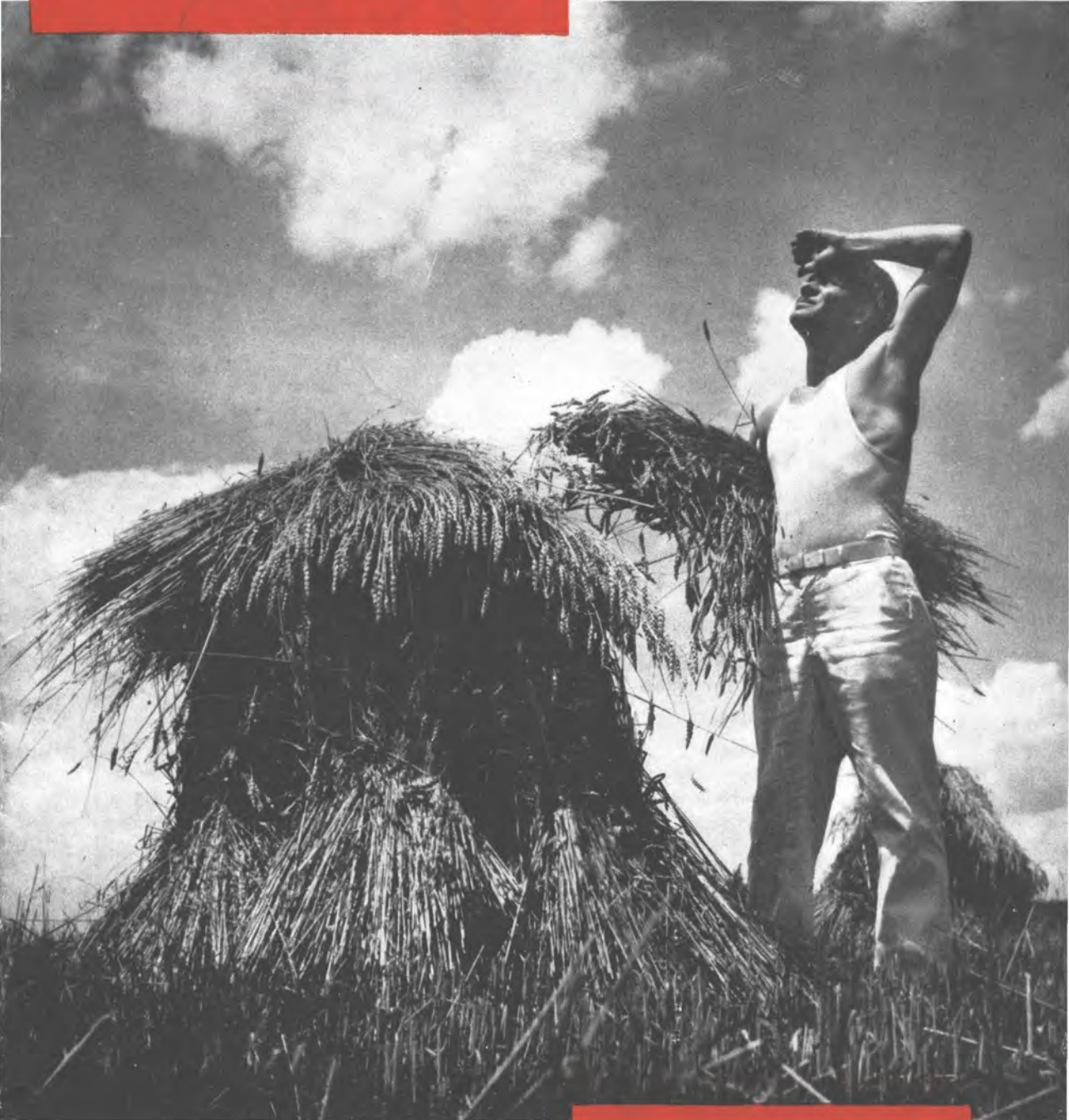
The men's bowling banquet will be held on Friday, April 25, at The Elms Golf and Country Club. The girls' banquet will take place at the Chez Paree Restaurant, Bloor Street West, on Tuesday, March 25.



Snow and wind have abated. Sunshine slants across huge drifts symbolic of the unusual snowfalls experienced this winter in many parts of Canada and the United States.

KODAK

*A Magazine for
Kodak Employees
in Canada*



SEPTEMBER • 1947



Vacation

Ken Jones

In This Issue

	Page
Hobby—colored sea shells made into floral designs	1
Memorial to George Eastman—late industrialist's home to be used for photographic purposes	2
Service Anniversaries—two employees attain quarter century	3
The Editor's Page—insurance certificates; the exhibition; a visitor	4
Photo Patter—technique acquired by analyzing photos	5
Retirement—Charles Jarvis leaves after twenty-three years	5
Here's to Health—appendicitis needs immediate attention	6
Snapshot Album—Harvey Crouch contributes interesting pictures	7
Kodak Exhibit—Company takes part again in C.N.E. industrial display	8
Kodak Gardens—warm weather, rain, produce good yield	8
They Tell Us—news from the departments	9-10-11
K.R.C. Doings—lawn bowling, baseball, golf	12-13

Hobbyist Puts Shells into Floral Pattern

JEAN GAMMON, OF OUR Pay Office, spends many hours working at the useful craft of making floral patterns with colored sea shells. The process is simple, mechanically, yet considerable skill may be applied to it, for the number of possible designs is as immeasurable as the hobbyist's imagination.

"From start to finish, several evenings are taken up in making each pattern," Jean says. "Each step of the procedure is enjoyable—planning the arrangements, choosing the shells, tinting them, working up the flowers and, finally, setting the flowers in place."

Method Described

Briefly, Jean outlines the method. When an arrangement has been decided upon, the first step is the selection of suitable shells at a hobby center. Common varieties are garfish, tear drop, zebra, cut crown, rice, cup and apple blossom, available either white or colored. Jean buys them in white because she likes to blend the colors herself.

Flowers are built up from bud to blossom by cementing shells together, the number depending upon the size of shell and type of flower desired. The delicate operation of handling the fragile shells, dipping them into glue and fitting them accurately, is performed with tweezers.

Velvet Background

After sufficient flowers have been made, work is begun on the actual composition. The flowers are placed on a framed background made of velvet stretched over a cardboard mount, and are moved about until a pleasing effect is secured. Then



The illustration above shows the delicate shell structure of each flower and leaf. Color harmony against a black velvet background adds very much to the attractiveness

each individual flower and leaf is glued into place.

Scope for Talent

Shellcraft is not limited, of course, to the construction of framed floral designs, but these are particularly interesting as complete products in themselves, similar to pieces of shell jewellery. However, the hobbyist can find quite as much pleasure and need of ingenuity by decorating vases, trays and ornaments.

Jean's artistic work not only adds attractiveness to the walls of her own home; it finds a way into the possession of as many friends as she has opportunity to favor.

Eastman House to be a Photographic Center

TO BE KNOWN AS George Eastman House, Inc., an educational institute—a center for instruction and demonstration of the art and science of photography covering its earliest days and latest developments—will be established in the beautiful George Eastman home at 900 East Ave., Rochester, N.Y.



Home of the late George Eastman, Rochester, N.Y.

Announcement came recently from Alan Valentine, president of the University of Rochester, and Thomas J. Hargrave, president of Eastman Kodak Company.

First of its Kind

Said to be the first institution of its kind in the world, it will be a living memorial to George Eastman, chief creator of modern photography.

Built by Mr. Eastman for himself and his mother in 1905, he bequeathed it to the University of Rochester at the time of his death in March 1932 as a home for the university's president.

In it will be placed the historical photographic collection assembled over a 30-year period by Mr. Eastman and then by the Eastman Kodak Company, regarded as the best in the world and covering the entire photographic field.

Ready in Two Years

Expected to be in operation within two years, the institute will be not merely a museum, but will provide a "dynamic demonstration of the history and continuing progress of photography in all its stages." It will, its sponsors hope, be

"an instructive and internationally renowned collection of photography from its inception through the latest apparatus, processes, and products, and the most interesting historical institute of photography in the world."

"No memorial could express more appropriately the respect and gratitude we feel toward George Eastman, and no finer use could be made of the home he created and built, than this new institute honoring the greatest single benefactor of the University of Rochester and the city," said President Valentine.

Mr. Eastman's principle benefactions in the fields of education, music, and medicine, and for humanitarian projects totaled about \$100,000,000.

Mr. Hargrave, expressing the belief that George Eastman House would draw visitors from all parts of the world, said:

"We anticipate that it will become a focal point for national and international conferences on the art and science of photography; for meetings of many interested groups; for regular educational tours for the school children of Rochester and other communities; for meetings of camera clubs, photographic societies, and other organizations; for exhibitions of the best local, national and international photographic salons; for demonstrations of the latest apparatus and processes; and for other allied purposes.

"Such an institution with exhibitions, demonstrations, and motion pictures of photographic processes will surely be a mecca not only of the pictorial world, but also of the growing number of people interested in the uses of industrial photography, of photographic magazine editors and technical editors of the press, and of the amateur snapshooters."

"The scope of the Eastman Kodak Company's historical photographic collection is the entire photographic field," said Mr. Hargrave.

"It covers the development of cameras, lenses, and other apparatus," he pointed out, "motion-picture equipment of all kinds; apparatus for manufacture, testing, control, and research; specimens of all

(Continued on Page 3)

Two Employees Have Service Anniversaries



Amelia E. Bath



Lucy E. Segee

Eastman Home

(Continued from Page 2)

types of photographic processes from the earliest days and also pre-photographic devices such as the camera obscura; a very extensive collection of material on the development of color photography; historically important literature, and scientific and technical applications of photography."

Huge Photographic Library

Among the many special features that lend interest, he said, are the large collection of daguerreotypes, calotypes, the unique collection of wet collodion outfits, albumen prints, large groups of 19th-century candid and miniature cameras, and the photographic albums of Victor Hugo, Emperor Napoleon III and Queen Victoria. Historical material shows the development of dry plates and plate cameras, of roll film and roll-film cameras, of the lens, of printing processes, of the motion-picture camera and projector, and material for color photography. A fine 23,000-volume photographic library, the most complete in existence, also will be made available by Eastman Kodak Company through George Eastman House.

The university is contributing the residence and grounds to the new project. Funds for the initial expense and the operating cost will be contributed by the Eastman Kodak Company, which also will make available the historical contents of the institute.

While some structural and architectural changes will be necessary to make George Eastman House a working institute, it will be left as nearly as possible in the original state "which makes the house and grounds so unique and beautiful an asset to Rochester."

The fine organ in the conservatory which gave Mr. Eastman and his guests so much pleasure at musicales, will be retained for use on special occasions.

Many of the world's most famous personalities of the last 40 years have enjoyed the hospitality of Eastman House, until 1932 as guests of the late George Eastman, and since then of the two University of Rochester presidents and their wives who have occupied it.

Ambassadors, diplomats, cabinet members, royalty, nobility, scientists, educators, writers, artists, and industrialists, are among those who have visited there.

The Editor's Page

New Insurance Certificates

NEW CERTIFICATES FOR increased coverage under Kodak's new group life insurance plan are still "on the way."

The Metropolitan Life Insurance Company, which administers the Company program, states that the great amount of detail work necessary has held up the job much longer than expected.

All efforts are being made to get the new certificates printed as quickly as possible and they will be mailed out just as soon as they are received.

However, Kodak folks who signed up under the new plan are fully protected by the increased coverage despite the lack of new certificates.

Kodak folks who signed up for the extended coverage for the first time during the campaign last fall, and new employees who have signed up since then on completion of six months' service, will of course receive new certificates. In addition, it has now been decided that new certificates of insurance should be sent to all employees who applied for the new Plan effective October 1, 1946.

Under the extended coverage, Kodak folks were permitted to increase the amount of their life insurance by almost a third at the same contribution rate of six cents a month per \$100, Kodak paying the rest. The new plan also provides payments for total and permanent disability for Kodak subscribers with less than 15 years of service for a period of six years instead of the 4½ years under the previous plan. The new program increases the amount of life insurance in force after retirement.

The "Ex" 1947

After a lapse of six years, there were many of us who wondered what the new C.N.E. would be like. We wondered if the old spirit of gaiety, and extravagance in sports, entertainment and display, would be there in the degree which used to make the "Ex" an event in the year as joyful as Christmas and New Year's.

A trip to the Exhibition always seemed a suitable climax to the summer season and the varied activities of warm weather.

It combined the attractions of an educational tour with carnival entertainment.

Our visits to the "Ex" this year revived the old impressions. The spirit has remained the same!

The new Exhibition, modernized in its layout, is a symbol of progress. A public display of foremost features in agriculture, industry, science and art has mutual advantages for the C.N.E. and the exhibitors. A common effort among them to achieve something greater each year has brought the Exhibition a long way since its early days as a "fair."

Visitor



W. E. Page

Now and again, at Kodak Heights, we have the privilege of meeting members of the Kodak Organization from abroad. Recently Mr. W. E. Page, treasurer and director of Kodak (Australasia) Pty., Ltd., arrived at the parent Company in Rochester for a visit of several weeks duration and, fortunately, his itinerary included a trip to Toronto. Despite very warm weather which prevailed during Mr. Page's sojourn here, and seemed most unseasonable to one accustomed to Australian winter, his friendly manner left no doubt that the occasion was as enjoyable to him as it was to his hosts.

Analyze Photos to Improve Your Technique

A NATIONALLY-KNOWN photographer once said—"What I know about taking pictures would fill a book, but what I don't know would fill an encyclopedia."

A sage observation, that, because photographically speaking there isn't a man alive who knows everything about taking pictures.

That's the attitude every photographer should adopt, because there's so much to learn that unless we keep "on our toes" we get into a rut as photographers.

One way to learn continually, is to acquire the habit of "reading" pictures—analyzing each shot that you see so that you may know how it was made and why it is good or bad. The technique is easy. It's just a matter of observation.

This week's illustration is a good one to start with, for it is definitely an appealing picture.

All right, let's analyze it. First, the subject is doing something. That's important. It looks as if she's having lots of fun, too. That adds to the picture. There's nothing posed or strained or unnatural about the shot or situation.

But these aren't the only reasons this picture is attractive. The picture is well composed. Notice how the photographer chose just the right angle so that the action leads into the main picture area. Note how neatly he framed the subject with just the suggestion of autumn-splashed leaves at the top.

He was clever, too, in utilizing the light. The picture sparkles. It's alive. It brilliantly outlines the subject and makes her stand out. By examining the shadows, you can tell that the sun was to the right side and just slightly back of the subject.

You'll notice, too, that there's no excessive contrast between the brilliant highlights and shadows, which indicates the photographer used either a synchronized flash or a white sheet or some type of reflector to throw the sunlight back into the shadows.

If you want pictures that sparkle like this, why not try side-lighting with a reflector? These little tricks make photography such an interesting hobby.



What makes this picture catch your eye? There are several reasons, but the outstanding one is the lighting. See how the photographer shot his subject with the sun to the right and slightly back in order to give her a brilliant outline and make the lustrous hair sparkle

Retirement

More than twenty-three years of service at Kodak Heights terminated on July 1 with the retirement of Charles Jarvis, popular member of the Mount Department.

Charlie's employment here culminated a varied career during which he travelled as a vaudeville troupier and operated a drug store on Rogers Road.

On June 28, department associates gathered to witness a presentation to him as a farewell expression of their esteem. Bill Hales, department superintendent, tendered him a check, accompanied by a few parting words which clearly indicated that Charlie's long connection with them would not be severed in spirit.

Accompanied by his wife, Charlie left his home in Lambton recently for a motor trip through parts of Canada and the United States. Friends wish him many years of leisure for the enjoyment of travel, and his hobbies, reading and leather handcraft.

Here's to Health

By DR. JOHN B. BARNELL

Kodak Medical Staff

DO NOT REGARD APPENDICITIS LIGHTLY. Because great strides have been made in its treatment and operations are a common daily occurrence in hospitals, too many people underestimate it. Acute appendicitis continues to exact its toll of human lives, many times because people discredit its seriousness.

Simply stated, acute appendicitis is a sudden, progressive and potentially severe infection of the finger-like projection of the caecum (the first portion of the large bowel). If this infection is not interrupted by surgical intervention, it may, and frequently does, proceed rapidly to involve neighboring organs and finally may result in the deadly malady, peritonitis.

Appendicitis is erratic... no rigid pattern of its train of symptoms can be adhered to. Its onset is marked by a stomach ache which may start anywhere in the abdomen but becomes most severe in the right lower portion. This may or may not be followed or accompanied by loss of appetite, nausea, vomiting and low-grade fever (rarely high). Diarrhea is not the rule. However, remember appendicitis isn't consistent, so don't rule it out just because you don't vomit.

Although it's rare before two years of age and after 65, no age is exempt. Bear in mind that although a stomach ache may not be appendicitis, appendicitis is always a stomach ache. Therefore, any abdominal pain that continues for more than an hour should be investigated by a doctor. This is better than self-diagnosis.

Home Remedies Unsafe

It has been oft repeated not to attempt home remedies for an abdominal pain, and above all NEVER TAKE A CATHARTIC. This certainly bears repeating here. It cannot be overemphasized, for in more than 90 per cent of ruptured appendices, the victim has been medicated with one or more of the well-known physics. Bear in mind that a purge never does any good and may do fatal harm. The best advice while waiting for your doctor is to remain quiet and take nothing by mouth.

Frequently bizarre patterns of appendicitis may be puzzling, and for that reason your doctor may want to put the patient in the hospital for further study and observation. There the best clinical and scientific observations can be made. Most often, however, he can and does make the diagnosis at your home bedside.

The only cure for appendicitis is surgical removal of the organ. It's true that every acute appendix doesn't rupture and it's admitted that a portion of the cases will recover. However, there is no test to indicate which cases will become worse and which will not. Therefore, the only safe procedure is to remove the appendix in the early stages of the disease.

Operation for uncomplicated appendicitis is highly successful and the mortality rate is negligible. Since the over-all mortality for neglected cases runs as high as 10 per cent, this proves the logic of early operation.

About Recurrent Attacks

Now, a word about so-called chronic appendicitis. A better name is recurrent appendicitis, for this is in reality attacks of mild acute appendicitis from which the patient recovers. Appendectomy is recommended here, too, because no one can say when an attack may assume major proportions. This becomes doubly important, too, when we realize that with each attack the inflammatory process may proceed to serious complications much more rapidly than previously.

What may happen if an operation is not undertaken early? Well, some cases may recover spontaneously, but there are two major complications. First, the process may develop into a large abscess which requires drainage much the same as any abscess and later the patient must undergo another operation for the appendectomy. Second, the appendix may rupture, pouring its contents into the peritoneal cavity, setting up a generalized peritonitis.

In either instance, the patient is inviting untold risk, even fatality, or at best a prolonged hospitalization and multiple operations, all of which are usually obviated by early operation.

Summarizing, our advice is: **DON'T FOOL WITH APPENDICITIS — IT WON'T FOOL WITH YOU.**

Scenes From an Ex-Serviceman's War Album



The Arch of Constantine, Rome, Italy, pictured by Harvey Crouch who took the fine views on this page



Ruins of the Roman Forum. Note the famous Coliseum in background where sports flourished centuries ago



Piccadilly Circus, London. Small Windmill Theatre is in center



Fine, distant view of London's Tower, scene of ancient drama



Marble Arch, renowned London structure. Odeon Theatre adjoins



Canal at Calais, France. Much freight is moved in barges (left background) upon town's water-roads



The heart of the Empire. History has been shaped within the walls of England's parliament buildings

New Kodak Display at Re-opened C.N.E.

THE NEW KODAK booth at the Canadian National Exhibition incorporates many of the improved advertising and product display methods introduced during recent years. It is "streamlined" in design, lightly built and oblong in shape, contrasting sharply—and effectively—with the former booth of heavy, square construction. Wall space is utilized to full advantage for display purposes. The dominant color is pale green and the trim is painted red.

An interesting innovation is a series of recessed wall shelves built within a narrow range above and below eye level. In combination with an excellent lighting scheme, this permits a more appealing display of Kodak products than a counter containing knee-level shelves.

Nearly all of the wall area from waist-level up bears prints and transparencies representative of pictures which may be made by the use of Kodak materials. None of the excellence of these pictures is lost by

artificial illumination, for highly efficient equipment lights them evenly, brilliantly and without glare by either transmission in the case of transparencies, or by reflection from various paper surfaces.

Color pictures are featured as never before, owing to current trends and the fact that Kodak's newest color films and papers—Ektachrome and Kodacolor—have been introduced since the previous C.N.E. However, black and white pictures continue to be the mainstay of most photographers, and consequently the display includes a large number of the finest monochromes. Enclosed projectors provide a continuous movie show on a screen visible at the front center of the booth.

Emphasis has been placed upon effective display and goods are not sold to the public at the booth as heretofore. Members of our Sales Department are on duty to answer casual inquiries or give detailed information to camera hobbyists and professionals.

Kodak Gardens Produce Another Good Crop



Kodak gardens continue to be popular—and profitable—in their fifth year of existence. Above, a trio of pretty girls cultivate a garden enthusiastically in mid-summer. Left to right: Verna Farrow, Hamay Peacock and Dot Sullivan

They tell us

News from the Departments

MEMBERS of the Stock, Shipping and Receiving Departments extend a hearty welcome to **Reg Powell**, a new associate. Make yourself at home, Reg!

Greetings to **June Mallaby**, who has joined the staff of the Sales Department.

A "bon voyage" shower on June 23, a department party on the evening of August 14 and a presentation the following day were the happy farewell gestures for **Emily Taylor**, who has left the Customs Department to enjoy a visit to England for several months. Best wishes for a pleasurable time, Emily!



Emily Taylor

Associates of **Ed Wright**, Film General Stock Department, greet him upon his return to work following an operation for appendicitis.

Although **Wynn Dunn**, Camera Assembly Department, has not been at Kodak Heights very long, he has made many friends, and his departure for the United States elicits numerous wishes for his success.

Congratulations to **Roger Walmsley**, Emulsion Department, and Mrs. Walmsley, parents of a son, David, born on June 6.

Congratulations are extended to **Bob Cameron**, Accounting Department, who has completed thirty-five years of service. As the accompanying illustration shows, Bob's associates took advantage of the opportunity to express friendship, in a humorous vein, on his anniversary.



Bob Cameron on his thirty-fifth anniversary, July 4

Ted Radford has been transferred from the Stock, Shipping and Receiving Departments to the Power House. He is studying to become a stationary engineer and his associates wish him the best of luck.

Members of the Stock, Shipping and Receiving Departments extend best wishes to **Doris Seago**, who is absent due to illness. We hope you will make a speedy recovery and return to us soon, Doris.

Sincere sympathy is expressed for **Alvin Alexander**, Ciné Processing Department, who was bereaved by the death of his mother a few weeks ago.

Birthday greetings to **June Walstenholm**, **Myrtle Wright**, **Wynn Dunn** and **Thelma Gottschalk**, Camera Assembly Department, who passed another milestone last month.

Employees thoroughly enjoyed the recent visit of **Mr. H. H. Tozier**, former Assistant General Manager, who retired in May 1941. Mr. Tozier appears in excellent health.

Congratulations to **Jack Snelling**, Ciné Processing Department, and Mrs. Snelling, to whom a baby boy was born at their home in Mount Dennis on July 1.

On Saturday, June 7, at 4 p.m., the marriage of **Gladys Hoddinott** and **Charles Norman** took place in the Salvation Army Citadel, Logan and Danforth Avenues. Gladys' associates in the Film General Stock Department presented her with a mirror as a wedding gift, and they extend hearty wishes for the newlyweds' happiness.



Gladys Hoddinott

Birthday wishes are extended to **Rhoda Phillips**, **Gladys Sye**, **Pearl Jamieson** and **Kathleen Martin**, Camera Assembly Department. All were born in August.

Members of the Stock, Shipping and Receiving Departments welcome **Florence Peacock**, who returned to Canada recently after spending ten years in England. During that time she was employed by Kodak Limited in Harrow, Middlesex County. We hope you will find your new associations equally enjoyable, Florence.

The staff of plant and office enjoyed the recent visit of **Mr. E. H. Woodworth**, former General Superintendent, who retired from his duties at Kodak Heights in March, 1941. Mr. Woodworth is a popular and frequent visitor to our Company.

Greetings to **Jim Washer**, who has joined the Film General Stock Department.

Members of the Stenographic Department welcome new associates **Shirley Snider, June Hooper and Rita Lock.**

Flo Glandfield and June Townshend, Camera Assembly Department, are both wearing diamond rings these days. Best wishes, girls, and congratulations to the lucky young men.



Irene Oakley

Irene Oakley and **Norm Aplin** were married at 4.30 p.m. on Saturday, July 12, in the Church of the Good Shepherd. On June 30, Irene was guest of honor at a shower, and, prior to her marriage, associates in the Film Spooling Department presented her with a china

tea service. Best wishes for happiness are extended to the bride and groom.

Best wishes to **Jackie Jordan,** Film Spooling Department, and congratulations to the young man who presented her with a diamond.

September birthday greetings are extended to **Elizabeth Banks, Lorna Rockett, Margaret Mulligan, Betty Champlin, Frances Scullini, Florence Jones and Ray Gregory,** all of the Camera Assembly Department.

A hearty welcome to **Harry N. Bernard,** who has joined the Yard and Caretaking Department and is employed in Building 9.

Congratulations to **Bill Gourley,** superintendent of the Powder and Solution Department, who reached his thirtieth anniversary of service on July 11.

The staff of the Film Spooling Department greets **Ruby Pinkerton,** who has recovered from a mishap which kept her absent from work for three months. Ruby injured her shoulder and arm.

Congratulations to **Bill Smith,** superintendent of the Stock, Shipping and Receiving Departments, whose length of service reached the thirty-five year mark on July 8.

Charlie Warnes, Cost Department, was the recipient of congratulations on July 13 as associates observed his thirtieth anniversary of service.

Elva Whiteside, Service Department, and **Mavis Bailey,** Billing Department, were two members of a foursome which motored to the Maritimes and north-eastern United States, for a vacation. At one of the tourist attractions Elva was asked to give a recorded interview regarding her trip, and several days later the recording was broadcast.

Members of the Film Spooling Department congratulate their former associate, **Mildred**

Makins (née Linforth), to whom a daughter, **Linda Joan,** arrived on July 16.

Doris Gibbs, E. & M. Department, received a set of dresser lamps and a coffee maker from associates, on the eve of her marriage to **Ernest Halse,** June 28. Best wishes for happiness, Doris.

The Church of the Good Shepherd was the scene of a pretty wedding at 4.30 p.m. Saturday, July 5, when **Joyce Smith** became the bride of **Arthur Harker.** Guest soloist was **Jack Barney,** one of Joyce's Paper Packing Department associates. A reception followed at the Legion Hall, Mount Dennis. A miscellaneous shower was held for Joyce by the girls of the department in the home of **Doreen MacDonald,** Eglinton Avenue, June 24. On the eve of Joyce's departure from Kodak Heights for her marriage and subsequent residence in Hamilton, associates presented her with a tri-light floor lamp. Best wishes for happiness, Joyce.

Greetings to **Ethel Chapman** and **Helen Woods,** newcomers to the Box and Printing Department.

Congratulations to **Alex (Sandy) McClure,** Paper Packing Department, and Mrs. McClure, to whom a 7¼-pound baby boy arrived on July 21. The newcomer's name is **Donald Allan.**

Tom Clarke, Electric Department, enjoyed an early summer motor trip to Vancouver.

Verna Farrow, Testing Department, enjoyed a continent-wide bus trip during her holidays. She travelled to Vancouver via the Western United States, then returned east across the Rockies to Winnipeg, down to Chicago and then to Toronto. In Vancouver she met **Ettie Walker,** Advertising Department, also on a vacation tour to the coast.



Bertha Jamieson

The Church of the Advent provided the setting for the marriage of **Bertha Jamieson** and **Albert Ososki,** on Saturday, August 2 at 3 p.m. Bertha's Film Spooling Department associates presented her with a pair of bedroom lamps as a wedding gift. To this friendly token are added sincere wishes for the couple's happiness.

Members of the Camera Assembly Department greet **Lena DiFalco,** who has been transferred from the Mount Department.

Josephine Greig, Myrtle Warner and Margaret Cole are welcomed "back home" to the Reel Department, to which they have been transferred from the Finished Film.



Thelma Bond

At 7 p.m. on Saturday, July 5, the wedding of **Thelma Bond** and Jack Clark was solemnized at St. Hilda's Anglican Church. Thelma's associates in the Camera Assembly Department presented her with a bedspread, and with this token of friendship they offer sincere

wishes for matrimonial happiness. After the honeymoon, the couple will reside in Downsview, Ontario.

Jessie Ness, Camera Assembly Department, sailed in August for a four-months' visit to Scotland, where her parents reside. On August 1, she was presented with a gift of pearls as a farewell gesture, on behalf of fellow employees. Bon voyage, Jessie!

New employees **June Jordan**, **Ann Yates** and **Lorna Munshaw** are welcomed by the staff of the Camera Assembly Department.

Congratulations to **Nelson Phillips**, Yard and Caretaking Department, whose thirtieth anniversary of service was reached on July 14.

Evelyn Gray, Personnel Department, and Bill Barger, were united in marriage on Saturday, July 26 at 2 p.m. The wedding took place in Chalmers United Church, Mount Dennis. Evelyn was guest of honor at a shower held on June 20 in Kodak Employees' Building. Later, she was the recipient of a toaster, coffee maker and grill, presented on behalf of associates who express best wishes for her married happiness.



Evelyn Gray

At 4 p.m. on Saturday, August 2, **Doreen MacDonald** and William Holbrook were married in Carman United Church, Bloor Street. **Jack Barney**, one of Doreen's associates in the Paper Packing Department, was guest soloist at the ceremony. A reception followed in Maplehurst Lodge, Weston. On June 24 a miscellaneous shower was held for Doreen at her home by the girls of the department, an event which coincided with a similar shower for **Joyce Smith**. Many former employees were among the guests. Just prior to the marriage, Doreen was the recipient of a tri-light floor lamp and hassock from members of the department, who wish the newlyweds a future of wedded happiness.

Richard Thomas Jones

Friends and acquaintances of Richard (Dick) Jones were shocked by his sudden death early Thursday, July 17. During the morning of the previous day he attended to his duties in the Emulsion Department and appeared to be in good health. Later, he complained of illness and returned home, but the malady grew worse so rapidly that efforts to save his life were unavailing.

During the eighteen years of Dick's employment at Kodak Heights, he won high esteem among fellow-workers, and in this sad loss they express deep sympathy for his widow and two daughters.

Thomas Maxted

Friends were saddened, at Kodak Heights, by the passing of Thomas Maxted on June 13. Prior to his retirement in October, 1944, he had been employed for twenty-five years as a member of the Emulsion Department.

Many persons mourn his death and extend sincere sympathy to the bereaved relatives.

William Merritt

Many business associates of former years have been deprived of a friend in the death of Bill Merritt on August 7.

Bill was employed at Kodak Heights in 1917 and served as a member of the Finished Film Department until his retirement in January 1939. Prior to the onset of a serious illness several months ago, he remained quite active and thoroughly enjoyed his recent years of leisure.

Sincere sympathy is extended to Mrs. Merritt and her two sons.

Horace Stovell

Although friends of Horace Stovell knew that his condition had become critical during recent weeks, news of the end created a distinct feeling of shock. He passed away at the hospital on Sunday, August 24, after waging a courageous battle for many months against serious illness.

Horace had been employed at Kodak Heights since June, 1939, when he joined the Emulsion Department. Associates express deep sympathy for the bereaved wife and young family.

K.R.C. Doings

Lawn Bowling

Although the season is not yet over, it is destined to be a memorable one in the annals of Kodak lawn bowling history. In addition to the Tozier Doubles Tournament, played on June 21, and the Cornell Rink Tournament scheduled for August 23—both highlights of many years' standing



The E. S. Currie Trebles Trophy, offered this year for the first time in new Kodak annual bowling tournament.

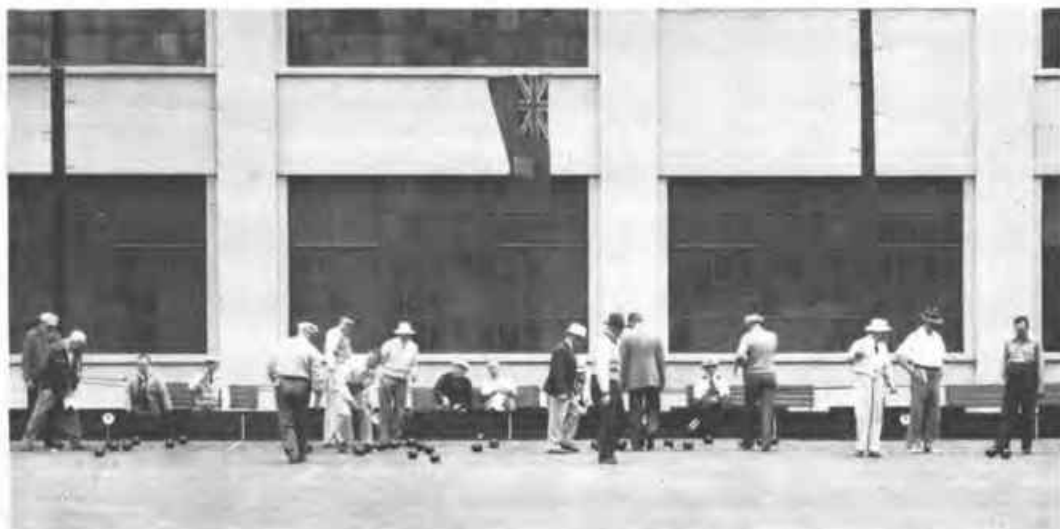
—two noteworthy events have occurred. The Annual Kodak Trebles Tournament for the E. S. Currie Trophy has had its inauguration, and a Kodak rink succeeded in capturing the Eaton Gold Cup for Provincial Championship.

The Trebles Tournament took place at Kodak Heights on Saturday, July 19. Excellent weather conditions and a green which guest bowlers appraised as "splendid" contributed towards making the first competition for the cup thoroughly enjoyable. Results of the strenuous day's bowling were decided by the skill of West Toronto Club's team, which has become the first holder of the trophy.

The Provincial Championship was gained in a series of seven games played during the hottest weather this summer, and the final game, at the Boulevard Club, on Wednesday afternoon, August 13, brought honors to Kodak. Our team picked up a 17-4 lead in the 13th end and success from then on seemed likely, but there were worrisome moments as the opposing Kew Beach rink managed to narrow the margin to 19-16 by the 21st and final end. The skilled bowlers sharing Kodak's victory are Ted Cockshoot (skip), Archie Shaw, Alf Yorke and Harry Clarke.

A Kodak rink skipped by Ted Cockshoot, and including Archie Shaw, Harry Clarke and Fred Taylor, has qualified for entry in the Provincial Playdowns.

Baden Isles and Millard Campbell are competing in the Provincial Doubles Tour-



General view of first Trebles Tournament for the E. S. Currie Trophy, played on the Kodak green, Saturday, July 19

nament. To these stalwarts our Club extends wishes for success during the remainder of the season's activities.

Softball

With two weeks of the regular schedule ahead of it, Kodak Men's team looks forward optimistically from its second position in the league. A good brand of ball has characterized the season thus far, and if Lloyd Seckington's high batting average and the strong pitching of Bus Bower and Lefty Thompson continues, the last few games are likely to be better than ever.

The Girls' team has been building up its margin of leadership in the league ever since one defeat at the start of the season. When it had amassed seven straight victories and looked like the league winner for sure, the balance of the regular schedule was dropped and Kodak team gained the title without further competition. League management decided on the cancellation owing to the number of postponed games. The girls will commence the semi-final playoff series on August 21, and if they can maintain the steady brand of ball they have shown up to now, the championship is in sight. Top batting averages are held by Eve Bray and Marg Dunham, and there has been some smart fielding by Pat Wiseman and Ethel Chapman.

Golf

The difficulty of arranging tournaments on local courses, due to overcrowding, prompted the golf committee to arrange a K.R.C. tournament at Cutten Fields Golf Club, Guelph, on Saturday, July 5. The event was quite successful and a similar tournament on the same course is tentatively scheduled for September 6.

Winners were: Jack Booth, George Grigor, Jack Heron, Roy Steele, Ken Martin, Bert Wright, Sid Berry, Jim Dunn.

Briefs

Roy Steele, an ardent supporter of Kodak teams, has only appeared at one baseball game this year in Gibson Park. However, he was fortunate enough to walk off with the groceries. Oh you Steele!

Al Diehl has just returned from his vacation with a fish story which he vows is the truth. The scene is the Lake-of-Bays, Muskoka. A fourteen year old boy is sitting on an old log protruding a foot or so above the surface of the water at a distance of twenty-five yards from land. Two eighteen inch bass appear and one of them nibbles at the boy's big toe. Surprised at such aggressiveness from bass, and a bit scared perhaps, the lad calls to shore and his brother puts out with a boat and fishing tackle. Each boy throws in a line and both fish are hooked. A real battle follows and one of the bass gets away, but the other is caught.

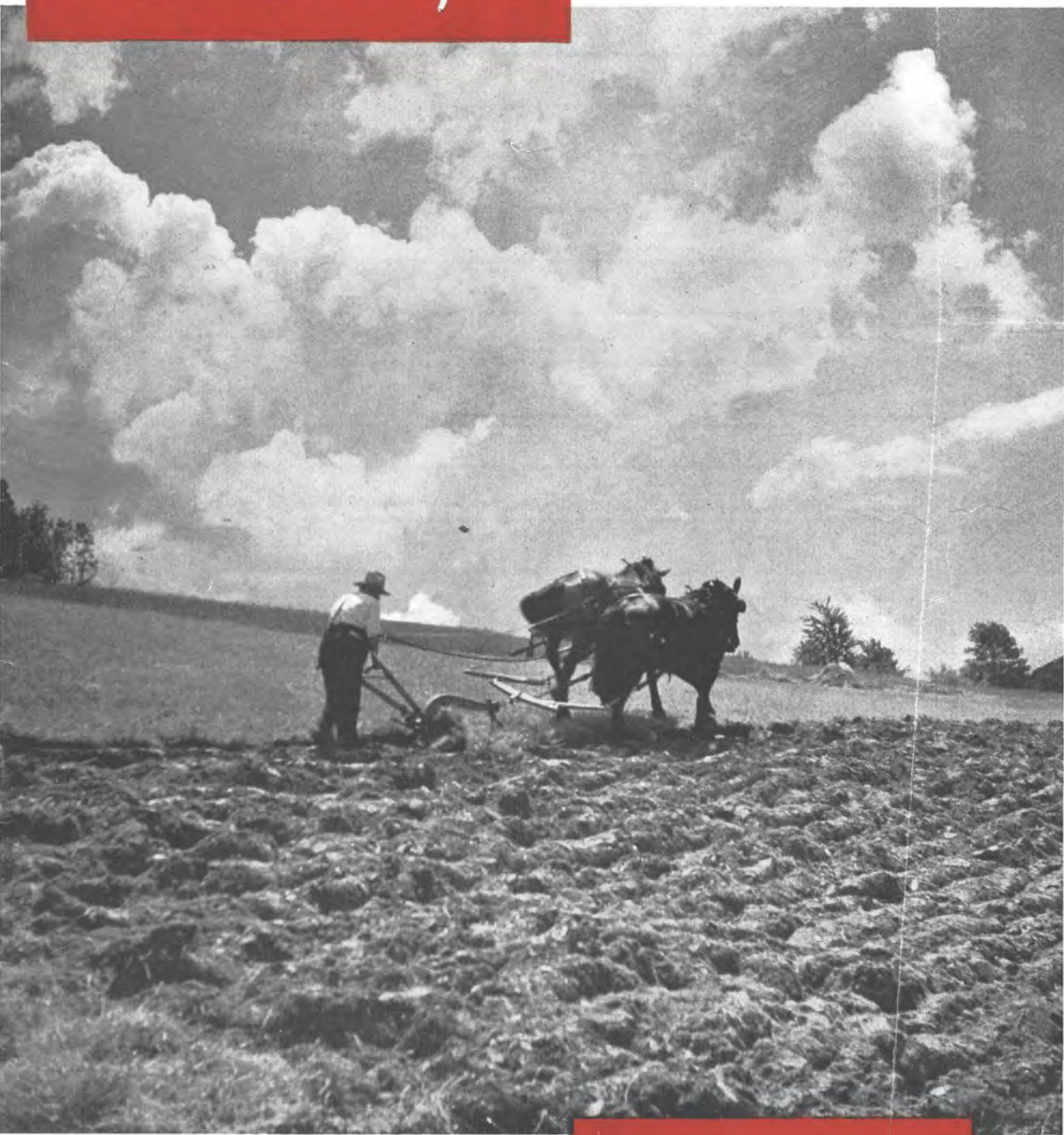


Withstanding a late rally by their rivals, Ted Cockshoot's Kodak rink won the Eaton Gold Cup, premier award of the week-long Provincial Lawn Bowling Tournament, at the Boulevard Club August 13. In addition to the solid gold cup, a smaller trophy was presented to our Club for permanent ownership, and each member of the rink received a chest of silver flatware. In the photograph above, Mr. C. M. Leishman is presenting the coveted Gold Cup on behalf of the T. Eaton Co., Ltd. Left to right: Harry Clarke, Alf Yorke, Mr. Leishman, Ted Cockshoot (skip), and Archie Shaw



KODAK

*A Magazine for
Kodak Employees
in Canada*



OCTOBER • 1947



Late Autumn

In This Issue

	Page
Photography in Medicine—color film aids surgeons	1
Kodak Exhibit—a picture of the 1947 C.N.E. display described in our previous issue	2
K.D.M.C. Dinner and Lecture—Dr. James H. Sterner guest speaker	3
A Good Investment—government issues second series of Canada Savings Bonds	4
Long Service Anniversary—J. O. Arrowsmith enters twenty-sixth year at Kodak	4
Photo Patter—a few timely hints for the sports cameraman	5
Fire Prevention and Safety—two October campaigns aim to reduce losses, injuries, hazards	6-7
Here's to Health—how to help doctors fight cancer	8
They Tell Us—news from the departments	9-10-11
K.R.C. Doings—lawn bowling; Kodak Choral Society, etc.	12-13

Color Cinematography Helpful to Surgeons

THE OPERATING ROOM was tense. Only the crisp calls of the surgeon for instruments punctured the silence as his skilled hands performed their work.

White-gowned assistants in the group knew that this was no ordinary surgery. The patient's heart was to be exposed momentarily in the course of this operation.



A 16-mm. Ciné-Kodak Special records an operation. Movie studies are used at hospital staff conferences and medical meetings to illustrate surgeons' technique

At the precise moment one of the assistants gave a signal and a 16-mm. Ciné-Kodak trained on the scene began purring.

The short space of time that the heart was in view gave no opportunity for the surgeon or the specialists grouped around him to study its complex action, even one small portion of it. But the camera saw and recorded for all time on Kodachrome Film what it saw.

Heart specialists may now study closely the heart's various actions—slowing the motion if they desire or stopping it entirely to study some particular phase of the cycle.

That's just one of the hundreds of

applications of cinematography in the field of medicine, just another instance of the team of Cine-Kodak and Kodachrome helping to serve humanity.

Hospitals, medical schools, scientific research institutions and individual doctors have exposed thousands of feet of movie film illustrating technique and for scores of other purposes. In certain branches of medicine and research, the movie camera is playing an increasingly important role.

Cinematography, for example, is used extensively in the treatment of crippled children. A film is made of the child walking, which gives the doctors an excellent means of studying the patient's gait and helps to determine the clinical findings. After an operation is performed to remedy the condition, another movie is made and the two are compared to see what progress has been made.

The advantages of cinematography in this respect are many. The doctor no longer has to depend on his memory to determine if the patient is improving. Also, long after the patient has gone home, the doctor can make his study merely by running the film. On numerous occasions, too, the doctor has found that the camera has recorded things the human eye did not notice.

Study Problem Children

While on the subject of children, the movie camera is widely used, too, to study the behaviour of problem children. Many such children will not act normally while being watched. However, when they are alone, they will display characteristics that will help the doctor restore them to normal, emotionally. The means most

(Continued on Page 2)

A View of Kodak's 1947 C.N.E. Display



Exhibition visitors found our display in the Manufacturers' Building very attractive; paused to examine the pictures, the Kodaks and accessories, and to seek information. Samples of color photography aroused great interest.

Color Cinematography

(Continued from Page 1)

frequently used are to conceal a movie camera, and, unknown to the child, record his every action. The same technique is commonly used, too, to study adults in mental institutions.

Cinematography is employed to test various medical equipment—the surgical mask worn by doctors and nurses during operations, for instance. The greatest antiseptic protection, of course, is needed, and movie cameras are used to determine their effectiveness against sneezing, coughing, talking and even breathing. Various materials are tested before the camera's eye which records on film the extent of the cloud of water droplets caused by talking, sneezing, etc.

During the war, cinematography was extensively used by doctors in the armed

forces to determine the gravity force a flyer was able to withstand before blacking out in a diving or looping plane.

Special equipment was set up in which a flyer was whirled to determine the effect of various speeds. A camera mounted on the front of the device not only recorded the flyer's actions but showed the readings on various instruments at the same time. The flyer could remember only up to a certain point before he blacked out. The camera never blacked out.

Clergyman on Glasgow-bound train, watching a fellow-passenger uncork a bottle of whisky:

"My good man, do you know that I am sixty years of age and have never tasted a drop of liquor?"

Sandy: "Dinna worry yersel, parson, your no gaun tae start noo."

Dr. J. H. Sterner is Guest of K.D.M.C.

FREQUENTLY, DINNERS HELD by Kodak Department Managers' Club are occasions for the presence of a distinguished guest speaker from the parent organization, and consequently the event held at Kodak Heights on Thursday evening, September 18, was anticipated with much pleasure.



Dr. James H. Sterner

It afforded Club members an opportunity of welcoming Dr. James H. Sterner to their midst and of listening to a most interesting lecture he had prepared on the subject "The Bikini Experiment."

Dr. Sterner has been connected with Eastman Kodak Company since 1936 as director of the Laboratory of Industrial Medicine. Early in 1943 he became a consultant in the Atomic Energy Project, and a short time later accepted the post of medical director of the Clinton Engineer Works—the largest plant of the Atomic Energy Project which was operated by the Eastman Kodak Company. During the bomb tests at Bikini Atoll on July 1 and July 25, 1946, Dr. Sterner was in attendance as a member of the radiological safety section, the group entrusted with the protection of personnel of the transport from possible radiation effects.

Aided by the sound Kodachrome Film, "Operation Crossroads," he described to his audience some of the elaborate preparations designed to ensure that science would get as much data as possible from the experiment. Photography played an outstanding part. Thousands of feet of movies and quantities of sheet film, comprising practically every type Kodak produces, were used in the various set-ups to record the events for later study. As calculations for the use of film in the experiment were without precedent, and therefore subject to doubt, observers were delighted to find the results highly valuable. All of the pictures have not been fully interpreted yet and they will be of great importance in leading to definite conclusions after further study.

Describing the possible result of an atomic bomb explosion in Lake Ontario, Dr. Sterner said, "If the wind were blowing towards Toronto, at least half of the city's population would perish. The radiation would affect Kodak Heights to such an extent that film could not be manufactured here for generations afterwards."

There have been five atomic bombs detonated—the first in New Mexico during the initial scientific experiment, the next two over Japan, and the fourth and fifth in the Bikini tests observed by Dr. Sterner.

Summarizing his studies, Dr. Sterner said, "It seems certain that the atomic bomb will compel a revolutionary change in military tactics on land and sea."

The speaker was introduced by Ivar N. Hultman, vice president of the Eastman Kodak Company. Mr. Hultman is a frequent guest at our social functions. Don Ritchie, K.D.M.C. secretary, expressed to Dr. Sterner the audience's appreciation of his splendid address.

Another pleasing function of the evening was performed with obvious pleasure by E. S. Currie, our president and general manager, who presented certificates and offered sincere congratulations to five Club members who had reached long-service anniversaries. They were William Smith and D. A. Landell, thirty-five years; William J. Gourley and Charles Warnes, thirty years; and J. O. Arrowsmith, twenty-five years.

The Editor's Page

A Good Investment

NINE SUCCESSFUL Victory Loan campaigns conducted in Canada during, and at the conclusion of the war, had as their principal objective the procurement of funds for emergency expense. A study of national response to these loans, and a later survey of individual opinion, revealed that Canadian Government Bonds would be acceptable to the public as a convenient means of organized saving after the war crisis had passed. This led to the 1946 issue of Canada Savings Bonds, in which tens of thousands invested.

The government announced recently that a second issue of Canada Savings Bonds will go on sale October 14. This is surely welcome news for those who have acquired the habit of regular saving by investment and wish to continue to do so.

The bonds will be registered as to principal in the buyer's name, to afford protection in the event of loss. They may be cashed at any time for full face value plus accumulated interest at any bank in

Canada. The rate of interest is $2\frac{3}{4}\%$ and the bonds will mature in ten years.

Since Canada Savings Bonds will be issued for the convenience of the average wage earner rather than for large scale individual purchase, a limit of one thousand dollars has been placed on the amount which may be registered in any one name. However, this does not prevent different members of a family each purchasing up to the maximum value. The denominations in which the bonds will be issued are \$50, \$100, \$500 and \$1000.

Last fall 731 employees of our Company purchased Canada Savings Bonds to the value of \$158,400. On behalf of the Government, the Company will offer the second issue either for cash or by payroll deduction to employees wishing to take advantage of this service.

There is no dollar objective, no intensive campaign, just an appropriate slogan, "You'll never be sorry you saved."

Off Duty Mishaps

In a study made by one industrial organization it was found that there were over three times as many accidents occurring off duty compared to those suffered by employees while on duty, and there were five times as many days lost from work due to accident off the job as compared with those while on duty.

Granted that many outside accidents are directly attributable to "the other fellow," it is but reasonable to assume that not all of them are. Apparently it boils down to this: when the day's work at the plant is over, we are apt to remove the safety rules with our overalls or store them in a desk drawer with our papers, forgetting that every lesson taught in the plant can, with profit, be applied in the home and on the highway.

Here at Kodak it has been demonstrated that accidents can be reduced very substantially by thinking about safety and by planning against danger. Safety is not something to be left behind at quitting time, or at any time.

Prosecutor: "Now tell the court how you came to take that car."

Defendant: "Well, the car was parked in front of a cemetery, so naturally I thought the owner was dead."

25 Years' Service



J. O. Arrowsmith

Take Camera, Film, to the Football Field



You'll find many pictures at a football game—from beginning to end—so don't miss the opportunity to get some shots at the next one you attend. Follow the play in your view finder and snap your shutter when the action is hot.

Football's in the air, and this offers plenty of opportunities for snapshots.

There are shots on the way to the stadium—the vendors with their pennants, ribbons, feathers, flowers or programs. Lines at the ticket windows and the mobs pushing their way through the gates always offer picture subjects. Hot dog booths and the coffee man in the stands give you lots of shots between halves.

If you're one of those lucky folks who can wangle a sidelines pass, you can get plenty of action pictures. If you can't make this for a college fray, you surely can for a high school or semi-pro tussle.

Up in the stands you can get some long shots from which you can pick a section to enlarge to show an exciting play.

Half-time affords many picture-taking possibilities with bands parading and what not. Cheerleaders always are good for a

shot or two as well as the substitutes dashing up and down warming up. Don't overlook the players on the bench or the coach, either.

Football crowds always are interesting and pictures abound. Facial expressions during a touchdown run or some equally thrilling moment are "naturals." Maybe you can't pick out anybody in particular, so just shoot blindly back into the crowd and enlarge the person or persons who have the best expressions.

Cold days, with fans huddled under blankets or warming themselves around a miniature fire, give you lots of chances to shoot.

Don't forget the after-game activities, either—the goal posts coming down or the snake dances.

Don't leave your camera home when you go to the game!

Fire and Safety Men Promote Effective Campaign

Campaigns designate October 5-
October as "No



Fire equipment at Kodak Heights is checked regularly. Extinguishers have tags bearing date of re-charging

DESPITE THE EFFICIENT fire protection systems serving most communities, Canada's annual fire toll continues to be relatively high. Last year 55,400 reported fires took 408 lives and caused property damage estimated at \$50,000,000.

Eventually, fire losses may be diminished by improved building methods and the wider use of fire resistant materials, but no substantial reduction can be expected from these sources in the immediate future. During the week of October 5-12, the National Fire Protection Association will sponsor its annual campaign to pub-

licize the need for public vigilance, authentically claiming that 90% of all fires owe their origin to carelessness.

Industrial fires cause two-fold loss: the value of the destroyed property and the loss of wages to employees during the time required for rebuilding.

Kodak's Fire Protection

A fire could begin very quickly at Kodak Heights because many materials used and stored here are inflammable. Consequently, when the plant was built extensive sprinkler, hydrant and fire alarm systems were installed and the Company organized a fire department. The department of thirty-three men is equipped with all the accessories of a modern fire-fighting force.

Our alarm system is the same in principle as that employed in Canadian municipalities. It is practically proof against unsuspected mechanical failure because the boxes are connected to a closed electric circuit, with the result that an alarm sounds if the circuit is broken and it indicates the zone in which the break occurs. In our type of box a small pane of glass holds a metal connector in place. If the glass is smashed the electric circuit is automatically broken and an alarm sounds within that fire zone and also in the offices



Specific ceiling heat throws deluge valve. Charlie Barber and George Smith use heat and stop watch test



Watching pressure gauges, Fire Chief Bill Brockbank turns sprinkler valve. Flow in pipes rings alarm bell

campaign to Make Hazards and Accidents Fewer

5-12 as "Fire Prevention Week,"
Accident Month"

of the fire chief, the assistant superintendent and the Power House. The factory whistle is blown immediately as a signal to plant firemen and other employees who are not in the fire zone.

If You See a Fire

Smash the glass in the nearest fire alarm box and leave the building according to your fire drill instructions. An alarm may be telephoned by calling number 78, but a box alarm is advisable in any case because an automatic signal avoids delay and confusion.

Industrial Accidents High

Safety engineers have launched a publicity drive for the month of October in the hope of stemming a rise in industrial accidents. Last year, several hundred firms in Ontario, including Kodak, observed "No Accident Month" (held during June) without a single mishap.

The record at our plant was achieved through the personal efforts of each employee to develop safety habits and be safety conscious. Similar results are hoped for this year.

Safety at Kodak

Most large firms are safety conscious like our own and take elaborate precautions



Ken Burgess reads campaign literature for October "No Accident Month." Last year's drive was a success

to prevent suffering and loss of time from accidents on the job. A constant difficulty confronting safety engineers is the tendency of workers to disregard safety measures on the plea that they can work faster or more conveniently without them.

In Case of Accident

Kodak has a well equipped hospital for the treatment of employees who become ill or receive injury at work. All such cases should be reported there. For use in emergency after hours, there are first-aid kits in each building.



Bert Audsley and Al Delemere look for evidence of wear on load chain of overhead crane, in Building 8



Eric Godfrey operates press equipped with box-like guard to protect hands. Work is fed in through slots

Here's to Health

By DR. KENNETH S. SMITH

Kodak Medical Staff

CANCER IS ONE OF mankind's most feared words... and well it might be, too, for in Canada and the United States it is second only to heart disease as a cause of death.

Cancer is a general term used to describe various malignant growths that afflict man. A malignant growth is an unlawful growth of the individual's own tissue—skin, bone or internal organ.

Cancer is not a single disease such as tuberculosis, but a great group of diseases affecting various organs and producing diverse symptoms depending on location.

There are many kinds of cancer—some external, some internal. Some grow slowly, some grow rapidly, and some spread throughout the body while others do not. However, they all possess the property of disorderly growth, and all start from a single body cell which for some unknown reason gets out of control and grows independently. As it increases in size, it interferes with the functions of organs situated near it and it often spreads to distant parts of the body.

Cause Not Known

The cause of cancer is unknown. It is not infectious or contagious and cannot be contracted by handling cancerous tissue, nor will a single blow or injury cause a cancer. The best authorities believe chronic irritation in various forms predisposes the tissues to cancer formation. It might be a jagged tooth rubbing on the tongue, a hot pipestem constantly irritating the lip, or chronic inflammation and infection of different parts of the body. Exactly how this irritation or inflammation operates is the object of research today.

Often the question is asked: "Do we inherit cancer?" The answer is: "Not directly." However, it does occur more frequently in some families than in others.

Early Diagnosis Imperative

For a favorable outcome of this disease, an early diagnosis is imperative. This

is too often delayed by the failure of the patient to consult a physician concerning a condition that he may have considered unimportant. If cancer is detected in the early stages, a 100 per cent cure is theoretically attainable.

Common Symptoms

Any persistent lump or thickening in the breast, a chronic sore not healing normally, any irregular bleeding or discharge from any body opening, or persistent unexplained indigestion should be investigated by a physician as soon as noticed.

The fact that cancer may run a symptomless course for an indefinite period has prompted physicians to urge periodic examinations in an attempt to find the disease in a curable stage. Between the ages of thirty and forty women should have periodic examinations once a year, and after the age of forty they should have an examination every six months.

Three Forms of Treatment

There are only three forms of treatment for cancer—X-ray, radium and surgery. The choice of treatment depends on the location, duration and type of cancer. Of utmost importance, however, is **EARLY TREATMENT**. A case which is easily curable the first month may be hopeless in six.

People are too often governed by emotion rather than intelligence. Actually, most deaths from cancer are due to ignorance, fear and delay. When those obstacles are overcome, the war against this disease will be won.

Increase in Medical Service at Kodak Heights

The management takes pleasure in announcing that arrangements have been made with Dr. S. Jackson to spend more time in our Medical Department. He will be present there Monday mornings from nine to eleven o'clock and Thursday afternoons from three to five, to do physical examinations of new employees and render such other services as can be taken care of in that department. Appointments may be made to consult him through the Matron, Miss O. M. Barton, R.N.

They tell us

News from the Departments

ON TUESDAY, SEPTEMBER 9, at 7 p.m. **Norma Davis** and **Reginald Gage** were married in St. Paul's Anglican Church (Willard Avenue). Sincere wishes for happiness are extended to Norma by her associates in the Machine Accounting Department.

On the eve of her departure from Kodak Heights in preparation for marriage, **Frances Scullini** was the recipient of sheets and pillow cases, presented on behalf of Camera Assembly Department employees. Her associates extend sincere wishes for happiness.



Mary Cruickshank

The marriage of **Mary Cruickshank**, Stenographic Department, to **James Beatty** will take place at 3 p.m. on Saturday, October 18, in the Church of the Good Shepherd. A shower was held in Mary's honor at the home of **Joan Southorn**, Advertising Department, on Monday

evening, September 29. Associates wish the bride and groom-to-be a future of wedded happiness.

On Wednesday evening, September 17, members of the E. & M. Shops held their annual lawn bowling night. The fine efforts of **Walter Preston** and **George Smith**, who looked after the arrangements, provided an enjoyable time for all.

Gloria Carpenter, Film Spooling Department, and **Harry Freeman** were married at 10 a.m. on Saturday, September 6, in St. Thomas Aquinas Church. Gloria was the honored guest at a shower held by **Phyllis Arthur** on the Tuesday evening preceding the wedding.



Gloria Carpenter

From department associates she received a set of dishes and sincere wishes for a happy and prosperous future.

The staff of the Camera Inspection Department welcomes **Ray Wilkins**, who has been transferred from the Film Coating Department. Make yourself at home, Ray!

Myrtle Quamme became the bride of **Samuel Crawford** on Friday, August 1, at 7.15 p.m. A shower was given for her during Thursday noon-hour, August 21, in Kodak Employees' Building. Myrtle's associates in the Film Spooling Department presented her with a pressure cooker as a wedding gift and extended warm wishes for a happy future.



Myrtle Quamme

Friends of **Jack Fitzgerald**, former superintendent of the Camera Inspection Department, enjoyed his recent visit to Kodak Heights and were glad to see him looking quite well again.

On Saturday, August 2, at St. Margaret's Anglican Church, **Dennis Best**, Reel Department, and **Gladys Iddison** were united in marriage. Dennis was presented with a pair of blankets by **Walter Clare** on behalf of associates. Best wishes are extended for his wedded happiness.

Members of the Camera Assembly Department welcome to Kodak Heights **Patricia Palmer**, **Evelyn Himphen**, **Veronica Slowgrove**, **Myrna Pyke** and **Beverley Armstrong**.

The marriage of **Jack Kidd**, Customs Department, and **Betty Cooper** took place at 4 p.m. on Saturday, September 20, in Runnymede United Church. Jack's associates held a shower for him at his desk on the preceding day, and amid some dire forebodings voiced by those who relinquished bachelorhood some time ago he received hearty wishes for wedded happiness.



Jack Kidd

In a quiet ceremony on Friday, August 8 **Margaret Mulligan** became the bride of **George Smith**. Upon her return to Kodak Heights, Margaret was presented with an electric iron by **Em Jones** on behalf of Camera Assembly Department employees. Best wishes for happiness accompany this token of friendship.

Members of the Ciné Processing Department welcome new associates **Bill Snyder**, **Mildred Dawe**, **Ruby Ridout**, **Bert Joyce** and **Jack Crosser**, and also **Louw Broadfield** who has been transferred from mail delivery.

Greetings to **Thelma May**, a newcomer to the Box and Printing Department.

Members of the Advertising Department had the pleasure of greeting an attractive young visitor from Rochester recently in the person of **Anne Kentley**, who is a member of the staff of KODAKERY, KODAK'S larger contemporary in the parent Company. Anne visited relatives in Toronto during her holidays and took advantage of her stay in the city to visit Kodak Heights.



Anne Kentley

Congratulations to **Alf Yorke**, Testing Department, who was a member of the Kodak lawn bowling rink which captured the Eaton Gold Cup in the Provincial Tournament.

Members of the Reel Assembly Department extend a welcome to **Agnes Malcolm, Elizabeth Hicks, Irene Thompson, Walter Edwards and Robert Boehm**.

Members of the Testing Department are sorry to learn that **Cliff Aitken** is on the sick list. We hope you will be back to work soon, Cliff.

Congratulations to **Jim Garrison**, Finished Film Department, who completed thirty years of service on August 20.



Ivy Atkinson

Ivy Atkinson, Film Spooling Department, and **Jacob Wiebe** of Edmonton, Alberta were married on Wednesday, August 20, at 4 p.m. A shower was given for Ivy by **Irene Aplin** (née Oakley) on Monday evening, September 8. Department associates presented her with a

Kenwood blanket and a pair of sheets, and sincere wishes are expressed for her matrimonial happiness.

Congratulations to **Harold Falck**, Ciné Processing Department, and Mrs. Falck, to whom a daughter arrived on August 31 at St. Michael's Hospital. The baby's name is **Randi Joan**.

Former associates of **Jim Churchward**, in the Paper Packing Department, are glad to learn that he is feeling much better lately, although he is still a patient in Kingston D.V.A. Hospital.

Greetings to **Marguerite Raven**, a newcomer to the Paper Packing Department Office.

A very pretty wedding took place at St. Cecilia's Church, West Toronto, when **Pauline Maltese** became the bride of **George Colero** on Saturday, September 6 at 9 a.m. Following the reception, the couple left on an extended cruise. A shower was held for Pauline in Kodak Employees' Building by her associates in the Paper Packing Department. The shower gift was a drop-leaf table and cushion. Members of the department presented her with a table radio, and extend best wishes for a future of happiness and prosperity.

Audrey Parker and **George Cruickshank** were married in the Church of the Good Shepherd on Saturday, September 20, at 2.30 p.m. A shower was held in Audrey's honor on Tuesday, August 19, in Kodak Employees' Building. Associates in the Order Typing Department wish her a prosperous future.



Audrey Parker

The staff of the Japan and Plating Department welcomes **Wally Strachan**, who has been transferred from the Yard Department.

Ruth Baddely, who has been employed for a year in the Paper Packing Department Office, left recently to enter nursing at St. Joseph's Hospital. Associates at Kodak Heights wish her success in her new career.

Employees of the Camera Assembly Department welcome **Mary Gleason**, who has returned to Kodak Heights.

Members of the Testing Department extend best wishes to **Vern Farrow**, who is recovering satisfactorily from an attack of pneumonia.



Corinne Roberts

The marriage of **Corinne Roberts**, Reel Department, and **Walter Hardman** took place at 2.30 p.m. on Friday, August 16. Following the ceremony a reception was held at the Old Mill. The couple then motored north for the honeymoon. Corinne was the recipient

of a coffee table presented on behalf of department friends by **Walter Clare**. Associates extend best wishes for happiness.

Best wishes to **Edna Lane**, Paper Packing Department, who is wearing a diamond ring, and congratulations to fiancé, **Ray Harris**.



Gib Parker

On Saturday, August 30, at 3 p.m., **Gib Parker** and **Thea Nixon-James** were wed in the Church of the Resurrection. Gib's Order Department associates wish him a future of married happiness.

Best wishes to **Pearl Jamieson**, Camera Assembly Department,

who received a diamond ring recently, and congratulations to the lucky fiancé.

Sincere congratulations to **Allen J. Nicholls**, Film and Paper Coating Department, who entered his thirty-first year at Kodak on September 11.

Congratulations to **Ray Gregory**, Camera Assembly Department, and Mrs. Gregory (née Jessie Allingham), to whom a son arrived recently. The baby has been named **William John Hartley**.

The wedding of **Margo Leech** and **Ernie Lindo** took place in **Annette Street Baptist Church** on Saturday, September 20, at 7 p.m. Margo's associates in the Film Spooling Department wish her a future of happiness.



Margo Leech

Marg Farley, Camera Department Office, had an enjoyable vacation in New York.

October birthday greetings to **Stew Featherstone**, Japan and Plating, **Art Mitchell**, Dowel and Press Department, and **Minnie Kucharski**, **Jack Mitchell**, **Elizabeth Hicks**, Reel Assembly Department.

Many happy returns to the following members of the Camera Assembly Department who have birthdays in October: **Verna Davis**, **Myrna Pyke**, **Diane Stott**, **Helen Townson**, **Lena Di Falco**, **Sam Paddison**, **Bert Corbridge** and **Elmer Pringle**.

Pat Smith and **Edgar LeBlanc** were married in Our Lady of Victory Church on Saturday, August 9, at 10 a.m. Pat was the honored guest at a shower held in the home of **Betty Feaver**. Associates in the Mount Department wish the newlyweds happiness and prosperity.



Pat Smith

Elizabeth Banks became the bride of **James Bell** in a ceremony performed on Saturday, October 4, in the Church of the Good Shepherd. Elizabeth was the recipient of a coffee table, presented by **Art Booth** on behalf of Camera Assembly Department associates. Best wishes for happiness are extended to the newlyweds.



Elizabeth Banks

Greetings to new employees **Daisy McLeod**, **Ruth Dunn**, **Jenny McEwen**, **Alice Garnett**, **Lea Hynes** and **Isobel Avis**, of the Camera Assembly Department.

Employees of the Japan and Plating Department extend greetings to new associate, **Mary Fowler**.

Jack Nicholls, Paper Packing Department, and Mrs. Nicholls are the proud parents of a ten-pound baby boy, born on Tuesday, September 30, at St. Joseph's Hospital.

Members of the Ciné Processing Department welcome new employees **Myrna MacPhie** and **Hank Ballou**.

'Twas a shivery evening on Thursday, September 25, but fellows from the Testing and Ciné Processing Departments thoroughly enjoyed prize bowling on Kodak green. **Joe Adamthwaite** did an excellent job of arranging the evening's fun, and **Bill Ramsdin** kept a fatherly hand on the refreshments. Joe won the major award.

The marriage of **Phyllis Preston**, Enquiry, and **Douglas Crocker**, took place at 7 p.m. on Friday, September 19, in St. Marks Anglican Church. A shower was held for Phyllis on Tuesday, September 9, in Kodak Employees' Building. Associates wish her a prosperous future.



Phyllis Preston

Members of the Powder and Solution Department welcome **Ernie Moore** who has been transferred from the Caretaking Department and new employee **Clare Schweier**.

Employees of the Paper Packing Department wish the men's and girls' alley bowling teams the best of luck in the new season which began recently.

Joan Wolstenholme is a newcomer to the Camera Assembly Department. A sincere welcome from new associates, Joan!

K.R.C. Doings

Lawn Bowling

Whatever success the future may hold for members of Kodak Lawn Bowling Club, they will look back with pride upon the achievements of the 1947 season. For the first time in the Club's history its rink entry in the Provincial Tournament, which is open to competitors from all parts of Canada and the United States, won the championship and Eaton Gold Cup. That honor would suffice in itself to make the year a memorable one, but further success followed. On Saturday, August 23, Kodak won the Invitation Rink Tournament which has for major prize the S. B. Cornell Trophy. Then the grand climax came when our rink came through with flying colors in the Provincial Playdown finals at London, Ontario on September 2.

Six Kodak lawn bowlers share the honors for these exploits. Ted Cockshoot and Harry Clarke bowled together throughout, Ted acting as skip. Alf Yorke and Archie Shaw bowled with them in the Provincial Tournament, Baden Isles and Fred Taylor in the Invitation Rink Tournament, and in the Provincial Playdowns in London,

Archie Shaw and Fred Taylor bowled again.

The Invitation Rink Tournament, held at Kodak Heights, was favored as usual by excellent weather. The Kodak rink entered the fourth and final game against the team representing High Park Club and, despite most strenuous efforts on the part of the latter, managed to maintain a margin during the last few ends which led to victory. Bill Allaby presented the coveted trophy on behalf of S. B. Cornell, who was unavoidably absent during the evening.

Meanwhile, Kodak's entry in the Provincial elimination series had qualified to enter the Playdowns held at London, Ont., and thence the team members journeyed on Labor Day, scarcely daring to imagine that their combination of skill and good fortune could endure yet another test. However, on the first day they won group championship and, thus fortified, entered the semifinals on September 2. Their success in this qualified them to meet the finalists who were none other than last year's Provincial Playdown winners—a rink skipped by William Ball of London. From the strenuous competition which ensued, Ted Cockshoot and his colleagues emerged with another honor for themselves and their club.

In the provincial doubles series Kodak was represented by Baden Isles and Millard Campbell. These stalwarts won the dis-



Kodak lawn bowlers made history for our club this season. Here is the rink which won the Provincial Playdowns in London, Ontario, September 2. Left to right: Harry Clarke, Fred Taylor, Archie Shaw and Ted Cockshoot (skip)



John Bates (left), new conductor of Kodak Choral Society, confers with Al Diehl and predecessor Cy Redford

trict championship which qualified them for entry in the Playdowns, but here luck touched them more lightly and they met defeat by a narrow margin in the semi-finals.

The triple victory has established a precedent which Kodak bowlers may strive to equal for many a year.

Kodak Lawn Bowling Club Singles Championship was won on Wednesday evening, September 24, by Bob McLoughlin who scored 21 against Percy Lock's 14. The skill Percy has gained during a few seasons of bowling became apparent in the semi-finals by his defeat of Jack Burgess, champion of 1946. In the same series Bob eliminated Baden Isles.

Kodak Choral Society

After conducting the Kodak Choir during several successful seasons and giving generously of his time to this end, Cyril Redford has found it necessary to relinquish the pleasing task owing to the pressure of business. Henceforth the choir will be under the capable leadership of John Bates of our E. and M. Department, whose experience includes considerable work performed for the Canadian Army Show.

It is anticipated that a choir comprised of men only and one comprised of women only will take the place of the former mixed choir. Anyone desiring to sing, with or without experience, is cordially invited to

attend the practices. The bulletin boards will carry notices stating dates and times.

Softball

Kodak Girls' Softball Team climaxed a very successful season by capturing the championship trophy of the Dundas Business Men's League on Thursday evening, September 25. The team's final win against Gutta Percha, accomplished by scoring five runs at the beginning of the ninth innings, ended tough play off series with Gutta Percha and Canada Packers.

The team now holds the trophy for championship and another for top league standing, the latter gained at the close of the regular schedule. The girls suffered only three defeats throughout the season, including the playoffs.

For their achievements this year, sincere congratulation is extended to coach Harold Seckington, his assistant, Doug Imrie, and team members, Marg Dunham, Una Boylen, Norma Boylen, Eve Bray, Marg Booth, Ethel Chapman, Marg Overton, Irene Racicot, June Thompson, Dot Bolton, Rita Mulhall and Pat Wiseman.

The Paper Coating team captured the House League title in two straight victories over Shipping-Testing. The winners, captained by Harold Livsey, now feel avenged for the defeat they suffered last year at the hands of Shipping-Testing.



"Awaiting Winter's Storms"

KODAK

*A Magazine for
Kodak Employees
in Canada*



DECEMBER • 1947



Baptist Church, Breesport, N.Y.

John D. McLean

In This Issue

	Page
Cameramen Visit Tibet—land of mysteries becomes scene of movie making for two enthusiasts	1
Wage Dividend Voted—Kodak Directors approve payment of record wage dividend	2
Long Service Anniversaries—two employees pass the quarter-century mark during November	2
Retirement—Fred Douse leaves Company after thirty-five years	3
Kodak Employee Honored by the King—Tom Rimmer receives M.B.E.	3
The Editor's Page—long-service employees; Canada Savings Bonds	4
Photo Patter—the technique of photographing dogs	5
Science Research—fly's "gyroscope" revealed by high speed photography	6
Overseas Pictures—interesting snapshots contributed by Joe Adamthwaite	7
Recent Kodak Events—Camera Club, K.D.M.C., Lawn Bowling Club	8-9
They Tell Us—news from the departments	10-11
K.R.C. Doings—Hallowe'en dance, theatre night, volleyball, shooting, alley bowling	12-13

Movie Makers Successful in Strange Tibet

THE LAND OF SHANGRI-LA, with its lamas, its monasteries and its unfearing people, holds few mysteries for Ernest Reid who has just returned from making Kodachrome movies and stills in Tibet and India.

Ernest visited Eastman Kodak Company, Rochester, recently to pick up movie film sent in for processing.

"That film started out from Tibet and India strapped to a mail carrier's back, then went by mule pack and eventually by more modern ways to the United States," he said.

"As soon as it was processed your Film Processing Service would cable us in detail about the results and advise us. This advice was of tremendous value, and we waited for each report."

The "we" was Bill Dunning, who had reached the frontiers of Tibet with the British Air Forces during the war, and Ernest. Bill's yen to see more of Tibet had continued when he returned to Canada, so he asked Ernest to make a trip back with him.

Ernest, a member of the Canadian National Film Board during the war, had written scripts, chosen casts and directed the shooting of films for "Canada Carries On" and "World in Action." Travelling from Nova Scotia to British Columbia to obtain the natural settings for these pictures, he also had gained much experience working with casts who had done no previous acting. This stood him in good stead in India and Tibet for both the documentary and story movies he made.

He shot two story movies, one in India, the other in Tibet. The India story concerns the romance of a Hindu girl and a Mohammedan boy. Neither of them knew his whole story all during the filming, he declared. He told them only scene by

scene what the action was to be. The fact that the boy was a Mohammedan was concealed from the Hindu townspeople.

In the Tibetan movie he capitalized upon the natives' love of story-telling, by clustering a group of children around a master story teller. Drawing upon Tibetan mythology, the teller described his experiences to the youngsters, including that of being chased over a cliff by demons.

Intrigued by Camera

Chief difficulty encountered by Ernest was the language barricade. The Tibetans weren't the least scared of his camera. In their curiosity they often attempted to take it away from him. Reid used it to gain entrance to several forbidden monasteries. He would strike up a friendship with one of the lower lamas or monks by showing him the camera and flashing one or more bulbs which he then presented to the lama. Usually the lama allowed Ernest to take as many pictures as he liked.

Interiors of many of the monasteries never before had been photographed. The high lamas usually withheld permission for fear of desecrating the gods.

In addition to the movies, Ernest shot about 2000 35-mm. and about 300 4-by-5 Kodachrome transparencies, plus black-and-whites.

Already the two have sold an illustrated story which will appear in This Week Magazine in December and they have offers from other national magazines. They also hope to write a book about their experiences.

The documentary and story movies are now being edited, and music and commentary will be set to them soon so that they may be shown throughout Canada and the United States.

Wage Dividend Voted—Payable Next March

Kodak Folks will get \$22.50 for each \$1000 earned in last 5 years

THE LARGEST WAGE DIVIDEND ever paid by the Kodak Company, voted by the board of directors in November, will be paid to Kodak people next March.

A payment estimated at upwards of \$225,000 will be shared by approximately 1250 employees in Canada.

As the formula works out, the Wage Dividend rate will be $2\frac{1}{4}$ per cent of wages earned in the five years 1943-1947. This is equal to \$22.50 for each \$1000 of those earnings.

This Wage Dividend rate of $2\frac{1}{4}$ per cent compares with the rate of $1\frac{3}{4}$ per cent paid last year.

Kodak folks who have been with the Company five years by the end of 1947 will receive Wage Dividend cheques of about $5\frac{3}{4}$ times their average weekly wages during the last five years. Those with less than five years' service will get proportionate amounts.

The payment next March will be the 36th

since the Eastman Kodak Company inaugurated the Wage Dividend plan back in 1912 and will bring the total of such dividends paid to Kodak people in Canada to about \$2,750,000.00.

All Kodak people who started on or before October 1, 1947, and who are at work at the end of this year will receive the Wage Dividend. Those joining the Company after October 1, 1947, but before January 1, 1948, will receive a Wage Dividend if they are at work on the date of payment next March. Temporary absence on the qualification date does not affect eligibility.

Eastman Kodak Company split its common shares 5-for-1 last April. Figured on the basis of the new share, common stock dividends this year total \$1.60 a share, compared with dividends in 1946 equivalent to \$1.40 on the new share.

It is on the total amount of Eastman Kodak Company's common stock dividends that the Wage Dividend formula is based. For each 20 cents by which the dividends

(Continued on page 4)

Pass Twenty-five Year Service Anniversaries



A. Stanley Chappell



Wilbert S. MacDonald

Retires



Frederick W. Dowse

In the spring of 1912 a young man applied at the King Street plant of Canadian Kodak Co., Limited, hoping to find a vacancy which could be filled by an experienced machinist. He was informed, much to his satisfaction, that work was available, and from April 2 of that year until retirement, Fred Dowse followed his trade in the employment of the Company.

During the early years, Fred was a member of the Camera Assembly Department, where his services and those of a fellow machinist were sufficient for the work then required, but when the Company moved to Kodak Heights Fred became one of the first employees of the larger Machine Shop we have today.

Fred will be missed not only for his skill and devotion to duty; during his thirty-five years of service he has made many friends and formed numerous acquaintanceships which will be remembered throughout the years to come. His colleagues' esteem was expressed in farewell greetings and in a presentation which took place on Friday, October 31. On behalf of fellow-workers, Lou Christie and Wilf Houghting presented Fred with a billfold, a cheque and expressed sincere wishes for happiness in his well earned retirement.

Receives M.B.E.



Thomas P. Rimmer

On October 18, Tom Rimmer, foreman of the Ciné Department, received a citation, scroll and medal as token acknowledgements of his appointment to membership in the Order of the British Empire on December 15, 1945, for exemplary military service. Viscount Alexander, Governor-General of Canada, officiated at the investiture held in Convocation Hall.

The honor was conferred upon Tom for conspicuous performance of duty during Operation Blockbuster in Hochwald Forest, Holland, which commenced on February 26, 1945. His responsibilities included supervision of ammunition for his battery. The fact that the supply was maintained throughout the engagement, despite serious problems and fierce enemy resistance, contributed a great deal to the success of the Army's plans in that sector.



Order of the British Empire Medal

Tom is a veteran of overseas service in the First Great War. He went to France with the 60th Regina Battery, C.F.A. and

(Continued on page 4)

The Editor's Page

Large Number of Employees Have Lengthy Service

ALTHOUGH IT IS not uncommon for a business enterprise which has been established for a generation or more to have many persons with long service on its staff, the number of employees in this category at Kodak Heights is impressively large.

During the current year, sixteen employees reached the twenty-five year mark, seventeen completed thirty years, ten completed thirty-five years, two had their fortieth anniversary and one the forty-fifth. In addition, there are two who have passed the forty-five year mark and a great many, other than those mentioned, whose length of service lies between twenty and forty-five years.

Although no single instance of long service can be taken as an example of entire satisfaction—because of the element of personal circumstances—a large number certainly indicates the existence of good business policies.

Many long-service employees who joined the Company during its very early years began employment at a time when our industry and a great many local ones were in a state of very rapid growth, and when opportunities for the average person were, perhaps, greater than they are today. The fact that so many have remained with the Company during the greater part or all of their earning careers reflects credit upon both themselves for the ability which has kept their services in demand, and for the employers who not only made a creditable selection of personnel but have maintained a high percentage of steady employment under favorable working conditions.

Purchases of Canada Savings Bonds Exceed Last Year's Total

An indication that Canada Savings Bonds have retained their popularity among employees is revealed by the figures showing purchases of the second series of bonds, issued in October.

Seven hundred and fifty-nine applicants purchased bonds to the value of \$197,800—the second largest amount subscribed

at Kodak Heights in a bond issue throughout and since the war. The record amount of \$231,200 was subscribed in the Ninth Victory Loan in October-November, 1945.

Last year, seven hundred and thirty-one persons bought \$158,400 worth of the first issue of Canada Savings Bonds.

Two and a half years ago, total subscriptions to the Eighth Victory Loan were much smaller by comparison, although the objective was surpassed. In that campaign, Kodak employees purchased bonds to the value of \$135,700.

The bonds are negotiable securities in the sense that they can be redeemed anytime at face value, but the average person is less inclined to convert a bond than to spend cash. Hence the bonds provide a means of saving which exerts a minimum of strain on the will power, and they are an excellent provision against a day of unexpected need.

Wage Dividend

(Continued from page 2)

exceed 70 cents, the Wage Dividend rate is $\frac{1}{2}$ of 1 per cent (.005) of all earnings within the five calendar years preceding the date of payment. Since this year's total common stock dividend is \$1.60, here's how the formula works: \$1.60 minus 70 cents which equals 90 cents. Dividing this by 20 cents we have 4.5. Multiply 4.5 by .005 and we obtain the Wage Dividend rate of $2\frac{1}{4}$ per cent. To determine the employee's Wage Dividend, his earnings during 1943-1947 are multiplied by this Wage Dividend rate.

Receives M.B.E.

(Continued from page 3)

saw action in several major battles during the latter years of the conflict.

At the outset of World War II, he joined the Artillery Reserve and then in April 1942 went active with the rank of Battery Sergeant-Major in the 23rd Field Regiment, Self-Propelled, R.C.A. On February 3, 1945 he was mentioned in dispatches and in May of the same year was posted as Regimental Sergeant-Major. He returned to Canada in January 1946.

Tom has been employed at Kodak Heights without interruption, except for military service, since September 30, 1919.

Good Dog Close-ups Demand Low Angle View



If you're going to picture your pet, be it a dog or a cat or what have you, try to get an interesting pose. It takes a little more time, some planning and patience, but it's well worth the effort.

Pets always make interesting picture subjects—whether they're your pets or somebody else's—and they always make swell additions to your snapshot collection.

It isn't as difficult as you might imagine to photograph them. Take the illustration at the right for example—patience and simple lighting equipment did the trick.

In making this shot, two No. 2 reflector-type flood lamps were used. One, shaded from the camera, was placed above and to the left of the subject. That produced the top lighting which brings out the dog's head so clearly. The other, filling in the foreground, was placed just to the right and slightly above the camera as a general purpose lamp. Exposure was based on the distance from camera-light to subject, which was about five feet, requiring an exposure of 1/50 second at *f*/5.6 on extra-fast panchromatic film.

Flash wasn't used in this case because occasionally flash illumination frightens small animals and makes them shy from future picture taking. By using floodlights—none of which shone too brilliantly into the dog's eyes—the pup had an opportunity to become accustomed to the illumination before picture taking began.

However, if you'd just as soon do your picture taking outdoors, lighting equipment won't be necessary. Under such circumstances, ordinary outdoor snapshot exposures will suffice. To produce a pleasing background, hang a light-colored blanket behind your subject—or choose a low angle of view so that you can picture your pet against the sky.

Work Close to the Subject

Then, shoot for close-ups. Even the biggest dogs will look small and lost if you stand so far back that they fill only a portion of your viewfinder. With many cameras you can get as close as 3½ feet to your subject, and even box cameras can be used successfully from six to eight feet from the subject. Usually best results are obtained by working fairly close to your subject and then cropping or trimming the picture for the desired effect during enlargement.

And don't be satisfied with only one snapshot. Sometimes you'll get just what you want on the first shot, but chances are you won't have everything exactly as you want it. It's safer to make five or six pictures of any pet—trying, of course, to make each perfect. Then, when the results are before you, you can select the best for enlargement and display.

Fly's Flight Secret Shown by Fast Camera

SECRETS OF FLIGHT which the fly has been hiding under its wings for 50,000,000 years have been uncovered by the Eastman High-Speed Camera, Type III.

It took combined resources of the Sperry Gyroscope Company and the American Museum of Natural History with the skill



An enlarged model of a drone showing one of its halteres or balancers (the pin-like projection at the base of the wing), which vibrates in flight. Provided by the Sperry Gyroscope Company Inc., it is on display in the American Museum of Natural History in New York City

of Henry M. Lester, high-speed photographic expert, to coax the drone fly (*Eristalis tenax*) to give up his "top secret" to the camera.

Lester's pictures revealed that the fly utilizes a gyroscopic principle never employed by man.

Already the Sperry Company has obtained two patents on the vibratory motion of the fly's "gyroscope" or halteres. The firm's president, P. R. Bassett, announced that research is being conducted on possible simplifications of the gyroscope, based on the fly's balancers.

Although he cautioned against overoptimistic predictions, Bassett said further research might lead to these practical applications of the discoveries:

1. A new method of aircraft stabilization.
2. Elimination of bearings from gyroscopes.
3. New types of balances for industrial machines.

Dr. C. H. Curran, museum entomologist, said numerous scientists who observed Lester's pictures described them as the finest ever made of insects in motion.

Taken with the Eastman High-Speed

Camera which records 3000 frames a second, the final pictures were the culmination of several years of research work. Illumination was supplied from continuous flash units, each using 17 No. 31 photoflash bulbs and producing a total light output of 6,000,000 lumens. The bulbs, on wheel-like arrangements, fire as they move through the reflectors.

Lester said his biggest difficulty was in finding flies "which would behave." His tests covered a couple of years. "Many of them were stubborn and wouldn't do what we wanted them to," said Lester.

The drone finally was selected because of its ability to remain relatively stationary in flight. Then an ingenious stage setting had to be rigged up before Lester was ready to start shooting.

Wax was put on the insect's back and attached to a pin. Then a slide arrangement was fixed under the fly's feet.

His camera loaded with Kodak Super-XX, Lester's assistant operated the power plant and the slide was yanked out from under the fly. Then the high-speed camera went into action as the fly flapped its wings to stay aloft.

The combination of the Eastman High-Speed Camera and the Super-XX recorded with unique clarity each of the 18,000 wing beats per minute, observers found.

The pictures, when slowed up in projection, disclosed for the first time the action of the fly's halteres, or balancers. These halteres are minute shafts, with pin-like heads, which protrude from the fly's abdomen directly behind each wing. They stabilize the insect in flight, and their removal forces the fly to rotate in circles when in the air. If removed on the ground the fly is unable to become air borne.

Dr. Curran said the vital discovery concerning the halteres was that they moved up and down in a 90-degree arc. The speed of the halteres—from 250 to 300 strokes a second—approximated the beat of the wing.

The halteres performed the same function as a gyroscope in a plane. While the gyroscope produces balance by rotation, the halteres obtain the same effect through the simplified method of vibrating up and down in a 90-degree arc.

Snapshots from a Serviceman's War Album



Part of the palace near Casablanca owned by the Sultan of Morocco —photographed by Joe Adamthwaite, Testing Department, who took the pictures on this page. Sun makes the palace dazzling white



Joe appears in the center of this snapshot, taken when he was stationed in Africa during his service with the R.C.A.F.



A street scene in the same city. Note the contrast of old and new—the Arab in native costume and the modern buildings



One of the many imposing statues in the North-African city of Casablanca



Ruins of an ancient stone structure located near Rabat, Morocco



A fine view of ancient Yorkminster Cathedral in York, England. Joe made these photographs with a Baby Brownie Special



An ornate building on the grounds of the Sultan of Morocco, used for tea parties



The rugged coastline at Newquay, near Cornwall, in southwestern England. Beyond this nature-made rock cut lies the Bristol Channel

Building 5 Addition Reaches Third Storey



Although a shortage of materials and skilled labor has altered the original construction schedule, the addition to Building 5 is progressing steadily. A great amount of wooden cribwork is required for each storey before cement can be poured. A gasoline motor on the ground hoists the cement bucket up the tower at left. This view looks east.

Camera Club Meeting

The Camera Club's first "Problem Night," on November 17, elicited only one question which stumped the panel of experts, resulting in a one-dollar award to the inquirer. Bob Cameron asked for information in regard to photographic toning which put the four quiz men through mental gymnastics until after the time limit had expired. One question asked by Alan Pilsworth almost had the board stopped, but not quite, and the remainder of the numerous inquiries brought forth prompt response.

No one submitted prints, negatives or equipment, but many of those in attendance asked that a future meeting be arranged at which they would have another opportunity to do so.

A number of Club members invited friends to the meeting and attendance was quite good in view of the fact that other activities were in progress at Kodak Employees' Building during the same evening.

In addition to the question and answer period, the program included a brief talk by Dick Nixon, Club president, on plans for future entertainment and instruction, and the projection of three reels of 16mm. talking pictures of which two were in color.

Contest for Members of Canadian Employees' Chest

The Canadian Employee Chest needs a new name in order that it will not be confused with the Community Chest of Greater Toronto. The latter is but one of the welfare agencies which the Employee Chest helps to support.

A prize of fifty dollars will be donated by D. Clive Betts, president of the Canadian Employee Chest, to the eligible person who submits the most suitable name in the opinion of the judges. Here are the rules:

1. Entrants must be members of the Canadian Employee Chest.
2. Suggested names should not include the words "Canadian," "Charitable," or "Chest."
3. They should not be more than five words long—preferably less.
4. The judges' decision will be final.
5. Entries must be sent not later than December 31, 1947, to S. A. Taylor, executive secretary, Canadian Employee Chest, 67 Yonge Street, Toronto. (Note: Entries from employees at Kodak Heights may be given to Al Diehl, director of employee activities, who will forward them to the Canadian Employee Chest.)

Distribution Begun of F. W. Lovejoy Biography

Copies of the book titled, "F. W. Lovejoy," are being distributed to active and retired employees in accordance with the stipulations announced in the previous issue of KODAK.

Employees who have retired and those who will have attained ten years of service by January 1, 1948 will be sent the book automatically. Those who do not qualify to receive it by length of service may obtain one upon request. There is no charge.

The book is handsomely bound, contains fifty-two pages, measures approximately six by eight inches, has many fine illustrations, and is written in a most interesting style. Indeed, the volume could scarcely fail to be absorbing in context since it describes the life of a man who gave remarkable service to Eastman Kodak Company during a lengthy career. He rose to the position of Chairman of the Board of Directors, a capacity he filled at the time of his death two years ago.

Requests for the biography (by those who will not receive it automatically) should be sent to I. B. Hayhurst, Main Office.

Kodak Department Managers' Annual Ladies' Night

The K.D.M.C. executive arranged a particularly interesting program for the Club's Annual Ladies' Night, held this year on Thursday evening, November 20.

The event began with an excellent dinner served at the Old Mill—a repast over which one would have been inclined to linger had the latter part of the program not included entertainment at the Ice Capades in Maple Leaf Gardens. Brief as the formalities had to be on this account, they included several appropriate gestures nevertheless.

Charlie Warnes, president of the K.D.M.C. extended a hearty welcome to the Club's guests from Rochester, Dr. Dundon of Eastman Kodak Company and Mrs. Dundon. The other lady guests of the Club members were likewise greeted.

A toast to the King was proposed by W. E. Appleyard and a toast to the Duke and Duchess of Edinburgh by Charlie Warnes.

E. S. Currie presented Stan Chappell with a twenty-five year certificate in recognition

of Stan's service anniversary which occurred on November 10.

The party then adjourned to Maple Leaf Gardens where a three-hour ice spectacle completed the pleasures of the evening.

Kodak Lawn Bowling Club Holds Annual Party

For the second time, Kodak Lawn Bowling Club combined its annual post-season meeting with a Ladies' Night, the event taking place in Kodak Auditorium on Friday, November 14.

When all the bowlers had assembled and some time had been devoted to the generalities of party conversation, the men retired to the card room for a discussion of Club business. During their absence the ladies applied themselves assiduously to some contests in the auditorium, the inducement being a number of prizes available for the winners. The few males who entered the auditorium during this period were dumbfounded by the utter silence which the contest produced in a room full of ladies—a condition no man would have conceived might occur.

Following the meeting and contest the party visited the cafeteria for refreshments and then returned to the auditorium for the distribution of prizes.

Bowlers who distinguished themselves during the season in inter-club and Kodak Club tournaments received congratulations, awards and the hearty applause of the audience.

Simeon John Morganson

Friends and former acquaintances of Simeon Morganson were saddened by news of his death which occurred on Monday, November 10.

"Sam"—as he was known to us at Kodak Heights—had earned the respect and sincere friendship of those with whom he worked during thirty-nine years of service. For a great deal of that time, prior to his retirement on October 1, 1946, he held the position of superintendent of the Powder and Solution Department.

Sam was greatly interested in sports, and his appreciation of the rules of sportsmanship extended to his daily business contacts, which earned him high esteem among his colleagues. Sincere sympathy is extended to the relatives bereaved by his loss.

They tell us

News from the Departments

CONGRATULATIONS to **James Lowe**, Finished Film Department, and **Mrs. Lowe**, to whom a son was born on Saturday, November 8. The baby's name is **Michael Andrew**.

Greetings to **Bill Chapman**, a new member of the Film General Stock Department.

Pat Pickell and **Lorraine Astell** are welcomed to the Camera Assembly Department.

The marriage of **Isabelle Oake** and **Douglas Odam** was solemnized in Oakwood United Church at 3 p.m. on Thursday, October 16. Employees of the Cut Sheet Film Department held a shower for Isabelle, who is one of their new associates.



Isabelle Oakley

Greetings to **Bob Turnbull**, who has joined the staff after a period of temporary employment and is assigned to the delivery of inter-department mail.

Singing is a real hobby with **Bernice McNeely**, Camera Assembly Department, who belongs to the choir at the Church of the Good Shepherd and to Kodak Choral Society. In the activities of both she finds a great deal of pleasure.

Congratulations to **Ed Bodrug**, Emulsion Department, and **Mrs. Bodrug**, parents of a daughter, **Kathleen Joy**, born on October 10. The newcomer is a sister to **David**, **Paul** and **Faythe**.

Greetings to **Mae Smith**, who has returned to work in the Paper Packing Department after an absence due to illness.

Kathleen Martin, Camera Assembly Department, is fond of knitting, reading good books and taking part in outdoor activities. With such a variety of interests, she never has reason to complain "there is nothing to do."

Congratulations to **Jim Ball**, Machine Shop, and **Velma Cation**, Yard and Caretaking Department, who have become engaged.

Members of the Yard and Caretaking Department are glad to see **Joe Etchells** at work again after a recent absence due to illness.

Members of the Camera Assembly Department offer sincere congratulations to **Stan Chappell**, who completed twenty-five years of service on November 10.

On Friday, November 14, **Pearl Jamieson**, Camera Assembly Department, became the bride of **Bruce Whitehead**. A pair of table lamps and a fancy cake plate were presented to her by **Em Jones** on behalf of fellow-employees.



Pearl Jamieson

Greetings to **Norma Hicks**, who has joined the staff of the Ciné Processing Department.

Heartfelt sympathy is extended by associates in the Dowel and Press Department to **Lewis Hatch**, bereaved by the death of his mother at Sherbrooke, Quebec, on November 1.

Herby, son of **Frank Jenkinson**, and **Bruce**, son of **Bus Lee**, Paper Packing Department, deserve congratulations for their talented performances before a Kodak audience, preceding the movie on October 24.

The Camera Department No. 2 Girls' Alley Bowling Team is striving to be on top of the league by Christmas. That's the spirit, girls! Team members are **Norma Boylen**, **Grace Wood**, **Grace Harris**, **Ruth Burnell**, **Elsie Graham** and **Kathleen Martin**.

A hearty welcome is extended to **Pete Borman**, **Alan Grigg** and **Vic Williams**, who have joined the staff of the Shipping Department.

Bert Corbridge is quite pleased about the standing of the Camera Team in the Men's Alley Bowling League. At time of writing it is in top position.

Frances Sheppard and **Pauline Colero** have returned to their duties in the paper Packing Department after absence due to illness.

Fred Taylor, Film Spooling Department, is contemplating the approach of snow and ice with the feeling of satisfaction known only to gardeners who have had a successful season and have prepared their land for winter. Fred spends much of his spare time cultivating the expansive garden at his home in Oakville.



Reg Barnicutt

Reg Barnicutt and **Ruth Locke** were married on Saturday, September 27, in Victoria Presbyterian Church. Associates of Reg in the Emulsion Department gave him a tri-light floor lamp.

Members of the Camera Assembly Department hope that **Ethel Curran** will make rapid progress from the illness which necessitates her absence at present.

Congratulations to **Austin Martin** and Mrs. Martin (née Alice Dockray, former employee of the Reel Department) parents of a baby daughter, Ann. Austin is a member of the Japan and Plating Department.

Congratulations to **Laurie Jones**, Stockroom, and **Irene Atkins**, Finished Film Department, who have become engaged.



Lil Elvidge

On Saturday, October 18, at 7.30 p.m., **Lil Elvidge** and Fred Hainsworth were married in St. Michael and All Angels Anglican Church. A shower was held in her honor at the home of **Jean Pilcher**. A coffee table and a pair of towels were presented to Lil by **Ed Penny** on behalf

of associates in the Cut Sheet Film Department.

Greetings to **Laura Lee**, Paper Packing Department, who has returned to work following a period of illness.

Elmer Pringle, Camera Assembly Department, spent a few days hunting in the north country during the fall season.

Associates in the Reel Department wish **Ethel Swift** and **Peggy Croft** a rapid recovery from the illnesses which have kept them absent recently.

Greetings to **Zerbia Mabee** and **Irene Clark**, newcomers to the Box and Printing Department.

Associates of **Dorothea Roberts**, Camera Inspection Department, welcome her back to work after a recent absence due to illness.

Ed Rogers married Muriel Stephens of Windsor, Ontario, at 2.30 p.m. on Tuesday, August 5, in Century Baptist Church. Ed is a new member of the Cut Sheet Film Department.

Kodak Choral Society will lack neither advance publicity for its activities nor a large audience for its performances as long as it retains in its membership as talented and enthusiastic members as **Ella Whye**, Film Spooling Department. Singing is quite a hobby with Ella, and in the Society she has opportunity for much enjoyable practice.

A welcome is extended to **Elmer Blakely**, who has joined the staff of the Dowel and Press Department.



Ed Rogers

Congratulations to **Roy McCullough**, Cut Sheet Film Department, and Mrs. McCullough, to whom a son was born on November 10. The baby's name is Thomas William.

Members of the Paper Coating Department extend sincere congratulations to **Wilbert MacDonald**, who completed twenty-five years of service on November 15.

The staff of the Paper Packing Department extends best wishes to **Mrs. Mildred Busch**, who has left Kodak Heights to devote her time to housekeeping.

Members of the Service Department extend best wishes to **Marg Browne** (née Kerr) who has left Kodak Heights to take up housekeeping.

Employees of the Yard and Caretaking Department are glad to see **Bill Hannah**, at work again after his absence of several weeks owing to illness.

Wife—"Marie, don't you think my husband is a dimwit?"

Marie—"Oui, madame, he ees very amusing in ze dark."

* * * * *

Mother—"You acted wrongly in disobeying me. I am punishing you to impress it on your mind."

Junior—"Aren't you proceeding under a slight misapprehension as to the location of my mind?"

* * * * *

"You were twenty minutes late again today. Don't you know what time we start in this office?"

"No, sir—they're always working when I get here."

* * * * *

"Did you say your girl's legs were without equal?"

"No. I said without parallel."

* * * * *

She—"This is my first roast turkey."

He—"Marvellous! And how perfectly you stuffed it."

She—"Stuffed it? Why this one wasn't even hollow."

* * * * *

Expectant Mother—"I'll take two dozen diapers, please."

Department Store Clerk—"That will be two dollars and twenty cents plus seven cents for tax."

Expectant Mother—"Never mind the tacks, I'll use safety pins."

K.R.C. Doings

Hallowe'en Dance

Amid the black and orange decorations symbolic of a traditionally gay evening, a large number of K.R.C. members and their guests danced in Kodak Auditorium on Friday, October 31.

The K.R.C. was particularly fortunate in its selection of an orchestra. During the summer months many of the Club's enthusiastic dancers took careful note of the local bands, and when arrangements for the Hallowe'en dance were in progress their recommendations led to the engagement of Cy McLean's orchestra. The popularity of their decision was shown by the large crowd which attended the event and the complete absence of a dissenting opinion when the evening's fun had concluded.

Prizes were awarded during the spotlight dance—a novelty feature of most K.R.C. dances—and an appetizing assortment of refreshments in the Cafeteria awaited those who became hungry from the exertions of the dance floor.

Theatre Night

The pre-movie entertainment provided by children of Kodak employees on the evening of October 24 elicited applause which marked it as an unqualified success. This occasion was the first on which the novelty of an amateur performance on the stage was included in the movie night program in Kodak Auditorium.

The pioneers in the brief variety show were Pat Keene, 12, John Sainsbury, 11, Bruce Lee, 13, and Herb Jenkinson, 11. Pat sang a few numbers with the self-assurance of an experienced vocalist, John showed real talent in his solo rendition on the cornet, and a guitar duet by Bruce and Herb was remarkably good. The response from the audience left no doubt that return appearances by Pat and the three boys will be thoroughly appreciated.

Shown on the screen was the picture titled "The Dolly Sisters," a musical comedy in color.

For children who have developed a degree of talent, an opportunity to appear before a friendly audience is a great help. Only

the experience gained by appearances of this nature will give them spontaneity and demeanor which distinguish the seasoned entertainer from the beginner. The K.R.C. plans to sponsor a half-hour of stage entertainment preceding the showing of pictures on each movie night in future if there are sufficient applicants.

Employees who wish to enter their children should contact K.R.C. department representatives or Al Diehl.

Volleyball

This popular sport will be the noonhour feature every day, except Friday, in Kodak Auditorium.

The men's section is made up of the same two groups as last year with the addition of the Yard Team. Group One consists of Office, Testing, K.D.M.C. and Yard. Group Two is comprised of E & M, Finished Film, two teams from the Shops and one team from the Office.

Playing in mid-season form, Office and Testing put on a terrific volleyball display in their first meeting of the year and it resulted in victory for the former by the narrow margin of 14 to 13.

K.D.M.C. came through with the first upset of the season by tying Office with a score of 13 and then the team met defeat by the new Yard entry.

In Group Two, Office and Finished Film appear to be the favorites at present, but Shops Number One and E & M are girding themselves for battle in future games.

The Girls' section plays on Mondays and Wednesdays, commencing at 12.15 p.m.

Office, Finished Film and Happy Gang are composed of last year's players, with a few exceptions, but Testing and Ramblers have many new members, most of whom are showing promise.

Shooting

Members of Kodak Rifle Association have resumed Saturday morning competition on the range located in Lucky Strike Bowling Alley, Dundas Street near Keele. All K.R.C. members are welcome.

Last year, club activities were confined to competition for Dominion Marksmen insignia and the majority of members qualified for the bronze, silver, and gold awards. This year the club will augment these competitions by offering prizes of its own.

Alley Bowling

The standing of the teams in both the Men's and Girls' Leagues, as of December 2, and the weekly highs for the same date are as follows:

Team Standing (Men's League):

Office.....	51
P.C. "Tigers".....	47
Film Coating.....	45
Testing.....	44
Camera.....	43
Shipping.....	43
P.C. "Stars".....	40
Power House.....	40
Paper Packing.....	39
Shops No. 1.....	38
Film Emulsion.....	37
Shops No. 2.....	37
Paper Emulsion.....	35
P.C. "Cubs".....	34
Garage.....	27
Ciné Processing.....	16

Weekly High (Men's League):

Sandy McClure.....	915
George Erasmuson.....	865

Team Standing (Girls' League):

Camera No. 1.....	33
Office No. 1.....	32
Testing.....	31
Pay Office.....	29
Camera No. 2.....	29
Paper Coating.....	27

Tabulating.....	26
Finished Film.....	25
Office No. 2.....	23
Paper Packing.....	21
Office No. 3.....	13
Office No. 4.....	11

Weekly High (Girls' League):

Lorna Rockett.....	485
May Tachauer.....	464

Briefs

Orchids go to Betty Air of the Paper Packing Girls' Alley Bowling Team. Betty put one spare and nine strikes together in one game for a score of 411 flat. Bowlers in the men's league were going around talking to themselves for days afterwards.

* * * * *

Many favorites have fallen by the wayside in the Men's Shuffleboard Groups. In Group 1, Thompson and Adamthwaite are the only undefeated team. Similarly, in Group 2, Clare Atkin and Art Edwards have escaped defeat, and in Group 3 Schoonmaker and Payne are still unbeaten.

* * * * *

Often, when watching the Men's Finished Film Volleyball Team play at noonhour, we would not be surprised to see the roof fall in. As a matter of fact, it happened. During a wild scramble on Tuesday, December 2, the ball was hit with such force that it struck the ceiling in the auditorium and cascaded part of it on surprised players.



Ted Cockshoot, skip of the team which captured the Eaton Gold Cup, receives congratulations and a prize from Alee Halliwell, chairman, District 9, P.L.B.A.



Bill Allaby, president of Kodak Lawn Bowling Club, congratulates Bob McLoughlin for winning the Club Singles Tournament. Bob holds the championship cup.



"Lighting the Christmas Candle"

Wishing You and Yours

A Merry Christmas

and A Happy New Year



KODAK

*A Magazine for
Kodak Employees
in Canada*



"WINTER QUIET"

JANUARY * 1948



A view from Parliament Hill, Ottawa, Ontario

Bob Dance

In This Issue

	Page
Kodak Benefit Plans— <i>an interesting calculation of their importance</i>	1
Kodak Medical Department— <i>hospital facilities expanded, physician available twice weekly</i>	2
Long Service— <i>Rowland Hill completes twenty-five years' service</i>	3
Camera Club News— <i>a recent meeting; photographic books for the amateur</i>	3
Gifts to Princess Elizabeth— <i>Kodak Limited presents gifts on behalf of world-wide Kodak Organization</i>	3
The Editor's Page— <i>a brief description of Kodak Pioneers' Banquet program; Quarter Century Club; the motion picture industry</i>	4
Photo Patter— <i>commonplace subjects make good snapshots</i>	5
Influenza— <i>a weakening disease that requires early treatment</i>	6
Salon Pictures— <i>Bob Cameron, has four prints accepted by international shows</i>	7
Colonel Speaknagle Stoopling— <i>advice to the photographic salesman</i>	8
They Tell Us— <i>news from the departments</i>	9-10
K.R.C. Doings— <i>movies, volleyball, alley bowling, etc.</i>	11-12-13

KODAK

Volume 4 - January 1948 - Number 1

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Kodak Benefit Plans Pay "Cents-per-Hour"

THE FOLLOWING ARTICLE does not deal with anything new, but it will, perhaps, acquaint the newcomer, and refresh the memory of those with longer periods of service, about the value of the benefits available to Kodak men and women.

If you have been a member of the Company for more than one year, you have shared in at least two of Kodak's Benefit Plans—the Wage Dividend and vacation with pay. There are four major Benefit Plans, and during 1946 the Company expended on them a total of \$527,044.00. This amounts to \$450.00 per person, which is equivalent to 21 cents per hour for each person on the payroll during that year.

The 21 cents is an average figure—one that really shows the value of the benefits to the individual—but there is not necessarily such an average person, since the amount by which a Kodak man or woman benefits in any one year varies for several reasons: (1) due to the fact that length of service enters into some plans like the Wage Dividend, where we don't get full benefit until we've been with Kodak for five years; (2) due to differences in earnings; and (3) because Company plans provide for payments such as sickness allowance and retirement annuity when a person is in need of them.

Since average figures cannot be applied to anyone in particular, here is an example:

Suppose some fellow—call him John Jones—earning \$1.00 per hour, has been with Kodak just over three years. If he was in good health all year, naturally he would receive no sickness allowance. However, if he had some tough luck and was out sick, let's say 26 weeks, he would

have received sickness allowance payments during one year totaling \$852.00.

What do the benefits mean to this man figured on an hourly basis? Well, in 1946 the Wage Dividend added 5 cents an hour to John's pay. Provision for retirement annuity totaled more than 7 cents an hour and 3 cents an hour was paid by the Company to provide against emergencies such as sickness and death. John got about 6 cents an hour for vacation and holiday payments. This means that, in addition to wages of \$1.00 an hour, he received cash benefits providing for vacation and protection against emergencies, the equivalent of another 21 cents.

The Retirement Annuity is an important feature. A little mathematical figuring reveals that a Kodak man or woman would have to do quite a bit of saving to buy a retirement annuity that would pay as much as Kodak's plan does on retirement.

If at 65 a man wanted to make annuity provision for himself, it would cost him \$6,617.00 for a payment of \$40.00 per month.

That word "annuity" is confusing sometimes. An annuity is an amount payable every year for life after retirement. Kodak annuities are payable in monthly instalments.

Perhaps you have never thought of Kodak Benefits on a "so-much-per-hour" basis. Moreover, these "extras" are not taken into account in any way when wages and salaries are established. You may not have collected on some of the plans, but you have the satisfaction of knowing that help is available when it is needed.

The pay envelope doesn't contain everything you receive!

Kodak Establishes Own Medical Department



The duties of Olivia M. Barton, R.N., (left) include interviewing new employees and making appointments for men and women who desire to consult Dr. S. Jackson



Dr. Jackson (left) is available twice weekly to diagnose illnesses, give advice, and render treatment within the limit of facilities in the Kodak Medical Department

Announcement of an increase in medical facilities at Kodak Heights, and arrangements with Dr. S. Jackson to extend his services by spending two hours at the plant twice weekly, appeared in the October issue of KODAK.

At that time, renovations on the ground floor of Building 3 were under way to supplement the hospital unit which was enlarged two years ago. Construction of additional rooms has now been completed and the new Medical Department lacks only a few articles of equipment, difficult to obtain, to satisfy Company plans.

Seven-Room Department

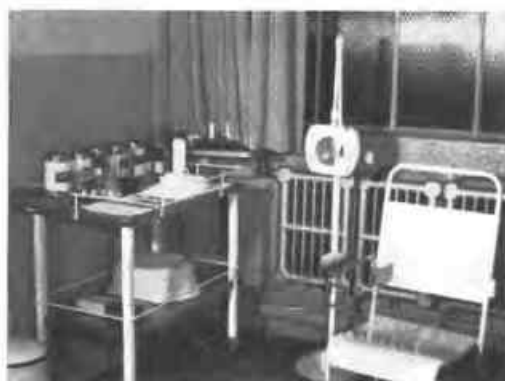
The Department consists of seven well-lighted, spotlessly clean rooms, containing all the essentials for assisting victims of sudden illness or accident. Two rooms are supplied with beds for those who require rest during treatment.

No matter how well we may feel at the beginning of a day, there are likely to be times when either we sense the approach of illness before the day's work is done or we suffer mishaps while on the job. It is a comfort at such distressing moments to know that a hospital is within a short distance of our respective departments and that a nurse is on duty to render such assistance as is necessary. When the situation warrants the attention of a doctor, there are arrangements whereby one may be summoned promptly.

Less urgent needs requiring a physician's counsel can now be handled by appointment with the Medical Department. Application to consult Dr. S. Jackson on Monday mornings between nine and eleven o'clock, or on Thursday afternoons between three and five o'clock, may be made to the Matron, Miss O. M. Barton, R.N. It should be made in advance, if possible.



Gertrude Rowntree, R.N., is on duty each workday



A view showing part of the hospital's medical equipment

25 Years' Service



Rowland Hill

Camera Club News

A most enjoyable open meeting of Kodak Heights Camera Club took place on Monday evening, December 15, in Kodak Employees' Building. It was similar to the "Problem Night" held on November 17, with the exception that in place of a four-member panel Charlie Stephenson took charge of the meeting and endeavored to answer, with considerable success, the numerous questions asked by members of the audience.

The nature of the questions indicated that the Club has in its ranks a good many beginners who have a real enthusiasm for photography. Application of the advice given them should bring forth some worthwhile work during future months.

More meetings of this kind will be held and Club members, regardless of their degree of proficiency, will find it interesting to attend and are urged to bring with them friends who are camera hobbyists.

An inquiry heard quite frequently is, "What book on photography would a beginner find most helpful?" In this category there are three outstanding books, all of them sold by the Company and obtainable by Kodak men and women on employee

order forms. They are also available for loan in the Camera Club Library.

The first, titled "How to Make Good Pictures," is an explanation of the elementary principles of good picture taking for the still picture photographer. It describes, briefly, the mechanics of the camera, optics, film and photographic paper, and contains a number of useful hints for the avoidance of obstacles so frequently encountered by the novice.

The second book, titled "How to Make Good Movies," is similar in context with the exception that it is written for the non-professional movie fan—one who is interested in making good 8mm. and 16mm. pictures.

"This is Photography" is an exceptionally well-written book designed to suit the needs of one who is somewhat more advanced than the novice. It is about twice the size of either book aforementioned and between its covers will be found all the information necessary for a thorough fundamental understanding of photography. It describes still picture and movie making in monochrome and color, and, for the darkroom worker, it includes chapters on developing, printing and enlarging.

Gifts to Princess Elizabeth



With the good wishes of, and on behalf of Kodak men and women the world over, Kodak Limited, London, England, presented a Kodascope Sixteen-20 and a Cine-Kodak Magazine to Princess Elizabeth as wedding gifts. Above, Violet Sharp of our Camera Department, who came to Canada from England a year ago, examines equipment similar to that given the Princess

The Editor's Page

An Enjoyable Evening Assured at the Ninth Kodak Banquet

The biggest recreational event of the year for Kodak men and women is just a few days ahead. This, of course, refers to the Annual Banquet in honor of Kodak Pioneers—a gala social affair to be held this year on Friday evening, January 16.

Those who have been present at any of the eight banquets held so far will need no reminder about the ninth, for each one has been such an outstanding success that it has won the acclaim of all in attendance. However, a brief description of the program will be of interest to persons who have joined the staff since January 10, 1947.

Within the spacious Concert Hall at the Royal York Hotel, tables set for eight persons each accommodate all the guests with the exception of those who occupy seats at the head table. The latter include the men and women honored for long service completed during the preceding year, Company executives and officers of the Banquet Committee, all of whom take part in the opening ceremony—a procession led by a drum majorette through the hall to the head table, with the accompaniment of a pipe-organ march.

Following a hearty dinner come the pleasing formalities of the evening—brief but most interesting comments by the speakers and the distribution of long-service emblems.

Immediately afterwards, a group of popular entertainers present a stage show of approximately an hour's duration.

Then, while the evening is still young, dancing begins and the guests have several hours in which to enjoy either the care-free atmosphere of the dance floor or entertainment with groups of associates.

To newcomers and old-timers alike, we express a cordial wish with the words, "we'll see you at the Banquet"!

Quarter Century Club Meeting

Students of human nature tell us that thoughtfulness for others is the prerequisite of a good host or hostess. If such is the case then it is not surprising that Eva Gaby found it a pleasure to entertain,

in a most enjoyable fashion, members of Kodak Ladies' Quarter Century Club at her home on Friday, December 12.

Those in attendance were enthusiastic in their acclaim of arrangements which did not leave a dull moment from the commencement of a delicious turkey dinner to the distribution of Christmas gifts and subsequent farewell greetings.

Many of the guests were ladies now on Kodak's retired list. Their presence was greatly appreciated, providing as it did the opportunity of renewing happy associations of past years.

Commendation is due Eva Gaby, her sister, and the five ladies who lent generous assistance in connection with the program; namely, Ettie Walker, Gladys Nichols, Florence Nichols, Bertha Murray and Lillian Forfar.

Rapid Progress Shown by Motion Picture Industry

An occurrence in a Toronto theatre a few Saturday nights ago aroused memories of film entertainment in times not long past. During projection of a comedy scene, the sound transmission came to an abrupt stop, leaving the audience with no alternative but to guess at the remainder of the dialogue by lip-reading. An immediate chorus of whistles and vehement hand-clapping attracted the attention of the management and things were soon put in order.

Audiences of former years were more tolerant. Although they raised a hue and cry when things went wrong, they really anticipated failures and accepted them as the inevitable accompaniment of film entertainment. Anyone who witnessed a complete bill without the projection light fading at least once, the sound stopping, the dialogue lagging behind the action or "rain" descending on the screen, felt mildly surprised.

Nowadays, movie fans expect high quality, and, with few exceptions, they get it. The fact that the mechanical part of the show seldom attracts notice is a silent tribute to the industries contributing to film entertainment for the initiative they have shown in developing high standards. Kodak, one of the largest manufacturers of film for the picture studios, has taken a leading part in this progress.

Snap Subjects Always Numerous Around Home



For an indoor snap like the one above, use a reflector to brighten the shadow side. At right is an example of how you can fool a pet animal into posing for a picture. The hole was gouged out of a board and the cat was attracted by a stick wiggled through the opening.



Some folks have the notion that the only pictures worth taking are those of unusual things. They take a camera along when they travel but never use it at home, unless something special happens.

The fact of the matter is that some of the finest picture possibilities are at home.

The secret of finding them is simply a matter of keeping one's eyes open. Get the habit of looking at things as though you had never seen them before. It's amazing the way this habit will sharpen your interest—now dulled by sheer familiarity—in even the most commonplace things.

Aside from informal portraits, you'll get the most effective indoor snapshots if you make your pictures tell a story.

With such helps as flash and flood lamps, you can do your snapshooting indoors as well as out. Also, excellent pictures can be snapped indoors with natural daylight illumination. That is because the subjects feel completely relaxed—and because the quality of the light from windows gives fine modeling and an appearance of roundness to the subject.

Remember that indoor snaps made with daylight illumination require additional exposure, because the light is far weaker than sunlight outdoors. For picture tak-

ing indoors with sunlight—when the subject is fairly close to a window and a reflector is used to throw extra light into the shadows—an exposure of at least 1/25 second at $f/6.3$ is advisable with extra-fast film. However, exposure of 1/5 or 1/10 second may be called for, and with box or simple folding cameras lacking adjustable lens openings, short time exposures of from 1 to 3 seconds are best.

In most picture taking indoors with daylight, you'll find that the side of the subject closest to the window will be far brighter than that which is away. Therefore, either with the help of an ordinary household lamp directed at the shadow side of your subject, or with a large piece of white sheet or cardboard which will act as a reflector for the daylight, direct more light into your shadows to "even up" the illumination.

Don't be afraid to move various objects around or to push furniture here and there temporarily if it will help you produce a more pleasing picture. By moving one or two distracting objects, you may improve the background greatly and give more unity to your picture.

Early Attention Helps Influenza Victims

INFLUENZA IN ITS true form is caused by a special kind of virus—a filterable agent of infection that cannot be seen through a microscope. Several distinct types of this virus have been identified. The disease often begins very much as a cold does, but the symptoms are usually more severe. The patient has a fever, and his back, limbs and head ache badly. Too often it is regarded as “just a cold” and treatment is neglected at the very time the disease is most contagious and when skilled medical and nursing care will do the most good.

Influenza is an exhausting disease, and it may be necessary for the patient to rest for some time after recovery in order to get back his strength. A too rapid return to active life may have serious consequences. Even a mild attack of true influenza may cause great discomfort and, if neglected, may pave the way for pneumonia.

An outstanding characteristic of influenza is its tendency to flare up from time to time into widespread epidemics. During such epidemics, the influenza virus appears to be either more virulent (stronger) than usual, or to be more dangerous in paving the way for secondary infections. Influenza by itself is rarely fatal. Death usually results from complicating conditions, of which the most frequent is pneumonia.

The most devastating influenza outbreak in the annals of medical history occurred in 1918-1919 when it is estimated that its toll was between 6,000,000 and 10,000,000 lives throughout the world. Influenza has been the subject of intensive research since that great epidemic, especially by the Influenza-Pneumonia Commission of the Metropolitan Life Insurance Company, and vaccines have been developed which bear some promise of success against epidemic influenza, as well as against certain types of pneumonia, although the vaccines are still experimental.

The problem of influenza control, however, is not alone the concern of the medical profession and the Health Department. The public itself must do its share in recognizing the importance of early attention. This means that no cold should

be regarded lightly, and any signs of more serious respiratory trouble require immediate medical treatment. In such cases, a person should go to bed and stay there and keep away from other people as much as possible. A physician should be summoned at once.

While there are as yet no proved means for preventing influenza, it is certain that individuals who are run down, fatigued or improperly clothed, will be more likely to have colds and hence run greater danger of contracting influenza. These suggestions are offered for building your bodily defenses against infection:

1. Eat a variety of nourishing foods, including those which are rich in vitamins A and C.
2. Get eight hours of sleep each night and take some form of outdoor exercise daily.
3. Dress sensibly according to the weather.
4. Live and work as much as possible in well-ventilated rooms.
5. See your doctor if you keep catching cold in spite of taking care of yourself. Do not indulge in self-diagnosis or self-treatment.

“Are you Scotch by birth?”

“No, by absorption.”

* * * * *

The guy who said, “A pretty girl is like a melody,” was right. After you marry her you have to face the music.

* * * * *

One danger of over-eating is that it may cause you to live beyond your seams.

* * * * *

Jack—“Her niece is good looking too.”

Joe—“Don't say knees is, say knees are.”

* * * * *

Man—“Do you think you could learn to care for a fellow like me?”

Girl—“Yes, perhaps—if he wasn't too much like you.”

* * * * *

“He's a man of few words, you know.”

“Yes, so he's been telling me all afternoon.”

* * * * *

Baby Stork—“Mother, where did I come from?”

Salons Show Prints by K.H.C.C. Member

One of the Camera Club's most enthusiastic and skilled members is Bob Cameron, Accounting Department, who has been for many years an exhibitor in local and international photographic salons.

During 1947 he sent out seven groups of prints of which the ones reproduced on this page were accepted for display.

"Grist Mill" and "Polliwog's Castle" were shown in the 1946 Kodak Heights Camera Club Spring Salon of Photography. Last year "Grist Mill" hung in the Victoria International Salon of Photography and "Polliwog's Castle" in the Northwest Photographic Salon, Western Washington Fair, Puyallup, Washington.

"Journey's End" and "It's a Man's World" were returned recently after display in the Twelfth Western Ontario International Salon of Photography.

Undaunted by Rejects

Bob is a real camera hobbyist whose interest goes far beyond the theory stage and there are few phases of photography with which he is not fully conversant. The production of salon pictures absorbs much spare time, and, fortunately, he is never daunted on occasions when his pictures are rejected.

"You can't afford to become discouraged, for there's no telling what selection committees will accept or reject. You just have to develop a hide like a rhinoceros," says Bob.



"Grist Mill"



"Polliwog's Castle"



"It's a Man's World"



"Journey's End"



Colonel Speaknagle Stoopling

How to Sell More Photoquipic Egraphment

Today we take up the subject:

WHAT, FOR GOODNESS' SAKES, can I do to brighten up my show window so that people, in passing by it, will not pass by it at all, but instead will stop to look, and, then, to my surprise, will come into my store and buy a whole lot of stuff, huh?"

Well, now, let's see! One day, recently, I was waiting for a streetcar in front of a place in Limpid Pools, Idaho, and couldn't help noticing quite an innovation the proprietor had thought up. Instead of cameras and bottles of Versatol Developer, and piles of Super-XX, his window was filled with sausages, bacon, lambs' liver and calves' brains.

Someday remind me to tell you about a butcher I know who got people into his shop by exhibiting free flash bulbs in his display window.

Now this brings us right up to a further discussion of ways to lure customers into Kodak dealers' shops, aside from the neat signs outside and the shiny new equipment shown in the window. I have been giving the matter a great lack of thought lately and am happy to pass on to you several of my latest suggestions that combine low cost and sensationalism.

- (1) Dress your window in black velvet hangings and un-light it with a black light, so that it's pitch dark when you look at it from the street. Then put a red neon sign in the front which says: HERE'S HOW IT LOOKS IN A DARKROOM.
- (2) Fill your window with live blondes.
- (3) Fill your window with live brunettes.
- (4) Fill your window with live redheads.
- (5) Put a sign outside which says briefly and to the point:

ALL KINDS OF PHOTOQUIPIC
EGRAPHMENT!
SODAKS FOR KALE
SOWNIES FOR BRALE!

WE ALSO HAVE POTION KICK-
TURE MAMMERAS, FODAK KILM,
BATA DOOKS, PRODACHROME
KINTS AND JUST ABOUT ANY
OTHER MYPE OF TERCHANDISE
YOU CAN MONJER UP IN YOUR
KIND?

The people who read the sign won't understand what it says and will come into your shop out of curiosity to learn the translation. You don't know what it means, either, and a lively discussion follows:

PROSPECTIVE CUSTOMER: I beg your pardon, but you have a sign outside, and...

PROPRIETOR: Yes, I don't understand what it says, either. Have you ever used Kodak Anti-Cal? It greatly minimizes...

PRO. CUST.: Do you mean to tell me you don't know what your own sign says?

PROP.: No. That's just out there for fun. Do you know that our Kodak Selectol gives the same image quality as D-52?

PRO. CUST.: What on earth is PHOTOQUIPIC EGRAPHMENT?

PROP.: Oh, that! Do you need any film packs today? Or flash bulbs?

PRO. CUST.: I may need a 16mm. POTION KICKTURE MAMMERA. Do you have one in stock?

PROP.: Never heard of such a thing. Maybe they have something just as good down at the delicatessen.

PRO. CUST.: No doubt. By the way, will you send me your catalogue?

PROP.: Yes, indeed, sir. Your name, please?

PRO. CUST.: Peter J. Popp.

So you see, you have lured no less a light than Peter Popp into your shop. After he gets the catalogue and has a chance to look it over, he orders \$9,876.43 worth of materials and equipment and you're well on your way to fabulous riches. Now don't say I didn't send you a worthwhile customer.

They tell us

News from the Departments

IT IS ALWAYS gratifying to know that we are remembered by those with whom we were enjoyably associated in the past. Particularly is this the case during the Yuletide season, when the ties of friendship are essential to real happiness. During December, a Christmas card arrived on the writer's desk addressed "To the Editor and my many Kodak friends" from **Christina Temple**, who resides in Malton, York, England. Mrs. Temple was a member of the Finished Film Department prior to her retirement in July 1938, and since then she has been a constant reader of KODAK and a frequent correspondent. Her recent years in England have not been spent leisurely, for she assumed nursing duties which would have burdened anyone not possessing considerable energy and interest in the welfare of others. Friends at Kodak Heights extend to Mrs. Temple hearty wishes for continuance of her good health and happiness.

A wedding ceremony in St. Hilda's Anglican Church on Saturday, November 15, united **Jean Dunn** and **George Bradley**. Jean, who joined the staff of the Film Spooling Department recently, was guest of honor at a shower held by her associates.



Jean Dunn

Members of the Camera Repair Department extend best wishes for a rapid recovery of health to **Jim Langford**, who has been ill for several weeks.

Congratulations to **Jack Hodgson**, Purchasing Department, and best wishes to his fiancée, **Virginia Gaborko**, Film Spooling Department. The couple became engaged recently.

Members of the Camera Assembly Department express sympathy for **Lena Di Falco**, who suffered a painful leg injury while boarding a street car recently.

Congratulations to **George Ruddell**, Japan and Plating Department, who has become engaged to **Pat Taylor**, a former member of the Paper Packing Department.

The staff of the Paper Packing Department welcomes **Alan Grigg**, who has been transferred from the Shipping Department.

On Saturday, November 8, **Bernice E. Miller** became the bride of **Patrick A. Smith** in a ceremony performed at St. Cecilia's Church. A shower was held in honor of Bernice by **Stella Martin** and **Dorothy Bowen** in the latter's home. From associates in the Film Spooling Department, Bernice received a coffee table and table lamp.



Bernice Miller

Members of the Testing Department greet **Jack Chalmers**, who has been transferred from the Paper Packing Department. Former department associates wish him the best of luck in his new duties.

The staff of the Camera Assembly Department welcomes **Eileen Malcolm** and **Irene Thompson**, who have been transferred from the Reel Department.

Andy Miller, superintendent of the Paper Packing Department, has been absent for several weeks owing to illness. Recently he visited the department, and associates were glad to learn that his health has improved considerably.

Congratulations to **Harry Price** and Mrs. Price, parents of a daughter, **Shirley Ann**, born on December 12. Harry is a member of the Paper Packing Department.

Members of the Testing and Ciné Processing Departments hope that **Don Ritchie** will make rapid recovery from the illness which has kept him absent recently.

Congratulations to **Austin Dunn**, and Mrs. Dunn, parents of a son, **Gary**, born on Sunday November 23. Austin is on the staff of the Camera Assembly Department.

Jack Thomas, Reel Department, deserves congratulations, and best wishes are extended to his fiancée, **Sadie Smith**, Paper Packing Department. The two have become engaged.

Congratulations to **Bruce Davis**, Paper Packing Department, who was installed recently as Noble Grand in the Weston Lodge of the Independent Order of Odd Fellows.

Greetings to **Mary L. Tucker**, who joined the Service Department in November.

Congratulations to **Fern Carter**, Camera Assembly Department, and her husband, who observed their twentieth wedding anniversary on December 3.



Bruce Davis



Jackie Jordon

The marriage of **Jackie Jordon** and **Douglas Richardson** was solemnized in Woodbridge Anglican Church on Saturday, November 15. On behalf of associates in the Film Spooling Department, Jackie was presented with a silver tray. A shower in her honor was held by

Mrs. D. L. Maynard and **Barbara Wise** at the former's home.

Greetings to **Gordon Gillard**, a newcomer to the Camera Repair Department.

Associates of **Rowland Hill**, Machine Shop, express their congratulations in connection with Rowland's twenty-fifth anniversary of service, which occurred on December 6.

A very happy event occurred in the household of **Bill MacKenzie** and his wife on December 2, on which date they became parents of a baby son, **Kenneth**. The couple also have a daughter, **Wendy**, eight years of age. Associates in the Finished Film Department, of which Bill is assistant superintendent, decorated his office, as shown in the picture below, in recognition of the joyous occasion.

Ray Gregory, Camera Assembly Department, proved his skill as a hunter once again

when he bagged a deer during an autumn hunting trip. Ray has been an ardent huntsman ever since he grew big enough to carry a gun.

Hats off to **Betty Air**, who bowls with the Paper Packing Department Girls' Alley Bowling Team, for the splendid score she got recently. Betty rolled 411 flat in one game—and that will take a lot of beating.

Associates of **Mel McCabe** were grieved to learn of his mother's death recently, following a stroke. Mel is a member of the Dowel and Press Department.

Congratulations to the Camera No. 1 Girls' Alley Bowling Team, which won the first series. Team members are **Myrt Wright** (captain), **Flo Glandfield**, **Bernice Ford**, **Flo Jones**, **Muriel Murray** and **Lorna Rockett**.

Jessie Ness has returned to the Camera Department following a visit to her homeland, Scotland. She thoroughly enjoyed the holiday overseas and the return trip on the liner "Queen Mary."

Whether the shortage of nails has elevated them to the realm of gift articles is a question **Thelma Clark**, Camera Assembly Department, could not decide, when a box presented to her on her birthday, contained chocolates in one half and nails in the other.

Best wishes to **Lorraine Axtell**, Camera Assembly Department, who is wearing a diamond ring.

(Continued on Page 12)



Bill MacKenzie's associates decorated his office in observance of the birth of his son, **Kenneth**, on December 2

K.R.C. Doings

Movie Night

Since publication of our last issue there have been two more programs at Kodak Heights combining the entertainment of moving pictures and performances by relatives of Kodak people. Both were a great success.

On Friday, November 28, the youngsters who took part in the show were Eddie, son of Harry Rickwood, Paper Coating Department; Marilyn, daughter of Millard Campbell, Waste Control; and Kay, daughter of Gene Crevier, Machine Shop. All showed real talent in their specialties, which were, in respective order, banjo playing, piano playing and recitations.

The second event, on Friday, December 12, provided another half hour of thoroughly enjoyable stage entertainment. Participants were Marg, sister of Olive Mousley, Box and Printing Department; Alan and Rex, sons of Russ Higgins, Ciné Processing Department; and Paul, son of Ed Bodrug, Emulsion Department.

Marg, Alan and Paul elicited a hearty ovation for their piano solos, and Rex was greeted with equally warm applause at the conclusion of his songs.

Audience approval has encouraged this new pre-movie feature, and it is particularly helpful to the children by giving them an opportunity to develop their skill before a crowd without engaging in an amateur contest.

At the end of each show the youngsters are given small gifts on behalf of the K.R.C. in appreciation of their services.

Volleyball

T. & D. Intermediate—Kodak volleyball fans are in for a real good show this season through decision of the K.R.C. to sponsor two teams, made up entirely of their own players, in the Toronto and District Intermediate Volleyball League. This decision was prompted by the obvious popularity of inter-club volleyball among Kodak folks, as indicated by the big attendance at the initial practice session and entertainment held on Thursday evening, December 4.

The entertainment included a very in-

teresting volleyball training film designed to give players and spectators alike an insight of some of the game's fine points.

The T. & D. League with ten teams is much larger than it was last year. Entries are: K.R.C. (two teams), Canadian General Electric, Central Y.M.C.A. (two teams), Broadview Y.M.C.A., Y.M.H.A., R.C.A.F. (two teams), and U. of T. Grads.

K.R.C. Volleyball Team No. 1 will be coached by Jack Martin, who has this to say about the new arrangements. "The primary aims of the K.R.C. are to give its good players a chance to compete against strong outside teams and to put on a first class exhibition of volleyball for Kodak fans. My team is out to win the Provincial Intermediate Championship, which will automatically put it into the senior class next season."

Team No. 2, under the coaching of Ted Cockshoot, consists largely of new players and those who need a little more experience to make them expert. Says Ted, "Team No. 2 has some rookies in it but they're showing promise. We expect to make a real good showing in the season's schedule, but we don't expect to equal the record of No. 1 Team. The K.R.C. arrangement gives the Club one team of top-notchers while the second group works up to that point. The main thing on our team is for the boys to stay in there punching.

"The regular schedule is expected to start on January 5," Ted continues. "Meanwhile there will be more practice games. The ones held so far look pretty good."

Jack Martin added a point about the training. "Practice games will be held every Thursday evening, and before each one there will be ten minutes of calisthenics. An R.C.A.F. instructor has volunteered to conduct these classes and they're tops. We extend a hearty invitation to all K.R.C. people to come out and take part in them, for they are not intended solely for members of the volleyball teams. Those who want to stay afterwards will see some good volleyball, but they will be quite welcome to attend the physical drill only."

The excellent auditorium in Kodak Employees' Building has attracted the attention of the T. & D. League teams, which are anxious to play as many of their games here as possible. Arrangements have been made whereby nearly all of the teams'

home games will be played at Kodak Heights on Saturday afternoons. Most of them will be double headers.

House League (Men's Section)—Group I is beginning to level off and the Office and Testing Teams are battling for first place. K.D.M.C. and Yard hold third and fourth positions respectively. K.D.M.C. always manages to turn in a good performance and at present the team is trying to resume its early season drive.

Group II is still wide open and upsets are always in the wind. A bottom place team is as likely as not to surge forward and beat a leading team. So far, Finished Film is still undefeated.

House League (Girl's Section)—Still unbeaten, the Office Team is continuing to play the good brand of volleyball that characterized its performances in previous seasons. Close behind are Finished Film and Happy Gang.

Ramblers and Testing, with many new players on their teams, deserve credit for the improvement they are showing.

Santa Claus Party

For many weeks prior to the yearly visit of Santa Claus to Kodak Heights, Kodak children are agog with anticipation, and await the day of his coming with an enthusiasm matched only by the eagerness with which they greet Christmas morning and the discovery that this jolly old man has transformed the living room into a veritable fairyland during the night.

Saturday, December 20, was the date of the Kodak Christmas Party, and a record number of children and parents were in attendance to greet the arrival of Santa and to enjoy a program of movie cartoons which preceded the arrival of that rotund gentleman who is so affectionately a part of childhood's happy dreams. Despite the

interest the youngsters took in the comedies, they could scarcely contain themselves when Santa announced over the loud speaker, a few minutes before the end of the screen show, that he was approaching Toronto from the North Pole.

Al Diehl was a very busy man on that eventful afternoon and he asks that his sincere thanks be conveyed to those whose readily-proffered help was so much appreciated.

Alley Bowling

The Kodak Men's Five Pin League held a Turkey Roll on Tuesday, December 16, and the seventeen lucky bowlers are listed below with their scores in brackets.

High Three Games—Fred Pechaluk (926), Bill Mitchell (830), Ed Bagg (807), Alex Potter (803), Joe Starrett (794), Alex Young (792), Doug Lauder (774), Sandy McClure (766), and Frank Jenkinson (753).

High Single Game—Bert Wright (359), Wally Thatcher (357), Ted Cockshoot (354), Bill Johnson (354), Jack Gale (337), Harry Rickwood (326), Art Edwards (321), and Bill Inwood (310).

K.E.C. Hospital Grant

After detailed consideration, the Kodak Employees' Chest committee appropriated the sum of one thousand dollars to the fund for construction of Humber Memorial Hospital in Weston.

The hospital will be for general purposes and it will fill a great need within the communities in which approximately seventy-five per cent of Kodak men and women reside.

The hospital campaign committee expressed sincere gratitude for the donation, and the original dollar objective has now been surpassed.

They Tell Us

(Continued from page 10)

George Peck, foreman of the Carpentry Shop, has been absent for several weeks owing to illness. Associates are glad to learn that his health has improved a great deal recently.

Best wishes to **Lorna Rockett**, Camera Assembly Department, a recent recipient of a diamond ring.

Santa's gifts to **Peggy Croft**, Reel Department, were supplemented by a diamond ring. Best wishes, Peggy!

Sincere condolences are extended to **Geraldine Evans**, Pay Office, and her sister, **Mabel Evans**, W. E. Appleyard's office, in the bereavement caused by the death of their father on December 7.

Best wishes to **Elva Whiteside**, Service Department, who has become engaged.

Sincere sympathy is expressed for **Walter Briggs**, painter, and his son, Bill, former employee of the Shipping Department, in the bereavement caused by the death of Walter's wife on December 29.

Santa Makes Early Visit to Kodak Heights



Santa lends an attentive ear to Kodak youngsters' requests at the Christmas Party on Saturday, December 20

Briefs

Monday evenings in the auditorium now provide the combined entertainment of badminton and table tennis. For the benefit of table tennis fans, Alf Herbert will be on hand to give expert instruction.

* * * * *

It's not too late for hobbyists to join the Girls' Leather Handicraft Group which meets each Monday evening at 7 o'clock in Kodak Employees' Building. The class is under the competent instruction of Mrs. McFarlane.

* * * * *

Kodak Choral Society under the direction of John Bates has begun rehearsal for its Spring Recital. Anyone is welcome to attend the rehearsals which begin at 6 p.m. each Monday in Kodak Employees' Building.

* * * * *

By popular request, the K.R.C. Dance Committee has booked Cy McLean and his

orchestra for a return engagement, the occasion to be the Valentine Dance at Kodak Heights on Friday evening, February 13.

* * * * *

At the halfway mark, all three groups in the Men's Shuffleboard League show almost identical standing, with the first seven teams in each group well bunched together.

* * * * *

Cliff Aitken and Bill Stonehouse are leading the way in Kodak Rifle Association competitions. Both will have qualified soon for the Expert Marksmanship Shield (Dominion). Shooting is held every Saturday in Lucky Strike Bowling Alley, commencing at 9 a.m.

* * * * *

Everyone enjoyed the Olde Tyme and Modern Dance in Kodak Auditorium on November 21. Bill Livings and his orchestra provided the music. Tentative plans have been made for another variety dance to be held during the first week of April.



"Wet Shelter"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



FEBRUARY • 1948



Stephen B. Cornell
1873 - 1948

KODAK

Volume 4 - February 1948 - Number 2

PUBLISHED BY CANADIAN KODAK CO., LIMITED, TORONTO, ONTARIO

Long Career of Stephen B. Cornell Ends

MORE THAN 48 YEARS of service with Kodak came to a close with the passing away of Stephen B. Cornell on February first.

Actively associated with us in the capacity of chairman of the board of directors, Mr. Cornell was at his desk as usual only three days prior to his death. His sudden departure came as a blow to Kodak people, and in his passing the Company lost a highly esteemed executive.

Born at Scarsdale, N.Y., Mr. Cornell had been connected with the photographic industry since early in his business life. His career with Kodak commenced in 1899 when he joined the Eastman Kodak Company, and subsequently he held a number of important posts, being manager of the wholesale office at the Chicago branch when transferred to Canada in 1910 to assume the duties of assistant general manager at Toronto. During the years that followed, his capabilities gained for him the offices of secretary, treasurer, director, general manager, president, and, latterly, chairman of the board of directors.

There are among us a number who can recall his coming to Kodak in Canada and know well how great has been the expansion of the Company through the years. In his executive capacity, Mr. Cornell contributed largely to this business growth, and his keen foresight was employed to good advantage in the development of the Company that followed. He was proud of our fine plant, particularly the Employees' Building which he was instrumental in having built and equipped. His enthusiasm in this project for the welfare and recreation of Kodak men and women is well remembered, and his

delight upon completion of the building as evidenced at the opening ceremonies was especially notable.

Apart from his home and family, Mr. Cornell was devoted to the Company, and to the welfare of Kodak people at work and in their leisure. Interested in sports, he was a most appreciative spectator of our recreational activities whenever time and duties permitted. Similarly, he entered into our social gatherings and would be present when possible at our entertainments, often accompanied by some members of his family. Lawn bowling was his favorite sport and he participated in it actively until quite recently. Mostly he bowled with Kodak, taking part in the many yearly tournaments. At the same time he had for many years sponsored an annual tournament on the Kodak greens, and continued to do so when he became less active in playing the game.

He was proud of the long service records of so many Kodak people, and welcomed the opportunity to reminisce with them upon completion of specific years of service. During the war years his thoughts were ever for the well-being of the Kodak men and women in the services, and he would always make time to chat with those who visited us while on leave.

We have lost a kind, discerning friend. Reserved in manner, Mr. Cornell possessed qualities which could not fail to inspire those with whom he was associated. Firm in principle, exacting in his demands for accuracy, he had at the same time a warm devotion to the interests and welfare of others. Our sincerest sympathy goes out to Mrs. Cornell and family in their bereavement.

Kodak Men and Women Enjoy Ninth Banquet



The late S. B. Cornell adjusts a gold pin denoting forty years of continuous service on Wilmot Allaby's lapel, while Bill Hales (right) awaits his turn. Banquet committee chairman Bill Mitchell is standing behind the microphone

WHEN THE ENJOYMENTS of the first Annual Pioneers' Banquet had come to an end in the late hours of December 8, 1939, some four hundred and fifty Kodak men and women prophesied that the yearly event would hold first place in the Kodak entertainment calendar. Time has proven this to be so.

The ninth such dinner and entertainment, held in the Royal York Hotel on Friday evening, January 16, not only established a record by the attendance of six hundred and sixty-three persons, but the program functioned so smoothly and pleasurably that the truth of the old adage, "practice makes perfect", was further exemplified.

Hugh P. Jay, chairman of the evening, appropriately moved a vote of thanks to the banquet committee for the success of arrangements on which a good deal of time and thought had been expended.

Suppose we review briefly the individual items which combined to make the event truly memorable.

As soon as the tables in the spacious Concert Hall were occupied, (additional ones had to be set up hastily in an ante-room) fifteen newcomers to the ranks of

the Kodak Pioneers, and their hosts, entered in procession led by a dashing drum majorette. The thunderous music of the pipe organ was almost drowned in the ovation to three guests from the parent



Donald McMaster

firm, executives of our own Company, and associates honored for twenty-five and forty years of service completed during 1947.

When the guests had reached their places at the head table, James A. W. Rowe offered grace, and the first course of a sumptuous turkey dinner was served.

Thereafter, the meal and round-the-table conversations engaged the attention of everyone for some forty-five minutes.

As time for the most important features of the program drew near, Henry E. Herbert proposed a toast to His Majesty the King, and to the President of the United States, each gesture being followed by the audience

singing the respective national anthem.

Ainslie K. Burgess had a most pleasurable duty in proposing a toast to "Our Guests" and introducing to the audience Ivar N. Hultman, vice-president and assistant general manager of Kodak Park, Eastman Kodak Company and a director of our own firm. Introduction was well nigh superfluous, for Mr. Hultman has attended many of our previous social functions and his popularity was attested to by such hearty applause that he almost



Ivar N. Hultman

lost his usual aplomb. However, his reply lacked none of its accustomed enthusiasm and sincerity as he expressed gratitude at having an opportunity to enjoy another Kodak Pioneers' Banquet.

Ken Burgess then introduced a guest who was not known previously to very many Kodak folk in

Canada, but he will be remembered hereafter for his winsome personality and most interesting talk. We refer to Donald McMaster, formerly joint general manager of Kodak interests in European countries and deputy chairman of the board of directors of Kodak Limited, England. Now he is vice-president and assistant general

manager of Eastman Kodak Company.

Mr. McMaster brought warm greetings from Kodak folks in England and Europe and expressed his own pleasure at being home again. Then he paid tribute to the associates he had left—men and women whose valiant efforts did much to preserve the interests of the Organization during the war years. "They worked to uphold good principle rather than for personal recognition," he said, "and we are indebted to them." The speaker believed that this spirit characterized Kodak people everywhere, attributable no doubt to the high principles and magnetic personality of the Organization's founder who developed a world-wide industry within his own lifetime and left a legacy of good policy.

Gold Pins and Watches Presented

Next on the program was the presentation of gold pins and gold watches to the two men who passed their fortieth anniversary of service during the preceding year. The presentations were made by the late Stephen B. Cornell. In his forty-ninth year of service, Mr. Cornell had been acquainted with the recipients since he came to our Company in 1910.

Wilmot Allaby entered the Company's employ on February 24, 1907. He amused his audience with several little anecdotes gathered during his lengthy career. Speaking in whimsical vein of the increase in



Dancer Zena Cheevers begins an intricate number during the hour-long show in the Concert Hall

the staff of his department since the early days, he said, "Sometimes I fear that I will make a mistake like one of my contemporaries who asked a girl employee what department she belonged to and received the answer that she worked for him."

We doubt that "Bill" will ever make that error, for he retains a deep and discerning interest in all those with whom he is associated.

William J. Hales, upon receipt of his gold pin and watch, acknowledged the feeling of achievement which forty years of loyal service bestows and the pleasure he knew among those with whom he had spent four decades. The hearty applause his words of thanks elicited was ample evidence that Bill is a very popular figure at Kodak Heights.

Fifteen Receive 25-Year Medal

The opportunity of congratulating those who had reached the quarter century mark with the Company during 1947, and of presenting each with the Eastman Long Service Medal and Silver Pin, was reserved for E. Stanley Currie. He preceded the gesture with some pertinent and most

interesting comments regarding long service records at Kodak Heights.

"I think it is a remarkable tribute to the Company, and to Kodak men and women individually, that so many have attained long periods of uninterrupted service," he said. "During the year just passed, sixteen employees reached the twenty-five year mark, seventeen completed thirty years, ten completed thirty-five years, two reached their fortieth anniversary, and one the forty-fifth. In addition, there are two who have passed the forty-five year mark and a great many, other than those mentioned, whose length of service lies between twenty and forty-five years."

The distribution of the twenty-five year medals and pins concluded the formalities of the banquet and the remainder of the evening was devoted to entertainment. The latter was of such excellent quality that we must extend a word of commendation to performers Douglas Romaine, Zena Cheevers, Helen Bruce and Bernie Bray; to organist Edgar Goodaire, piano accompanist Joe Handley and dance band leader Johnny Perkins.

As in the past, the banquet provided



E. S. Currie congratulates Lury Segge for twenty-five years of service and presents the Eastman Long Service Medal



We don't know which one of the group pictured here told that last joke, but judging from the laughter, it must have been good. *Left to right: front row—Maude DeLong, Alan Payne, Sue Barton and Ike Hayhurst; back row—Lou Christie, Nettie Thomson and Pat Shea*



The sextette above are enjoying some pre-dinner conversation in the Concert Hall. *Left to right: front row—Lil Forfar, Wilf Pepper and Glad Taylor; back row—Alec Darling, Fred Hargrave and Wilf Davis.* The men are members of Kodak's staff of travellers



The happy group above is pictured at a table just before dinner—and are they looking forward to that turkey! *Left to right: front row—Irene Thompson, Corinne Hardman, Jackie Jenner and Marg Cole; back row—Jack Crossen, Betty Hicks, Jack Scott and Myrtle Warner*



Hail! the gang's all here! Above is another group ready for an evening's fun. *Left to right: front row—Helen Gardiner, Andy Whyte, Pat LeBlanc and George Cooper; back row—John Hoyle, Daisy Ramsdin, George Maxwell, Gerald Golding, Lloyd Seckington and Andy Nisbet*

a most enjoyable opportunity for many of those now on Kodak's retired list to visit with friends and fellow-workers of former days. It also furnished a convenient time to welcome and become better acquainted

with Kodak's travelling representatives who most of us in Toronto see very infrequently. These happy associations are high on the list of items which are appreciated so fully on the "big night."

Keep Income Tax Exemption Form Up-to-Date

For those who have reason to file a T.D.1 Income Tax Exemption Form, the following note is a little reminder.

The T.D.1 Form does not need to be filed annually like most income tax forms, but it should be renewed promptly whenever there is a claim for *increased* exemption or just prior to the beginning of a calendar year following cause for claiming *decreased* exemption (except when spouse's income changes). Reasons for claiming exemption on a T.D.1 Form are:

- (a) change in marital status
- (b) change in the number of dependents

- (c) change which increases or decreases total exemptions by \$100 or more (as covered by items (a) and (b), or because the earnings, if any, of spouse have changed from your previous estimate).

Advantages of Prompt Revision

Employees who have new claims for exemption or claims for increased exemption should file T.D.1 Forms promptly. Deductions from their wages or salaries will be altered accordingly.

(Continued on Page 7)

George W. Morgan

IN THE SUDDEN passing away of George W. Morgan on January 21, Kodak lost a valued member of its organization and Kodak folk a loyal friend.

His death came as a distinct shock to a host of friends and business associates, and especially to his fellow-workers. Later this year he would have attained 40 years with Kodak, and since 1926 had capably filled the position of advertising manager. Enlisting in 1914, he saw service in the first World War in England and France, rose to the rank of captain, and returned to Kodak in 1919 following cessation of hostilities.

Keenly interested in most sports, he was an outstanding baseball player in years past and an ardent alley bowler. In more recent years, lawn bowling was of particular interest, and he was successful in numerous championship events. He was a member of the Kodak rink which won the Provincial Lawn Bowling Championship in 1940.

Always a lover of the great outdoors, hunting and fishing were prominent amongst his many interests. All who knew his plans to pursue these hobbies in

later years of leisure are saddened by the fact that they are not to be.

Realization of the loss we have sustained becomes intensified as the days pass. Sincere sympathy is extended to Mrs. Morgan and family in their bereavement.



George W. Morgan
1885-1948

Reason for Power Saving at Kodak Heights

Kodak men and women have been requested to help save electric power at Kodak Heights as well as in their homes. In view of the fact that we have a power plant here, the need for economy may not be apparent to all. The following is a brief explanation.

At one time most of the power needed here was produced by our own plant. Within recent years, however, a great increase in plant loads has surpassed the output of our generating equipment and made it necessary for Kodak to buy a large part of its requirements from the Ontario Hydro Electric Power Commission.

The shortage of power throughout Ontario is the result of demand exceeding output. Industry is growing and home use of electrical appliances has increased due to comparatively low rates and the extension of power lines in suburban areas.

At the same time low water levels during this season of year make it impossible for many of the Commission's power stations to work at capacity.

In the spring, when increased sunshine lessens the load for lighting purposes, and thawing snow raises the water levels, the situation may be relieved—at least partially. Meanwhile it is in the interests of each private and industrial consumer to follow a voluntary plan of saving in order that enforced conservation with its numerous inconveniences may be avoided.

Since the economy campaign began at Kodak Heights on January 7, a substantial amount of electricity has been saved. This has resulted from a minimum use of current for machines and lights while maintaining safety precautions and maximum production.

Firemen Subdue Bad Blaze in Ten Minutes

TEN MINUTES AFTER laying a hose line, and only twenty-one minutes after the first alarm was sounded, members of Kodak Fire Department, aided by a crew from the Mount Dennis firehall, extinguished a fierce blaze in the partially constructed addition to Building 5.

The fire threatened to destroy enough cribwork to cause sagging and collapse of new cement flooring which had not completely hardened. This, however, was averted.

Staff Members Alert

The blaze was discovered in the early hours of Thursday, December 18, by Fred Wykes, Caretaking Department, who saw a red glare on windows in Building 3. He summoned Eric Culhane, Jim Lowe and Bill Polworth. The four men ran outside, located the fire and notified Bill Gallagher, on duty at the gatehouse. The latter telephoned the home of Fire Chief Bill Brockbank and the Power House where Charles Foyle was shift foreman. At 4.14 A.M. Tom Calder, Power House, pulled the first fire whistle alarm calling Kodak firemen to the scene in a temperature of five degrees above zero.

Bill Brockbank arrived first, ordered a call to York Township Fire Department and at 4.25 placed another Company alarm. By then firemen had water playing on the flames which were extinguished within ten minutes.

Similar Fire Recalled

The fire brought vivid recollections to five Kodak employees of a similar but far more damaging outbreak which occurred while the older buildings at Kodak Heights were under construction.

At dusk on November 17, 1914, a small blaze broke out at the bottom of a hoist in the center of Building 3. It was discovered a few moments later by Hector Truscott of our Carpenter Shop, who was then employed by the contractor, but no means of combatting the fire were at hand. It mushroomed throughout the heavy wooden cribwork enclosing reinforced concrete walls, floors and pillars.

A call to Toronto brought reels from two west end halls, but they were almost helpless in the absence of water mains

either on Kodak premises or in the municipality. One hose line laid uphill from Black Creek proved ineffective.

Fanned by a strong northwest wind, the flames enveloped the entire eastern half of the structure and shot embers so high in the air that many of them were carried to Eglinton Avenue and Keele Street.

Workmen saved the other half by tearing a gap in the cribwork, a dangerous operation in which Hector Truscott received burns twice. Other staff members who helped to combat the fire are Bill Smith, foreman of the Tin Shop, Alf Abbott, Power House and James McKendrick, Paper Coating Department. Fred Fordham, Billing Department, was among the group of persons who witnessed the spectacular fire until late in the bitterly cold night.

Kodak Fire Department Established

As soon as the Company transferred its business from King Street to the new location, a fire brigade was organized. Its efficiency, proven on many occasions, was demonstrated again during this recent blaze.

Income Tax Exemption Form

(Continued from Page 5)

Employees who have decreased claims for exemption (except when spouse's income changes) need not file a new form until just prior to the following calendar year. Although their legal status may change during the year, their income tax exemptions do not. Changes in deduction from wages or salaries are made in the first pay period of the following calendar year.

T.D.1 Income Tax Form Shows Current, Not Past, Exemption

Annual income tax return forms T.1 Employees, T.1 Special and T.1 General show income and exemptions for a year that has been completed and thus the amounts are definitely established. T.D.1 Form shows current exemptions which, in some instances, have to be estimated. The purpose is to determine, as closely as possible, the amount of deduction from source, and in most instances this should amount to 95% or more of the individual's total income tax.

Gladys Nichols Completes 40 Years' Service



Gladys I. Nichols

The small but growing list of staff members who have observed their fortieth anniversary of service has been increased by the name of the second lady to join that select coterie. Gladys Nichols completed her

fourth decade with the Company on Tuesday, January 6.

Gladys' early years in the Company's employ (she was very young in age, too!) were occupied with general office duties. Then she began to work part time in the Mount Department, known as the Canadian Card Company. Before long her services there were required full time and she assumed the position in which she may be found today as secretary to the department superintendent.

"I have worked for two of the finest men I ever knew," said Gladys in reference to C. Ernest Smith, now retired, and his successor, William J. Hales, who celebrated his own fortieth anniversary last March 15.

Gladys became the centre of an admiring group at noonhour on her anniversary, and was presented with a floor lamp and two paintings by J. W. Spence on behalf of associates.

The friends she has made throughout the years showered her with personal congratulatory messages, all of which implied the heartfelt wish that they might be privileged to enjoy Gladys' company for many more years.

Our Travelling Representatives Visit Us



As some of our representatives are infrequent visitors to Kodak Heights it is fortunate that arrangements were made for a group photograph during their brief sojourn here in January. Left to right: front row—Alec Darling, Frank Lee, Wilf Davis, Wilf Pepper, Fred Hargrave, Fred Martin, Jim Laing and Jim Seed; back row—Percy Nye, Charlie Glassey, Norm Hamel, Ralph Olivier, Ken Sherman, Frank Idenden, Gord Hamblin, Paul Berty and Sidney Wilson

K.D.M.C. Executive Installed for 1948



Henry Herbert
President



Leon Schoonmaker
Vice President



Laird Joynt
Treasurer



Don Ritchie
Secretary

The K.D.M.C. concluded a very successful 1947 calendar with an election meeting and shuffleboard tournament on Tuesday, December 30.

Following supper in the cafeteria, members nominated and elected their officers for the new term, and then devoted the remainder of the evening to a four-game shuffleboard series. Winners of the closely-contested match were presented with prizes by W. E. Appleyard, who assumed the pleasing duty in the unavoidable absence of E. S. Currie.

The first meeting in 1948 was held on Thursday evening, January 22. The program began with an excellent dinner for

which Nettie Thomson and her staff deserve more than casual compliment.

Charlie Warnes, the retiring president, occupied the chair during the early part of the evening, at which time members heard reports from the various club committees, the auditor's report and financial statement.

The four men elected to office were called upon to address the group and each acquitted himself of the duty with a most interesting talk.

The final item of the evening was conducted by Don Ritchie, who projected 16mm. color pictures including scenes of London during the royal wedding.

Friday, March 12, will be THE DAY

March 12 has been set by the Company for payment of the largest Wage Dividend in its history to Kodak men and women.

Each will receive \$22.50 per \$1000 earned in the last five years. Kodak folks who had five years' service at the end of 1947 will receive Wage Dividend cheques amounting to about $5\frac{3}{4}$ times their average weekly earnings during the last five years. Those who have been with Kodak less than five years will share proportionately.

All Kodak people who came to the Company on or before October 1, 1947, and who were at work at the end of the year, will receive the Wage Dividend. Those who joined the staff after October 1, but before January 1, 1948, will receive a Wage Dividend if they are at work on March 12.

Patient—"Will I know anything when I come out from under the ether?"

Nurse—"Well, that's expecting an awful lot from an anesthetic."

* * * * *

Landlady—"As a whole, how do you like your room?"

Tenant—"As a hole it's all right, but as a room, I don't know."

* * * * *

Al—"So your new job makes you independent?"

Fred—"Yep. I get here anytime I want before eight and leave just when I please after five."

* * * * *

Wifey—"I wonder if I'll live to be 100."

Hubby—"Not if you remain 35 much longer."

* * * * *

She—"Did anyone ever tell you that you're wonderful?"

He—"No."

She—"Then how did you get the idea?"

They tell us

News from the Departments

BEST WISHES ARE extended to **Daisy Ramsdin**, Mount Department, who is wearing a diamond ring.

Congratulations to **George Green**, Yard Department, and best wishes to his fiancée, **Lil Davey**, Cine Processing Department, in connection with their recent engagement.



Lois O'Connor

On Saturday, January 10, **Lois O'Connor** became the bride of **Frank Wells** in a ceremony performed at St. Hilda's Anglican Church. Lois was presented with a coffee table and cake plate by **Em Jones** on behalf of associates in the Camera Assembly Department.

Vi Sharp, Camera Assembly Department, suffered painful cuts and a shaking up when she fell at her home recently. However, Vi considers herself lucky that the tumble caused no broken bones.

Associates of **Bert Audsley**, Safety Inspector, are glad to learn that he has made rapid recovery from an attack of pneumonia. The illness came during Bert's holidays in December and, to his great distress, prevented him from attending Kodak Pioneers' Banquet.

Sincere sympathy is extended to **Bill Gourley**, superintendent of the Powder and Solution Department, who was bereaved by the death of his mother on Monday, January 19.

Greetings to **Ida Furlan**, who has returned to her duties in the Box and Printing Department after a two-week illness.

A hearty welcome is extended to **Joyce Sanders**, a newcomer to the Stenographic Department.

Although **Em Jones**, Camera Assembly Department, and **Austin Martin**, Japan Department, are enthusiastic hunters—and skilful ones, too—they only succeeded in bagging a red fox and a rabbit, respectively, during their late fall hunting trip.

The staff of the Camera Assembly Department welcomes **Pat LeBlanc**, transferred from the Mount Department, and **Yvonne Norris**, transferred from the Camera Inspection Department.

Greetings to **Lena DiFalco**, who has returned to the Camera Assembly Department after absence following a leg injury.

Greetings to **Dick Watson** and **Kay Hogg**, who have joined the staff of the Billing Department.

Best wishes are extended to **Alf Edwards**, former member of the Dowel and Press Department, who has left Kodak Heights to study engineering.

Daisy McLeod is one of several members of the Camera Assembly Department who are awaiting the sunny days of spring in order to resume their hobby of horseback riding. Daisy also spends many leisure hours knitting, a useful pastime she enjoys very much.

Greetings to **Doreen Holbrook**, who has returned to the Paper Packing Department after a period of absence due to illness.

Best wishes to **Jean Frogley** and **Iris Fitzpatrick**, Paper Packing Department, recent recipients of diamond rings.

Sincere wishes for a rapid recovery of normal health are extended to **Henry McKinney**, Box and Printing Department, who has been absent for several weeks owing to illness.

Elmer Crawford, Accounting Department, was busy handing out cigars a few days after Christmas. The reason, of course, was the arrival of a baby daughter, **Christine Eleanor**, born December 26. Congratulations to the happy parents!

Members of the N.C. Slitting Department were particularly saddened by news of the passing of **Norman MacKay**, whose death is noted on page 11. Their late colleague worked at Kodak Heights for twenty-two years and took an active interest in many recreational activities. During his lengthy illness he kept in constant touch with friends here and was an appreciative recipient of cards, flowers and copies of KODAK.

Ruth Robins is a welcome addition to the group of correspondents for KODAK. She will keep us posted on the news in the Accounting, Cost, Customs and Stenographic Departments.

A very much disappointed girl was **Mary Fowler**, Japan and Plating Department, when an accident prevented her from attending Kodak Pioneers' Banquet. She suffered a broken wrist in a fall at a skating rink prior to the "big night." Better luck next time, Mary!



Ruth Robins

A wedding ceremony in St. John's Anglican Church on Saturday, January 24, united **Eve Bray** and **Had Seckington**. Eve is a member of the Pay Office and her husband formerly worked in the Yard Department during vacation from the University of Toronto. At noon on Wednesday, January 21, Eve was guest of honor at a shower held in Kodak Employees' Building. Associates presented her with a cheque.



Eve Bray

A hearty welcome is extended to **Gordon MacKay**, a newcomer to the Cost Department.

Robert H. McLoughlin, superintendent of the Camera Repair Department, has been absent recently owing to an attack of influenza. Friends and associates hope that "Mac" will soon recover good health.

Associates of **Joan Townshend**, Camera Assembly Department, express deep sympathy in the recent loss occasioned by the death of her brother, Richard.

Beatrice Doner, joined the Camera Assembly Department some months ago, but as we have not had previous opportunity to greet her in this column we take pleasure in extending a very hearty welcome now.

Associates of **Ted Lynch**, Camera Repair Department, are glad to see him at work again after an absence due to illness.

Associates of **Bill Edwards**, Camera Repair Department, are glad to learn that he is making satisfactory recovery from a recent operation.

Camera Assembly Department members extend best wishes to **Ruth Burnell**, who has been absent recently to undergo a throat operation.

Congratulations to **Charlie Young** and Mrs. Young, parents of a son, William, born on January 11. Charlie is employed in the Yard and Caretaking Department.

The staff of the Paper Packing Department welcomes **Jim Wylie**, who has returned to work following a period of illness.

Kodak friends and associates of **Emily Taylor**, former member of the Customs Department, were glad to see her during a recent visit to Kodak Heights. Emily left last August for an extended holiday in England which she found most enjoyable.

Members of the Accounting Department extend a hearty welcome to **Mavis Bailey**, who has been transferred from the Billing Department.

Congratulations to **Lillian Butler**, Caretaking Department, who observed her thirtieth anniversary of service on January 2.

Greetings to **Audrey Little**, a new member of the Order Typing Department.

Best wishes to **Earl Winslow**, Electric Department, who has been absent recently to undergo a minor operation.

Members of the Camera Assembly Department extend wishes for a rapid recovery of health to **Ray Gregory**, who has been away due to illness.

Walter Briggs, E. & M. Department, has been impanelled as a juryman recently.

The marriage of **George Armstrong** and **Kay Irwin** was solemnized on Friday, January 16. George is a member of the Paper Coating Department, in which Kay was formerly employed. Associates presented him with a cheque.



George Armstrong

A hearty welcome to **Dorothy Davenport**, **Betty Marshall** and **Hilda Bottoms**, new members of the Camera Assembly Department.

On the eve of her departure from Kodak Heights to take up housekeeping, **Bea Wilding** (née Dorrington) was guest of honor at a dinner held in the Stoodleigh Restaurant by her Kodak friends. She was presented with a gift and then treated to a movie. Bea has been very active in sports and her skill will be missed in basketball, on the Kodak Office Volleyball Team and the Kodak Girls' Softball Team. Associates extend best wishes for her happiness in this new venture.

Norman MacKay

We deeply regret to record the passing of **Norman MacKay**, a popular and diligent employee formerly engaged in the Finished Film Department, whose death on Christmas day resulted from a five-year illness.

Norman joined the Company on July 19, 1920. After twenty-two years of service he became ill and left his duties for a rest of three months. Most unfortunately, he failed to regain normal health and the following year it was necessary for him to retire on permanent disability.

Sincere sympathy is extended to the bereaved relatives by his numerous Kodak friends and acquaintances.

K.R.C. Doings

Volleyball

The popularity of Kodak's "A" and "B" teams playing in the Toronto and District League is shown by the big attendance they draw on Saturday afternoons at Kodak auditorium.



Bob Wall blocks a shot during one of the games between Kodak "A" Volleyball Team and Kitchener Y.M.C.A.

The boys are putting plenty of skilled action into the games and it takes a good team to beat them.

A picture of the "A" team is reproduced on the opposite page. The following are members of the "B" team, of which a photograph is not yet available: Ted Cockshoot (coach), Bill Dean, Jack Gibbs, Art Healey, Doug Meikle, Phil Schell, Ed Smith and George Thompson.

Badminton

On Monday evening, December 29, badminton and table tennis fans saw experts in action during exhibition games held in Kodak auditorium. The badminton players were Al Philips and Roger Banks, Toronto and District Doubles champions; Reg Little and Grant Henry, Ontario Doubles finalists.

The table tennis doubles champions were Ed Porter and Lou Beedle. Lou also holds the singles title.

Members of Kodak Badminton Club and their friends attended in large number to witness this entertaining and instructive event.

About fifty persons came to Kodak auditorium for the Badminton Open Night

held on Wednesday, January 28. As in previous years, the Club plans to arrange these social and athletic evenings at intervals of four or five weeks. The activities on the floor, in which each person has the opportunity to play several games with persons of equal skill, are supplemented by refreshments served in the cafeteria.

Badminton is played every Monday and Wednesday evening at Kodak Heights, and henceforth table tennis will be played in conjunction with it on the former night.

An election in which the ballots were cast by mail, as in previous years, resulted in the following officers being chosen to head the Badminton Club during the 1948 season: president-Jack Gale; committee members-Don Harshaw, Marg Dunham, Doug Langley, Jean Lewis, Gib Parker and Hilda Stephenson.

Men's Alley Bowling

At time of writing, the Camera team is leading the league with a total of 75 points. The Paper Emulsion team is in second place with 74 points, and the Film Coating team has 71.

This year the twenty-eight games of the regular schedule will constitute one series instead of two. The sixteen teams prefer to play the full number of games before any are chosen for the playoffs.

Girls' Alley Bowling

Now in the second series, the Paper Coating team is leading with 26 points. Office No. 4 and Pay Office hold second and third place with 21 and 20 points respectively.

The teams which finish the second series in the top three positions will compete against Camera No. 1, Office No. 1 and Testing in the playoffs.

K.R.C. Elections

On Wednesday, February 25, between noon and 1 p.m., members of Kodak Recreation Club will have an opportunity to elect department representatives. Votes will be cast by ballot, as usual.

Nominations for candidates must be in by closing time on Wednesday, February 18. Departments in which no one is nominated this year will continue to be represented on the K.R.C. committee by the members now in office.

The committee supervises the disburse-

ment of Club funds and all arrangements for entertainment. The same persons constitute the Kodak Employees' Chest Committee which allocates to charitable organizations the money obtained by deduction from the wages and salaries of K.E.C. members.

Dance

The popular Saint Patrick's Dance will be held in Kodak auditorium on Friday, March 19. Johnny Perkins and his orchestra, which played at the last Kodak Pioneers' Banquet, will be on hand to supply the music. All requisites for an evening of dancing pleasure—including refreshments—have been secured in order that this event may prove as successful as previous ones.

Movie Night

The movie shown in Kodak auditorium on Friday evening, January 23, followed a very entertaining performance by four

children of Kodak employees. The participants, who well merited the hearty applause they received, were: Joyce Turner, 11, pianist, daughter of Frank Turner, Film Coating Department; Rene Glover, 8, soloist, son of Ad Glover, Finished Film Department; Ishbel Junor, 14, violinist, daughter of Bill Junor, Paper Coating Department; and Bob Atkins, 8, pianist, son of Alf Atkins, Mount Department.

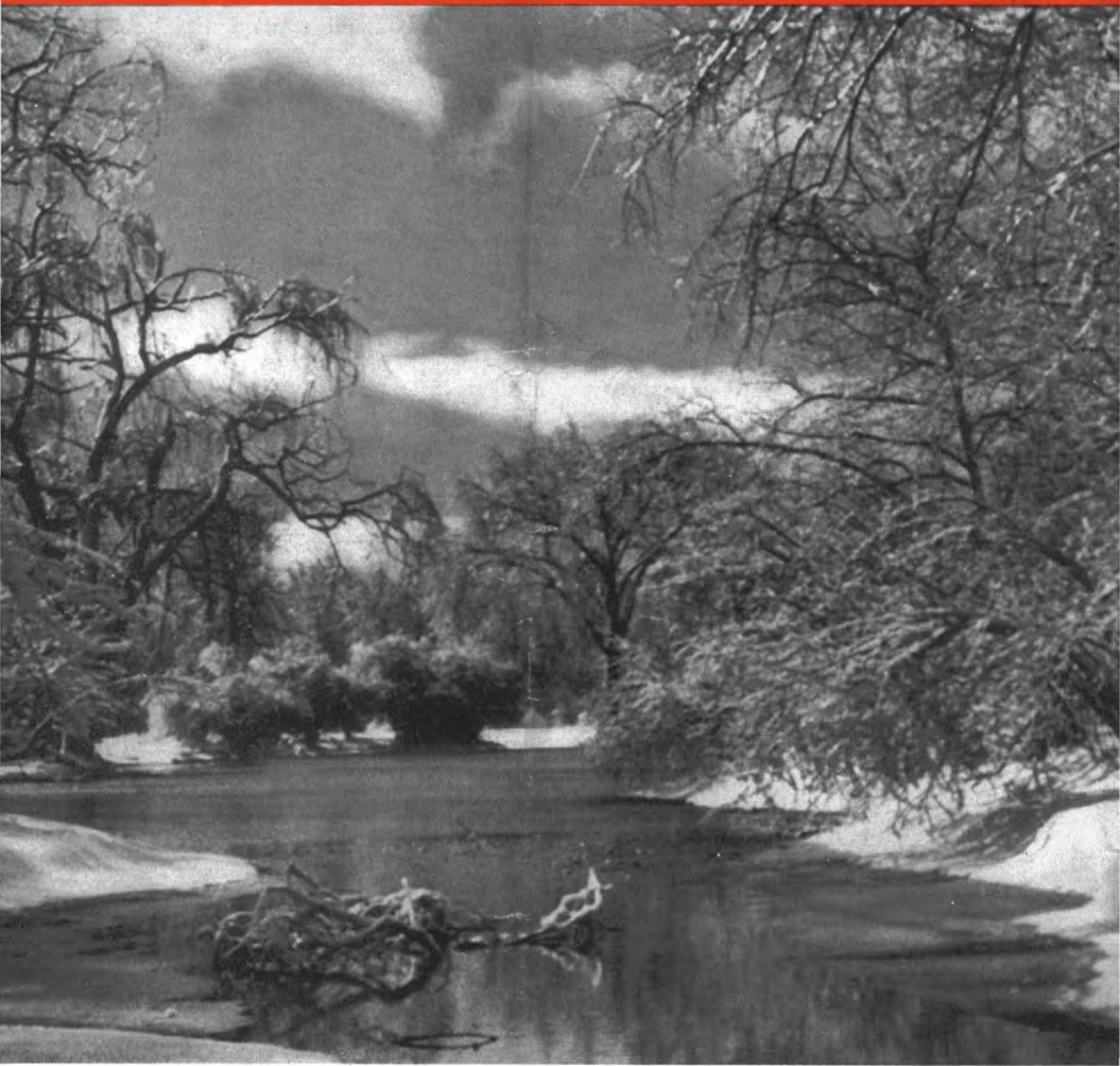
C.E.C. Contest

The winner from among 180 Canadian Employee Chest members who suggested approximately 400 names for the Chest in its recent contest to find a better name, will be announced on February 26. That evening will be the occasion of the C.E.C.'s annual meeting at the King Edward Hotel. Mr. J. W. Cochrane, donor of the fifty dollar prize, will make the presentation to the lucky winner. (All Kodak Employee Chest members belong to the Canadian Employee Chest.)

Kodak "A" Volleyball Team, T. & D. League



These players know their game from A to Z and coach Jack Martin has high hopes that they will capture the Provincial Intermediate Championship. Left to right: front row—Jack McKown, Dick Nixon, Bob Wall, Jack Martin (coach) and Doug Langley; back row—Laurie Jones, Bill Dean, Gordon Haslam, Joe Adamthwaite, and Ken Jones



Winter Morning

KODAK IS A TRADE MARK

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



MAY • 1948



"Sunnyside"

Robert W. Clarke

In This Issue

	Page
"Musical Night"—Kodak male quartettes vie in barbershop singing contest	1
Photo-Patter—how to make appealing photographs of your home	4
Retirement—Wilf Pepper ends long association with Sales Department	5
K.D.M.C. Dinner—members and guests hear speaker from our parent Company	5
Corner on Beauty—easy ways to preserve that "schoolgirl figure"	6
Service Anniversaries—three Kodak men pass the twenty-five year mark	7
Traffic Perils—cartoons show common causes of street accidents	8
They Tell Us—news from the departments	9-10-11
K.R.C. Doings—lawn bowling, badminton, golf, volleyball, etc.	12-13

KODAK

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"Musical Night" Features Kodak Quartettes

THE SHOW TITLED "Musical Night" held at Kodak Auditorium on Friday, April 23, established itself as another hit in the annals of Kodak entertainment produced by staff members. Light, fast-moving and novel in theme, it gave the audience an hour and a half of real enjoyment, as evidenced by the warm applause accorded each number and by the approving comments made afterward.

Sponsored by the K.R.C. under the auspices of Kodak Choral Society, the presentation featured a contest among six quartettes. Four members of the Society for the Preservation and Encouragement of Barbershop Quartette Singing in America, who had accepted an invitation to act as judges, awarded the competition to the group called "The Brush and Mug," which consisted of Bill Edwards, Bud Mallindine, Jack Metcalfe and Jack Mitchell.

"The Four Hoarsemen"—Jim Dunn, Dean Newton, Ted Norman and Alec Young—were named for second position, and "The Blackbirds," comprising Alec Barton, Laird Joynt, George Maxwell and Jack McLoughlin, came third.

Four talented soloists took part in the program and thereby added to their already impressive list of successful appearances.



Helen Yeatman

All have participated in numerous entertainments at Kodak Heights and elsewhere during recent years, with the result that they have acquired a finesse attainable only through experience. The four referred to are instrumentalist

Earl Audsley and singers John Bates, Esther Tropea and Helen Yeatman.

The absence of orchestral prelude and accompaniment was a noteworthy detail, and in this instance it was far from displeasing, for three girl vocalists provided a very tuneful introduction to each number. "The Mystery Trio," as they were called, sang on stage toward the end of the performance and received appropriate acclaim for the rendition and for their previous contributions from behind the scenes.



John Bates

A musical introduction heralded the opening of the show at 8.30 P.M. and Earl Audsley made the first of two appearances with his piano accordion. His skilful interpretation of popular music, both old and new, appealed to the audience so much that it returned him to the stage for an encore on each occasion and would have done so again had it not been apparent that time was limited.

The performances of the six quartettes were of such excellent quality that it would have been difficult, if not impossible, for members of the audience to arrive at a decision regarding their relative proficiency, and it is fortunate that the matter was left to the discretion of skilled judges. One thing was obvious: the participants all possessed fine voices and many of them had a manner of presentation which de-

noted much more than casual experience in the field of vocal entertainment. This gave a professional touch to the entire production with little of the mediocrity one sees—and generously overlooks—in the usual amateur attempts on stage. In accord with requirements of the competition, the groups sang without instrumental accompaniment, which, in itself, demands more than average ability.

Costumes were appropriate and original and the few props employed lent atmosphere to the characterizations without being obvious enough to divert attention from the wording and treatment of the songs.

"The Craftsmen" wore workshop smocks and introduced a moment of humor into their act by the simple expedient of a dull file. Shivers (and laughs) pervaded the audience when the curtains opened to reveal one of the four at work but apparently producing nothing more than a loud, rasping noise. The tool was laid aside and the quartette blended voices in "Home on the Range" and "Seeing Nellie Home." Sid Berry, Bruce Davis, Alan Godfrey and Harry McPhee were the singers.

As the name suggested, "The Blackbirds" wore burnt cork on their faces, reminiscent of the old minstrel show days although the act was quite different and very clever. Heads and hands protruded from a white screen bearing a drawing of a tree limb, as a result of which the participants resembled birds perched on a branch. Their selections were "Far Away in the South" and "He's Not Dead Yet."

Bill Allaby, Bill Dean, Lou Christie and Howard Heslop, comprising "The Over-



"Mystery Trio" vocalists Dot Sullivan, Vern Farrow and Mary Cranston sang the announcement of each act

tones," were dressed in golf clothes and appeared to be pausing at the "19th hole." They sang two old favorites, "The Old Mill Stream" and "Let Me Call You Sweetheart," with such lilt that the audience was almost stirred to join in.

"On the Banks of the Wabash" and "Waiting at the Church" were the numbers chosen by the winning quartette, "The Brush and Mug." Garbed like four young dandies of the 1890's, they seemed to fit into the part as if they actually belonged to that era. This realism of bearing and the careful treatment of the songs were most commendable.

"The Four Hoarsemen" reverted to the literal meaning of "barbershop quartette" with very pleasing results. Clothed in white trousers and red jackets, each with a towel draped over one shoulder, they carried shaving mugs and had a barber chair for a prop. Equally appropriate were their songs, "Evaline" and "I Had a Dream Dear."

Participation by four members of Eastman Photographic Stores Limited, who entered the show under the name of "The Boners," was particularly pleasing to those responsible for organizing the production, to the other cast members, and to the audience by virtue of a splendid perform-



Usherettes Ella Whye, Audrey Cundiff, Helen Gardiner, Joan Southorn and Flo Glandfield in French maid dress

ance. Dressed in bowlerhats and checkered suits with large vests, which were stylish in the latter part of the preceding century, they displayed a good deal of talent in their renditions of "I Want a Girl" and "By the Light of the Silvery Moon."



Piano-accordionist Earl Audsley played old favorite melodies

Opportunities of meeting our colleagues at the store are infrequent and their appearance in entertainment at Kodak Heights is much appreciated.

The soloists excelled in their interpretations of two songs each and the audience's hearty applause brought them back for encores. John Bates sang "Nichavo" and "The Laughing Cavalier" in fine baritone voice. Esther Tropea chose the numbers "Daddy's Sweetheart" and "A Heart That's Free" and Helen Yeatman selected "Let My Song Fill Your Heart" and "Cosi Cosa." Both have lyric soprano voices possessing considerable range.

Mary Cranston, Vern Farrow and Dot Sullivan, members of "The Mystery Trio," harmonized in their appearance on stage with "Dark Town Strutters' Ball" and "I Don't Know Why I Love You Like I Do." The applause returned them for an encore.

This resumé would be incomplete if mention were not made of the persons other than performers who contributed to the show and without whose efforts success could not have been achieved.

Al Diehl most capably discharged the duties of director and stage manager, assisted in the latter capacity by Jack Barney. Joe Godden had charge of the varied lighting effects, with the aid of Les Crocker. Properties were entrusted to Hector Truscott and George Green.

The singing trio received instruction from Glad Taylor, and its performance throughout the show evinced careful attention to detail—fine points that determine, in the final analysis, whether an act is excellent or mediocre.

Ticket sales were under the direction of Jean Kenyon. On the night of the show the duties of collecting the tickets and giving directions to persons unfamiliar

with Kodak Employees' Building were capably conducted by Alf Blackman and Bus McPhail.

The cast played to an audience which reached the regulation capacity of our auditorium in number. The tasks of showing people to their seats and of distributing programs were efficiently handled by ushers Audrey Cundiff, Helen Gardiner, Flo Glandfield, Joan Southorn and Ella Whye, who were snappily clad in black-and-white French maid costumes.

In addition to the foregoing, the staff and superintendents of several departments lent generous assistance by providing garments and props and also materials from which the barbershop quartette trophy was fashioned.

The guest judges from the Society for the Preservation and Encouragement of Barbershop Quartette Singing in America based their decision on four items—stage appearance, rhythm, harmony and proficiency. The winning quartette had the highest aggregate from a possible four thousand points.

The name, "barbershop quartette," originated from the custom of men to gather in the evening for the enjoyment of blending voices in popular ballads of the day. Usually the barbershop was selected as the place of meeting, especially in smaller towns. With the advent of motoring and other diversions during the last three decades, the practice has probably become less common but the name has been retained as a designation for quartettes which sing for recreation without necessarily having any special musical training.

The show at Kodak Heights was the first one of its kind to be held here, and to the several hundred persons in attendance it appealed as one of the best performances ever presented.



Esther Tropea

Small Items Give Picture Appeal to Home

IN THE LAST ten years more and more real estate firms have turned to photographic selling—assembling pictures of properties listed with them for study by prospective purchasers.

One of the leading firms doing this has studied its clients' reactions and found exactly the type of pictures it needs to convey a property's personality. It has discovered, for instance, that if you're going to sell a client pictorially you have to have pictures not only of the house but of unusual architectural features—elements which are part of a property's appeal—such as the lawns, the garden or orchard.

Select the Highlights

All this might well be remembered by Henry Homeowner, one of whose favorite camera subjects is his house. An inviting doorway, a corner of the garden, as well as a picture of the house itself, help show the appearance of his home. If it has a terrace, if a stream is on the property, if an aged shade tree overhangs the lawn—all these are things which make the home appealing to him and his friends.

Use Small Lens Aperture

The selection of the best angles from which to take such pictures is, of course, up to Henry. There are a few suggestions which can help. For one thing, pictures of a home should include all the detail possible. As a result he'll want to "stop down"—to use the smallest lens aperture consistent with the light, for small apertures provide greater range of sharpness, insure sharp focus over a greater area.

Notice, for example, that the bench in the foreground of today's illustration is sharply recorded. Several feet away the porch door is also in focus, and beyond that, in the upper left corner, the window and shutter are well defined. The lens opening used was about $f/22$.

A small aperture will mean longer exposures. Also, if it should be necessary to shoot at less than $1/25$ of a second, a tripod or some other support will be needed to steady the camera.

Detail, however, is only one factor that

helps make this picture a good one. It is clear that the snapshooter carefully chose the viewpoint. The porch is seen from a pleasing angle and distracting material is blocked out by the trees and shrubs which also serve to frame the center of interest.

Get Shadow Effects

Another hint which may help Henry is to take his pictures either in the early morning or late afternoon when long shadows cast by the sun increase pictorial effects.

Henry will want to be far enough away and high enough so that his camera can be held level, thus avoiding distortion. At times distortion—such as the tendency of vertical lines to taper toward the center of the picture—is effective. It presents an unusual angle for picturing high buildings from a closeup viewpoint. But, like any trick, it should be approached with caution and in most architectural studies it should be avoided.

For the most part, Henry's success will come from asking himself why he likes his home—and picturing his answers.



Closeups, in addition to full views, capture the individual appeal of a home. Sharpness of detail is important

Retirement



Wilfred M. Pepper

The retirement of Wilfred M. Pepper on May 1 concluded a period of service which dates back to 1912, when he joined the Company as a travelling representative. At that time he was well embarked on his photographic career, having had considerable practical experience both in this province and across the border.

Although a native of Ontario, he soon became attached to the western provinces where business duties took him, and during a visit to the office last January assured us that leisure years would be spent in Vancouver where his home was established some time ago.

Owing to the distance separating the western territory from Kodak Heights, Wilf came here infrequently, yet those with whom he was associated during gatherings of our representatives certainly will miss him in the future.

Reluctantly we bid Wilf farewell, though we hope he will find opportunity to come to Toronto once in a while for old time's sake. He was unable to be at Kodak Heights immediately prior to retirement, but a token of esteem in the form of an Eastman No. 2 Printer was sent to him on behalf of associates. With this gesture we extend heartiest wishes for the future.

K.D.M.C. Speaker



Edward P. Curtis

The Spring Meeting of Kodak Department Managers' Club was held at Kodak Heights on Thursday, April 22. Those responsible for the arrangements deserve congratulation for providing a most delightful evening.

The guest speaker was Edward Peck Curtis, a vice-president of Eastman Kodak Company, whose duties include supervision of professional motion picture film sales throughout the world.

Mr. Curtis' military career extended through both world wars, and his fund of experiences in the latter conflict provided the subject of a most interesting talk. The administrative responsibilities which were devolved upon him as Chief of Staff of the Strategic Air Forces under General Carl A. Spaatz demanded extensive travel in the various war zones.

Two days before appearing at our gathering, Mr. Curtis received the Insignia of an Honorary Companion of the Military Division of the Most Honourable Order of the Bath, presented to him at the British Embassy in Washington by Lord Inverchapel.

A most enjoyable dinner was served in the cafeteria prior to the address. Henry

(Continued on Page 11)

Corner on Beauty

Shakespeare's Hamlet had the right idea when he cried, "Oh, that this too too solid flesh would melt!" It's also, girls, the desire of a large percentage of the female population today that their excessive and too solid flesh would "thaw and dissolve itself into a dew."

Going on the supposition that this is impossible unless witches and caldrons enter into the picture, we have pooled (and necessarily condensed) slants on slimness.

Those of you who are referred to as Slim Jim, Shadow and Stretch are begged not to follow suggestions made.

Calories are Weighty

A little heavy? Do not despair. The whole secret of taking off two pounds per week (lose no more a week, it's unhealthy) is a "sincere desire to reduce," aver the doctor and dietitian. Wishing won't make it so. Are you aware of the fact that two chocolate mints just about balance a brisk mile walk? And, too, one piece of apple pie is equal to one hour's snow shoveling.

"Watch your diet!" is the password to a graceful figure. The dietitian tells that the following meal pattern is adequate in every food essential except calories. The working girl and housewife should average a caloric intake of 2400; however, 1200 calories should not be exceeded when attempting to baffle the bathroom scales.

Ideal menu for morning meal when dieting includes fruit or fruit juice, egg not fried, one slice of toast with butter, and clear beverage. Now, that isn't bad, is it? At noon and night eat meat or substitute, cooked vegetable with butter, salad, milk and fruit.

The menu excludes fats and oils, starchy foods, sweets; alcoholic, carbonated and bottle beverages; all fried foods, and even chewing gum, but contains adequate protein, minerals and vitamins.

Snub Soda Crackers

"Only thing that makes you fat is the intake of more calories than the energy output of calories," maintains the doctor. Exercise is good for you, but less effective in weight reduction than you may think. Why? Because one hour of strenuous exercise burns up less than two calories per

pound of body weight. Now let's see—if you weigh 130 pounds, that's only 100 calories (or four soda crackers) for a half-hour workout. We think it's easier to snub the soda crackers.

On the other hand, don't depend on diet discipline alone for a good figure. Firm muscles and pretty proportions are acquired through exercise. Oh, but let's talk about posture, the reputedly "new" padded hips and other exercise targets some other time!

You have enough homework for now. If conscientious students, girls, you'll lose weight and win a corner on beauty.

How Good a Sailor Are You?

To the thousands of vacationists and pleasure seekers who flock to the lakes, rivers and seashore each year, one of the most appealing attractions is boating. Rowing, motorboating, canoeing, sailing are fine, healthful sports—for all except those who are drowned annually in accidents involving small watercraft. Usually this is due to lack of knowledge or skill.

The circumstances surrounding deaths by drowning in small boat accidents, as revealed by an analysis of the records of 100 persons who have been insured by the Metropolitan Life Insurance Company, show the major causes of accidents of this kind, and how to avoid them.

Rowboats, small motorboats and canoes were involved in a great majority of the drownings, while kayaks, collapsible canvas boats and sailboats accounted for the remainder. In two-thirds of the cases, the people were merely cruising or rowing about for pleasure. Twenty-seven deaths occurred while fishing, and the remaining while duck hunting and frog hunting.

The two most frequent causes of these accidents were the swamping or upsetting of boats by sudden storms, and people losing their balance and falling overboard while standing up. Other causes were leaky boats, boat striking an object in the water, boat going over a dam, children playing in boat, upset in the wash of another boat, overcrowding, careless launching and anchoring, collisions and reckless manoeuvring. It is believed that at least one half of the victims could not swim.

With reasonable care, accidents of this

(Continued on Page 7)

They Have Begun Their 26th Year at Kodak



Arthur G. O'Hara



Edwin Wright



William H. McPhee

How Good a Sailor are You?

(Continued from Page 6)

sort may be avoided. Here are a few facts worth knowing:

1. A canoe or boat filled with water will float those in the boat if they keep all but their heads under water.

2. Motorboats should be equipped with a life preserver for each person, since the weight of the engine is likely to sink the craft if swamped.

3. A person caught in a storm while rowing, who cannot make the nearest shore, should save his strength and go with the storm.

4. Anyone caught in a severe storm while canoeing is wise to lie flat in the bottom and let the canoe take its own course until conditions are favorable again.

5. Running lights should always be used as a safety measure when boating after dark.

6. Go ashore to exchange places in a rowboat or canoe.

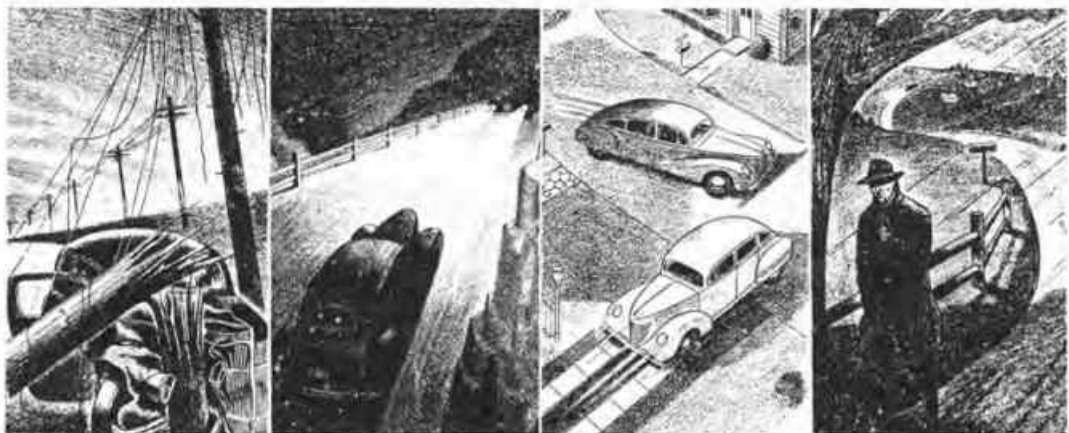
Cartoons Depict Many Common Road Hazards

IF THE PERSONS responsible for traffic accidents were the only sufferers there would still be ample reason for constant repetition of safety rules. The fact that at least as many innocent people are stricken by the mistakes of others makes it even more important that stress be placed upon the hazards confronting both motorist and pedestrian whenever vigilance is relaxed.

Theoretically, the summer season should be comparatively free of motor accidents because road conditions are at their best. However, statistics show otherwise, due to the increase in traffic and the inclination people have to take chances when driving is easy.



Most children who play on the street in the city get away with it but some lose the gamble. Jalopies are fun for the teen-agers unless they have to stop suddenly—old brakes won't hold an overload



Even new tires can get a sudden puncture, but old ones are a real gamble. If the steering goes out of control at 50 m.p.h. a motorist cannot stop in less than 183 feet. Glaring headlights blanket the center-of-the-road line. Backing up without looking can be fatal to a pedestrian or another car driver. Walking on unlighted highways is dangerous at the best, but at least the pedestrian has a better chance if he faces oncoming traffic



Seldom can a motorist gauge accurately the distance he must travel to pass another car. If he starts on a turn the limited view gives him short odds. A tail light is poor protection to a stalled car at night. If the motorist cannot get off the road he needs a flare. Crossing busy streets between intersections requires good eyesight plus agility. Even then it's risky. The motorist who turns without signalling is liable to cause property damage or worse

They tell us

News from the Departments

A WELCOME is extended to **Emily Downard**, a newcomer to the Paper Packing Department, and to **Mabel Hands**, who has returned to that department for the summer months.

Vic Lythe has been transferred from general office duties to the Billing Department.



Roy Hamilton

A wedding ceremony in Westminster United Church (Weston) on Saturday, May 15, united **Roy Hamilton** and **Hazel Graham**. Members of the Color Print Service Department presented Roy with a cheque.

Greetings to **Edward J. Butcher**, a former member of Kodak Lim-

ited, who is now engaged as a machinist in the Film Spooling Department.

Best wishes to **Agnes McGregor**, Camera Assembly Department, who is wearing a diamond ring.

Members of the Testing Department offer congratulations to the Office Volleyball Team, which won the championship of Group II. Good sportsmanship prevailed throughout the enjoyable, hard-fought series of games. Players on the Testing Team were **Joe Adamthwaite**, **Jack Gibbs**, **Gord Haslam**, **Ed Smith**, **George Thompson** and **Bob Wall**.

A welcome visitor to Kodak Heights recently was **Lil Holton** (née Kenyon), a former member of the Accounting Department, who is now resident in England.

Greetings to **Irene Racicot** and **Jean Snelgrove**, who have returned to the Cut Sheet Film Department after absence due to illness.

Sincere sympathy is extended to **Ted Younger**, Finished Film Department, bereaved by the death of his sister on April 2.

Members of the Cine Processing Department welcome **Pat Walker**, a newcomer, and **Bill Chapman**, who has been transferred from the Finished Film Department.

The staff of the Paper Packing Department extends best wishes to **Doreen Holbrook** (née MacDonald) who has left Kodak Heights to take up housekeeping.

Spring weather has inspired many persons to make plans for their approaching holidays.

Among them is **Ruth Dunn**, Camera Assembly Department, who will spend her vacation and summer weekends at Wasaga Beach. Swimming and hiking are her favorite outdoor pastimes.

Members of the Cine Department extend wishes for a rapid recovery of health to Mrs. Duke, wife of **Clinton Duke**.

Betty Turner has returned to her duties in the Film Inspection Department following absence due to illness. Welcome back, Betty!

Best wishes to **Betty Hewett**, Paper Packing Department, who was a recent recipient of a diamond ring.

Members of the Camera Assembly Department and the E & M Department congratulate **Stan Chappell** and **Lou Christie** for their exceptional skill in shuffleboard which enabled them to retain the W. E. Appleyard Trophy they won last year.

Camera Assembly Department member **Betty Marshall**, who flew from Scotland a short time ago, says she likes Canada and its winter but is anxiously awaiting the summer weather. At present, Betty's hobby is writing letters to her friends in Scotland.

Associates in the Paper Packing Department greet **Charlie Cruickshank**, who has been transferred from the Film Emulsion Department.

Frank D. Lee Dies

With deep regret we record the passing of **Frank D. Lee**, one of our travelling representatives, who succumbed on Saturday, April 17, to an illness of two weeks' duration.

Frank's association with the Company began in July 1920 when he joined the Mount Department as a salesman. A short time later he was transferred to the Sales Department and assigned to a large part of Eastern and Northern Ontario.

A wide circle of friends was the natural outcome of a great many pleasant business contacts combined with the inimitable, winning qualities of disposition which were Frank's fortunate possession. He always had a hearty greeting for old friends and was ever alert to make new ones.

Numerous personal friends and business acquaintances join with Mrs. Lee in mourning his untimely passing.

On Saturday, March 20, **Marg Overton** became the bride of Albert Martin in a ceremony performed at Pearen Memorial Church. Marg's associate, **Edna Evers**, Cut Sheet Film Department, acted as maid of honor and **Lorna Hart**, Film Spooling Department,



Marg Overton

was bridesmaid. A coffee table and radio lamp were presented to Marg by members of her department, and on Wednesday, March 10, she was guest of honor at a shower in Kodak Employees' Building.

Congratulations to **Les Moore** and Mrs. Moore, who became the proud parents of a baby daughter, Sandra Anne, on April 27. Les is a member of the Yard and Caretaking Department.

Best wishes to **Lizzie Russell**, Film Spooling Department, who is convalescing after a recent illness.

Eleanor Perry, Wage Standards Department, enjoyed a vacation in Bermuda during the last two weeks of March. She took her camera along and made a number of good Kodacolor snapshots.

Greetings to newcomer **Jack Scott**, who has been assigned to the distribution of inter-department mail.

The members of the Cost Department extend a hearty welcome to **Tom Penman**, who joined the staff recently.

Jack Barney has returned to work after being away on account of illness. For reasons of health he has been transferred to the Yard Department, and his former associates in the Paper Packing extend him best wishes in this change of duty.

Congratulations to **Armand Aymong**, Cost Department, who completed thirty years of service on April 9.

Best wishes to **Marjorie Wegg**, Cine Processing Department, who has become engaged.

A welcome is extended to **Wilma Glover**, who joined the Camera Assembly Department recently.

Congratulations to **Jim McDowall**, Film Spooling Department, and Mrs. McDowall, parents of a daughter, Elizabeth Mary, born on April 13.

Greetings to **Frank Crayden**, who has returned to work in the Yard and Caretaking Department following an operation.

Bernice Pentney was absent for a short time recently to undergo a minor operation on her hand. Associates extend best wishes for complete recovery from the ailment.

Fellow-members of the Camera Assembly Department extend a welcome to newcomer **Irene Hollingshead**.

The staff of the Box and Printing Department greets **Jack Scott**, who has been transferred from the Reel Department.

Congratulations to **Alf Yorke**, Testing Department, who completed thirty years of service on April 26.

Commenting on the article which appeared in last month's issue of KODAK in connection with the use of the telephone, Camera Stockroom members draw attention to the following reminder placed near their own telephone: "When speaking in the telephone, don't holler in its face; just think how you would like it if you were in its place."

Congratulations to **Gord Payne**, Cost Department, and Mrs. Payne, on the arrival of their second daughter on May 4.

Best wishes are extended to **Irene Aplin** (née Oakley), who has left the Film Spooling Department in order to devote her time to house-keeping.

Greetings to **Yvonne Watt**, a new member of the Camera Assembly Department.

A mare named Black Satin, owned by **Zerviah Maybee**, Box and Printing Department, gave birth to a colt recently. The new arrival will be known as Red Fury.

Members of the Camera Assembly Department hope that **Norma Boylen** will soon recover from the illness which has kept her absent recently.

Best wishes to **Audrey Little**, Order Department, who has become engaged.

Wishes for rapid recovery from illness are extended to the following members of the Yard and Caretaking Department: **Jim Stewart**, **Bert Barnett** and **Bill Young**.

Members of the Camera Assembly Department were sorry to learn that **Muriel Murray** injured her knee in a recent fall.

The marriage of **Jack Hodgson**, Purchasing Department, and **Virginia Gaborko**, Film Spooling Department, was solemnized in High Park United Church on Saturday, May 8. Associates presented the couple with a pair of table lamps.



Jack Hodgson



Virginia Gaborko

Greetings to **Mary Calladine**, who has returned to work in the Paper Packing Department after a period of absence due to illness.

Three new members are welcomed to the Billing Department in the persons of **Shirley Lee, Dorothy Kennedy** and **Bruce Farmer**.

Harvey Thompson, who has returned to Kodak Heights for the summer months is greeted by members of the Cine Processing Department.

Although the Paper Packing Men's Alley Bowling Team did not get into the high brackets this year, they made a good try. Their strong efforts against the Paper Coating Stars, who eventually won, contributed to that team making the highest score in the league. This indication of good bowling plus second consolation prize has earned the congratulations of department associates. Members of the team are **Jim Cowan, Frank Jenkinson, Elmer King, Sandy McClure, Jack McLean** and **Jack Nicholls**.

Associates of **Ilamay Peacock**, Testing Department, hope that she will recover rapidly from the illness which has kept her absent recently.

Best wishes to **May Green**, Billing Department, who is wearing a diamond ring.

Lena DiFalco has been absent from the Camera Assembly Department recently for the purpose of undergoing a nose operation.

Greetings to **Lorraine Rhyme**, a new member of the Paper Packing Department.

Members of the Paper Packing Department extend best wishes for the future to **Marg Carr** and **Betty Air**, who left Kodak Heights recently.

A welcome to **John Walker**, who has joined the E & M Department staff.

George Peck, foreman of the Carpenter Shop, underwent an operation recently and is now progressing favorably toward recovery. Friends wish him a speedy return to good health.

Associates congratulate the following four members of the Testing Department, who took part in the recent "Musical Night" performance and contributed to its success: **Bill Allaby, Vern Farrow, Jack Metcalfe** and **Dorothy Sullivan**.

Dot Bolton has been transferred from the Billing to the Order Typists Department.

Greetings to **Mildred Cunningham**, a newcomer to the Camera Assembly Department.

Olive Mousley, Box and Printing Department, won the opportunity of getting a free permanent wave at a recent social event in the Church of the Good Shepherd.

Beatrice Doner, Camera Assembly Department, proved recently that modern shoes are not built for walking backwards. She took a few steps in reverse and came right out of the

footwear on the street during a recent wind and rain storm.

Members of the Film Spooling Department wish **Dorothy Beames** an early recovery from illness.

Greetings to **Dot Hatchwell**, who has returned to the Export Department after a period of illness.

Muriel Yule and **John Galbraith** will be married in Weston Presbyterian Church on Saturday, June 5. A shower was held in Muriel's honor on Wednesday, May 12, in Kodak Employees' building.



Muriel Yule

Associates of **Bill Livings**, Testing Department, wish him success upon his departure from Kodak Heights in favor of a market gardening business.

Kathleen Martin, Camera Assembly Department, deserves praise for her courage in resisting an attempt to grab her purse one evening recently. In the fracas she received several blows one of which caused painful injury to her eye.

Dot Sullivan, Testing Department, attended a broadcasting studio on May 5 during a show in which prizes were given away, and found that luck was in her favor. She was called to the platform and asked three questions, and when these were answered correctly she had to choose either of two prizes concealed behind different curtains—one expensive, one not. Dot guessed correctly and won a smart-looking wrist watch. In the same week she attended a Y.W.C.A. meeting and won a permanent wave set.

K.D.M.C. Speaker

(Continued from Page 5)

E. Herbert, president of the K.D.M.C., proposed a toast to the King and another to the President of the United States. A two-minute silence was observed in memory of the late Mr. S. B. Cornell, who had been Honorary President of the Club and usually was present at previous functions of this kind.

Entertainment was provided in the auditorium, following which Mr. Curtis was introduced to his listeners by W. E. Appleyard. Upon conclusion of the address, expressions of sincere thanks were tendered by R. L. Christie.

K.R.C. Doings

Lawn Bowling

Members of Kodak Lawn Bowling Club are eager as usual for the opening of the green on or about May 24.

During the first week, noonhour playing will be devoted to the annual competition for the Duncan Carmichael Trophy, which heretofore has been held during the evening. After this event, bowling at noonhour will be open to all enthusiasts and the executive is most anxious that newcomers interested in the game should take part. Spare bowls are available and tuition will be given freely upon application to Al Diehl or any member of the Club executive.

Dates for the annual tournaments on the Kodak green are as follows: H. H. Tozier Doubles—June 19; E. S. Currie Trebles—July 17; S. B. Cornell Rinks—August 21.

Officers of the Club are: Ron Boyle, chairman; Alf Yorke, vice-chairman; Baden Isles, Jack Martin and Jack McGraw, committee members.



W. E. Appleyard presents the E. H. Woodworth Trophy to captain of the Office Volleyball Team. From left: Jean Lewis, Audrey Cruickshank, Dot Bolton, Mr. Appleyard, Marg Dunham, Pat Wiseman and June Thompson



Second place Happy Gang played well, ended series in gay mood. From left: Muriel Yule, Esther Tropen, Mabel Webber, Barbara Savage (captain) and Mary Beatty

Badminton

An open night on Wednesday, April 14, concluded the competitions and social events of the badminton season. About thirty-five players attended.

The following is a list of the Clubs' 1947-48 championship winners: Men's Singles—Doug Langley; Girls' Singles—Jean Lewis; Men's Doubles—Laurie Jones and Doug Langley; Girls' Doubles—Jean Lewis and Nancy Stephenson; Mixed Doubles—Roy Hamilton and Florence Parker.

Golf

On Tuesday evening, May 4, the K.R.C. held a combined meeting of Kodak Girls' and Kodak Men's Golf Clubs for the purpose of studying some fine points of the game and promoting interest among novices. The evening was particularly enjoyable to members of the newly-formed Girls' Club which includes a number of persons whose enthusiasm at the present time is a greater attribute than their skill.

Colored movies were shown of the 1947 Canadian Open Championship and of a Kodak tournament, followed by a movie titled "Keystone to Golf" starring Bob Jones.

The highlight of the evening was an interesting, informal address by Gordon DeLaat, professional instructor at Pine Point Golf Course. At the end of his talk he invited several beginners to come forward and an explanation of their errors in stance and handling of the clubs proved most helpful to all.

Despite the chilling breezes which prevailed on Saturday, May 8, the entry sheet was completely filled for the Kickers Handicap Tournament held at Summerlea Golf Course—the opening event for the Men's Club. Thirty-two golfers took part. Prizes were awarded to the following persons in the order of their standing: Jack Booth, Jack Gale, Jack Welch, Sid Berry, Gord Thatcher, Jack Gibbs, Ed Smith (sealed hole), Jack Marshall (putting contest). Sweep prizes were won by Jack Matthews, Harold Livsey and Em Jones.

Although George Grigor did not carry off any prizes, he had the distinction of turning in a score of 81, which was best for the day.

Thanks are due Nelson Pelletier, who



Bill Johnson, captain of the Office Men's Volleyball Team, receives the S. B. Cornell Trophy from W. E. Appleyard. From left: Dick Nixon, Doug Imrie, Bill Dean, Bill Johnson, Ken Jones, Doug Langley, Doug Meikle

braved the elements to take movies of the tournament for screening later in the season.

The first outing for members of the Girls' Club took place after working hours on Tuesday, May 4, at Summerlea. Forty-six participated, of whom more than half were making their first acquaintance with the game, but what they lacked in knowledge was more than supplied in enthusiasm.

The girls plan to play every Tuesday evening, weather permitting, during the spring and summer. The first tournament has been planned for June, the actual date of which will be announced later.

Executive members of the Club are: chairman—Ruth Dōwson; secretary—Pat Wiseman; committee members—Muriel Heslop, Muriel Murray and Clare Wall.

Rifle Shooting

The activities of Kodak Rifle Association came to an end for the season on Saturday April 3.

Generally, the past year has been successful although the number of members was not as many as had been hoped. This was due largely to the fact that the Club has had a very limited choice in regard to location and time for holding its weekly meetings, and numerous enthusiasts have found it difficult to devote Saturday mornings to the sport.

Nevertheless a good deal of progress has been made. The majority of members hold their First Class Badges, and during recent months several have been shooting to qualify for the Expert Shield, the highest award recognized by the Dominion Marksmen for sport rifle shooting. Our Club members anticipate that with the amount of time at their disposal it will take each member a minimum of two years to win the

shield. Cliff Aitken has made the most progress in this direction, followed by Bill Stonehouse. New member Jack Matthews has shown much skill in his efforts so far.

On Wednesday, March 24, a team composed of Cliff Aitken, Walter Chambers, Jack Laurence, Jack Matthews, Ed Smith, Bill Stonehouse, and Fred Wallace visited the Glebe Road Rifle Club, whose home range is in Northern Vocational School. Although lacking in practice at competitive shooting, our team gave a good account of itself as shown by the narrow margin of defeat in the scores of 500 and 497.

When more suitable quarters are found it is the intention of the Club members to form teams for both inter-department and inter-club competition.

Volleyball

T. & D. League—Kodak "A" Volleyball Team made a strong bid for championship this year, but once again it was defeated by a narrow margin. The first two games were lost to Central Y.M.C.A. and Galt, respectively, the next two were won from Owen Sound and Hamilton, and finally came the most disheartening match of all—a game against Peterboro which our team dropped 15 to 17. This prevented its entry into the finals.

However, the team showed improvement over last year in its style of play and next season is awaited eagerly.

Men's House League—After losing two games to the Testing Team, the Office I Team captured three straight to take the championship of Group I and the S. B. Cornell Trophy.

Office II Team, playing its first year in house league volleyball, won the championship of Group II by defeating Shops I Team.



Stan Chappell and Lou Christie retain the W. E. Appleyard Trophy for shuffleboard which they won last year



"Playtime"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



JULY • 1948



"There'll be fish for dinner"

In This Issue

	Page
Home Movie Anniversary—8mm. and 16mm. outfits went on sale July 5, 1923	1
Road Widening—improvements help relieve traffic congestion	2
Forty Years' Service—Hugh P. Jay observes anniversary	3
Corner on Beauty—suggestions for care of the hair	3
Twenty-Five Years' Service—six members of staff qualify for Eastman Medal and silver pin	4-5
Diary of a Stomach—if you eat for pleasure, read this	5
Photo-Patter—how to add appeal to your vacation snaps	6
K.H.C.C. Executive—pictures of the fourteen members	8
They tell Us—news from the departments	9-10-11
K.R.C. Doings—golf, softball, Goodwill Plan, tennis, etc.	12-13

KODAK

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First Home Movies Introduced 25 Years Ago

HOME MOVIES, which have brought this type of entertainment into the homes of millions, are a quarter of a century old this month. In those 25 years home movies have progressed beyond all early-day expectations. Today the 8mm. and 16mm. films have become an international hobby and an important aid to education, science and industry.

It was July 5, 1923, that Kodak placed on sale in New York City the first complete 16mm. motion picture outfit—including camera, film and projector—and announced the first amateur film processing service to make possible movie making for everyone.

The introduction of color gave a big boost to the making of home movies until today it is estimated that more than 1,100,000 families in Canada and the United States own amateur movie cameras. Total in the 8mm. field is estimated at 775,000, while in the 16mm. the figure is set at 325,000 cameras. About nine out of 10 families owning movie cameras, or some 950,000 families, also own motion picture projectors.

Spurred in Wartime

The 16mm. movies, both silent and sound, proved invaluable during World War II for training of the armed forces and in industry. Spurred on by this success, the 16mm. movies are playing a role of ever-growing importance today in education, sales, and scientific and industrial research. It is estimated that approximately one-third of all sales of amateur-size movie film and equipment today are for other than amateur movies.

Kodak began efforts to produce a practical and inexpensive method of making

home movies as early as 1916. At that time, despite the commercial failure of the many previous attempts to adapt professional movie-making techniques to amateur purposes, George Eastman, the Company's founder, approved a special project aimed at developing a new type of reversal film. This would eliminate the two films—negative and positive—previously required in motion picture production.

In addition to the new film, Mr. Eastman insisted that the program include a camera and projector built to precision requirements so that high quality results would be assured. He further directed that the new film then under development be of a non-inflammable type. This was to protect the amateur movie maker from the hazard of fire always present with the nitrate base professional motion picture film of that day.

Despite long delays resulting from Kodak's participation in the first World War, all developmental work was completed by late 1922. The first announcement and demonstration of the new Cine-Kodak outfit and the first 16mm. black-and-white "reversal" film were made by Dr. C. E. K. Mees, now EK vice-president in charge of research and development, in Rochester on January 8, 1923.

Reversal Film Introduced

The reversal film—in which the image on the film was reversed from a negative to a positive during development—was the prime factor in making home movies economically practical. Prior to its introduction, amateur movie makers used either the regular 35mm. film, some split from 35mm., or 35mm. with two or more rows of pictures. The film widths were

from 35mm. to 9.5mm. Perforations varied in size, shape and location. Another deterrent to amateur movie making was the high cost of film, since it was necessary to use both a taking negative film and a projecting positive film.

In those days the quality of the finished amateur print often was inferior because of poor developing and printing equipment and/or inexperience on the part of the individual doing the processing. Graininess also was a problem, especially with the smaller negative sizes. Another disadvantage was the use of cellulose nitrate film base which is highly inflammable.

The introduction of Kodak's 16mm. reversal film changed this by providing a safety-based, fine-grained film and standardized processing service which made amateur movie making practical for all.

The vast majority of today's amateur movies are made in full color with Kodachrome Film. Kodak introduced the first

film for amateur motion pictures in color in 1928 with the Kodacolor process.

Kodacolor motion picture film was supplanted in 1935 by the present-day Kodachrome Film. Reversal methods and dyes in the emulsion resulted in a full-color film which was much easier for the amateur photographer to use.

Other contributions made by Kodak to the 8mm. and 16mm. motion picture field include: In 1931 the first 16mm. sound and magazine films for use with equipment designed by other manufacturers; in 1932 the first 8mm. films and camera (which cut amateur film costs by more than half and brought amateur movie making within the reach of additional thousands) and the first extremely high speed motion picture camera; in 1940 the first 8mm. magazine films and magazine camera, and in 1948 the first 16mm. camera designed specifically for television recording purposes to be placed on the market.

Kodak Heights Road Widened to Aid Traffic



This view from Kodak Employees' Building shows a motor shovel lifting the road surface in preparation for recent re-paving. The flower bed island was removed. The project included widening of some sections, raising the level of gutters and surfacing with penetration macadam. In front of Kodak Employees' Building the new road is 32 feet wide and on the west there is a semi-circular turning area, by the loading platform, having a diameter of 56 feet

Forty Years' Service



Hugh P. Jay

The fortieth anniversary for Hugh Preston Jay on June 5 brings to mind again the fact that the number of men and women who serve one firm for that length of time is not large.

In the case of our own Company, which was established forty-nine years ago, such persons have witnessed, and shared in, the exceptionally rapid growth of the business. Their careers have been unusual by coinciding with the period in which the Company's basic business and administrative policies and manufacturing methods were established. This experience must hold for them a sense of personal accomplishment.

Hugh Jay joined the Billing Department in 1908 and after a short period was transferred to the Cost Department. During most of 1910 and 1911 he served as a Kodak salesman and then returned to the Cost Department. Later he assumed the duties of Credit and Export Manager, which position he fills at the present time.

At noonhour on Friday, June 4, Hugh received hearty congratulations from associates throughout the plant and office. A fine oil painting and silver ice cube bowl were presented to him as tokens of esteem.

Corner on Beauty

The routine of many a woman involves periodically washing, ironing, mending—and screaming at her hair. The latter is the subject to which Corner on Beauty is devoted this month.

Among the reasons for hair despair are falling, oily, dry, dull and too little crowning glory... all very distracting.

According to many ads, unattractive dandruff is whispered about almost as much as BO. This unwanted scalp companion is caused by a number of factors... an infection, very dry or very oily scalp. Specifically, it is the accumulation of dry skin, and a certain amount is normal.

When Dandruff Gets A-head

For dry scalp, frequent massage, brushing and the use of a shampoo containing oil are recommended. Dandruff in the oily scalp should be treated by removal of as much oil as possible. Try brushing and frequent washing with a shampoo containing such an antiseptic as tincture of green soap. However, there is no such thing as a shampoo which nourishes the scalp.

Losing hair? Yes, this tormentor of men can plague women too. If bobby pins won't bite, try the dietitian's prescription. She maintains that the combination of a daily intake of foods containing the vitamin B complex and a vitamin B complex capsule will result in new hair shoots. And, ladies, that's one of the many good reasons for the health requirement of a pint of milk each day.

Try Massage

Basic rules for hair care include the weekly shampoo. For those of you who own dry scalps, a two-week lapse between washings is O.K. Prior to the water and soap treatment, a massage with fingers is recommended. It stimulates and loosens dry skin. (Suggestion: Why not try to get someone else to do this for you—very relaxing.) Wash hair twice with mild shampoo and rinse three times in clear water. Last dunking should be cooler than others in order that the head will be adjusted to room temperature.

Preferred drying method is absorbing excess moisture in towel and letting dry naturally without rubbing. Might as well

(Continued on page 5)

Twenty-Five Years' Service at Kodak Heights



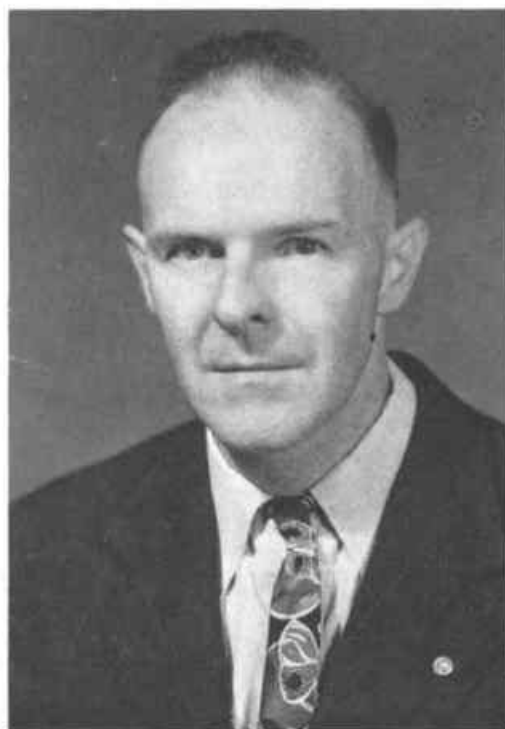
D. Douglas Lauder



Francis Armstrong



Ernest Duckray



Stewart Featherstone

Have Been Completed by Six Staff Members



Frances E. Islip



Alexander J. Sheldon

Corner on Beauty

(Continued from page 3)

clean your comb and brush now too. Soaking in a little household ammonia, followed by cleaning with a discarded toothbrush, does the trick neatly.

Drag to Dresser

Even though you're in a collapsible state before retiring, drag yourself over to the dresser and begin brushing. This brushing business is talked up more than practised, we suspect. However, it has its advantages... stimulates scalp (maybe your brain, too), encourages growth, adds luster and removes daily dirt and dust particles. For best results, brush upwards and outwards. Pick up a small section at a time and apply bristles with sweeping strokes along entire length of each strand... 20 to 100 times, the more the better.

Anyway, ladies, care for, instead of screaming at, your topknot. With a pretty head, you'll top Corner on Beauty.

Diary of a Stomach

(Folks, meet the girl's tummy that kept a diary. She took it as long as she could and then... well, read on.)

10:00 a.m.—Oh, dear! Another warm day. Wonder if I'll be abused as I was yesterday? If I am, I give up. Just disposed of a half-chewed breakfast. We ran for the bus, which meant I was so jiggled about and so tired that it took me twice as long to do my work. Hope she gives me an hour or two of complete rest before anything else comes my way.

10:30 a.m.—Two glasses of ice water just arrived. It will take all the energy I can pump up in the next hour to warm me up to normal again.

10:50 a.m.—Half-chewed breakfast did not satisfy her and she bought some peanuts and started again.

12:00 Noon—Peanuts have dribbled along ever since last entry. Think she has finished them though.

(Continued on page 7)

Action Pictures Revive Vacation Memories

SUMMERTIME is vacation time and picture time.

We might go even further—summertime is storytelling picture time. Perhaps no pictures of all you take are enjoyed any more than those you shoot on your vacation. Through them you can relive time and again those happy, carefree hours.

Storytelling pictures are better pictures, especially for vacations, because each has something fresh and interesting to say. And, since they're just as easy to make as "firing squad" poses, why not begin this year's picture planning with the intention of producing mostly storytelling snapshots.

What is a storytelling picture? It's one that shows something happening and it's also usually one that doesn't look as if it were obviously posed for the camera. For example, let's consider a snapshot of Uncle Cuthbert and little Jimmie sitting in the stern of a rowboat. If they're looking directly at the camera, that isn't a good storytelling picture—that's a firing squad pose. But, on the other hand, if they aren't looking at the camera, and if we show them fishing, that is a storytelling

picture. It shows people doing something.

The same is basically true of landscapes. If we picture a beautiful lake and hillside as seen from the edge of the lake, that's nothing more or less than a record shot. But, if we step back a few feet and "frame" the lake and the distant hills through the branches of a tree—and if we place some friends in the foreground and have them look out over the scene—that, too, is a storytelling picture.

You'll be surprised at what a difference it will make in the interest value of your snapshots if you follow those picture-taking principles. And, composition-wise, you'll be surprised, too, at how much better your pictures will be if you follow just a few additional time-tested suggestions.

Avoid Division in Center

Don't divide your pictures in half. Don't let the horizon line run directly across the center of the picture, or don't let any tree, flagpole or person produce a vertical line which will cut your picture in half vertically. That's bad because it produces arrangements that are literally too perfect for the eye. It's much better to have the horizon line cross the picture either two-thirds of the way up or two-thirds of the way down. That gives better composition because the arrangement—even though slightly "unbalanced"—definitely looks more pleasing to the eye.

Then there's the rule of "thirds." The trick here is to imagine that a couple of lines are dividing your picture into thirds, both vertically and horizontally. If you can visualize this and arrange your compositions so that the most important section of your picture—or, in other words, the center of interest—is located precisely at the point where any two of these lines would intersect, then you'll have a well-composed picture.

But don't worry too much about points like that. Perfect pictorial technique isn't as important to a complete picture story of your vacation as *what you picture* and *when you picture it*.



Here is an action picture although there may have been no movement at all during the moment it was taken. The poses are perfectly natural because the two persons were not asked to look at the camera

Before you hit the road, you should have a reasonably good idea of the pictures you're going to bring back. And that's where advance planning will help now, because by now you probably know where you're going and what you're going to do. Knowing that, you should be able to visualize your pictures.

Vacation Activities are Numerous

On a drive through the lake country you know, for example, that you'll see many interesting highway scenes. You'll picnic at quiet roadside glades; you'll stop at cute little cottages; "pull up and fill up" at many gas stations; fish and swim in new lakes, and take time out evenings to admire the sunset. There's a picture in each of those activities and a picture story of your summer vacation will benefit by them.

But, unless you plan for such pictures now—unless you admit to yourself that you're likely to overlook them—there almost certainly will be gaps in your picture story when your vacation is over.

That's why planning is so important in picture taking. It's sort of an advance safety valve; one that will prevent you

from exploding when you think of what you've missed. So start planning your vacation picture taking now.



The masses in this composition are broken up so well that the eye is led into the picture without the oft-recommended dodge of having someone in the foreground look into the picture. If the road had covered more area the latter procedure might have been necessary.

Diary of a Stomach

(Continued from page 5)

12:30 p.m.—Decided she wasn't very hungry, and instead of a good solid dinner, sent me down a cold eggnog heavy with chocolate. Could have managed all right if it hadn't been so cold; that makes it terribly hard to deal with.

1:10 p.m.—More ice water.

1:30 p.m.—Was mistaken about the peanuts. She found another handful in the bag. Now I have to attend to them.

3:05 p.m.—More ice water.

3:10 p.m.—She has been lifting some heavy books and as usual used all my muscles instead of her arm muscles, as she should have done; tired me out more than digesting a six-course dinner.

3:20 p.m.—Someone brought her a box of caramels and she has started on them.

4:30 p.m.—Have received something like a half pound of caramels since last entry. She just said, "Oh, dear! I don't feel a bit well. I know the milk in that eggnog must have been sour."

6:30 p.m.—We played a set of tennis before dinner and here I am, all tired out, and a dinner to handle.

6:50 p.m.—We were invited to have a soda before going home. Had a lemon phosphate and then ran for the bus.

7:00 p.m.—Fried potatoes, cucumbers, veal and canned blueberries. What do you know about that?

7:45 p.m.—We are going down for a chocolate walnut college ice.

8:20 p.m.—Got home and found someone had made lemonade. She drank two glasses—that on top of the college ice settles it—I quit!

8:30 p.m.—Have sent back the college ice and lemonade.

8:40 p.m.—Returned the blueberries.

8:50 p.m.—And the veal.

9:10 p.m.—She sent for the doctor. Says the college ice must have had something the matter with it. Her mother says it is the weak stomach inherited from father.

9:30 p.m.—Doctor says it is just a little upset, due to the weather. Good night!

New Kodak Heights Camera Club Executive



Dick Nixon
President



Jerry Ham
1st Vice-President



Al Diehl
2nd Vice-President



Thelma Banks
3rd Vice-President



John Ferguson
Treasurer



Don Spring
Director



Nelson Pelletier
Director



Florence Parker
Secretary



Ken Jones
Director



Mabel Thomas
Director



Olivia Barton
Director



Don Ritchie
Director



Don Harshaw
Director



Tom Rimmer
Director

The Camera Club activities of approximately 300 members will be guided by the 14 persons shown on this page during the 1948-49 season extending until May or June of next year.

The first meeting of this group after the summer recess will be held sometime in September on a date to be announced later. Meanwhile, this is an excellent opportunity for members to put forth suggestions, either verbally or in writing, which they believe would increase the Club's value to camera hobbyists, through possible improvement of instructional and entertainment programs or methods of administration.

Suggestions given to executive members will receive careful consideration, and should any of them be rejected or modified, reasons will be fully explained following an executive meeting. Your ideas are welcome!

They tell us

News from the Departments

A POTENTIAL CHEER LEADER at the baseball diamond is **Bernice Ford**, Camera Assembly Department, who spends a good deal of time at Gibson Park shouting encouragement to the players.

Members of the Emulsion Department extend best wishes to their former superintendent, **E. J. Quigley**, and his bride.

Edna Evers, Cut Sheet Film Department, and **Russell Thornton** were married on Friday, May 21, at Runnymede United Church. Associates presented her with an end table and the girls of the department held a shower in her honor on May 7.



Edna Evers

Stew Featherstone, Japan and Plating Department, visited Camera Works, Eastman Kodak Company, during the holiday weekend commencing with Dominion Day. Stew reached his twenty-fifth anniversary with the Company on June 11.

A welcome is extended to **Eleanor M. Rae** and **Jean R. Page**, new members of the Pay Office.

Members of the Service Department presented **Doug Lauder** with a set of golf clubs on Monday, June 14, the occasion of his twenty-fifth anniversary with the Company.



Walter Edwards

On Saturday, August 14, the wedding of **Walter Edwards**, Reel Assembly Department, and **Marie Rogers** will take place at Westminster Presbyterian Church.

Members of the Film Spooling Department presented **Jean Pilcher** with a set of dishes in honor of her marriage on June 26. A shower was held for her by the girls of the department.

Best wishes to **Evelyn Ramsdin**, Film Boxing Department, who has received a diamond ring.

Ethel Cross has been absent from the Testing Department recently owing to illness.

On Friday, April 16, **Henry Ballou**, Cine Processing Department, and **Lillian Joan Forbes** were married in St. Clair United Church. Associates gave Henry a cheque in honor of the event.



Henry Ballou

The staff of the Camera Assembly Department extends sincere wishes for success to **Agnes McGregor**, who has left Kodak Heights to assume a new position.

Betty Christie, Camera Assembly Department, has returned to work following absence due to illness.

Members of the Machine Shop presented **Jim Ball** with a cheque prior to his marriage on June 18. Jim's bride, the former **Velma Cation**, received a cheque from associates in the Yard and Caretaking Department. A shower was held in her honor in Kodak Employees' Building.

Film Spooling Department associates presented a set of dishes to **Kay Kennedy** in honor of her marriage on June 26. A shower was held for her by the girls.

Greetings to **Dick Millest**, who has joined the Emulsion Department for the summer months.

John W. Fitzgerald

The many friends and acquaintances of **Jack Fitzgerald**, former superintendent of the Camera Inspection Department, were saddened to learn of his sudden passing late on Tuesday, July 13, at his home.

At the time of his retirement in August, 1946, due to ill health, Jack had reached his thirty-seventh year of service with this company.

Jack's pleasing personality and active interest in recreational events at Kodak Heights earned him esteem among all those with whom he came in contact. His visits to plant and office since retirement—the last of which was made on the day of his passing—were occasions for the enjoyment of sincere friendship.

We unite with his wife and daughter in mourning an untimely loss.



Helen Varey

Helen Varey became the bride of George Mumford in a ceremony performed at Kingston Road United Church on Friday, June 25. Members of the Film Spooling Department presented her with a pressure cooker and silver flower holder.

Helen was guest of

honor at a shower held at the home of Clara Bannon.

The staff of the Drafting Department presented Rod Mens with a table radio prior to his marriage on June 18.

Charlie Wacey, Camera Assembly Department, spent a week's vacation trout fishing at Parry Sound, Ontario.

Best wishes to Nicky Merchant, Film Inspection Department, who has received an engagement ring.

A welcome is extended to Don McKillop, who has joined the staff of the Testing Department.

Ken Jones has been transferred from the Paper Coating to the Paper Packing Department.



Myrtle Warner

The marriage of Myrtle Warner, Reel Assembly Department, and Guy Bales took place on Saturday, July 10, at St. David's United Church.

Jim Lay, N. C. Slitting Department, spent four days in Chicago recently and attended a conven-

tion of the Royal Order of the Moose Lodge, of which he is a member.

Congratulations to Ted Dye, Power House, and Mrs. Dye, parents of a baby girl born on June 11. The new arrival is to be named Mary Anne Elizabeth.

Dorothy McKenzie has returned to the Sales Department after a three-month absence owing to illness.

Receiving Department members welcome Barbara McCauley, who has joined the staff.

A very welcome visitor to the Paper Packing Department recently was former member, Jimmy Churchward, who is convalescing in a military hospital. He has been transferred from Kingston to London, Ontario.

Greetings to new staff member Jean McQueen, Paper Packing Department.

Greetings to Yvonne D. Tyner and Flora B. Sim, who have joined the Paper Packing Department.

Marg Cole received an electric kettle from associates in the Reel Assembly Department previous to her marriage on June 25.

A wedding ceremony at Fairbank United Church on Saturday, July 3, united Beatrice Doner and Del J. Plester. A reception was held in Stayner, Ontario. Associates in the Camera Assembly Department presented Beatrice with an end table and a lamp.

A shower was held in her honor on June 17 at the home of Lena Di Falco.

Art Booth, Camera Assembly Department, spent an enjoyable vacation at Sparrow Lake, Ontario.

Expressions of good luck are extended to Bill Watkins, Drafting Department, who has left Kodak Heights to accept another position.

George Peck is convalescing from an operation he underwent several weeks ago. Recently he visited associates in the Carpenter Shop.

June Townshend received a coffee table and candy dish as wedding gifts from her associates in the Camera Assembly Department. She was married on June 26.

Eben J. Quigley and Helen Mulvihill were married in a quiet ceremony at the groom's home on Friday, June 18. Shortly afterwards they left the city for a trip to Colorado Springs, Estes Park and Yellowstone National Park. Mr. Quigley is superintendent of sensitized quality.



Beatrice Doner



With a rope around his neck and a ball and chain fastened to one wrist, Eben Quigley receives a cross bearing a roll film wrapper, presented after humorous remarks by Ken Burgess. These warnings of what marriage can do to one's freedom don't seem to worry Eben

The wedding of **Jean Downey**, Testing Department, and Ross Cameron, took place on Saturday, July 10, at Westmount Gospel Church.

Best wishes are extended to **Jean Green**, Film Spooling Department, who has received a diamond ring. The romantic event was celebrated at the Old Mill.



Jean Downey

Clara Schweier has been transferred from the Powder and Solution to the Camera Assembly Department.

Members of the Stock, Shipping and Receiving Departments presented **Laurie Jones** with a cheque prior to his wedding on June 19. Laurie's wife, the former **Irene Atkins**, received a wall mirror from associates in the Finished Film Department. The couple motored to the United States and then to Haliburton, Ontario, on their honeymoon.

Camera Assembly Department members greet **Barbara Drysdale**, a newcomer to Kodak Heights.

Sid Polwarth and **Austin Dunn**, Camera Assembly Department, have joined Kodak Fire Brigade.

Congratulations to **Francis Armstrong**, Film Coating Department, who reached his twenty-fifth anniversary of service on June 4.

The marriage of **A. Eileen Malcolm**, Camera Assembly Department, and Bud Sim will take place at St. Mark's Anglican Church during the latter part of July.



Eileen Malcolm

Congratulations to **Elsie Graham** (née Susinski) and her husband, Edward, upon the birth of a son.

Elsie is a former member of the Camera Assembly Department.

Frances E. Islip received twenty-five roses and a cheque from members of the Yard and Caretaking Department in honor of her quarter century of service with the Company attained on June 16.

Janet Cottrell has been absent from the Film Spooling Department recently due to illness.

Sam Paddison has been appointed fire drill leader for the Camera Assembly Department.

Elizabeth Russell has returned to the Film Spooling Department after absence due to illness.

Greetings to **John Walker**, who has joined the staff of the Drafting Department.

Congratulations to **Ernie Dockray**, Receiving Department, who reached his twenty-fifth anniversary of service at Kodak Heights on June 18.

Bert Corbridge, Camera Assembly Department, is feeling mighty pleased about his success in the first attempt he has made at taking Kodacolor pictures.

Congratulations to **Alec Sheldon**, Paper Coating Department, who passed the quarter century mark at Kodak Heights on June 4.

Gladys Pollard has returned to the Camera Assembly Department after a period of absence due to illness.

The staff of the Emulsion Department greets **Al Robertson**, who is a former member of the Royal Canadian Navy and the Toronto Police Force.

Professor—"Why did you put quotation marks at the beginning and end of all the answers on your examination paper?"

Student—"I was quoting from the man in front of me."

* * * * *

A beggar was standing on the corner with a hat in each hand. A man dropped a coin in one and asked what the other was for.

"Well, I'll tell you," said the beggar, "business is so good I had to open up a branch office."

* * * * *

Diner: "A cup of coffee without cream, please."

Waitress: "We haven't any cream."

Diner: "Then I'll take it without milk."

* * * * *

Joe: "New suit?"

Moe: "Yep. Swell fit, isn't it?"

Joe: "Fit heck, it's a convulsion!"

* * * * *

Sympathy is what one girl offers another in exchange for details.

* * * * *

Typust Troibles Song

My typust is one her vacation,
My trpist's swan for a week,
My trpudt us in her vacation,
Wgilo the se damb keys ploy hude and soej.

CHORES:

Bron buck bting bzk
Oy, brung bacj mub oonnio to me, to me;
BS&ng, b4xj, be-ng, bicz
Oj brong brsk m -boinfo -imx.
Oh Helk.
dabit dabit dabit &ooo***?/-
Whow - - -

K.R.C. Doings

Golf

Kodak Men's Golf Club held another Kickers' Tournament on Saturday, June 26. This time the location was Lakeview Golf Club and some of the boys found this well-trapped, dry course to be one of the toughest layouts around town, with the result that scores (and tempers) were above normal in not a few cases. When it was all over, though, it was hard to find anyone who was not eager to try it over again.

Jack Nichols, out for the first time this year, made a profitable mistake by playing to the wrong green. The penalty turned the trick and he wound up by taking home a prize. Another old addict came out of retirement in the person of Stan Woodford, and, although he was a little rusty on the game, came in with a very creditable score and copped one of the day's prizes.

Some smart little lad was selling lemonade around the course, but with the dry conditions prevailing it was disposed of before many of the players got a chance to assuage their thirst.

Prize winners, in the order of their standing, were Jim Atkin, Jack Gibbs, Stan Woodford, Jim Dunn, Ed Smith, Roger Walmsley and Arn Marshall. Low gross was won by Jack Booth and Bob Irving, sealed hole by Al Diehl and Jack Nichols, low flat by Elwyn Morris and sweep by Roger Walmsley, Arn Marshall and Jack McCaskill.

No more tournaments have been scheduled during the vacation season, but a couple of out-of-town jaunts will be arranged for those who wish to come along.

Members of Kodak Girls' Golf Club held their first Kickers' Tournament on Tuesday evening, June 15, at Summerlea Golf Course, where they had been playing each week since May 4. The event was very successful despite a freak accident, which, fortunately, had no serious results. A golf ball, on a long drive, struck the back of Mabel Glover's head and rebounded against Hilda Stephenson's forehead.

The game had to be limited to nine holes in order to finish before dark. Par

Lawn Bowling Champions



Jack McGraw (left), Roy Allaby and Harry Pearce, winners of the Duncan Carmichael Trophy in the first Kodak tournament of the season. Jack has been a member of the last three successful rinks in this annual competition. It was held this year during five noon hours.

was set at 42. The winners were Thelma Banks and Ev Smith, tied for par; Pat Bulmer and Myrt Wright, runners up; Phyl Crocker, highest on sealed hole; Thelma Gottschalk, Kay Martin and Pat Wiseman, runners up on sealed hole.

Several of the girls have been taking lessons from Gord De Laat at Pine Point Golf Club and have found his instruction quite helpful. They are also grateful to members of the Men's Club for assistance on the course.

Commencing on June 22, the Girls' Club began to hold their weekly Tuesday evening games at Pine Point where they expect to play for the remainder of the season.

Softball

T. & D. League—Until it administered a sound 15-6 defeat to the Gair Co. team on Tuesday, July 6, Kodak team appeared to be in a bad slump. However, the players are putting their best foot forward now with the aim of getting into the play-offs, and if they maintain their present pace this shouldn't be too difficult. At time of writing, Kodak is in fifth place with three wins and five losses.

The game on July 6 was pitched by Alec Potter, who made his best showing of the season, and he received excellent support by team mates.

New strength was given the team by Al Hayes, Emulsion Department, who played center field.

House League—Office is leading the league with three wins and no losses at the half-

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



AUGUST
SEPTEMBER ★ 1948



"Photography on the Farm"

In This Issue

	Page
Photography in News Publishing—a brief description of photoengraving and photolithographic processes	1
Kodak Photographic Salon—K.H.C.C. one of seven camera clubs sponsoring exhibit in Rochester	2
Twenty-Five Years' Service—Alec Barton reaches anniversary	3
Corner on Beauty—helpful hints on nail ails	3
Photographs by Camera Club Members—some interesting action and posed pictures	4
Photo-Patter—late summer a good time for farm snaps	6
Kodak Vegetable Gardens—end of season brings good yield	7
They Tell Us—news from the departments	8-9-10-11
K.R.C. Doings—lawn bowling, golf, softball, tennis	12-13

KODAK

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Photo Products are Boon to News Publishers

Kodak's products are so numerous and their uses so varied that it is easy to lose track of them after they leave the Company. Quite a few of the people who make them lack a full understanding of how the materials are employed in science and industry. The following article on photoengraving and photolithography describes briefly how photographic goods make possible the production of monochrome and color pictures for newspapers, magazines, posters and labels.

WITHOUT A SPECIAL kind of photography called photoengraving our daily papers would have no news pictures, illustrations or comic strips. Photoengraving consists of transferring a picture to a metal plate so that a great many impressions can be made from it on paper. The process is not simple—indeed it is a special craft—but it has been developed to such a high degree that the results are commonplace, though none the less amazing.

The public has become accustomed to spot-news pictures because modern photoengraving is geared to meet the pace newspaper deadlines demand. Kodak products and research have made great contributions to the progress of this art by a steady improvement of quality and increase in speed of the various processes.

In addition to the standard darkroom accessories and regular photographic products used in this field, Kodak makes special materials, including Kodalith Transparent Stripping Film, Kodalith Developer and Kodak Magenta Contact Screens.

Newspapers represent just one branch of the publishing field to which photoengraving is vital. It also supplies reproductions for

magazines, books, catalogues, advertising pamphlets and other literature containing illustrations.

The development of color photography and consequent improvements in photoengraving technique have led to wide use of color in magazines, and eventually it may be adopted by newspapers.

Growing Use of Color

Color reproductions are made by the successive impressions on paper of different plates, usually four in number (instead of one plate for black and white), each one bearing a different ink. The colors are red, blue, yellow and black, which, in combination, produce the various shades. Some illustrations have less than four colors and occasionally some have more.

Photoengravers begin by making separation negatives, through light filters, from a color picture such as a color transparency, color print, watercolor sketch or oil painting. Positives then are made from the separation negatives. In the next step these positives are copied through halftone screens to make a set of halftone negatives. The resulting images are transferred to metal plates and etched.

Great care must be exercised in making colorplates so that the finished reproduction will match the original. This is difficult because printing inks do not reflect or absorb colors as the eye sees them, and when one ink prints on top of another it must be controlled so that the colors will retain their brightness. Control is maintained photographically through masking, and manually by dodging and staging, which are means of holding back or emphasizing colors.

Among the Kodak products used in this

work are: Kodak Tri-X Panchromatic Type B Plates, Kodakline Process Panchromatic Stripping Film, Wratten filters, densitometers and gray scales.

Photolithography Covers Big Field

Photolithography is another branch of printing which makes use of photographic materials both for monochrome and color reproduction. Its chief applications are for large-size illustrations as used on billboards, and for multiple printing of the same illustration or design on one sheet. Its uses are too numerous to list individually, but here are a few examples to give an idea of its scope: theatre lobby displays, Christmas parcel wrappings, candy boxes, greeting cards, book jackets, sheet music, maps, cigarette packages and calendars. Original oil and water-color paintings can be reproduced so faithfully that it would require close inspection to determine which was the photolithograph. In fact, sometimes the latter excel the actual paintings because the colors can be controlled better photographic-

ally than they can by the artists' brushes.

Photolithographers start with almost any type of original—Kodachrome or Ektachrome transparencies, water-color sketches, oil paintings, color or monochrome prints. Negatives are made first, then positives, and the images are transferred to thin zinc plates, wrapped around cylinders of a lithographic press and inked.

In the case of color, separation negatives are made first, then the process is repeated for each of the plates. Four colors are standard now as a result of photolithographic progress, but formerly it was not unusual for twelve or more different colors to be run because there was no adequate means of securing color separation.

Kodak research and Kodak products are credited with many of the advances in this field. Improvement in quality and reduction of costs have been accomplished through the development of Kodak photographic masking methods and color separation techniques, Kodak Fluorescence Process and Kodak Contact Screens.

Suspended During War, Kodak Salon Reopens

The Fourteenth Kodak International Salon of Photography—open to Company men and women throughout the world—suspended in 1938 owing to the imminence of war, is being revived this year with the largest prize list in its history.

The event is being sponsored by seven Company camera clubs including Kodak Heights Camera Club.

Entries should be sent to D. D. Lauder, Kodak Salon Representative, Canadian Kodak Co., Limited, to arrive not later than October 1. Winning pictures will be exhibited at Rochester Memorial Art Gallery, Kodak Park Auditorium and State Street Auditorium.

The Salon will be divided into five sections as follows: (1) pictorial monochrome prints; (2) pictorial color prints; (3) nature monochrome prints; (4) pictorial color transparencies; (5) nature color transparencies. Prints should be affixed to mounts of 16 by 20 inch size, bearing in block letters on the back the name and address of the entrant, the print title, and the section and number to correspond with the entry form listing. In the color section, prints may be hand-worked or manufacturers' multicolor, pro-

vided the original monochrome prints or color transparencies are the work of the entrants.

Pictorial color transparencies (section 4) may be 2 by 2 inch or larger slides, but nature color transparencies (section 5) must be slides measuring 2 by 2 inches.

Not more than four prints or four transparencies may be submitted by an entrant in any one section. Prints or transparencies which have been accepted in any previous Kodak International Salon are not eligible for competition. Ineligible also (except for the C. F. Hutchison Trophy for pictorial monochrome prints) are photographs made during regular working hours or on photographic assignments for any branch of the Kodak Organization. All entries will be returned to the contestants following the display.

Entry forms and additional information may be obtained from executive members of Kodak Heights Camera Club.

* * * * *

Examiner—"Who was your mother before she was married?"

Applicant—"I didn't have any mother before she was married."

Twenty-Five Years' Service



Alexander M. Barton

Corner on Beauty

There are plenty of reasons why women find it difficult to manage their finger nails. Everyone has her own nails (as revealed by a recent survey) and her own nail problems. But the primary objective should be to keep them looking nice at all times. How can this be done?

Let's start from scratch! First, grow nails that will not break upon the slightest provocation—such as washing dishes, prying open a drawer or falling downstairs.

The fingernail (and probably toenail, too) can be toughened nutritionally by taking vitamin B complex capsules. Another treatment is the intake of much calcium and vitamin D, found in homogenized vitamin D milk.

Calcium Alone Not Sufficient

It is believed in some circles that calcium alone will strengthen nails and teeth. This is not so because the body cannot use calcium without vitamin D. As it is difficult to get this vitamin in everyday food, a supplement in the form of sunshine or capsules should be taken (the latter is more

prevalent in Toronto). But when the sky's flash bulb lights up, bask in its rays for an hour or more. A sun lamp is effective, too.

Hands Show Character

They say hands are a clue to character—they're noticed almost as much as one's face. Imagine that! To improve the situation wash hands and wrists often in warm water with mild soap. Use a hand brush once a day to remove dirt and loose skin from around the nails. Dry thoroughly and push back the cuticle with a towel.

Hands have few oil glands; consequently it is advisable to apply lotion or cream frequently. Incidentally, elbows shouldn't be neglected either. Try lotion or lemon juice on them periodically. To protect patties, rub on this same lotion before performing household tasks—washing, sewing, preparing food, etc.

"Well-shaped nails kept short are more graceful than ones sharply pointed," says a beautician. True, very neat and nice. But long nails, well-shaped, are pretty too—if the work one does permits such "luxury."

If polish is used, two fresh coats should be applied at least once a week. The latest fashion is to leave the moon and tip of the nail uncovered. Outline the moon and complete the application from there. Very light enamels with matching lipsticks are part of the new look, too. To insure a longer lasting manicure, use a base prior to applying the polish and put on a protective coating afterward.

There's More Yet

Other hints include: (1) keeping the cuticle soft with hand lotion—do not cut; (2) use of an emery board for filing in one direction, working from under the nail to form a gently curving oval; and (3) after manicure, massaging with hand lotion from wrists to finger tips.

Honestly, your hands should be just lovely now! And if, as they say, your hands are noticed as much as your face, surely keeping them clean and in pretty condition should grab you a corner on beauty.

* * * * *

Remember this if you are spared
Trains don't whistle
Because they're scared.
Trains don't wander all over the map 'cause
No one sits on the engineer's lap.

Photographs by Members of Our Camera Club



Ed Bayles



Ed Bayles



Dick Nixon



Ken Jones



George McConkey

An examination of the reproductions on this page is recommended particularly for the numerous Camera Club members who take pictures frequently but never feel that they get one quite good enough for display.

These photographs, without improvement, may not be potential prize-winners, but they are well worth exhibiting in a small show.

The one by Ed Bayles of the little girl shelling peas combines mood and action.

It shows her devoting full attention to an ordinary job, apparently unmindful of the camera. An attempt to have her pose might have destroyed the naturalness of the picture, so Ed made the exposure with little preparation. His second shot is a peaceful scene, commonplace yet pleasing because it is typical of scenery in Ontario with which everyone is familiar. From a standpoint of composition, Ed framed the picture with trees and adhered to the rule of thirds—getting the center of interest near a point one third of the distance from two edges.

George McConkey's picture of a racing car breaking through a fence at Pinecrest track is excellent action. He got a lucky break such as all photographers hope for occasionally. George was busy with his camera and when a rare opportunity came he was ready.

The photograph of the two kittens by Ken Jones shows the favorable effect of preparation where such is possible. He chose an interesting scene, used a plain background and got the camera close to the subjects.

Portrait photography requires much preparation, especially when the subjects are young children, and here Dick Nixon has secured a nice result. The lighting is low in contrast, which is satisfactory for youngsters; the background is suitable; and the baby's attention has been attracted so that he is not camera shy.

These represent but a few of the possibilities explored by persons in our club, and in future issues we hope to present more. Also, it is to be hoped that the club will organize one or more fall shows where pictures of this kind may be judged for prizes or criticized in constructive fashion with consequent benefit to members.

More Girls Read Than Men

Library Membership Indicates

Although one would expect the fall and winter to be the most popular seasons for book reading because more time is spent indoors, activity in Kodak Recreation Club Library actually reaches its peak in the summertime. The principal reason for this is the preference of members for literature to peruse during their vacations.

Total membership at present just tops

the 300 mark, and of this number 170 are women. Whether the greater proportion of feminine readers means that they are more literary-minded is a question on which information is lacking. At any rate, the girls at Kodak Heights do quite a bit of reading and their taste is just about the same as the men's. Light fiction is always in the greatest demand, the most popular books of all being (with very few exceptions) those selected by the studios for motion picture versions. Movies attract more attention in a short period of time and hence popularize the original stories.

New books for the library are obtained from the Book-of-the-Month Club and the Literary Guild. This supply is supplemented by the purchase of other works which attain local or general popularity. The library stock has increased a great deal during recent years and most of the best sellers published during that time are available. Books no longer in great demand are donated to the Toronto Hospital for Tuberculosis, and other institutions.

The bookshelves contain a range of subjects from a breezy story like "The Wayward Bus" to the deeply technical "A System of Instruction in Quantitative Chemical Analysis." The non-fictional section includes a recently acquired copy of Winston Churchill's "The Gathering Storm" and Dr. C. E. K. Mees' "The Path of Science." There are numerous books on photography, many of them written especially for the amateur who does not wish to be assailed by a great many technical terms. In this class are "How to Make Good Pictures" (3 copies) and "Pictorial Composition in Photography."

Books of fiction bought recently are "Lucinda Brayford" by Martin Boyd; "Parris Mitchell of King's Row" by H. K. Bellamann; "Peony" by Pearl Buck; "Pilgrim's Inn" by Elizabeth Goudge; "A Certain Rich Man" by Vincent Sheean; "The Flames of Time" by Baynard Kendrick; and "Shannon's Way" by Dr. A. J. Cronin.

On the day the membership count was made there were 50 books in circulation. The majority of borrowed books are returned within the allotted time, but now and then some are mislaid or the borrowers leave the Company without making returns. Those who habitually leave such articles at

(Continued on page 7)

Farm Has Variety of Good Picture Material



A FARM HAS A natural appeal to city dwellers and for those who are camera enthusiasts it has a variety of good subjects that cannot be found easily elsewhere. It has almost every type of subject one could wish for—animals, scenery, architecture, flower closeups and people doing various interesting chores which lend themselves to the making of excellent informal portraits.

Take animal shots, for example. Horses, cattle, pigs, chickens and dogs are found on practically all farms, and with very little study the right time can be found for making them the subjects of appealing photos like the one reproduced above.

There are scenic shots, too, but we don't mean the kind that includes the farm house, the barn and two or three fields of grain in one picture. That is a record shot only, for it tells no story and has no central point of interest. The good possibilities can be found with the aid of a little thought and observance. You can make effective shots of a curving wagon track framed by trees; a stream with wildflowers growing on its banks; a closeup of a tractor and plough turning the furrowslice; a team of horses silhouetted on the crest of a hill, or pulling a mower as shown in the lower accompanying illustration.

Show Action in Informal Portraits

One of the tricks of making pleasing informal portraits is to show people in their usual surroundings engaged in routine duties. Under these circumstances they

are not likely to be self-conscious, and, moreover, the picture is interesting because it shows action. When you are ready to take informal portraits tell your subjects to forget about the camera and to continue with what they are doing. Of course you may first wish to suggest changes in position or lighting to improve the picture possibilities, but when all is ready from a technical standpoint make sure that your subjects are looking at what they are doing instead of staring in your direction. A closeup of grandfather fixing the tractor, a snap of Sue with an apron full of eggs or a picture of Bill loading milk cans on the truck are a few likely opportunities.

While you are making informal portraits don't overlook the interesting activities in the farm kitchen, such as baking bread and preserving fruit. In the barn you can get some shots of Uncle Jim operating the churn or loading hay into the loft. For these scenes you may have to supplement the light coming in from outdoors with a reflector or a flashbulb, but the results will be worth the extra trouble.

Easy to Make Storytelling Series

As a final suggestion, you could combine a series of such shots in an around-the-clock story. Start with the early morning chores, follow the cattle out to pasture, picture the work of cultivation. Around the house there are chickens to be fed, cooking to be done and mending that is needed. Your camera can follow the farmer and his wife from sun-up to the cool of the evening when they relax in rockers on the porch.



Good Yield in 1948 From Kodak Vegetable Gardens

The ground allotted to Kodak gardeners for cultivation produced a good crop this year and, as a result, numerous families will be supplied with home-grown vegetables during the fall.

Requests were received for most of the seventy-four gardens prepared by the Company in the spring, including twelve applications for two lots and one application for three, all of which were granted.

The only setback due to weather conditions occurred at the start of the season when an unusual dry spell lasting throughout the month of May prevented seed from germinating and made partial replanting necessary.

Potatoes Popular Choice

Potatoes, which were the gardeners' most popular choice in respect to quantity, fared well and reached maturity by the middle of August. Quality was generally good though a small percentage suffered blight, due perhaps to the lack of insecticide spray or to the use of unregistered seed. Tomatoes and beans were ready for picking early in the month.

Nearly every garden contained carrots but their growth was not uniform. They required constant cultivation to offset the disadvantage of clay soil prevalent in the Kodak garden area and some workers did not find sufficient time to spend in that fashion.

In addition to the vegetables already listed, which comprised the major part of the planting, beets, peas, onions, cucumbers, corn, lettuce and radishes made up the selection of the gardeners.

Overhead Shipping Room Doors



New doors are on north side of Building 5 addition

The addition to Building 5—begun in April 1947—has been completed on the outside, and interior work is proceeding rapidly.

Mastic surfacing has been laid over the 11,000 square feet of flooring on the fifth storey and this will be the first section of the building available for use.

Although the architecture and type of construction conform in all general respects to the other main buildings at Kodak Heights, a few changes have been made. For example, all partitions will be built of yellow tile blocks which can be kept clean easily and do not require painting.

As shown in the picture above, overhead doors have been installed instead of the ordinary side-hinge type, and this will leave more free space on the loading platform.

Library Membership

(Continued from page 5)

summer cottages are the biggest headache to the librarian.

Membership has grown steadily since the library moved to its present enlarged quarters eight years ago. Every member of Kodak Recreation Club is eligible to join and the library is open each workday between 12.30 and 1.00 p.m.

October is "No Accident Month"

Clean Up Accident Traps!

Good Housekeeping is Good Safety

They tell us

News from the Departments

ENTHUSIASTIC ANGLERS Bob Wall, Export Department, Bob Wilmshurst, Billing Department, and a friend had more than their usual share of good luck on a recent fishing trip to Sturgeon Lake. The picture on page 11 shows them with an early catch of pickerel. Later in the same day the fishing was so good that they were throwing this size of fish back in.

Bill Richardson has left the Customs Department to become a Kodak salesman.



Dick Watson

Dick Watson, Advertising Department, and Peggy Earle will be married on Saturday, September 18, at St. Michaels and All Angels Anglican Church.

Congratulations to **Alma Hunter** (née Wilkins) and her husband, upon the birth of a daughter on July 11. Alma is a former member of the Film General Stock Department.

Best wishes to **Emily Downard**, Paper Packing Department, who is the recipient of a diamond ring.

Members of the Sales Department extend best wishes to **Sid Wilson**, who has left Kodak Heights to return to England.

Greetings to **Ken Dallen**, a newcomer to the Carpenter Shop.

Cine Processing Department members presented a cheque to **Jean Downey** prior to her wedding on July 10.

Roy Barnett's wife met with an unfortunate mishap when she fell and broke her wrist while the couple were on a holiday trip. Roy is a member of the Box and Printing Department.

Betty McDowell has returned to work in the Film Spooling Department after spending three days in the Western Hospital undergoing treatment for an infected finger.

Congratulations to **Nelson Pelletier**, Film General Stock Department, who reached his thirtieth anniversary with the Company on July 9.

Myrna Pike, Camera Assembly Department, has been playing softball with a girls' team at Gibson Park this season.

Greetings to **Bill McFarlane**, who has joined the staff of the Machine Shop.

Associates of **Ethel Croft**, Reel Assembly Department, presented her with a pair of blankets and a bedspread prior to her marriage on July 31.

Congratulations to **George Park**, Caretaking Department, who reached his thirty-fifth anniversary of service with the Company on July 29.

Virginia Hodgson has returned to the Film Spooling Department after lengthy illness during which she underwent a tonsilectomy.

Jean Green, Film Spooling Department, spent an enjoyable vacation at her home in Newfoundland.

Gib Parker has been transferred from the Order Department to the Customs Department.

Laurie Lowe, Film Spooling Department, underwent an operation for appendicitis on July 12 at Toronto General Hospital.

Otto Carr, Box and Printing Department, will spend a few weeks in Vancouver for reasons of health.

Tena Capstick, Camera Inspection Department, went to Halifax by plane for her vacation. Shortly after her arrival there she wrote associates to describe her experiences, employing the novel scheme of penning a continuous message which filled six postcards. Each card was numbered in sequence; five were mailed to home addresses and one to Kodak Heights. The recipients were **Dorothy Roberts**, **Doreen Totton**, **Connie Carless**, **Cecelia Stercz**, **Adena Hampel** and **Frank Hammell**.

Best wishes to **Ellen Luxton**, KODAK correspondent in the Powder and Solution Department, who is wearing a diamond ring.

Daisy Ramsdin and Don Milligan were wed quietly on Saturday, August 14. Associates in the Mount Department presented Daisy with a tri-light floor lamp, pillow cases and bed-sheets.

Congratulations to **Bill Edwards**, Camera Repair Department, and Mrs. Edwards, who became parents of a baby girl, Susan, on July 17. Mother and daughter are doing fine; Bill is still recuperating.

Equestrienne **Daisy McLeod**, Camera Assembly Department, has purchased a horse of her own for her favorite recreation of riding around the Humber River trails.



Daisy Ramsdin



Alan Green



Joyce Barwise

Alan Green and Joyce Barwise were wed at the Church of the Good Shepherd on Saturday, July 10. From members of the Camera Repair Department Alan received a table lamp and a cheque. Joyce was presented with woollen blankets and a table-cloth by associates in the Film Spooling, and at a shower held by the girls of the department she was given a bedspread, sheets and pillow cases.

Associates of Myrtle Warner, Reel Assembly Department, presented her with a bedspread prior to her marriage on July 10.

Greetings to new Kodak salesman, Gordon T. Berry.

Jack Baker, Box and Printing Department, has Joined Kodak Fire Brigade.

Best wishes to Clara Schweier, Camera Assembly Department, who is wearing a diamond ring.

Greetings to Shirley Horne and Irene Day, newcomers to the Paper Packing Department.

Dot Sullivan, Testing Department, and her sister spent an enjoyable vacation out West, stopping at Banff, Vancouver and Victoria. On the return trip they visited relatives at Milk River, Alberta.

Jim Langford has returned to the Camera Repair Department after a long absence due to illness.

Congratulations to Rhoda Phillips and her husband upon the arrival of a baby son. Rhoda is a former member of the Camera Assembly Department.

Illness has kept Corinne Hardman absent from her duties in the Reel Assembly Department recently.

Mary Wheeler has returned to the Film Spooling Department following absence due to illness.

Doug Lauder, Service Department, had some anxious moments recently when his young son fell out of a tree as a limb broke, and hurt his back. Although Doug Jr. spent a few days in hospital, the injuries are not too serious.

Best wishes to Norma Green, Cine Processing Department, who is a recent recipient of an engagement ring.

Helen Bryant has been absent from the Film Spooling Department owing to illness.

Among the casualties of summer sports was May Olsen, Camera Assembly Department, who injured the toes of her right foot while swimming at Pelmo Park.

Associates of Fred Wallace, Cine Department, extend congratulations for his past successes and wish him the best of luck in the forthcoming meet of the Dominion Rifle Association in Ottawa which Fred plans to attend. Recently he placed fourth in competition held by the Ontario Rifle Association at Long Branch. In the 900-yard match he came second. A one-time member of the Bisley Team, Fred hopes to qualify again for position with this outstanding group of riflemen.

Best wishes are extended to Shirley Lee, Billing Department, who has become engaged.

Eileen Malcolm received a coffee table from associates in the Camera Assembly Department prior to her wedding on July 17.

The staff of the Silver Nitrate Department extends congratulations to Alec Barton, who passed his twenty-fifth anniversary with the Company on July 23.

Camera Assembly Department members extend best wishes to Gladys Sye, who has left Kodak Heights to take up full-time housekeeping.

Congratulations to Jack Haigh upon his appointment as assistant credit manager.

Thelma Clark has returned to the Camera Assembly Department after illness which required lengthy absence.

Associates of Harry Gardiner, Gatehouse, extend wishes for the rapid recovery of his wife following an operation at Toronto Western Hospital on August 6.

On Saturday, August 21, Lil Davey became the bride of George Green, in a ceremony performed at St. Johns Roman Catholic Church, Weston. Lil's associates in the Cine Processing Department held a shower for her on August 9. On August 18 the couple received a pair of blankets and a pair of sheets, presented on behalf of Cine Processing, Yard and Caretaking Department members. The next day George was given a cash gift by associates in the Yard.



Lil Davey



George Green

Joyce Winsby and Trevor Stanton were united in marriage on Saturday, July 31, in a ceremony which took place at the home of a friend. Associates of Joyce in the Film Boxing Department presented her with a wall mirror.



Joyce Winsby

Greetings to **Pauline Duffy**, a newcomer to the Machine Accounting Department.

Associates welcome **Jerry Miller** to the Camera Assembly Department.

Ed Robins, Testing Department, supervised Fairhaven Bible Conference Boys' Camp, near Beaverton, during the latter half of July. The second week he was assisted by **Alan Godfrey**, Machine Shop.

Petite fisherman, **Audrey Rees**, Cine Department, amazed friends by hooking and landing a 15-pound dogfish during a recent holiday at Honey Harbor, Georgian Bay. Other members of the party, waiting in vain for a bite on their own lines, were quick to offer instructions, all quite different. Despite the excitement and confusion, Audrey made



Audrey Rees

the catch and there it is, shown in the picture above.

Rose Lucibello has returned to the Cine Processing Department after absence during which she underwent an operation for appendicitis.

Congratulations to **Ken Winter**, Accounting Department, who graduated with first-class honors from a four-year course conducted by the Certified Public Accountants Association of Ontario. Examinations were held at the University of Toronto.

Cecelia Stercz and **Adena Hampel**, Camera Inspection Department, felt much the worse for wear after their first few rides on horseback recently. They were accompanied by **Doreen Totton**, who rides horseback as a hobby.

During a holiday trip to Lake-of-Bays, Muskoka, **Al Diehl**, Director of Employee Activities, entered a 75-yard swimming race. His energy was as great as his hope of winning

and when the "go" signal came he lowered his head and opened up with an impressive crawl stroke. Eventually it grew quiet nearby and Al figured the other contestants must be far behind indeed. So he took a look back—then all around; it was a dismaying spectacle. He had swum inadvertently out the side of the roped-off course and his opponents, resting at the finish line, were just about ready to send a boat to pick him up.

A welcome is extended to **Ian Hammerton** and **Ruth Argo**, who have joined the staff of the Cine Processing Department.

Greetings to new Billing Department members **June Meredith** and **John Kerfoot**. John was in the Cine Processing Department before he entered the Armed Forces.

A welcome is extended to **Irma Fairburn**, who has returned to the Camera Assembly Department.

Ted Cockshoot, **Archie Shaw** and **Fred Taylor**, Shipping; **Jack McGraw**, Stockroom; **Baden Isles**, E. & M. Stockroom; **Harry Clarke**, Machine Shop; and **Millard Campbell**, Waste Control, have made a splendid showing in lawn bowling this season. Among them they have captured four trophies in inter-club competition. Associates extend congratulations and wishes for continued success.

Margaret Smith, Camera Assembly Department, plans to visit Montreal and Windsor during her vacation.

Congratulations to the parents of **Ed**, **Bill** and **Muriel Johnson**, who celebrated their golden wedding anniversary on Sunday, August 1. The couple were guests of honor at a dinner held in the Savannah Hotel, Cedar Harbor, and afterwards at a reception on the front lawn of Bill's summer cottage. Sons **Ed** and **Bill** are members of the Cine and Customs Departments, respectively, and **Muriel** is in the Export Department.

The wedding of **Jack McLoughlin** and **Muriel Irene Johnston** took place at St. Clair United Church on Saturday, July 17. Associates in the Waste Control Department presented Jack with a cheque.



Jack McLoughlin

Bob Cameron has returned to the Accounting Department following illness which required an operation.

Welcome to **Warren Lin Smith**, a newcomer to the Order Department.

Greetings to **Ruth Cook**, a new member of the Filing Department.



Bob Wilmshurst, Bob Wall and friend

Jokes

Stern Parent—"Young man, can you support a family?"

Suitor (meekly)—"I only wanted Sarah."

"You wrote a policy on a 92-year-old man!" gasped the insurance branch manager.

"Sure," replied the new and elated salesman, "our statistics show that few men die after 92."

A stalwart New Englander was being interviewed upon reaching the age of 100.

"I suppose," said the reporter, "that you have seen a lot of changes in your time."

"Yep," replied the centenarian, "and I've been agin every one of them."

She—"What are those holes in the wood?"

He—"Those are knot holes."

She—"Well, what are they, then?"

Sunday School Teacher—"How many of you boys want to go to heaven with me?" All raised their hands except one.

"Dick, why don't you want to?"

"Because my mother told me to come straight home."

"You say you found a letter in a woman's handwriting in my pocket this morning. I'm sure I don't know how it got there."

"Well, I do! I gave it to you three weeks ago to mail."

"How did you get your husband to quit staying late at the club?"

"When he came in late I called out, 'Is that you, Jack?'"

"How did that stop him?"

"His name is Bill."

Indoor Recreations Resumed as Summer Ends

With the approach of fall, plans are almost complete for the various activities sponsored by Kodak Recreation Club during the autumn, winter and spring. Members are urged to read the following list before making arrangements which would prevent them attending these events, and in instances where dates or days of the week are not stated such information may be available at the Recreation Club office by the time this article appears in print.

Kodak Choral Society—will be open to men and women whether or not they have singing experience. Practices likely will be held one evening per week.

Badminton—will be resumed in Kodak Auditorium on Monday and Wednesday evenings.

Handicraft (Girls)—there will be a class one evening a week on the auditorium stage, under the direction of Mrs. McFarlane.

Alley Bowling—a men's league and a girls' league will bowl once a week at Lucky Strike

Bowling Alley, Dundas Street near Keele.

Shuffleboard (Men)—three, possibly four, groups will play during noonhours twice a week.

Euchre—one Friday evening a month in Kodak Cafeteria. Friends of K.R.C. members will be welcome.

Volleyball—both girls and men will have noonhour league games. Men's teams will enter the city league and play on Thursday evenings and Saturday afternoons.

Basketball—anticipated but not definitely arranged yet.

Movies—short pictures will be shown in Kodak Auditorium every Friday noonhour. Once a month feature pictures will be run on a Friday evening and members may bring their friends.

Dances—there will be two dances before Christmas and two after the first of the new year, in the auditorium. The first of these will be the Hallowe'en Dance, for which Cy McLean's orchestra has been engaged.

K.R.C. Doings

Lawn Bowling

BY THE MIDDLE of August members of Kodak Lawn Bowling Club had captured four trophies in various inter-club tournaments, thus making the summer of 1948 another in a long succession of fortunate bowling seasons.

A rink composed of Ted Cockshoot (skip), Archie Shaw, Fred Taylor and Harry Clarke won the Alec Halliwell Cup on Saturday, July 24, in a four-game tournament at Weston. As a result of this victory, the Kodak Club will be host to the bowlers in 1949 because the stipulation is that the tournament be held on the home green of the rink which won the previous year. The cup was donated two years ago for annual competition as a means of raising funds to finance rinks attending the provincial finals. Mr. Halliwell is secretary of the Provincial Lawn Bowling Association of Ontario, District 9.

On August 2, a rink comprising Ted Cockshoot (skip), Baden Isles, Fred Taylor and Harry Clarke, was successful in its bid for the Hanna Gold Cup in a tournament held at the Boulevard Club. It is interesting to note that competition for this trophy originally lasted an entire season. A tournament opened the event and established one rink as the leader or defender of the cup, subject to challenge from other rinks for the duration of the bowling year. Then the rink which had the greatest number of wins received the cup.

Revised arrangements provide for one

tournament only. The cup has been won previously by representatives of our club.

Ted Cockshoot (skip) and Harry Clarke won the Ryckman Trophy in the Withrow Doubles Tournament at Withrow and St. Matthews greens (the latter for those who could not be accommodated at Withrow) on Saturday, August 7. Ted and Jack McGraw were successful in the 1941 competition for the Ryckman Trophy.

The Goodyear Trophy was gained by Baden Isles, Jack McGraw and Millard Campbell on Saturday, July 31, at New Toronto.

Kodak bowlers entered in district 9 provincial tournaments have met success so far and are hopeful of winning the group titles which will qualify them for entry in the provincial finals to be held at Roselawn green in Hamilton on September 6. In the tournaments which will determine group winners, Jack Burgess will bowl against an opponent from Brampton in the singles; Baden Isles and Millard Campbell will play a Streetsville rink for the doubles; and Ted Cockshoot, Fred Taylor, Archie Shaw and Harry Clarke will meet an Acton rink at Brampton.

Excellent bowling conditions marked the E. S. Currie Trebles Tournament at Kodak Heights on Saturday, July 17. After a strenuous four-game match the rink from Old Mill, skipped by W. B. Cowan, won the cup with 3 wins and 52 points. The other winning rinks, in order of standing, were: Weston, skipped by Bill Hales, 3 wins and 50 points; West Toronto, skipped by Neil Felker, 2 wins and 51 points; Kodak, skipped by Jack Burgess, 2 wins and 49+1 points; Canada Club, skipped by Eddie Pound, 1 win and 50 points.

Bowlers Compete for Currie Trebles Trophy



Two closed tournaments are still in progress; namely, Kodak Club Singles for the Quinlin Cup and Kodak Doubles for the Beckwith Trophy. Bowlers entered in the former event have reached the second round with the exception of Bill Johnson and Alf Hall, one of whom will be matched with Bill Brawley. Ron Boyle, Jack McGraw and Harry Clarke will bowl against Jack Burgess, Alf Yorke and Baden Isles, respectively.

In the Doubles Tournament, Jack Gibbs and Baden Isles defeated Harry Pearce and Bill Allaby to enter the semi-finals against Andy Nisbet and Archie Shaw. The latter two beat Bill Brawley and Ron Boyle. The other semi-finalists are Walter Preston and Bill Johnson against Bert Allen and Jack Burgess; Percy Lock and Harry Clarke opposing Harry Gardiner and Ken Burgess.

Noonhour bowling has attained more popularity this year than for many seasons past. Experienced bowlers welcome these newcomers and have given them as much help as possible. Among those who have shown skill in their early efforts are Tom Rimmer, Jim Stephenson, George Green, Doug Cameron, Ed Smith and Don Segee.

Recently a rink composed of Bill Johnson and Jim Atkin won five straight games in one week's play, which performance had the crack skips talking to themselves. Bill had not been skip previously.

Golf

Two tournaments are in progress at the time of writing—the match play for flat golfers with the Ed Johnson Trophy as top award, and the match play handicap for the K.R.C. Trophy.

The former contest has narrowed down to three players in the persons of Bill Johnson and Jack Booth, who are in the top bracket, and George Grigor, victor over Dick Nixon whom he defeated 2 and 1 at the Elms Golf Course on Tuesday, August 3.

Three games remain to be played in the match play handicap for the K.R.C. Trophy. Bob Irving is paired with Sid Gale and Bert Wright with Ernie Simpson. Dick Nixon reached the semi-finals by defeating Jack Haigh 4 up and 3 to go on Thursday, August 5, and he will next meet the winner between George Thompson and George Grigor.

The annual tournament for the J. W.

Spence Trophy has been booked for the Lakeview Golf Club on Saturday, September 18, commencing early in the morning (7.30-8.00 a.m.). The course is one of the finest in the city and, incidentally, prospective entrants in this tournament are reminded that the course is restricted to men, which precludes the possibility of anyone bringing his wife along as caddy.

In order to compete for the Spence Trophy, golfers must submit three cards to the golf committee well in advance of the tournament in order that handicaps can be established. Provided this requirement is met, everyone is welcome regardless of comparative inexperience or non-participation in other golf tournaments. Those who wish to play but have not shown three cards may do so without eligibility to win the trophy.

The present golf season, which has been very successful indeed, will close on October 1 with a banquet for the men at the Elms Golf and Country Club. The event will include professional entertainment and a screening of the movies taken at Kodak tournaments this year.

Softball

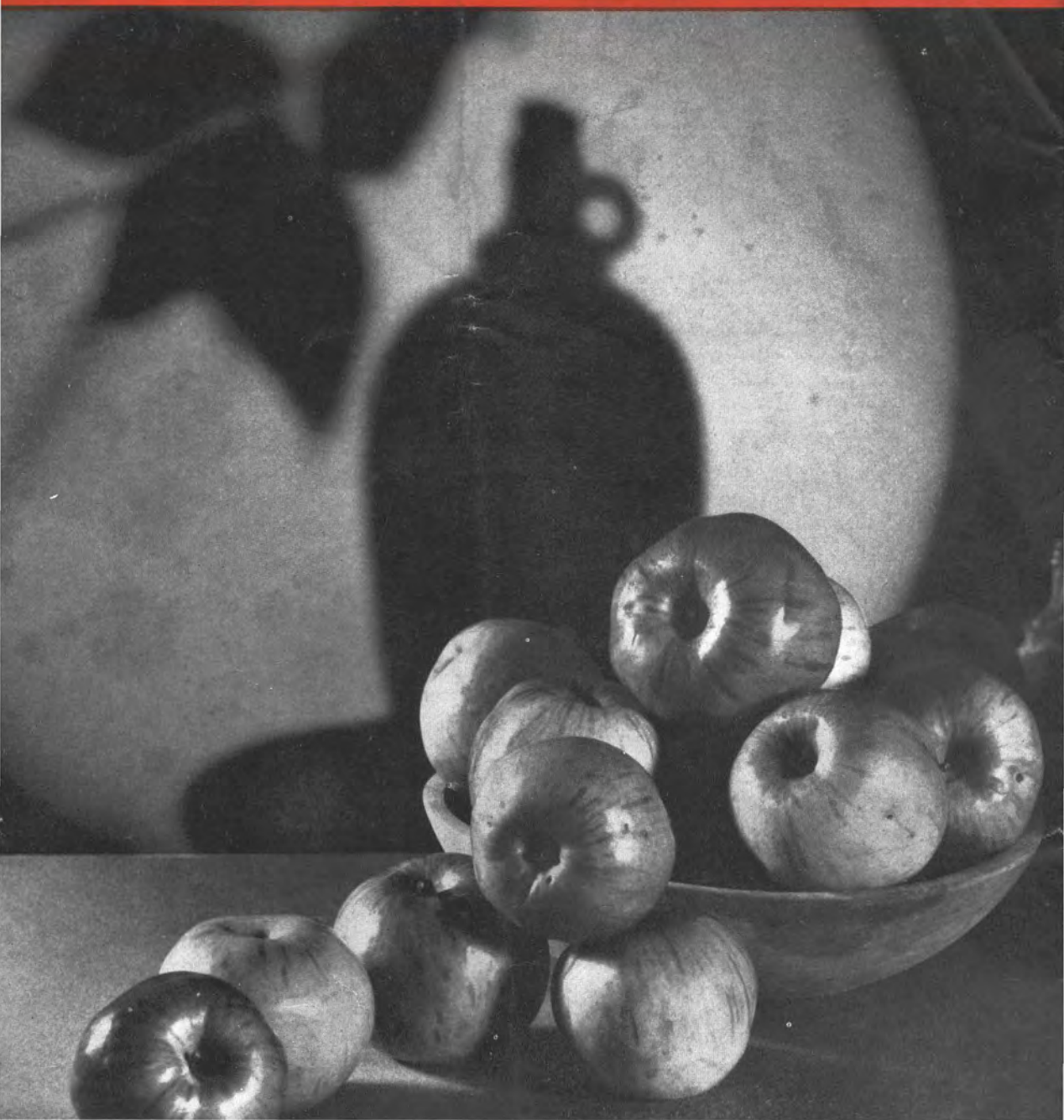
By a very small margin the Kodak team lost the last few games of the regular schedule in the T. & D. League and consequently was nosed out of the playoffs for the first time in several years. Despite failure to get near the championship bracket, Kodak players made a good showing and it may be noted that only two of them were on the team in previous years. The 1948 sluggers were 100% Kodak personnel.

The regular schedule comprised 15 games, of which Kodak won 6 and lost 9.

Kodak House League has reached the playoff stage, which will consist of a 2-out-of-3-game series between Office and Paper Coating to be played in September. The games are bound to be hard fought, for the last time these two teams met the score was 4 to 3 (in favor of Paper Coating).

Tennis

An open night was held on Wednesday, July 28, the feature attraction being a tennis demonstration by Laurie Jones. His instruction proved very helpful, especially to those who are new to the game.



"Harvest"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



NOVEMBER • 1948



Butchard Gardens, Victoria, B.C.

Charlie Nelson

In This Issue

	Page
New Medical Machine— <i>electric ear makes record of heart sounds on Kodak Linagraph Films and Papers</i>	1
Quarter Century Club Trip— <i>members pay visit to Eastman Kodak Company</i>	1
Old Machines Donated to Eastman Museum— <i>Jim McDowall sends Edison Optigraphs, forerunners of modern projectors</i>	2
Steeplejacks Repair Chimney— <i>200-foot Power House smoke-stack scaled by two experts</i>	4
Long Service— <i>W. Allan Snow completes twenty-five years</i>	5
Retirement— <i>Samuel Percy ends lengthy service with Company</i>	5
Photo-Patter— <i>sports events are first-rate action material</i>	6
They Tell Us— <i>news from the departments</i>	8-9-10
K.R.C. Doings— <i>badminton, lawn bowling social night, volleyball, golf banquet, etc.</i>	11-12-13

KODAK

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New Electric Ear Used for Heart Diagnosis

THERE'S A NEW MEDICAL TOOL, known as the electric ear, which bids fair to revolutionize diagnosis of heart ailments.

Known in scientific circles as the electrostethograph, the ear listens in on human heart sounds and records what it hears. The scientists who have developed it are using it to study heart murmurs with greater accuracy than the human ear can achieve. They use some Kodak Linagraph Films and Papers as vital parts of the process.

Three scientists of the College of Medicine of the University of Nebraska—Dr. Lowell F. Dunn, Dr. Walter Rahm jr. and Dr. Albert Freed—are responsible for the designing and development of this machine. They explain that it tells more about what is going on in the heart than the electrocardiograph, which records the heart's electrical waves, and is far more sensitive and accurate in its hearing than a trained physician with his stethoscope.

The electric ear is a machine that turns the sound of a beating heart into beams of light, then takes pictures of the beams, recording them as wavy lines on a roll of photographic paper. Sounds are picked up by a crystal microphone placed over the heart.

They are amplified and turned into moving beams of light flashing across three cathode ray tubes. One tube shows low-frequency sounds, the second middle-frequency sounds, and the third the high-frequency sounds.

High-speed pictures are taken by the camera built into the machine, and the developed film shows three wiggly lines, one representing each frequency.

These permanent pictures can be compared later on in life, or during an illness, to determine what changes have occurred. They

can thus help in spotting heart changes earlier. This is of vital importance with children in particular. Some heart murmurs may be due to damage to the heart, or, on the other hand, to causes not serious at all.

The electric ear can help to determine whether the trouble is organic and whether activities should be limited. Studies are being made of dozens of children who have had rheumatic fever, the most serious disease of childhood. It often leaves scars on the heart valves with resultant murmurs.

The electric ear can't be tucked into a doctor's bag in its present form, but it does provide a new and tremendously vital tool for hospital examinations.

Quarter Century Club Members Visit Eastman Kodak Company

Members of Kodak Ladies' Quarter Century Club, their relatives and friends, numbering thirty-three in all, spent Thanksgiving week-end in Rochester, N.Y. On Monday, October 11—a holiday in Canada but not in the United States—the group visited our parent Company, in accordance with arrangements made beforehand.

When the visitors arrived by bus at Kodak Park they were welcomed most cordially by members of the Personnel Department, and thus began a very interesting tour of manufacturing departments, offices and recreation centers at the Park, State Street and Camera Works. At mid-day the ladies enjoyed a hearty meal in one of the Company's modern cafeterias.

The return bus trip to Toronto began at 4 p.m. with plans for a stopover at the Estaminet in Burlington, where members of the group had their evening meal.

(Continued on page 5)

Kodak Man Gives Machines to Eastman Museum

ONE EVENING AT about the turn of the century a number of people were gathered in the old Town Hall at Owen Sound, Ontario, to watch a performance which had for its feature attraction a showing of 35mm. movies. Everything went well for a while,

but towards the end of the movie smoke and flame suddenly billowed from the projector causing panic in the audience. Undoubtedly, many of those who made a hasty exit via doors and windows decided there was little future for cinematography.



Jim McDowall

Movie machines at that time were crude and inefficient by comparison with the intricate projectors used in theatres today, but they led to modern film entertainment. During this era "nickelodeons" were making their appearance throughout Canada and the United States, the name being derived from the five-cent admission fee. Programs consisted of vaudeville and a fifteen-minute movie—the brevity of the latter owing to the fact that films were supplied only in one-reel lengths (about 1000 feet). The idea of presenting stories on the screen had not developed to any extent, so the pictures showed events of the time in much the same style as current newsreels.

The reproduction on the facing page shows an Edison Optigraph No. 4, manufactured by the American inventor, Thomas A. Edison, in 1902, and below is the lens and shutter equipment of an 1899 model. These machines were donated recently to George Eastman House Inc. by Jim McDowall, a member of our Film Spooling Machine Shop.

Jim's interest in photography dates back to former years when he was a resident of his home city, Owen Sound. He became particularly interested in the development of moving pictures and gathered much information on their history. In 1931 he purchased the Edison Optigraphs from the son of one of the original owners of Miller Brothers' Wonderland Theatre, an early Owen Sound playhouse which went out of

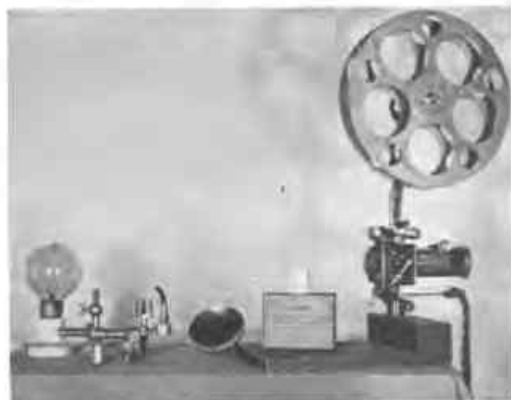
business about the time of World War I.

Both machines are in fine working order, and after Jim had studied them he decided to offer them for display. An inquiry sent to the Royal Ontario Museum in Toronto elicited the information that firearms are the only pieces of mechanical equipment exhibited there. Officials of the Edison Museum in Detroit declined them because machines of the same model were already in their possession. Then, a year after he had joined our Company, Jim read about the conversion of the home formerly occupied by the late George Eastman into an educational center and museum (KODAK September 1947) and he sent pictures of the machines to Rochester. This time the offer was accepted, and after the apparatus had arrived at its destination Jim received the following letter from Walter Clark, Kodak Research Laboratories:

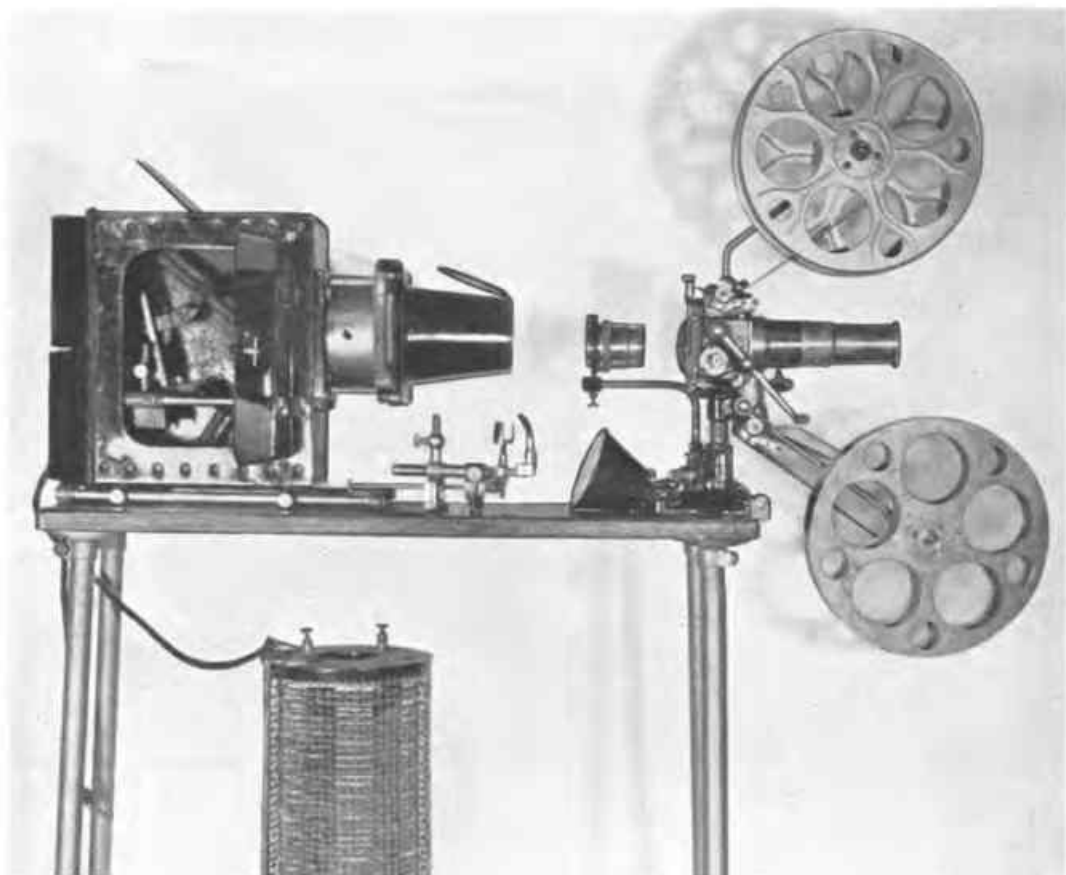
"We have now received the Edison Optigraphs from Mr. J. W. Spence of the Canadian Kodak Company, about which he wrote me, and which you have presented to the Eastman House.

"They were well packaged and arrived undamaged. Unlike many of the exhibits which we receive, you have kept them in excellent condition. They are now being assembled and sent out to the building in which we are doing the preliminary layout of our exhibit.

"The material will play a very important part in the Eastman House exhibition, and on behalf of the Board of the museum I



Edison Optigraph, 35mm., manufactured for Edison by Enterprise Optical Co., 1899. Housing for limelight is not shown. No take-up reel was supplied for this machine but one was added to later models. The film runs into a basket and is rewound after each showing.



Edison Optigraph No. 4, 35mm., made by the Edison Manufacturing Co., 1902. The optical system was made by Bausch and Lomb. Lens in short barrel at center is not in alignment with other lenses, but can be swung into position in place of front lens for showing slides. The film in the machine was taken at an exhibition in Buffalo

should like to express our great thanks for your kindness in putting them at our disposal. They will of course be registered and displayed as having been presented by you."

At the left of the lower photo is a lime light-source mechanism removed from its housing. A cylindrical piece of lime (calcium oxide), like that shown on the carton at the right, can be fitted on the holder and heated to incandescence by flame from the adjacent jet. The flame is produced by a mixture of oxygen and illuminating gas. The reflector, when fixed behind the lime, throws the light forward into the lens system and thus onto the screen. This was the only method of lighting for projectors that was available forty-five years ago except in the comparatively few buildings equipped with electric wiring.

Incidentally, the use of lime in movie projectors, and spotlights for the stage, is responsible for the expression to the effect that a person is in the "limelight." Nowadays lime light is used rarely, if ever.

The early type of incandescent bulb was an alternative light source but it produced only 100 candle power.

The Edison Optigraph, illustrated above, is electrically wired for a carbon arc light and the optical system includes a separate lens for the projection of slides.

In both Optigraphs the mechanisms, which draw the film down through the gate and past the lenses, are run by hand cranks which have to be turned at the rate of two revolutions per second to show the pictures smoothly. All projectors were hand-cranked until the advent of electrically-operated sprockets and claws, and it used to be common practice for projectionists to speed up the cranking during wild west scenes to make the action faster.

The evolution of movies is a particularly interesting branch of photographic history, and, to Jim, studying it has become a hobby. In addition, he spends much time taking pictures with a 16mm. Cine-Kodak camera.

Power House Smokestack Inspected, Cleaned



Man is shown in white circle at top of smokestack

Smokestack repairing is not a job for the squeamish, but the two men who spent a couple of weeks on the one at Kodak Heights worked as nonchalantly as if they had been on the ground. During the last day they mortared the top in a stiff north wind while standing on a scaffold without railing, 196 feet in the air.

The smokestack needs repair every two or three years due to the erosive effect of hot gases and weather conditions. The extent of deterioration on the outside is checked annually with powerful field glasses.

As the smokestack is 200 feet high and 9 feet in inside diameter at the top, there is considerable brickwork to examine and point. One Saturday, late in September, the furnace fires were put out at the Power House and the repair men worked on the inside of the smokestack, sealing it by means of a built-in ladder. The following Monday they began work on the exterior.

The tall smokestack discharges smoke and gas at a high level to avoid contamination of air around the plant, and it also provides a good draft for the fires. Because it is vulnerable in thunderstorms, several lightning rods project above it.

Corner on Beauty

You may not realize it, ladies, but probably a lot of you are suffering from lordosis, kyphosis or ptosis, and that's bad. But before you decide you're all washed up, let's get the record straight by explaining that these grim-sounding maladies only refer to poor posture and the likely effects of it. With a bent spine it's impossible to have a good figure, and if carriage is habitually bad the figure will grow worse each day.

So those who find they are members of the 1948 slump (modern version of the 1920's debutante slouch) had better start some action to straighten up their backbone of beauty. The best treatment is to develop "posture consciousness" and keep the back straight whether you're sitting at work, climbing mountains, standing on a trolley-coach or shopping at a bargain counter.

Correct posture means head and shoulders back, tummy in and derriere flat. For practice, stand with back against a wall—

you'll be surprised how much effort that will take at first—then walk away without relaxing one bit. After a while you'll get used to your new spine line and your posture will be good.

Try this easy remedy and grab a corner on beauty.

Lengthening Short Skirts Need Not be Expensive

Here are a few suggestions for giving the new look, inexpensively, to skirts and dresses that are too short to conform to current fashion:

1. Skirt—Let down the hem. If this is only partially satisfactory, try opening up the waistband and lining with a stiff material. Let out the seams slightly to give more room around the hips, and move the zipper up.
2. Dress—If the dress is black, add a band of colorful taffeta to the bottom. The idea can be carried further by putting a matching taffeta bow at the neck.

Attains Long Service



W. Allan Snow

3. Suit—Transform it into a dress by attaching the skirt to the hip-length jacket.
4. Skirt—Insert a band of material into the body of the skirt or at the waist. For example, a white woolen skirt can be made long and stunning by inserting a candy-striped material cut on the bias.
5. Dress—If you can't figure out any way of lengthening it to your satisfaction, make it into a cap sleeve blouse.

Any other ideas?

Quarter Century Club

(Continued from page 1)

Club members described the visit as being excellent in all respects and of much value educationally. They are grateful for the many kindnesses shown by their hosts in Rochester, and they tender thanks also to E. S. Currie who assisted in making plans for the visit and to the Club executive which attended to numerous details with utmost success. The executive is comprised of Ettie Walker, president; Ruby Rennie, vice-president; Gladys Nichols, secretary-treasurer; Bertha Murray, social convener; Lillian Forfar, program convener.

Retires



Samuel Percy

After spending more than twenty-eight years with the Company as a member of the Caretaking Department, Sam Percy retired on October 1.

For the greater part of his service, Sam performed the duties of watchman with the strict attention to detail and the efficiency which characterized his method of doing any work he was given. Later he was transferred to Building 5 to become operator of the east end elevator.

Sam is quiet and somewhat reticent, yet his sincerity is an indication of the loyal friendship extended to those with whom he becomes well acquainted. Since he came to Kodak Heights in April 1920, many have enjoyed that friendship and will miss association with him in the future.

A cheque was given Sam upon his retirement, as a token of associates' esteem, but in accordance with his expressed wishes no formal presentation was made.

Mrs. Percy has suffered illness recently and this circumstance prompted Sam's decision to retire. Friends hope that the opportunity he will have henceforth to spend more time at home will bring about improvement in her health.

Sports Events Excellent for Action Photos



IF THERE'S ONE THING that's typical of fall, aside from the changing foliage and the sharp tang of burning leaves, it's football.

There's glamor in the titanic struggles of the big teams; beauty in a long, graceful kick or forward pass. A football game is one of the most photogenic spectacles anyone could hope to find.

There's the play on the field, long shots from the stands, closeups from the sidelines when such advantageous picture taking positions can be obtained. Then there's the parading of the bands between the halves, the battle for the goal posts, the cheerleaders' gyrations.

But, for the picture taker with an eye for "human interest," there's nothing that ever quite replaces pictures of the crowd itself. You can find unlimited picture possibilities if you'll turn your camera on the crowd for even part of the game, and candidly record the emotions displayed.

Look for the dyed-in-the-wool rooters for any team; people with expressive faces who are almost "in there" fighting too. When you find even one person like that you can make a grand series of pictures. Why not look for a few good shots around the hot dog stands? And look for unusual crowd pattern shots by aiming your camera down toward the exits when the crowd is leaving.

Almost any kind of film or camera will do for picturing the game and the eager crowd. Exposures of 1/50 second are sufficient for general shots, and long shots of the playing field. But it's always safest to use slightly higher shutter speeds where possible—first to stop any unexpected action on the part of your subjects, and then to prevent camera movement from blurring the picture.

A medium yellow filter will make a helpful accessory for your football pictures. Use one and you will pick up cloud effects if there are any clouds in the sky. It also will

darken general sky tones, and produce more pleasing contrasts in your snapshots.

The picture of the racing car illustrates the successful application of a picture-taking technique developed before there were shutters with very fast action, and it is just as useful today.

The method is to center a fast-moving object in your viewfinder and keep it there by moving the camera at the same relative speed as the object, then snap the picture. The result is that you seemingly "stop" the action yet preserve the sense of motion with a blurring of the background or foreground.

Preparation for a picture of this sort naturally consists of focusing at approximately the right distance and setting the shutter speed and aperture to get the correct general outdoor exposure. Knowing at what spot you are going to make the exposure, be ready to pick up the object in your viewfinder a few seconds before it



reaches there so that you can get the camera moving smoothly with the object properly centered.

That's all there is to it but it's a method that will enable you to get excellent shots of races and other sports activities even at box camera shutter speeds.

Correspondents Gather News

Nearly all the news for our monthly commentary titled "They Tell Us" is gathered by KODAK's twenty-eight correspondents who are located in departments throughout the plant and office. In addition to these items, which are necessarily condensed to save space, the correspondents lend valuable assistance in the preparation of feature articles and other notes appearing in the magazine.

The correspondents in turn rely upon the cooperation of associates in giving them news items promptly and with attention to such important details as exact dates, locations and full names, where such apply. While births, marriages and vacation trips comprise the bulk of the information for "They Tell Us," the correspondents are on the lookout for special items including hobbies which usually provide interesting material for articles of greater length.

Although the correspondents are well known to most Kodak people, the following list is printed for the benefit of newcomers to Kodak Heights and for the purpose of including those who have accepted our request to collect news since our last publication of correspondents' names.

The departments named are those in which each correspondent is employed, but

in some cases where these are small the correspondents have been asked to send us news from certain nearby departments as well.

<i>Correspondent</i>	<i>Department</i>
Velma Ball	Yard & Caretaking
Evelyn Barger	Personnel
Alec Barton	Silver Nitrate
Tena Capstick	Camera Inspection
Marie Crane	Box and Printing
Maude De Long	Paper Packing
Lloyd Dodson	Drafting
Les Garred	Shipping
Evelyn Grant	Cine Processing
Charlie Heighway	Power House
Bob Irving	Camera Repair
Ellen Luxton	Powder & Solution
Kay McLean	Pay Office
Bus McPhail	Film Boxing
Bertha Murray	Film Spooling
Audrey Rees	Cine
Ruth Robins	Accounting
Wilf Sainsbury	Carpenter Shop
Lucy Segee	Film General Stock
Joan Southorn	Advertising
Ruth Speiran	Credit
Charlie Stephenson	Cut Sheet Film
Nancy Stephenson	Sales
George Telford	Emulsion
Charlie Wacey	Camera Assembly
Doris Whiteside	Testing
Andy Whyte	Mount
Helen Yeatman	Paper Coating

They tell us

News from the Departments

BEST WISHES are extended to **Helen Bryant**, Cut Sheet Film Department, who has become engaged.



Thelma Gottschalk

Thelma Gottschalk, Camera Assembly Department, will wed **William Howard Dymont** on Saturday, November 20, at St. Clair Baptist Church.

Jim Cowan, Paper Packing Department, is recovering from a broken rib sustained in a fall which occurred while he was engrossed

in taking movies of his grandnephew.

Mrs. Elizabeth Wallington and **Jack Ewen** were married in a quiet ceremony on Saturday, October 9. Elizabeth's associates in the Caretaking Department presented her with a cheque, flowers and a table lamp at noonhour on October 7.

Sincere sympathy is expressed for **Ed Wright**, Film General Stock Department, whose mother passed away recently.

Nelson Pelletier, Film General Stock Department, spent his vacation visiting his brother, **Gerard**, a physician practising in Whitehorse, Yukon Territories. Nelson also travelled to Alaska and arrived in Skagway during celebration of the fiftieth anniversary of the famous gold rush. He took many pictures, mostly on Kodachrome, and enjoyed the trip considerably. Dr. Gerard Pelletier was a member of our staff some years ago during vacations from his studies at the University of Toronto.

Congratulations to **Bob Wilmshurst**, Billing Department, and **Mrs. Wilmshurst**, to whom a son, **Peter Michael**, was born on August 24.

Tom Gordon and **Jim Stewart** have returned to work in the Yard and Caretaking Department following absence due to illness.

Best wishes go to **Vi Wiggins**, who has left the Powder and Solution Department to resume housekeeping duties.

Bob Prentice has returned to the Film General Stock Department following absence due to illness.

Grace Mills has been transferred to the Powder and Solution Department from the Japan and Plating.

Members of the Cine Department express sincere sympathy for **Tom Rimmer**, who was bereaved by the death of his mother, on October 8. Mrs. Rimmer had been residing with her daughter and son-in-law, **Jack McGraw**, Stock Department.

Congratulations to **John McLean**, Advertising Department, and **Mrs. McLean**, who became parents of a baby boy on October 6. The new arrival's name is **Keith Dunbar**.

During a late summer vacation **Charlie Nelson**, E & M Stockroom, and **Mrs. Nelson** travelled by train to Banff, Vancouver, Victoria and Seattle. Charlie used fourteen rolls of Verichrome Film on the trip and had only one incorrect exposure.

Frank Turner has been transferred from the Film Coating Department to the Caretaking staff of Building 9.

Diana McColl has returned to the Film Spooling Department following a lengthy illness.

Sympathy is expressed for **Ed Stokes**, Paper Coating Department, whose father, died on September 4.

Charlie Warnes, Cost Department, is recovering from an operation he underwent recently.

Bus McPhail, Film Boxing Department, is convalescing from an operation performed at the Toronto Western Hospital on October 7.

Audrey Ennis has been transferred to the Powder and Solution Department from the Film Spooling.

Congratulations to **George Armstrong**, Paper Coating Department, and his wife (née **Kay Irwin**) to whom a son, **David George**, was born recently. Kay is a former member of the Paper Coating Department.

Norm Moore, Pipe Shop, has been absent owing to illness.

The marriage of **Ruth Dunn** and **Web Giasson** took place on Friday evening, October 29, at St. Mary's Church. Ruth received a bedspread and sheets from associates in the Camera Assembly Department.

Associates in the Yard Department extend deep sympathy for **Godfrey West** in connection with the death of his mother on October 3.

Members of the Cut Sheet Film Department express sympathy for **Ed Rogers**, who was bereaved recently by the death of his father in Sarnia.



Ruth Dunn

Lana Jafelice, Cut Sheet Film Department, has become quite accustomed to the duties of bridesmaid, having performed them for the sixth time at a recent wedding ceremony.

Armand Aymong, Cost Department, and Mrs. Aymong travelled to Banff, Alta., Vancouver and Quesnel, B.C. by train during vacation. The trip north to Quesnel was made on the Pacific and Great Eastern Railway, running through the picturesque town of Lillooet which was completely destroyed by fire two days after Mr. and Mrs. Aymong's visit.

Dean Newton's father held the lucky ticket in a draw for a new chevrolet automobile at the C.N.E. grandstand performance on Friday, September 10. Dean is a member of the Paper Coating Department.

George Wright, Shipping Department, drove his jalopy in the parade on Saturday, October 23, which formed one of the Community Chest Campaign features.

Thelma May has been transferred from the Box Department to the Paper Packing.

Agnes Sands, Paper Packing Department, became the bride of Wilfred Benstead in a marriage ceremony performed at Peterboro on Saturday, October 9. Associates presented Agnes with a tri-light floor lamp, and the girls of the department gave her a mahogany coffee table as a shower gift.

Illness has kept **Harry Woods** absent from the Film General Stock Department recently.

Congratulations to **Al Snow**, Reel Assembly Department, who reached his twenty-fifth anniversary of service on September 27. Associates presented him with a windbreaker as a token of esteem.

Marg Dunham, secretary to R. L. B. Joynt, and her sisters, **Doreen**, Accounting, and **Jean**, Paper Packing Department, accompanied by a brother and Mrs. Dunham, motored to Miami Beach, Florida, during vacation.

Members of the Paper Coating Department express sympathy for **Charlie Grimsditch**, who was bereaved by the death of his father on August 27.

Hilda Brain, Film Spooling Department, is making rapid recovery from a recent operation.

Alvin C. auf der Heide, former superintendent of the Box and Printing Department, and Mrs. Heide celebrated their golden wedding anniversary on October 26. A reception was held at Runnymede Lawn Bowling Club. Among the guests was one of the ministers who officiated at the couple's wedding. Mr. Heide's daughter, **Florence Handscomb**, Accounting Department, plans to drive her parents to New York, Philadelphia and Florida during her vacation this month.

Congratulations to **John Matthews**, Paper Coating Department, and Mrs. Matthews, parents of a son, Brian John, born on September 13.

Elmer Pringle and **Art Booth**, Camera Assembly Department, have returned to work following absence due to illness.

The marriage of **Edna Lane** and Roy Harries took place in St. Paul's Church on Saturday, October 2. The couple will reside in Northern Ontario. Associates in the Paper Packing Department gave Edna a cabinet of silver.

Ruth Speiran, Credit Department, was the bride's maid-of-honor at the marriage of Doreen Jackson and Barry Stewart on September 18. Doreen formerly worked in the Stenographic Department, and Barry is a former member of the Sales Department.



Bernice Ford

On Saturday, November 6, **Bernice Ford**, Camera Assembly Department, and Doug Elliott will be married at the Church of the Good Shepherd.

Sincere sympathy is expressed for **Howard Heslop**, Accounting Department, and **Muriel**, Pay Office,

who were bereaved by the death of their father on October 3.

Eleanor Petrie, Box and Printing Department, suffered a broken toe recently when a crate fell on her foot.

Jean Phillips is absent from the Film Spooling Department owing to illness.

Doris Ellison and **Irene Phillips** have been transferred from the Camera Assembly to the Paper Packing Department.

Bert Wright, Paper Coating Department, has been elected secretary of the City Major Alley Bowling League (affiliated with the Canadian Bowling Association). He is also secretary-treasurer of the Kodak Men's Five Pin League.

Members of the Film Coating Department extend deep sympathy to **Jack Lewis**, who was bereaved by the sudden death of his brother in England recently. During the summer, Jack spent an enjoyable visit with his brother and they did quite a bit of travelling together.

Members of the Film Spooling Department presented **Jean Day** with an end table and table lamp prior to her marriage on September 25. The girls of the department gave her blankets, towels and a set of dishes as shower gifts.

Best wishes to **Mary Wood**, Film Coating Department, who has become engaged.

Kodak Girls' Five Pin League includes a new team this year composed mostly of Reel Assembly Department members. The seven bowlers are **Jackie Jenner** (captain), **Marie Andrews**, **Corinne Hardman**, **Minnie Miskow**, **Joan Terry**, **Irene Thompson** and **Emily Kosick**.

Bert Corbridge, Camera Assembly Department, met with tough luck when he went to Pinecrest track to photograph automobile races. He decided to take a short cut to the scene of action, but in doing so fell on a wire fence and damaged his camera.

Congratulations to **George Adams**, Cine Processing Department, and Mrs. Adams, to whom a son was born on September 28.

Jennie McEwan has returned to the Camera Assembly Department following absence due to illness.

By way of marking his twenty-second anniversary with the Company on October 19, **Sid Polwarth**, Camera Assembly Department, replaced the apron he has been wearing at work during all of that time. Many will wish they were as economical as that in the use of clothing!

Ted Gorle has returned to the Caretaking Department after a lengthy absence due to illness.

Mildred Dawe has joined the Girls' Alley Bowling team comprising members of the Cine Processing and Testing Department. **Evelyn Grant** is captain.

Grace Harris, Camera Assembly Department, was greatly excited recently when her mother arrived from the British Isles. The two have not seen each other for three years.

Stewart Featherstone, Japan and Plating Department, and **Ruth Burnell**, Camera Assembly, are godfather and godmother to the young son of **Elsie Graham**. **Elsie** is a former member of the Camera Assembly Department.

Phyllis Cunningham has returned to the Film Spooling Department following absence due to illness.

Ted Norman, Paper Coating Department, has become discouraged about his ability to dress in the dark when preparing to come to work on the night shift. Recently he turned up wearing one brown and one black shoe.

Associates extend sincere sympathy to **Agnes Sands**, Paper Packing Department, who was bereaved by the recent death of her father.

Lea Hynes and **Eileen Sim** have been absent from the Camera Assembly Department recently owing to illness.

Congratulations to **Bill Hunkin**, Paper Coating, who completed his thirtieth year of service with the Company on October 4.

Alec Young, Paper Coating Department, is convalescing at Toronto Western Hospital from an operation performed on October 4.

Bert Allen, who has been absent from the Garage owing to illness, enjoyed the visit of a group of Kodak men to his home one evening recently.

Peggy McDonald, Reel Assembly Department, has been absent recently owing to illness.

Tina Montgomery, Camera Assembly Department, has taken some pleasing Kodacolor snaps.

The men of the Finished Film Department held a lawn bowling tournament on the Kodak green one evening in September. Following the game refreshments were served in the club house. Prize winners were **Glen Mann**, **Jim Lay**, **Tom Rimmer** and **Stan Law**. **Tom Wood** and **Bus McPhail** assisted in making arrangements for the event.

Members of the Emulsion Department regret having to bid good-bye to **Robert H. Brown**, who has been compelled to retire owing to illness. Bob has been absent for some time, but rest has failed to bring about complete improvement in his health. Friends hope that continued leisure will have this favorable result.

Greetings to **Mary Condie**, who has returned to the Film Spooling Department.

Marge Kelly has returned to the Film Spooling Department following absence due to illness.

Two Englishmen bound for New York had sat side by side on deck-chairs without exchanging a word. On the third day out one of them fell asleep and his book fell on the deck with a thud. It broke the ice.

The other man picked up the book and the following dialogue took place:

"Thanks very much. Going across?"

"Yes."

"So am I."

* * * * *

June: "I don't intend to be married until I'm 30."

Joan: "I don't intend to be 30 until I'm married."

* * * * *

He: "Sweetheart, I love you terribly."

She: "You certainly do."

* * * * *

Professor: "What's a vacuum?"

Student: "I have it in my head but I can't explain it."

* * * * *

"How many kinds of wood are used in making a match?"

"Two kinds," replied Inez. "He would and she would."

K.R.C. Doings

Welfare Service Fund Emblem

A new insignia has been designed for the Employees' Welfare Service Fund, formerly known as the Canadian Employees' Chest, and copies of it have been distributed to companies contributing to this organization.



The insignia is shown in the accompanying reproduction and a full size copy hangs in Al Diehl's office.

Badminton

The badminton season began on Wednesday, October 13, in Kodak auditorium with twenty-two persons present. Henceforth, games will be played every Monday and Wednesday evening as in previous years.

On October 27, the club held the first open night to give members an opportunity of inviting friends who do not belong to the K.R.C. A social event of this kind will be held each month.

The games are twenty minutes in length, commencing at 7.30, and each player has an opportunity to enter about five of them. If attendance is especially high, the games are limited to fifteen minutes.

A fee of thirty-five cents per person per night covers the cost of birds and of prizes distributed by lucky draw. On open nights the fee is boosted to fifty cents with refreshments included.

The badminton players would like more members in the club and a cordial invitation to enrol is extended to all persons. It is directed particularly to departments of the plant, none of which are represented by many players so far. For the benefit of novices there are rackets available for a ten-cent rental charge, and instruction will be given upon request.

The 1948-1949 Badminton Club Executive consists of Jack Gale, president, and the following committee members: Hilda Stephenson and Doug Langley in charge of instruction; Gib Parker and Don Harshaw in charge of tournaments; Jean Lewis and Marg Dunham in charge of social events.

Lawn Bowling Social Night

Members of Kodak Lawn Bowling Club and their wives spent a very enjoyable evening at Kodak Heights on Friday, October 22. The occasion was the club's annual social night which combines a business meeting for the men, mixed entertainment, refreshments and presentation of trophies won during the season.

During the time occupied by the business meeting the ladies were entertained by a demonstration in the use of cosmetics conducted by a representative of Richard Hudnut Ltd.

Officers elected for the next year are: Alf Yorke, chairman; Baden Isles, vice chairman; Fred Taylor, Bill Brawley and Jack McGraw, committee members. Ron Boyle will be the immediate past chairman.

The following is a summary of Kodak Lawn Bowling Club trophies offered for annual competition, the winners in 1948, and trophies won in outside competitions this year by members of our club:

Kodak Club Tournaments (closed)

Trophy	Winners
Beckwith	Jack Burgess, Bert Allen
Carmichael	Jack McGraw, Roy Allaby, Harry Pearce, Jack Burgess

Quinlin	Jack Burgess
Walker	Fred Taylor, Ed Stokes
Wallace	Fred Taylor, Jack Gibbs

Kodak Club Tournaments (open)

Trophy	Winners
Cornell	West Toronto Lawn Bowling Club
Currie	Old Mill Lawn Bowling Club
Tozier	Rusholme Lawn Bowling Club

AVOID WASTING ELECTRIC POWER

Low water levels mean less power for factories and homes. The following figures indicate the volume of water required to generate electricity for ten minutes' use of household appliances.

Water Heater	(600 watts) — 644 gallons
Tea Kettle	(1320 watts) — 1427 gallons
Toaster	(625 watts) — 671 gallons

Lamp	(100 watts) — 107 gallons
Flatiron	(800 watts) — 859 gallons
Radio	(200 watts) — 215 gallons

Outside Tournaments (won by Kodak bowlers)
Trophy *Winners*

Eaton Ted Cockshoot, Harry Clarke,
(Gold Cup) Archie Shaw, Alf Yorke

Goodyear Baden Isles, Jack McGraw,
Millard Campbell

Hanna Ted Cockshoot, Baden Isles,
(Gold Cup) Fred Taylor, Harry Clarke

Halliwell Ted Cockshoot, Archie Shaw,
Fred Taylor, Harry Clarke

Ryckman Ted Cockshoot, Harry Clarke

Volleyball

(T. & D. League) The regular schedule does not start until late December or early January, consequently final plans have not been made. Nevertheless, it is expected that Kodak will enter at least one team which will be under the management of Jack Martin. Phil Fraser of York Knitting Mills Ltd., who is an expert volleyball player, has offered to assist in the coaching duties.

The first practice game was held in Kodak auditorium on Thursday evening, October 28. Practices will be held each Thursday henceforth and possibly on Saturday afternoons as well.

Anyone wishing to join the team is invited to come out on practice nights. If there are sufficient good players available in the next few weeks, two Kodak teams may be formed.

Practice games and, later, the scheduled inter-team games will be interesting to all K.R.C. sport fans and will have much instructive value for those who play in the House League.

(Men's House League) The league is operating in two groups again, comprised of the following teams: Group I—E & M, Shops, Yard, Nomads; Group II—Testing, Office No. 1, Office No. 2, and an unnamed team.

Most of the players in Office No. 2 team were winners in Group B last season. Members of the fourth team in Group II come from various departments and have not selected a name as yet.

Games for both groups are played in the auditorium on Tuesdays and Thursdays, commencing at 12.25 p.m.

(Girls' House League) There are four teams in the league so far and more may enter as the season progresses. Those playing now are: Film Spooling, Testing, Office No. 1 and Office No. 2.

One feature of the season is that the net has been lowered to 7 feet, which is regula-

tion for girls. Previously they played with the net at the 8-foot level.

Games are played on Mondays and Wednesdays between 12.15 and 12.35 p.m.

Girls' Handicraft

The Girls' Handicraft class commenced another season, under the tuition of Mrs. McFarlane, on Monday evening, October 18. Classes will be held each Monday between 7 and 9 p.m. in Kodak auditorium.

Class members are making small leather articles, and later in the season instruction will be given in leather carving.

Movie Night

The first Friday evening movie at Kodak auditorium this fall was held on October 15. Prior to the screen show, the audience was entertained with a half-hour musical performance given by three children of Kodak men. The participants were: Jack Oliver (piano), son of George Oliver; Joyce Turner (piano), daughter of Frank Turner; John Sainsbury (cornet), son of Wilf Sainsbury.

Hallowe'en Dance

A large number of K.R.C. members and their guests attended the Hallowe'en Dance held in Kodak auditorium on Friday, October 29. Dancing began at 9 p.m. and continued until 1 a.m., with the exception of an intermission for refreshments late in the evening.

Golf Banquet

The first annual banquet for Kodak golfers, held at the Elms Golf and Country Club on Friday evening, October 1, concluded a season considered to be the best one yet.

During 1948 there were four tournaments and two match plays. The Mort Karn Trophy and Leon Schoonmaker Trophy were presented for the first time, and these added quite a bit to the enthusiasm that prevailed throughout.

Recipients of the trophies were Jack Booth (Ed Johnson Trophy); George Grigor (Leon Schoonmaker Trophy); and a Camera Department team (Mort Karn Trophy).

Plans are under way to make next season even better. Bill Johnson has offered a cup to the golfer who shows the greatest reduction in his handicap during a season, and commencing in 1949 the cup will be available for annual competition.

Kodak Golfers Have Busy Season on Fairway



The camera pictures Kodak golfers in action during a late season tournament. Here, Jim Primeau, winner of the Spence Trophy, putts. Ed Johnson looks on



Bert Wright, Gord Ward, Stan Wright and Harold Livsey (from left to right) pause for a snapshot at Lakeview Golf Course. There were four tournaments this year



Jack Booth



Nelson Pelletier filmed golf events



Dick Nixon



This foursome comprises Emerson Jones, Don Bell, Roger Walmsley and George Grigor. George lost the Ed Johnson Trophy to Jack Booth in a 36-hole match



Starting a tournament as early as seven-thirty on a Saturday morning fails to dampen the enthusiasm of Jack Haigh, Harold Bourne, Bill Kidd and Jack Gale



"Mountain Top Retreat"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



JANUARY * 1949



"Junior Farmers"

Dick Nixon

In This Issue

	Page
Anniversary of Benefit Plan— <i>Retirement Annuities and other benefits introduced 20 years ago</i>	1
Science— <i>camera containing tiny furnace is new tool of metallurgists</i>	2
Retirement— <i>Edgar Gorle ends long service with Company</i>	3
The Yard & Caretaking Department— <i>a staff of eighty-two looks after buildings and grounds</i>	4-5
Photo-Patter— <i>wintertime sports and news shots</i>	6-7
K.D.M.C. Executive— <i>four officers elected for 1949 term</i>	9
They Tell Us— <i>news from the departments</i>	10-11
K.R.C. Doings— <i>basketball, volleyball, etc.</i>	12-13

KODAK

Volume 5 - January 1949 - Number 1

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Kodak Benefit Plan in Effect for 20 Years

Retirement Annuities, Life Insurance, Disability Benefits Announced in 1928

LAST MONTH MARKED the twentieth anniversary of an important part of Kodak's program for financial protection of its men and women.

The signing of a contract with Metropolitan Life Insurance Company culminated a long study by the Company into possible ways of assisting Kodak people and their families to gain greater security against old age, disability and death.

On December 20, 1928, when the plan was formally announced, Mr. Eastman declared:

"It is with a great deal of satisfaction to me and to the management that we announce a Retirement Annuity Plan, together with a Life Insurance and Disability Benefit Plan for Kodak employees."

The program, Mr. Eastman pointed out, was aimed to help provide Kodak people with an annuity for old age to supplement their own individual savings.

Kodak's plan is threefold, providing for retirement annuities, life insurance, and payments in case of total and permanent disability.

In the intervening years, Canadian Kodak people and their families have received \$510,165 under the three-way program.

As our Company has grown, so has the scope of its insurance program, until now 976 men and women are covered for \$6,125,000 worth of life insurance. There have been 50 retirements under the Plan as well as 18 others under the disability provisions.

Here's how this Kodak program works:

INSURANCE—Any fulltime Kodaker may apply for insurance up to about twice his or her annual wage. It costs six cents a month

for each \$100, the balance being paid by Kodak.

DISABILITY—In case of disablement subscribers with less than 15 years of service are eligible for total and permanent disability payments under the Life Insurance Plan. People with 15 or more years of service are covered for these benefits under the Retirement Annuity Plan.

RETIREMENT—Any Kodak person—men with 20 years of service or at age 65 or women with 15 years of service or at age 60, whichever is later—qualifies for retirement. The cost of the retirement plan is met entirely by the Company.

How To JOIN—Company folks who haven't availed themselves of Kodak's Group Life Insurance Plan, who would like to sign up, may apply to the supervisors of their departments.

Parcels to Kodak, England Help Brighten Yule Season

The interesting article which follows appeared as an editorial in the December 1948 issue of KODAK BULLETIN, a publication for the men and women of Kodak Limited, England.

"During a recent visit to the Ministry of Food Commonwealth Gift Centre in Oxford Street, Queen Elizabeth told the Food Minister that the greatest thing about the Empire parcels was that 'they came from the heart'.

"We men and women of Kodak Limited are probably in a better position than most to appreciate the simple truth of her Majesty's declaration and can wholeheartedly endorse it.

"Last Christmas nearly half a ton of foodstuffs was distributed to Kodak em-

(Continued on page 3)

Camera with Furnace Aids Hunt for Metals

AN "ELECTRONIC CAMERA" that contains a tiny furnace and takes pictures of hot metals has been developed to aid in the search for new metals and alloys that will withstand rust and corrosion.

The new instrument, designed by Westinghouse research engineers, uses a high-power beam of electrons to make detailed "portraits" of metal surfaces as they react to different temperatures, gases and pressures. Its unique "hairpin" furnace makes possible close study of metals while they are being heated to temperatures as high as 2000 degrees Fahrenheit.

Kodak Lantern Slide Medium Plates are used in the camera.

"Future advances in gas turbine and jet engine design will depend upon the development of new metals and alloys capable of withstanding the terrific temperatures at which these machines operate," Dr. Earl A. Gulbransen, one of the camera designers, said. "At such temperatures the danger of corrosion is very great and puts a definite limit on engine speed and efficiency."

Danger Concentrated

"This corrosion danger is concentrated in a microscopically thin film that separates the metal from the hot gases surrounding it," the scientist continued.

"When we find out the exact nature of the reaction that takes place in this film, it will be of great value to the metallurgist in developing new metals and alloys. Knowing how every type of metal or alloy reacts under varying conditions, he would be able to 'mix' his metallic ingredients to produce a product that would be exactly

right for a specific application. Finding the right metal or alloy now depends on trial-and-error methods."

The electronic camera, technically known as an "electron diffraction camera," was developed to make photographs of this film under almost every attainable temperature, gas atmosphere, and pressure. It consists essentially of a 5-foot-long hollow cylinder with the electron "gun" at the top end and a photographic plate at the bottom. Powerful magnets inside the cylinder act as lenses to guide the beam. The furnace with its electrical heating source is attached to the lower half of the camera.

"To snap a picture," Dr. Gulbransen explained, "a sample of the metal or alloy under study is placed inside the camera with its surface at a slight angle to the electron beam. When the high-power stream of electrons strikes the metal surface, the electrons ricochet off and strike the photo film at the bottom of the camera."

"The resulting pattern traced by the electron beam appears as a series of concentric half-circles," the scientist said. "We measure the distance between these rings to determine the atomic nature of the metallic film being studied. This tells us the nature of the film and how the oxidation or corrosion takes place. Pictures like this are made at many different temperatures."

"One of the most significant things revealed by such studies thus far," he declared, "is that the rate of corrosion increases enormously at high temperatures—jumping as high as 10 times for every 100-degree rise in temperature."

Kodak Salon Accepts 31 Canadian Pictures

THE JUDGES IN THE Fourteenth Kodak International Salon of Photography, open to Kodak men and women throughout the world last fall, accepted 31 Canadian pictures for display at Rochester.

Following is the list of successful entrants with the acceptances in brackets.

Pictorial Color Transparencies: Bob Clarke, Drafting Department (3); John Humphrey, Eastman Photographic Stores Limited, Toronto (1); Jim Laing, Kodak

salesman (1); Rod Mens, Drafting Department (1); Dick Nixon, Service Department (4); Alan Pilsforth, Emulsion Department (1); Eben Quigley, superintendent of Sensitized Quality (1); Don Stephenson, Eastman Photographic Stores Limited, Toronto (2); Ken Winter, Accounting Department (1).

Nature Color Transparencies: Bill Elliott, Eastman Photographic Materials Limited, Calgary (1).

Pictorial Monochrome Prints: Jim

Anderson, Eastman Photographic Materials Limited, Winnipeg (1); John Bates, Drafting Department (2); Bob Cameron, Accounting Department (1); Bob Clarke, Drafting Department (2); Bill Elliott, Eastman Photographic Materials Limited, Calgary (2); Verne Mungham, Eastman Photographic Materials, Limited, Montreal (1); Don Stephenson, Eastman Photographic Stores Limited, Toronto (2); Forbes Taylor, Eastman Photographic Materials Limited, Winnipeg (2); Ken Winter, Accounting Department (2).

Parcels to England

(Continued from page 1)

ployees in Britain, a gift from our colleagues in Australia and New Zealand.

"Since last April parcels sent by Kodak folk in Canada and the U.S.A. have topped the five hundred mark. These are the parcels which have been balloted for periodically during the year.

"Last May a steady stream of food parcels began to arrive here from Australia and New Zealand for distribution to Kodak men and women this Christmas. By the time distribution date arrives (the parcels are to be balloted for just before Christmas) more than two tons of food will be available for distribution.

"If proof were needed that these gifts are 'from the heart' we have merely to consider the spontaneity with which they have been sent, the wise and thoughtful selection of the contents and the ingenuity and hard work which have raised the funds to purchase them.

"Kodak houses and social clubs overseas have vied with each other in discovering successful ways of providing the money for this gift scheme. Apart from the considerable personal contributions made by individuals, numerous dances, whist drives, raffles and similar events have been organized and, as you will perceive from the pictures on another page, even the manufacture of sweets for sale at these functions has been undertaken by our colleagues in Australia, and the proceeds all devoted to providing gift parcels for us.

"Let us, too, produce something 'from the heart' and offer to all of these kindly fellow-members of the Kodak family a grateful and sincere 'thank-you'."

Retirement



Edgar Gorle

This month we record the retirement of Edgar (Ted) Gorle, a member of our Care-taking Department, whose service with the Company just exceeds twenty-eight years.

Born in Birmingham, England, Ted visited Canada in 1910 but did not make his home here until 1920. He joined Kodak on October 4 of that year and was successively engaged in the Paper Coating, Film Coating and Finished Film Departments before being transferred to the Caretaking, with which he was employed at retirement on December 1.

As a very young man Ted served with the infantry during the Boer War in South Africa—a rigorous campaign which accustomed him to many hardships, and in later years prompted his jocular comments to the younger Kodak men about the "easy time they have today." Upon the outbreak of World War I he enlisted in the Imperial Forces again—this time with the artillery.

Possessed of a keen sense of humor and numerous other likeable qualities, Ted has been very popular with associates. In the absence of a formal presentation to him, as a result of his decision to retire immediately following vacation, we take this opportunity of wishing him on behalf of Kodak friends many years of health and happiness.

Cleaning, Trucking, Watching, Special Services, Am



Emerson Orth vacuums filter bag attached to blower

VISITORS FIND MUCH to interest them in a tour of Kodak Heights, but one matter that invariably evokes surprise is the good housekeeping evident throughout. "How do you keep things in such good order?" they ask. This is too big a question to answer briefly, and it is usually side-stepped by reference to the fact that the Company has a large Yard & Caretaking Department.

It is natural, of course, that much attention should be directed to keeping Kodak buildings and surroundings clean, for such a condition is indispensable to the manufacture of high-quality photographic goods. But just how much work this involves and how many duties other than actual cleaning fall to the lot of the Yard & Caretaking staff might well surprise anyone who is not thoroughly familiar with the

department. In this connection we present a few illustrations and some facts obtained from Leo Culhane, department superintendent.

The staff of 82 includes Leo, his assistant, Percy Burgess, and office clerk, Velma Ball, 6 night watchmen, 6 relief watchmen, 5 men operating elevators, 24 men and 7 women caretakers, 30 men on yard duty and our well-known gatekeeper, Harry Gardiner.



Jim Stewart and Bill Robertson weigh scrap film ready for shipment to Rochester where base is salvaged and chemical process recovers silver in the emulsion

Each night and on Saturdays, Sundays and holidays, four watchmen patrol the almost deserted buildings in order that any serious occurrence such as the outbreak of fire or a water leak, which might cause considerable damage if not immediately checked, can be detected. For patrol purposes, the plant is divided into four sections, each section having about 32 or 33 key stations where a watchman must be at a certain time in order to punch his recording clock on prearranged schedule.

At the end of the 40-minute round he returns for 20 minutes to the gatehouse, and upon his arrival another watchman sets out.

Despite the importance of the duty assigned to watchmen, the results of their labors are not so apparent as are those of the section whose time is devoted to cleaning.

Even though we have modern devices to simplify and speed up the performance of these jobs, there is still plenty of hard work involved to keep the buildings in the condition to which we are accustomed. (In some sections of the plant the cleaning is done by men engaged by departments other than the Caretaking.)



Waste paper is fed into baling machine by Tom Leary

ong Duties of Busy Yard & Caretaking Department

A considerable amount of routine work is required in Building 9, where our auditorium, cafeteria, lounges, camera club and K.R.C. locker rooms are located. Recreational activities such as movies, department parties and dances require additional labor, which the Caretaking staff takes in its stride.

Industrial processes in the plant produce a great amount of scrap film, sensitized paper, cardboard and ordinary paper, all of which is collected frequently, sorted, tagged and, when practicable, salvaged.

The film scrap, most of which comes from the Finished Film, Film Coating, Cine Processing and Testing Departments, and also from certain film distributing firms, is handled with particular care to minimize fire hazard and is sorted just as carefully. This sorting is necessary so that the base or support may be used again in the manufacture of support after the silver has been recovered from the film scrap by chemical process. From 50 to 70 cases, each weigh-



Driver Tom Inwood steps into one of four yard trucks

ing between 175 and 200 pounds net, are sent to Rochester each week for this purpose.

Similarly, sensitized paper is sent to Rochester for silver recovery, the quantity varying between 23,000 and 25,000 pounds in a two-month period.

Salvage of unsensitized paper and board is also important. It is sorted and baled every day and shipments are made to the paper mill once every 6 or 8 weeks. The amount is usually between 21 and 26 tons.

In departments where sensitized materials are manufactured and packed, the air must be as dust-free as it is possible to make it.



Watchman Bill Gallagher turns key in recording clock at one of about thirty-three stations on patrol section

The filtering medium in most cases is cotton flannel bags through which the air is forced. Periodically, these bags have to be laundered, brushed, vacuumed, inspected and repaired. Most of this work, in addition to making the bags in the first place, is done by the Caretaking Department. There are more than 300 filter bags in use, all of them measuring about 27 inches in diameter and varying in length from 5 to 16 feet.

The work of the yard men is even more
(Continued on page 9)



Bill Rescorl is shown inspecting Camera Club darkrooms

Rules are Few for Sports and News Shots

THIS MONTH LET'S give some thought to winter photography with emphasis on sports and news pictures. They are important right now because the real "feeling" of winter can be captured on film only during a few weeks when snow is fresh and temperatures below the freezing point.

Sport and news shots can be real prizes for your album if you follow a few simple rules. First of all is a little preparation which can be done at leisure. See that your camera is in good working order, keep a supply of film on hand and either learn some basic exposures or keep a pocket exposure guide handy. Then you are ready for action. When a picture opportunity arises, be on the lookout for the small incidents that tell a big story and get as close to your subjects as possible.

An example of a good news shot—with the winter touch—is reproduced on the opposite page. The photographer could have taken up position at a distance and

pictured the entire building and several fire-reels, but the story wouldn't have been any different. The chances are that the number of objects would have given the scene a cluttered, uninteresting look. So he made a dramatic picture-story by showing only a snow-encrusted fire-truck, part of an ice-caked wall, and two firemen who give human interest or "life" to the shot.

Almost the same technique applies to sports pictures like the one of the girl on the sled shown below, except that, in pictures of this kind, people and not inanimate objects are the center of interest. The stories are told by their actions and facial expressions. Exposures should be made while the subjects are in motion or at a moment of calm when expressions are still spontaneous rather than posed.

Unlike news photos, which usually have to be taken hurriedly, many good sports pictures can be planned. Decide what scenes you want most, then consider the



Angle, distance, exposure can be planned beforehand for shots like this. Unmelted snow on subject's face indicates no delay for posing and thus the photographer captured a natural expression to make the picture pleasing

likely round of activities and concentrate on those which are most typical of the sport or which have the most dramatic appeal.

For instance, if tobogganing is your favorite outdoor sport in winter, don't just take a long shot of the runs and say "That takes care of my toboggan scenes for this year." It should be only a beginning. After you've made a long shot or general view, move in close to the people. Photograph single figures or two or three persons at a time. Try to get some amusing highlights of the day's fun such as an over turned sled with its occupant sprawled in a snowbank, an impromptu snowball fight, or a wide-eyed young lad anxiously preparing for his first quick descent on a snowy hillside.

If ice skating is your preference, take the camera onto the ice for closeups of the activities that usually take place near the middle of the rink—amateur figure skaters practicing their turns and pirouettes, waltzing couples and other special shots. Or you might take some scenes featuring the hockey games that often go on in one corner of the rink.

Other winter sports have equally good possibilities. If there's a ski run near your home, a Sunday excursion with your camera could result in a series of interesting pictures of the jumpers and slalom experts. A medium distant shot of a skier heading uphill leaving a herringbone pattern in the snow behind him can be very effective, particularly at a time of day when slanting rays from the sun cast long shadows. In fact, snow patterns are at their best when lighted obliquely—that brings out texture and gives long shadows to break up the white areas.

Around home you might photograph youngsters playing in the snow, building forts, or putting the finishing touches to a snowman.

When you're filming in winter, don't forget that the snow reflects a great deal of the light falling upon it just as sand and water do in summer beach scenes. Con-



Winter firefighting: a little subject matter tells a big story

sequently, the lens opening must be stopped down to avoid over-exposure. A pocket exposure guide will be of great help here.

But don't let any of these technical details bother you. Winter is here now—snowy days have come again—and just as in spring, summer or fall, it's picture-taking time.

"Hadn't you better go and tell your boss?" inquired the motorist of the farmer's boy who stood looking at the load of hay upset in the lane.

"He knows," replied the boy.

"Knows? How can he know?"

"Because he's under the hay."

* * * * *

An Aberdonian was cashing a twenty-pound cheque. When he received the notes he counted them carefully stopping when he reached the nineteenth.

"Why don't you count the twentieth," asked the accountant.

"Aha," said Sandy, "there might be *two* there."

* * * * *

Faith is the quality that enables you to eat blackberry jam at a picnic without looking to see if the seeds move.

* * * * *

A freight agent received a shipment that included a mule, described on the freight bill as "one burro."

After checking the shipment carefully, the agent made the report, "Short, one bureau; over, one jackass."

Six Hours' Sleep are Too Few Early to Bed is Right Cue

VERY FEW PEOPLE can get along on six hours of sleep a night, but how many of you try this feat habitually and think you're getting away with it?

The result of too little sleep rears its ugly head in work, face and disposition . . . poor, tired and dull, respectively. Lack of enough sleep may run down your health in general.

Why sleep? The "why" of it specifically is to recover from the fatigue incurred by the brain and voluntary muscles during wakefulness.

Seven to nine hours is the sleep requirement of most adults. But to determine just how much shut-eye you need, it is suggested that you experiment with yourself over a long period of time. Ask yourself how much you need to feel well-rested and good-natured the next day. How much sleep do you need to do your best work tomorrow? The average individual's period of highest efficiency, lasting four or five hours, usually begins about noon. Does your peak of efficiency last this long?

Once determining how many hours you need, get this amount as consistently as possible.

Complete relaxation and a well-aired room are conducive to sound sleep. Avoid heavy eating just before retiring. It's also recommended to raise the bedroom window and air the room well for just one hour before jumping under the covers. Close it for the rest of the night. That's the new theory for the healthiest ventilated room during cold weather.

How 'bout it? Are you going to turn in your required number of sleep hours nightly? To safeguard your interests, it is advised that you do.

Recipe

If you're partial to cakes, Joyce Sanders, Stenographic Department, offers the following recipe which looks mighty good.

Valentine Cake

- 2½ cups sifted cake flour
- 1½ cups sugar
- 3½ tsp. baking powder
(Tartrate powder 5½ tsp.)
- 1 tsp. salt
- ½ cup walnuts very finely chopped

- ½ cup shortening
- ¾ cup milk
- ¼ cup maraschino cherry juice
- 1 tsp. vanilla
- 2 tsp. almond extract
- 4 egg whites unbeaten
- 18 maraschino cherries well drained and very finely chopped

Method—Sift flour, sugar, baking powder, and salt into mixing bowl; drop in shortening. Combine milk and maraschino cherry juice. Add ¾ cup of this liquid. Add flavoring extracts. Beat in mixer at low speed or 2 minutes by hand. Scrape bowl and spoon or beater. Add remaining liquid and egg whites and beat 2 minutes on mixer at low speed. Add cherries and nuts and blend. Bake in 2 9-inch greased pans for 20-25 minutes (375°). For Valentine, cut cake into heart shape.

Pink Valentine Frosting

- 2 tbsp. shortening
- 2 tbsp. butter
- 1 tsp. vanilla
- ½ tsp. almond extract
- ½ tsp. salt
- 4 cups sifted icing sugar
- 9 tbsp. scalded cream (about)
- Red coloring (or chopped cherries and juice)

Method—Combine shortening, butter, vanilla, almond and salt and blend with ½ cup sugar. Add hot cream, alternating with sugar, beating well after each addition. Add only enough cream to make a nice spreading consistency. Add a few drops of red coloring. If using maraschino cherries and juice instead of coloring, use less cream.

Skiing

A pair of skis I have had
A present from my loving Dad
And now my cash in all but part
Goes out to making me look smart
Upon the hills I gaily stand
Thinking this is very grand
But how the heck am I to go
And not wind up deep in snow
I take the plunge—I'm going fast
I've got my balance but can it last
It's time to stop and I don't know how
Why there's a tree—no trouble now

* * * * *

A pair of crutches I have had
A present from my loving Dad

Elected as K.D.M.C. Executives for 1949



Leon Schoonmaker
President



Hugh Quigley
Vice-President



Laird Joynt
Treasurer



Don Ritchie
Secretary

A BUSINESS MEETING and shuffleboard tournament on Thursday evening, December 30, concluded the activities of Kodak Department Managers' Club for 1948.

Following a dinner served in the cafeteria, a committee headed by Charlie Warnes nominated candidates for the 1949 executive. The general principle governing this procedure is to select a new president each year from those who have served on the executive during the past term.

In the subsequent election, Leon Schoonmaker, last year's vice-president, moved to the presidency and his former duties will be assumed by Hugh Quigley, who has served as chairman of the Club's benevolent committee for several seasons. Laird Joynt and Don Ritchie were retained in office as treasurer and secretary, respec-

tively, and Henry Herbert will be immediate past president.

An interesting innovation in the shuffleboard tournament conducted by the sports committee, of which Ron Boyle was chairman, consisted of blindfolding players for one of their three games. As everyone did not play at the same time due to large attendance, non-participants were available to aim the players' cues before each shot. This they did most willingly and without apparent heed to occasional vague suggestions about failure of eyesight murmured when scores were announced. Ken Burgess and George Maxwell emerged as winners, but the rewards of victory were no greater than the consequences of defeat, for each participant received a New Year's gift of a chicken, presentation being made on behalf of the Club by E. S. Currie.

Cleaning, Trucking, Watching, etc.

(Continued from page 5)

varied than that of the caretakers concerned with the inside of the buildings only. The baseball field, bowling green, tennis courts, lawns and roadways all demand constant attention during the summer months, while in the winter, these needs are supplanted by snow shovelling and sanding.

The unloading of railway cars and distribution of the incoming materials, the handling of products and materials for carload shipment, and the transfer of goods from one building to another, constitute an important part of Yard Department work. At various times the services of four trucks are required. One of these trucks, purchased a few months ago, has been fitted with a detachable snow plow

which was used for the first time following a recent winter storm, with excellent results. This new equipment will greatly facilitate the keeping clear of snow about a mile or

(Continued on page 11)



Roy Stradwick and Charlie Cundiff help remove goods from a railway boxcar at Building 8 loading platform

They tell us

News from the Departments

CUPID APPARENTLY WORKED with Santa Claus during the Christmas season, and a busy little fellow he was, for no fewer than sixteen Kodak girls have begun the New Year in possession of diamond rings. Here is the list of recipients, to all of whom very best wishes are extended: **Audrey Clifford**, Credit; **Audrey Cundiff**, Box & Printing; **Marg Dowel**, Film Boxing; **Marg Dowling**, Film Inspection; **Lorraine Duke**, Film Boxing; **Jean McDade**, Film Spooling; **Nancy Noble**, Cine Processing, engaged to **John Kerfoot**, Billing; **Geraldine Parkinson**, Film Spooling; **Reta Pott**, Accounting; **Ruth Robins**, Accounting, engaged to **Bill Watkins**, former member of the E & M Office; **Theresa Schepers**, Order Typing, engaged to **Bill Livings**, former member of the Cine Processing; **Jean Shorter**, Film Spooling; **Doreen Snyder**, Film Spooling; **Joan Southorn**, Advertising, engaged to **Jack Gale**, Accounting; **Norma Sutton**, Film Boxing; **Yvonne Watt**, Testing.

Congratulations to **Gladys Norman** (née Hoddinott) and her husband upon the birth of a son, **Charles Wayne**, on December 31. Gladys is a former member of the Film General Stock Department.

Norm Moore has returned to the Pipe Shop after a lengthy absence due to illness.

Jean Kenyon, Pay Office, left Kodak Heights on January 7 to spend six months in England with her sister, **Mrs. Ernest Holton**. Associates presented her with a cheque and extend hearty wishes for a pleasant voyage.

George Ruddell, Camera Repair Department, and **Mrs. Ruddell** (formerly **Patricia Taylor**, Paper Packing Department) recently became parents of a baby daughter, **Pamela Lynn**. Congratulations to the happy couple.

Best wishes are extended to **June Harland** (née Townshend), who has left the Camera Assembly Department to devote her time to housekeeping.

Associates of **Gordon T. Berry** wish him good fortune in his new capacity as Kodak representative for territory in the provinces of Alberta and Saskatchewan. He will make his home in Calgary.

Congratulations to **Norm Stacey**, Film General Stock Department, and **Mrs. Stacey** upon the arrival of a daughter, **Karen**, on December 23 at the Private Patients' Pavilion, Toronto Western Hospital.

Yvonne Tyner has returned to the Paper Packing Department following absence due to illness.

While on a recent hunting trip in Northern Ontario, **Wally Thatcher**, Power House, bagged a large black bear. He's having the hide made into a rug.

Members of the Japan & Plating Department offer their sympathy to **Ed Newton**, bereaved by the death of his mother on Thursday, December 30.

Ruth Burnell, Camera Assembly Department, is back to work feeling greatly improved in health following a lengthy period of absence due to illness.

Congratulations to **Florence Thomson**, former member of the Stenographic Department, and her husband upon the birth of a daughter on December 1.

Emily Kosik has returned to the Film General Stock Department following absence due to illness.

Kodak men and women extend hearty greetings to the following newcomers to plant and office: **Lorna Cameron**, Pay Office; **Doris Copplestone**, Paper Packing; **Frank Drake**, Caretaking; **Reg Greagsbey**, Pipe Shop; **Kay Greer**, Stenographic; **Neil Little**, Pipe Shop; **Bob Warry**, Electric Shop; **Jack Whalen**, Order; **Kathleen Wood**, Paper Packing; **Myrtle (Betty) Young**, Reel Assembly; **Bob Young**, Caretaking; **Dave Smith**, Pipe Shop.



Pearl Herbert

The marriage of **Pearl Herbert**, Film Spooling Department, and **Don York** took place on Friday, December 17, at St. Timothy's Anglican Church. Associates presented Pearl with a pressure cooker and the girls of the department held a miscellaneous shower for her.

Jim Borland, Power House, and **Mrs. Borland** (née **Kay McKay**, former member of the Finished Film Department) became the parents of a 7-pound 2-ounce baby girl to be named **Nancy Barbara**, at the Private Patients' Pavilion, Toronto Western Hospital, on Wednesday, January 5. Congratulations to the happy couple.

Congratulations to **Wilf Davis**, Kodak representative in Vancouver, who reached his thirty-fifth anniversary of service with the Company on January 5.

Tom Penman, Cost Department, suffered an odd mishap which resulted in painful burns to his hands while laying a cement walk recently.

Clara Schweier, Camera Assembly Department, became the bride of **Rome Larocque** on New Year's Day in a ceremony performed at the United Church, Ottawa. Associates presented Clara with a floor lamp and a cushion as wedding gifts.



Clara Schweier

While attempting to fill two coal bags at a yard operated by a friend of his, **Les Crocker** Machine Shop, narrowly escaped injury when part of the coal pile slid. A thorough blacking was the extent of the damage.

Congratulations to **Tom Clarke**, Electrical Department, who completed his thirtieth year of service on January 10.

Lorraine Axtell, Camera Assembly Department, enjoyed her annual vacation at the home of her parents in Oshawa during the Christmas season. Illness last summer prevented Lorraine from taking her vacation at that time.

Stewart Featherstone, Japan & Plating Department, was the recipient of a unique gift presented by associates in recognition of his twenty-fifth anniversary of service in 1948. The gift consisted of a folder autographed by department members, containing twenty-five bright one-cent pieces dated from 1924 to 1948.

Best wishes are extended to **Margaret Killah**, **Peggy McDonald** and **Corinne Hardman**, who have left the Reel Department to take up housekeeping.

Congratulations to **Pat Le Blanc** and her husband upon the recent birth of a daughter. Pat is a former member of the Camera Assembly Department.

Members of the Film Coating Department are glad to learn that **Al Nicholls** is rapidly recovering normal health after illness which necessitated his absence for many months.

Best of luck to **Jean Patton**, who has left the Paper Packing Department to devote her time to housekeeping.

Members of the Paper Emulsion Department extend sincere sympathy to **Jack Heron**, bereaved by the death of his wife on Wednesday, January 19.

Former Camera Assembly Department member **Lois Wells** and her husband became parents of a baby girl recently. Congratulations to the happy couple.

Associates of **Frank Gastrell**, Film Coating Department, wish him an early recovery from illness which has kept him absent from work recently.

Cleaning, Trucking, Watching, etc.

(Continued from page 9)

more of roadways within the grounds of Kodak Heights, as well as the areas allotted to the parking of automobiles.

In connection with conveyances in the Yard Department, it might be mentioned that the faithful old horse, "Jack," who pulled a wagon around the grounds for 22 years, was retired last June 28.

Altogether, the duties of the watchmen, caretakers and yard men are numerous and varied. Much of their work passes unnoticed, perhaps, but few of us fail to appreciate the good appearance of Kodak Heights, especially if we have taken careful notice of some of the drab and dreary conditions which exist in many large establishments even in our own city.

George H. Peck

The death of **George H. Peck**, late foreman of our Carpenter Shop, came with unexpected suddenness on Thursday, January 20, following persistent illness.

George came to Canada in 1911 from the County of Kent, England. Five years later he joined our Carpenter Shop and in 1940 became foreman.

While in England he took an active part in cricket, a sports interest which was later paralleled by his enthusiastic participation in lawn bowling here.

George was reserved in manner, yet his sincerity and other fine qualities were always readily apparent to those who met him in business and recreation. Such characteristics earned him wide respect, and his friendship was a source of much pleasure throughout the years to those associated with him.

A host of Kodak friends join with relatives in mourning his passing.

James Cowan, Sr.

Deep sympathy is extended to the relatives of **James Cowan, Sr.**, a former member of our staff who passed away at his home on Monday, December 27. Mr. Cowan joined the Paper Packing Department in June 1918, and two years later was transferred to the Finished Film in which he remained until retirement on July 1, 1936. A son, Jim, is a member of the Paper Packing Department.

K.R.C. Doings

Basketball

A series of excellent two-game sessions in Kodak auditorium on Tuesday evenings have featured the basketball season so far, and the Kodak team, which now occupies the top position, is hoping to maintain the lead during the few games that remain to be played. High scorers on our team are Norm Jackson, Jack Whalen and Ken Gray, who have earned 55, 57 and 40 points respectively.

The other team members are George Wright, Red McFarlane, Roy Allaby, Dong Imrie, Dick Watson, Ken Jones, Glen Mann and Al Diehl.

League standing is as follows:

Team	Wins	Losses	Points
Kodak.....	8	1	16
Square D—J-M-M..	5	4	10
Moore.....	5	4	10
Gair Co.....	0	9	0

Volleyball

(*T. & D. League*) When the league schedule opened in mid-January, the Kodak teams embarked on a new season of competition with the confidence necessarily derived from a lot of hard practice, efficient coaching and tough pre-schedule games. The results of all this can scarcely fail to be good, and if the boys don't come out on top it won't be for lack of trying.

The league is composed of seven teams as follows: Central Y.M.C.A. (2), Y.M.H.A., Hart House Grads, Kodak (2) and a team of Estonians who are reputed to play a very fine brand of game.

(*Men's House League*) "The old college try" is an oft repeated phrase in reference to good team work in sporting events and it is an expression that is most apt in describing the noonhour play of Group 2 volleyball teams.

The players exert themselves to such a point that on one occasion four of the six on a team ended up lying on the floor after making a desperate attempt to return the ball over the net.

This all-out effort is very much appreciated by the large crowds in attendance,

and those interested in the games from a technical standpoint can find much of interest in the tactics employed, all of which are in accordance with the best principles of competition.

The E & M team in this group has yet to be defeated. Shops and Nomads are next in position and the Yard is trailing despite the fact that plenty of action is a feature of its games.

In Group I, Testing is undefeated although team members have had to perform near miracles to turn back Office I. The Orphans were beaten by Office I in December, but started the new year right by achieving a decisive victory in a return match and are now serving notice on Testing. Office 2 have not won a game yet, but after making a few changes in the team lineup seem to have developed a good combination.

* * * * *

Volleyball fans will be interested in the following extract from an article entitled "How Fast Does the Volley Ball Travel?" by Dr. C. H. McCloy, State University of Iowa. The article appeared in the November issue of "The International Volley Ball Review." Calculations were made after photographing selected players with a high speed movie camera and the author states that the average reaction time of a human subject is about a tenth of a second.

"The average speed for this group of selected spikers was 91 feet per second, or 62 miles per hour. The fastest speed was 162 feet per second, or 110 miles per hour. This amazing speed is all the more remarkable when we remember that Bob Feller's fast ball travels about 145 feet per second—15 feet slower than the fastest spiked volley balls.

"The author has taken other motion pictures of spiking, and in several of his pictures an attempt was made by the defense to demonstrate how they would respond to the spike. The best method, of course, is the so-called 'Chinese wall' defense, but in this there is no reaction after the man spikes, for the jump is timed in such a way as to meet the ball, anticipating the spike. When we had the men on the defense spread out attempting to 'save' the ball, we found that it was almost impossible for them to do it. Time after time the ball struck them without their being able to move in

time to dodge. In some cases, it struck their arms and some cases their thighs and in one or two cases it struck their heads. In other words, the ball came so fast over a distance of 15 or 20 feet that the individual was not able to move within that tenth of a second. If we assume the distance to be 15 feet, and that the reaction time was a tenth of a second, that would allow for a speed of about 150 feet per second.

At the time that these last pictures were taken, in many cases the spiked ball hit the floor, hit the wall behind, bounced up to the ceiling and down to the floor again, and then up to the ceiling a second time, crossing the net on the way back. Certainly there was a tremendous drive to produce such a response.

If anyone thinks that volley ball is a sissy game, think of trying to catch Bob Feller's fast one fifteen or twenty feet away! Well, a volley ball sometimes comes faster than that!"

In Lighter Vein

The evening of January 4 was tough for Red McFarlane, who plays guard on Kodak Basketball Team. When he received a pass, just after entering the game, he shot twice at the wrong basket. Neither attempt was successful and, finally, team mates persuaded him to try in the other direction. After the game, Red took a pair of running shoes to Al Diehl for safe-keeping with the explanation that they had been left behind in the locker room. Then he discovered they were his.

* * * * *

It takes two to make a marriage—a single girl and an anxious mother.

* * * * *

She—"My father is glad you're a poet."

He—"That's good. He likes poetry, I suppose."

She—"No, but he tried to throw out my last fiancé who was a wrestler."

Badminton Club Attendance Up This Season



This season shows a marked increase in the number of Club members attending Monday evening badminton and, of course, Wednesdays continue to be as popular as ever. The above picture was made between the early games on Monday, January 3. Front row—Jean Dunham, Ruth Lee, Mary Beatty and Kay Mackenzie; middle row—Don Clarke, Jack Walker, Jack McKown, Jack Gibbs and Doug Imrie; back row—Don Ritchie, Jack Gale (president), Jack Kidd, Gib Parker (committee member) and Jack McCaskill. Players are preparing for the annual tournaments



KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



FEBRUARY • 1949



“Friendship”

In This Issue

	Page
Kodak Banquet—twenty long-service men and women honored	1
Photo-Patter—attractive snaps of children and pets are likely contest winners	6
Wage Dividend Payment—cheques will be issued March 14	8
K.D.M.C. Meeting—officers installed, new committees chosen for present year	8
Camera Club—studio technique subject of lecture	8
They Tell Us—news from the departments	9
K.R.C. Doings—hockey, golf, shuffleboard, volleyball, etc.	11
Kodak Employees' Chest Financial Statement—receipts and disbursements for 1948	13

KODAK

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Kodak Pioneers' Banquet Attracts Big Crowd



E. S. Currie congratulates George Schaefer and presents gold watch in recognition of forty years of service

THE EXCELLENCE of arrangements made by the banquet committee down to the smallest detail, and a full measure of that intangible quality "enthusiasm" so often evident in gatherings of Kodak people, contributed to the great success of the Tenth Annual Kodak Pioneers' Banquet held in the Royal York Hotel on Friday evening, January 14. Indeed, it must be acclaimed as the best yet, despite the enjoyable events of similar kind in former years. Even the weatherman smiled in approval, for the day was reminiscent of June and the streets were

entirely clear of snow, making it easy for the six hundred and three Kodak folks attending dinner to reach the hotel without annoying delays sometimes experienced heretofore.

The activities of the evening began promptly on schedule and continued to function so throughout. A few minutes after the Concert Hall doors had been opened to admit the diners, the procession, consisting of honored guests and executives of both our firm and Eastman Kodak Company, made entrance preceded by a charming drum majorette. Amid thunder-

ous applause which drowned out all but the most powerful notes of the pipe organ, the march in followed a path from one end of the hall to the other and thence to the head table.

Above the general tumult of the ovation one could hear individual greetings to the head table guests, many of which were directed to Mr. and Mrs. Ivar N. Hultman whose presence has been enjoyed greatly at three of our previous banquets, and to Don McMaster, warmly remembered since his introduction to members of Kodak Heights last year. Equally welcome were Mrs. McMaster and Dr. and Mrs. A. K. Chapman, who made many friends during their initial visit and aroused in everyone a sincere wish for their return on future occasions.

Following observance of grace at the



Dr. A. K. Chapman

direction of John O. Arrowsmith, a most satisfying roast chicken dinner was served and occupied the attention of everyone for nearly an hour, together with friendly conversations at the tables. During the dinner period, appropriate organ music was supplied by Edgar Goodaire.

The formalities of the evening followed, but here the word "formalities" needs qualification because the various items on this part of the program had none of the lengthy and sometimes tedious characteristics so often associated with proceedings of this kind. Instead, every detail was concise, yet fully appropriate to its purpose, which contributed in no small degree to making the evening truly memorable.

Toasts to His Majesty the King and to the President of the United States were



Leon J. Schoonmaker



Musical comedy team Benny and Margaret, with piano accompanist Jor Handley, entertain audience during part of hour-long show. Other performers were dancer Zena Cheevers (master of ceremonies), Helen Bruce and Billy Meek.



Mr. Hultman, Mrs. McMaster and Mr. Currie enjoying discussion at the head table during the dinner hour

proposed by Robert H. McLoughlin, and the audience responded to each gesture by singing the respective national anthem.

The rather exacting duties of chairman were performed with finesse by Leon J. Schoonmaker, whose manner gave no indication of the nervousness from which he claimed to suffer while facing the microphone.

Addressing the audience, Mr. Schoonmaker said, "It is with pleasure that I welcome you to the Tenth Annual Pioneers' Banquet of the Canadian Kodak Company at which the employees who have completed twenty-five and forty years, respectively, are the honored guests.

"Joining with us are the employees and staff of the Eastman Photographic Stores, the Recordak Division and the Photostat Corporation. We welcome them.

"We are also honored with the presence of members of our parent organization whom I will introduce later."



Wilbur E. Appleyard greets Arthur O'Hara, another member of the staff who completed 25 years in 1948



Twenty-five year guest, Frances Islip, receives congratulations and Eastman Medal from James W. Spence

After pausing for a moment, Mr. Schoonmaker made touching reference to the late Stephen B. Cornell and George W. Morgan.

"Shortly after our last Pioneers' Banquet, two members of our organization, who were intensely interested in this affair since its beginning, passed on.



Betty Turner, Eileen Blankley, Anne Marygold, Verna Dziedzic and Peggy Nicholls await the roast chicken dinner. Anne is in the Waste Control Department; the other girls are members of the N.C. Inspection



Alf Abbott, Harold Tate, Les Harper and Carl Stockman, Power House, appear ready to break into song. Later on, Harold did, accompanying Helen Bruce in one number on the stage with the air of a regular trouper

"With the exception of the war years, it has not been our practice at our banquets to mention the passing of those who worked with us, but I know that this year you would all want me to do so."

Briefly, the chairman reviewed the careers of Mr. Cornell and Mr. Morgan. "I understand," he said, "that it was George who, with several others, conceived the idea of an annual affair for the employees. They had no trouble selling the idea to Mr. Cornell. While he did not take such an active part as George, there was nothing about these annual parties that he did not know and his wise counsel had much to do with their success."

Following this tribute, the audience was asked to rise and observe a short period of silence in memory of both men.

Continuing, the chairman acknowledged a friendly gesture from overseas in the form of a cablegram from Harold S. Carpenter, managing director of Kodak Limited. Mr. Carpenter, who was a visitor to Kodak Heights in the spring of last year, expressed sincere greetings on the occasion of our banquet from fellow-members of the Kodak organization in England.



Mr. Schoonmaker, Mr. McMaster and Mrs. Chapman



Ivar Hultman, George Erasmuson and Mrs. Hultman relax in banquet committee room after midnight lunch



In happy mood are Testing and Cine Processing Department members Jack Davis and Bruce Penny (seated), Nancy Noble, Verna Farrow, Dorothy Sullivan, Mildred Dawe, Henry Ballou and Bill Allaby, snapped in the dining hall. Over 600 Kodak folks attended dinner

A toast to our guests was then proposed by Eben J. Quigley, who made pertinent reference to the recognition which long service merits. "There are now two persons," he said, "who have completed forty-five years of service with the Company, eleven others who have served over forty years, twenty-one more with over thirty-five years, an additional sixty-three whose service exceeds thirty years, and one hundred and twenty-five who have passed the twenty-five year mark."

Formal introduction by Mr. Schoonmaker of our friends from the parent Company, and their wives, came next. As mentioned previously, Mr. Hultman, who is vice-president of Eastman Kodak Company, assistant general manager of Kodak Park Works and a director of our own firm, and Mr. McMaster, vice-president and assistant general manager of Eastman Kodak Company, were well known to the audience, as could be deduced from the cordial applause which followed both the

(Continued on page 10)



Don Clarke, Jack Storey and Ed Bagg, Power House, pause for a picture during some pre-dinner conversation



Members of Kodak Pioneers' Banquet Committee. Front and center rows—Jim Atkin (ex officio member), Ed Mann, Norm Fisher, Al Diehl, Doris Potterton, Maude De Long, Ed Wright (chairman), Myrtle Wright, Muriel Heslop, Alf Blackman, Bill Ramsdin, Alf Hall, Laird Joynt (ex officio member), Bill Dean. Back row—Jack Hawkes, George Erasmuson, Charlie Wacey, Stan Powell, Harry Gardiner, Bill Mitchell. Absent — Ed Johnson, Hilda Stephenson



These snaps taken in the Concert Hall show speakers Don McMaster and Ivar Hultman (extreme left and right respectively), Jim Spence with Bob McLoughlin and Emulsion Department members Roy Feaver and Harry Whitehead. In the background of the latter picture are Bruce Davis (seated) and Jim Cowan, Paper Packing Department



Helen Gardiner and Andy Whyte, Mount Department, with Rita Barnard and Ella Whye, Film Spooling, snapped in the Concert Hall during dance intermission



Enjoying the evening are Ken Jones, Pipe Shop; Sadie Smith, Paper Packing; Al Snow, Reel Assembly; John Bates, Drafting and Marion Lumley, Stenographic



Taking a few minutes' rest in the dance hall are: (seated) Marie Hampel, Paper Packing; Ray Wilkins, Cecelia Sterez, Doreen Totton and Adena Hampel, Camera Inspection; (standing) Charlie Nelson, E. & M. Stockroom; Percy Locke, Yard; Mabel Walker, Finished Film



Fred Taylor and Jim Marsh, Shipping Department; Herb Blair, Stockroom, and Jim Marsh jr., Order Department, relax on the sidelines to enjoy the music of Percy Morgan and his orchestra. The dancing began shortly after 10 o'clock and continued until 2 a.m.

Snaps of Children, Pets, Appeal to Judges



IT'S AS EASY to make a picture that may win a prize as it is to take any snapshot at any time. There's always a difference, however, between prize-winning snaps and those that "also ran." This difference usually lies in these things: the storytelling characteristics of the snapshot; and composition, exposure, and the other aspects of good picture-making technique.

The storytelling side of the picture is, unquestionably, the most important. It's vital because the story a picture tells is the first thing which catches the judges' eyes and awakens their interest. Only after they're interested in the picture do they take the time to examine the print carefully to see how it measures up from the technical standpoint.

For instance, let's say you want to take pictures of your young son—or anybody's youngster. If you just stand the boy alongside the house and tell him to look

at the camera, you'll certainly get a picture—and it may be an excellent likeness. But such a snap won't tell a story at all—and it won't attract even a second glance from the judges.

But, let's change the situation just a little. Let's assume that when you're ready to take pictures your youngster is getting ready to fly his model airplane. He's really concentrating on it, too. If you take his picture then, you can't fail to make a storytelling picture which may well be of more than passing interest. Such a snapshot—if the subject doesn't look at the camera—would practically say, "Here's a cute youngster flying a model airplane—look at the expression!"

Pictures of babies doing something cute are especially appealing. Study today's illustration (page 7). It's a simple shot but it was a prize winner in the Newspaper National Snapshot Awards. This is the kind of picture that might have been

made by anybody with a simple flash camera—if he'd been looking for pictures and was alert to the possibilities.

Here's what made this shot a prize winner: First, it's cute, interesting and tells an unusual story. The contrast of the baby with the big horn is guaranteed to interest everybody.

Second, the picture is taken from a low point of view—which properly relates the subject to the background, and makes the horn look larger without making the youngster seem too small.

Finally, the picture is well exposed, sharp, and clear, and almost a "close-up," without waste space around the subject.

Principles Easy to Apply

You can apply those same principles to your pictures of babies and small children. And they'll go a long way toward helping you produce better snapshots which will give you a good chance to win a prize for your photo.

The technique is this: Don't try to pose your subject completely. Let the youngster pose himself. You can, of course, establish the situation, and start the youngster playing or doing what you want him or her to do. But from there on let the child do the rest. If you can make your picture-taking a game, and get the baby to play, you'll almost certainly have good picture material. Almost everything children do they do naturally and almost all of their moods are cute and photogenic.

Next, place your camera at the child's level. Don't stand up and shoot down. It's always better to get down low and, if possible, shoot slightly up.

Finally, don't stand too far away from your subjects. Remember that babies are small people. If you stand too far away from them they'll be lost against the background. So make your pictures closeups, or shoot your pictures from a medium distance. Then have the heart of your snapshot enlarged and you'll get the most pleasing results.

The same technique can be applied to almost any picture subject or situation. The secret lies in picturing your subject as he or she does something interesting. That's all there is to it. Then the snapshot is always self-explanatory.

Should the subject ever be permitted



to look at the camera? Of course, when it would be natural and right under the specific circumstances. If you're working out a character study, for instance, you wouldn't always want to have your subject looking away from the camera. As long as your subject looks natural, that's all you need.

It often takes patience to work out a storytelling picture. When our illustration on page 6 was made, the photographer had just about given up hope. He'd tried four out of six kittens in this situation to get something that would make a good storytelling snapshot—and hadn't had any luck. Then the fifth kitten to be "auditioned" suddenly began "washing" her face, and this splendid snapshot resulted.

Advise Change of Beneficiaries Credit Union Members Asked

One or more beneficiaries are named in each Credit Union Account and members are requested to notify the secretary immediately if they wish to make changes in the listing of their beneficiaries. It is also asked that members help keep files up to date by giving prompt notification of changes in address. Information on these matters may be given to Doug Norton, telephone number Lakeside 1881.

Kodak Wage Dividend Payment to be made Monday, March 14

Notification has appeared on the bulletin boards to the effect that payment of the wage dividend declared in 1948 will be made on Monday, March 14.

This wage dividend will be the highest in the Company's history, amounting to approximately \$266,000.

Each Kodak man and woman will receive \$22.50 per \$1000 earned in the last five years. Folks who have been with the Company for five years by the end of 1948 will get a wage dividend equal to approximately $5\frac{3}{4}$ times their average weekly earnings for the past five years. Those who have less than five years' service will share proportionately and the minimum wage dividend will be \$15.

All Kodak people who joined the Company on or prior to October 1, 1948 and were at work at the end of the year will receive a wage dividend. Those who started after October 1, 1948, but before January 1, 1949, will be eligible provided they are at work on the date of payment. However, temporary absence on the date of payment will not affect eligibility.

K.D.M.C. Officers Installed at First Meeting of the Year

The first Kodak Department Managers' Club meeting of 1949, held on Thursday evening, January 20, consisted of a dinner served in the cafeteria followed by a brief business session.

Last year's officers presided during the first part of the meeting, after which the newly-elected executive members were installed in office and the remainder of the program was conducted under their direction.

Committee chairmen for 1948 read reports of the year's activities, all of which indicated a successful twelve-month period. Particularly interesting was the report of the benevolent committee describing assistance given patients in the Toronto Hospital for Tuberculosis.

The officers, committee chairmen and auditors for 1949 are as follows:

Honorary president—E. Stanley Currie; honorary vice-presidents—James W. Spence, Wilbur E. Appleyard.

Honorary life members—Henry H.

Tozier, Perley S. Wilcox, Edward H. Woodworth.

Officers—Leon J. Schoonmaker, president; Hugh J. Quigley, vice-president, Don G. Ritchie, secretary; Ron A. Boyle, assistant secretary; R. Laird Joynt, treasurer; Gordon Ridpath, assistant treasurer; Ken A. Burgess, publicity director.

Committee chairmen—Dr. Alan R. Williams, benevolent committee; Isaac B. Hayhurst, committee for visiting the sick; Frank Frey, transportation committee; Ron A. Boyle, entertainment and sports committee.

Auditors—Bob H. McLoughlin, James A. W. Rowe.

Studio Technique Outlined in Camera Club Demonstration

A number of Camera Club members and their friends attended a lecture and demonstration on picture-taking methods in the studio, held in Kodak Employees' Building on Monday evening, January 24.

The meeting opened with a concise but most interesting description by Dick Nixon of the sensitized materials commonly used in studio work and the particular applications of each. The three main topics were portrait photography, copying of full-tone pictures, and copying of line drawings.

A model was selected from the audience to pose for the demonstration of portrait photography, at which time basic lighting methods, posture of the sitter, operation of the studio camera, and the choice of films were discussed.

The demonstration on copying, involving the use of another camera especially adapted to this purpose, proved equally interesting to those in attendance, many of whom were new Camera Club members anxious to receive sufficient instruction to enable them to make use of such facilities.

The evening concluded with the serving of refreshments in the cafeteria.

Definition—Philosophy: a system of being unhappy intelligently.

* * * * *

Sign in a beauty shop window: "Do not whistle at girls leaving our beauty parlor. One of them may be your grandmother."

* * * * *

Golf ball: a small indented object which remains on the tee while a perspiring citizen fans it vigorously with a large club.

They tell us

News from the Departments

A FEW WEEKS AGO a letter arrived at Kodak Heights from **Mrs. Christina Temple**, London, England, who never fails to send greetings during the Christmas season to her former associates at the Company. Mrs. Temple retired from the Finished Film Department almost eleven years ago and has had a very busy life since then, but the ties of friendship remain firm and she takes much interest in her monthly copy of KODAK. We take this opportunity of extending to Mrs. Temple and to her daughter, with whom she resides, very best wishes for 1949.

Congratulations to **Russell E. Jones**, Camera Assembly Department, who reached his twenty-fifth anniversary of service on January 26. "Em" was presented with a hunting jacket on behalf of associates.

George Field, Shipping Department, is convalescing after a recent operation.

The marriage of **Ida Jackson** and **Albert Kitchener** took place on Saturday, January 22, at St. John's Anglican Church, Dixie, Ontario. Ida's associates in the Film Spooling Department presented her with a pair of blankets.

Jim Garrison, Cine Department, has returned to work following absence due to illness.

A welcome is extended to **John Ellis** and **John Grant**, new members of the Film Coating Department.

Jean Dunham, Paper Packing Department, had the misfortune to fall and break her ankle while skiing recently. Although the fracture is not serious she will have to wear a cast for several weeks.

Members of the Film Spooling Department extend sincere sympathy to **Clara McDonald** and her sister, **Signe Ross**, who were bereaved by the death of their father recently. The funeral was held at Fort William, Ontario.

Mae Mossop and **Sylvia Phillips** have been transferred to the Paper Packing from the Finished Film Department.

Those of us who have been asked when our vacation is due, on the very morning we

just returned to work, can sympathize with **Art Mitchell**, Dowel & Press Department, who excitedly asked fellow department member **Mel McCabe** if he had noticed what it was that he (Art) had new that morning when the two had met on the parking lot. "Sure," said Mel, "a new pair of overshoes." Dejectedly, Art described his brand new car.

Best wishes go to **Helen Bryant**, her sister **Shirley Bryant**, and **Ethel Watkins**, Cut Sheet Film Department, who received diamond rings recently.

Hockey fan **Myrna Pike**, Camera Assembly Department, spends many evenings at Ravina Rink exhorting the Stockyards team (in which she seems to have a special interest) to better and faster action. Fortunately, the new Kodak team is not in the same league, so her allegiance won't be divided during the remainder of the season.

Greetings to **Gladys Campbell** and **Margaret Bennett**, new members of the Paper Packing Department.

Congratulations to **Donald Champion**, Electrical Department, who completed thirty years of service on February 3.

Charlie Stephenson, Cut Sheet Film Department, is convalescing after undergoing an operation at St. Joseph's Hospital.

Muriel Murray, Camera Assembly Department, went to Bermuda recently to attend the funeral of her uncle.

Sincere sympathy is extended to **Anne Bresnahan**, Film Spooling Department, who was bereaved by the death of her mother recently.

Mildred Sansom visited fellow-members of the Japan & Plating Department recently during convalescence from illness which has kept her absent for several weeks.

Greetings to **Jack Ward**, a new member of the Wage Standards Department.

Congratulations to **Frank Martin**, Emulsion Department, who completed thirty-five years' service with the Company on January 27.

A fire at the Brock Avenue home of **Vernor Davis** gave Toronto firemen quite a battle one evening late last month. Fortunately, the blaze was confined to the cellar.

Walter Edwards has returned to the Reel Assembly Department after a week's absence due to illness.

Bill Mair returned to work in the Cine Processing Department recently after five months in hospital as a result of injuries suffered in an automobile accident.

Illness has kept **Jackie Jenner** absent from the Reel Assembly Department recently.

Elmer Pringle and **Eileen Sim** have been absent from the Camera Assembly Department owing to illness.



Ida Jackson

Members of the Cut Sheet Film Department extend sincere sympathy to **Dorothy Pentney**, bereaved by the death of her father on February 4.

Greetings to **Bert Eagles**, a new member of the Drafting Department.

Audrey Clifford has returned to the Billing Department after devoting about a month's time to household duties during her mother's illness.

Cine Department members congratulate **Fred Wallace** on the completion of his new home on Bartonville Avenue, built to his own specifications.

Bruce Penny, Cine Processing Department, suffered a broken wrist when the car he was driving collided with another recently.

First year shuffleboard players include none more enthusiastic than **Walter Bennett**, Film Boxing Department, who puts a lot of effort (and accuracy) into each play on the floor. He is teamed with **Ed Dodd**, Wage Standards.

Sincere sympathy is extended to **Fred Fordham**, Billing Department, whose mother passed away on February 5.

Kodak Pioneers' Banquet had a special meaning this year for **Sadie Smith**, Paper Packing Department, for it marked the end of her service at Kodak Heights and the beginning of an adventure—a trip to Australia where she, her mother and her father, **George Smith**, Pipe Shop, will make their home. For some time the three of them have been planning to move to Australia, where Mrs. Smith had wished to visit before coming to Canada many years ago. On January 21 they left Toronto by



Sadie Smith

bus, bound for San Francisco, and the journey from there will be made by air. Sadie's associates gave her a travelling bag and George received a cheque and an initialled billfold. Members of both departments and friends throughout plant and office wish the trio a comfortable trip and a happy future in their new environment.

Tenth Kodak Banquet

(Continued from page 4)

chairman's reference to them and the few words each spoke in acknowledgement. Encouraged by Don, Mrs. McMaster, a former member of the staff of Kodak Limited, London, spoke briefly in appreciation of being with us.

Mr. Schoonmaker then introduced Dr. Chapman, whose career with Kodak is notable, to say the least, inasmuch as he has risen by rapidly successive promotions to the position of vice-president, general manager and a director of Eastman Kodak Company while comparatively young. He is also a director and vice-president of the Eastman Gelatine Corporation, a director of Tennessee Eastman Corporation, a director of Distillation Products, and vice-president and a director of Canadian Kodak Co., Limited.

Dr. Chapman, employing his gift of repartee, spoke in humorous vein for a few moments, then expressed pleasure at having the opportunity to be with us to participate in such a significant and enjoyable event—that of honoring long-service personnel.

Presentation of gold watches to Kodak people who had completed forty years of service during 1948 was the next feature,

ably performed by E. Stanley Currie. The recipients were Gladys I. Nichols, Hugh P. Jay and George A. Schaefer. A mantel-style radio was received by Alvin C. auf der Heide, who is now retired.

Speaking beforehand, Mr. Currie referred to the fact that the number of persons who have been with the Company for a long time is impressively large in comparison with the size of the staff. Records show that a total of two hundred and twenty-five persons, or approximately eighteen per cent of Kodak personnel, have served for more than a quarter of a century. There are, of course, a great many more whose length of service is nearing the twenty-five year mark.

Wilbur E. Appleyard and James W. Spence, shared the pleasure of greeting each of the twenty-five year guests personally and of presenting them with George Eastman Medals.

A variety program came next, during which singers and dancers entertained an appreciative audience for about an hour.

As a fitting climax to a perfect evening, the program ended with several hours of dancing to the music of Percy Morgan and his orchestra. A great many took full advantage of this opportunity, but others preferred to watch and converse sociably.

K.R.C. Doings

Hockey

Hockey has once again appeared on Kodak Recreation Club sports calendar. We have been waiting anxiously for the arena in Weston to be completed for an industrial league to commence operation.

On Thursday noon, February 3, the Recreation Club office received a phone call telling us that a practice period had been allotted to Kodak that night. The news spread quickly and fifteen players turned out for practice. When they arrived at the rink, they stared in astonishment. We are not too sure what they expected to find, possibly a band-box hockey cushion. Imagine their surprise when they saw an ice surface the same width as Maple Leaf Gardens and only ten feet shorter, with heated dressing rooms.

Exhibition games will be played for the remainder of this season. By the time the next hockey season rolls around it is expected the rink will have artificial ice and a seating capacity for about 2500 people. The league will operate on an industrial basis, the same as the softball league, with all teams using only 100% bona fide employees.

"Why Go South For Spring Training?"

We recently interviewed Johnny "Biasatti" Humphrey, genial playing coach-manager of the Eastman Stores softball team. Johnny informed us that they have had several practice sessions in the armouries on University Avenue in preparation for the coming house league season. Johnny also tells us that they have come up with several new faces during the winter training season.

"Fore!"

Last season the golfers, both men and women at Kodak, had their best season in years, but Jack Booth, Golf Club Chairman, predicts this season will be better than ever and this is not an idle boast. It's practically a statement of fact. Based on the winter purchases of golf clubs from Al Diehl's office, many new players will

be taking part at our Kodak tournaments this summer.

The date has been set for the Annual Winter Golf Meeting, namely, Friday night, April 1, at 8 p.m. in Kodak auditorium. It is hoped that an outstanding golfer will be obtained to address the group. Election of a committee for the coming season will also be made at that time.

Shuffleboard

Would you believe it if you were told that approximately 65 people were watching a single shuffleboard game in the auditorium at noonhour? That was the case one noonhour this month. Jack Martin and Ron Boyle were playing Lou Christie and Stan Chappell, two-time winners of the Appleyard Trophy. Jack Martin was heard to say afterwards, "We were actually playing Lou and Stan plus 65 spectators, each one of whom played every shot vocally."

On Monday noon of February 7, quite a crowd had gathered at the north end court in the auditorium. We thought that perhaps this was a big game, possibly for the leadership of Group 3. It was for the championship all right—not for the top of the league but for last place, between Bob Wilmshurst and Ken Winter, Doug Meikle and Ike Hayhurst. After much trickery by players and spectators alike, all of a friendly variety, Ken and Bob were victorious, leaving Ike and Doug safe and sound in the cellar. The only undefeated team in all four groups to date is Doug Cameron and Ev Varey in the rookie group, with seven wins and no losses.

Volleyball

(*T. and D. League*) Kodak A team has yet to be defeated in the City Volleyball League, although as yet the opposition has not been too tough. Jack Martin has come up with four strong pairs for his A Team in Doug Langley and Laurie Jones, Bob Wall and Ed Smith, Art Healey and Jack McKown, Ken Jones and Dick Nixon. The YMHA entry appears to be the big threat although the Esthonians are dark horses and could well upset the pre-season tip which puts Kodak A and YMHA out in front. The Kodak B Team, composed of players new to outside competition, has yet

Kodak Basketball Players Top 4-Team League



Here is the hard-fighting group which won nine out of ten games in the regular schedule of the Mount Dennis Industrial Basketball League. Front row—Doug Imrie, Bill (Red) McFarlane, Dick Watson, George Wright. Back row—Al Diehl, Ken Gray, Jack Whalen, Doug Langley, Roy Allaby. Absent—Ken Jones, Al Hayes, Norm Jackson

to win its first match, but many of the players are showing great promise. This fact alone assures Kodak of a strong entry in the City League for some years to come.

(*Men's House League*) In Group I the Testing Team is not riding quite so high since defeat by Office A with a score of 19 to 14 on Tuesday, February 8. They were very nearly beaten by the Orphans, too, in a close game. To quote Jack McKown, "The serves beat us." As predicted earlier, the Office B Team is beginning to show power, and although it will probably not make the playoffs this year the players will be plenty tough next season.

In Group 2, E & M is still leading the pack with the Nomads in second position. A new feature to the play in this league is the fact that all teams are now attempting to play standard volleyball, with the ball being put up to the front line to a setter, who in turn puts it up for the kill. However, much to the enjoyment of the noon-hour crowds, at any given moment these teams can resort to the old bang-ball game

with all six players rushing all over the court.

Basketball

Finishing the league schedule with nine wins and one defeat, the Kodak Basketball Team has won a bye into the finals of the Mount Dennis Industrial Basketball League. They will play the winner of Square D and Moores in a two-out-of-three series for the championship. This series will begin on Tuesday, February 22, the second game Tuesday, March 1, and the third game, if necessary, Tuesday, March 8. So far this season, the team has had very poor support from Kodak people. They play a very fine brand of basketball and you may be assured it will not be an evening wasted.

Badminton

Under the able guidance of Chairman Jack Gale, the Badminton Club is enjoying one of its best seasons for years. Many new faces have appeared at the Monday and Wednesday night sessions.

The monthly open nights are becoming more popular every season. These open nights afford an opportunity for club members to bring wives or friends to the auditorium for badminton and a social evening. Tournaments in the various classes are now under way, and the favorite saying around the club the last few nights is, "Who's your partner for the mixed doubles?" Some very strong pairs have been drawn. However, as

in any sport, you can never tell when a hot pair may upset the favorites.

For the benefit of Recreation Club members who are still "thinking" of playing badminton, you still have a good two months of playing ahead of you. It is possible to rent racquets from the club and also receive instruction. Don't forget the nights and the time—5.30 to 10.30 every Monday and Wednesday.

Kodak Employees' Chest Financial Statement Receipts and Disbursements for year ending December 31, 1948

CHARITABLE FUND

RECEIPTS:

Balance on hand January 1, 1948.....	\$ 6.93
Receipts from employees during 1948.....	14,281.00
Transfer to Charitable Fund of balance over \$1,000.00 in Goodwill Plan on June 1.....	646.05
	\$14,933.98

DISBURSEMENTS:

Community Chest of Greater Toronto.....	\$ 5,720.00
Canadian Red Cross Society.....	2,600.00
Canadian Red Cross Society (funds designated for parcels to employees at Kodak Ltd., England).....	2,810.28
Salvation Army.....	1,430.00
Canadian National Institute for the Blind.....	1,010.00
Weston Recreation Center Fund.....	500.00
Neighborhood Workers Association—Bolton Camp.....	50.00
Boy Scouts Association—Toronto District.....	50.00
Boy Scouts Association—Weston.....	50.00
Kinsmen's Clubs of Toronto.....	50.00
Queen Mary Hospital.....	165.00
The Hospital for Sick Children.....	165.00
The Toronto Star Santa Claus Fund.....	115.00
The Telegram Christmas Cheer for British Children.....	115.00
Dr. Barnardo's Home.....	100.00
	\$14,930.28

BALANCE on hand December 31, 1948.....	\$ 3.70
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EMPLOYEES' GOODWILL PLAN

RECEIPTS:

Balance on hand January 1, 1948.....	\$ 1,080.25
Receipts from Employees during 1948.....	4,637.35
	\$ 5,717.60

DISBURSEMENTS:

Kodak Employees' Goodwill Plan.....	\$ 3,804.44
Transfer to Charitable Fund of balance over \$1,000.00 in Goodwill Plan on June 1.....	646.05
	\$ 4,450.49

BALANCE on hand December 31, 1948.....	\$ 1,267.11
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"Winter Outing"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



MARCH • 1949



"Awaiting Spring Sunshine"

T. Harvey Crouch

In This Issue

	Page
Underwater Photography— <i>model ships in experimental tank subjects of new study</i>	1
Blue Cross Report— <i>facts about administration of the Plan for Hospital Care</i>	2
Refundable Savings— <i>reasons for possible non-receipt of cheques</i>	3
Photo-Patter— <i>pattern composition will test your alertness</i>	4
Ultrasensitive Emulsion— <i>developed to record electron tracks</i>	5
They Tell Us— <i>news from the departments</i>	6
K.D.M.C. Curling— <i>annual match and dinner held at High Park Club</i>	9
K.R.C. Doings— <i>basketball, volleyball, badminton, etc.</i>	10

Ship Designs Studied by Underwater Photos

A METHOD OF TAKING underwater photographs that may be instrumental in improving the design of ships has been developed. It's the work of the Experimental Towing Tank Laboratory of Stevens Institute of Technology.

Kodatron Speedlamps and Kodak Super Panchro Press Film, Type B, were used in developing the Stevens' method.

As a research tool, these photographs promise valuable aid to the understanding of flow phenomena around a body. Similar to the "tuft" technique used in wind-tunnel and flight testing of aircraft, the Stevens' method utilizes limp threads attached to the model, or to fine wires extending from it.

The experiments at Stevens are believed to represent the first efforts to apply the techniques to ship forms and other comparable bodies. It can be applied to locating the correct position of rudder and propeller, and such appendages as bilge keels, scoops, overflow pipes and propeller struts and bossings. Also the application may reduce the amount of testing required in steering and turning investigations, according to the report.

Bilge keels are a kind of long fin, installed one on each side of the bilge or bottom of a craft. Their purpose is to retard the roll of a ship in rough water.

Officials of the Towing Tank Lab said that underwater flow photographs might be useful also in studies of the basic hull shape of ships. It was pointed out that sharp corners and knuckles often result in confused flow that adds to resistance of the hull. The photographs will indicate such regions and redesign of the hull then would eliminate them.

The report prepared by William H.

Sutherland, project engineer at the lab, explained the method.

In the initial experiments short lengths of black woolen yarn were glued into shallow holes in the surface of the model, which was self-propelled with small electric motors and battery drive. The model was built to scale so that the flow conditions could be photographed accurately.

In order to obtain the "oyster eye" view of the model hull, the camera was mounted on the end of a waterproof wooden box propped against the side of the tank, the side of the box forming a 45-degree angle with the bottom of the tank. The camera was focussed on a front-coated mirror on the bottom of the box. The mirror was tipped to reflect, through a glass window on the side of the box, the underside of the hull being tested. Two Kodatron Speedlamps were used, one on each side of the camera, in boxes similar to the one for the mirror.

Film used in the 5 x 7 view camera was Kodak Super Panchro Press Type B. The exposures were made at 1/200 second. A photo-electric cell operated the shutter and the lamps which have a light flash of approximately 1/10,000 second. The beam was reflected back from the carriage of the model by a mirror.

"This particular setup has an interesting property," the report explained. "Near the model, the angles made by the rays of light entering the camera are such that there is total reflection from the underside of the water surface. The camera cannot 'see' objects above the water through the surface, and it sees some parts of the model twice—once directly and once reflected in the underside of the water surface."

Blue Cross Report Gives Data About Plan for Hospital Care

Commencing with the March payroll deduction you are paying more for your Blue Cross protection than you have in the past. There is a good reason for the increased rates. Hospital costs, like all other costs, have risen drastically during recent years. Hospital charges have increased some 24 percent during 1948; and 88 percent over the past six years. This means that a semi-private hospital bed which may have cost \$3.50 to \$4.00 per day in 1942, costs \$6.50 to \$7.50 per day now.

A copy of the audited financial statement of the Blue Cross Plan for Hospital Care will be sent to you in the near future. A study of this statement brings to light some interesting facts about Blue Cross, and shows how the increased costs of hospitalization have affected the Plan. During 1948 the Plan received \$7,549,000.00 from its subscribers. That is a lot of money. However, during last year 143,749 Blue Cross members were in hospital, and the Plan paid hospital bills amounting to \$7,017,000.00. The remaining balance of the subscriptions received from members was not sufficient to meet the very moderate expenses of operating such a large organization. This has meant drawing on reserves built up in previous years. Such a process can only continue for a short while before it is essential to secure additional income; and this must be obtained through increased charges to subscribers.

Over 1,300,000 persons in Ontario are covered by Blue Cross, and the Plan continues to grow each month. The volume of work required to administer such a large organization is tremendous. During 1948 nearly 500,000 billings were prepared and issued. Mail amounting to over 1,000,000 pieces was handled, and the telephone switchboard at Blue Cross dealt with over 500,000 calls. To do this work, the Plan has 400 employees.

The cost of running such a large organization is considerable. The total administrative expenses of the Plan for 1948 amounted to \$1,066,296.00. However, when this is broken down among the total membership in Blue Cross it amounts to approximately 82 cents per year for each person covered by the Plan. These ad-

ministrative expenses include the wages of the 400 employees; all expenses for office maintenance, equipment, stationery and supplies, and all advertising and enrolment costs. Viewed in this light, the administrative expenses of the Plan appear to be most reasonable.

The Blue Cross Plan for Hospital Care has two outstanding features which are often neglected when comparing it with other hospitalization plans. As Blue Cross is sponsored by the Ontario Hospital Association, payment of hospital bills is arranged directly between the Plan and the Hospital. It is not necessary for a subscriber to pay his hospital bill and then prepare a claim on the Plan. The second, and more important, feature is that Blue Cross is a service plan and not a per diem scheme. Blue Cross pays the complete cost of the standard or semi-private accommodation, meals and general nursing service, ordinary drugs and medicines, use of operating room, etc. In times of rising costs, such as these, a plan which provides for the complete cost of the services received gives more complete protection than one which provides only a per diem cash allowance and

Appointed Sales Manager



D. Douglas Lauder
whose appointment to the position of Sales Manager
of the Company was announced, effective on March 11

is not geared to the increasing costs of hospitalization.

There are 920 Kodak men and women who have Blue Cross protection. It is costing them more now to retain this coverage, but the protection provided has also increased in dollar value. From a dollar point of view, your Blue Cross contract is worth more to you now than ever before.

Income Tax Return for 1948 Should be Filed by April 30

Income tax returns for last year must be filed on or before April 30, 1949, in order to avoid penalties. The forms are available to all Kodak folk through their department superintendents.

It will be recalled that the 1947 "short" form for persons in a definite income group only required answers to certain questions on the basis of which the District Income Tax Office calculated the amount of tax and forwarded a bill for same. This time there is a return to the system used previously whereby the taxpayer is required to make the calculation.

The 1948 form (T.1 Short) is for use by most taxpayers regardless of amount of earned income. There are certain exceptions, however, which require the use of form T.1 General because of class of occupation, source of income, or claims such as for foreign tax credits.

Frequently people who have reason to claim increased exemption during a calendar year forget to complete a T.D. 1 Income Tax Exemption Form. This should be done as soon as cause arises so that adjustment may be made in payroll deduction. Forms are obtainable from your department superintendent.

During 1948, provision was made whereby persons became eligible for an extra \$500 exemption upon reaching the age of 65. All those who will have their sixty-fifth birthday during the current calendar year should complete a T.D. 1 Form now if they have not already done so.

Refundable Savings Cheques Due by End of This Month

If your 1943 and 1944 income taxes included refundable savings, you are eligible to receive a cheque on or before March 31 for the total savings amount plus 2% interest. Your eligibility can be determined easily

Twenty-Five Years' Service



Russell Emerson Jones

by reference to your Income Tax Assessment Notices for the respective years which bear blue slips stating the exact amount of the refundable portions (without the interest).

Should your cheque not arrive, there are three possible reasons which ought to be considered before further inquiries are made. They are:

1. *Change of Name, Address*—If you have changed your name or moved since refundable savings came into effect on July 1, 1942, a notice of the change should have been sent last fall to the Taxation Division, Department of National Revenue, Ottawa, Ontario. If you did not send notification, your cheque will not arrive on time but may be obtained by advising the department immediately of your present name and address.

2. *No Eligibility*—During the time refundable savings were in effect, taxpayers were permitted to deduct certain items from them, such as insurance premiums and medical fees. In many instances, the refundable savings may have been eliminated by these means. If so, your 1943 and 1944 Income Tax Assessment Notices will not

(Continued on page 5)

Pattern Pictures Test Snapshooting Skill



Patternizing—Here's an example of how everyday material can be shown in striking composition. Just cultivate your photographic eye to visualize the possibilities.

PATTERN SNAPSHOTS OFFER one of the most satisfying opportunities to reveal imagination and photographic skill. With a little imagination and an eye alert for rhythm, you'll find dozens of effective patterns every time you walk down the street. You may have passed an iron fence or grillwork every day without giving it a second glance. Take a good look at it the next time you go by, with a photographic eye. You'll soon find a viewpoint from which you can get a striking pattern composition.

Wherever there are objects with lines and planes repeated regularly, you have promising material for pattern pictures. A very striking photograph resulted when an amateur pictured the repeated marble steps in a city street. He turned the picture on its side for exhibition, and he has an unusually effective composition.

New Viewpoint

You need only look through a few picture magazines to observe that a number of subjects once regarded only as material for record photographs lend themselves to artistic treatment and are used as illustrations for advertisements. They can be equally effective as salon entries, or simply as pictures for your own album. It is not the subject matter alone that is important; it is the method of portrayal.

Pick out a few promising subjects, and study them at different times of the day under varying light conditions, if possible. Then choose the most dramatic type of light—and shoot. One of the most important factors in snapshots of this kind is the use of side or back lighting.

At first you may not be able to visualize exactly the best way to compose a pattern composition. You can check what seem to be picture possibilities by viewing potential subjects through your camera viewfinder from several different angles. Then you can see which will be best, and just what the camera's lens will include in each case. As the accompanying reproductions show, forceful presentation often depends upon the use of shadows cast by the subject on a bright day. No elaborate equipment is necessary. Indeed, an inexpensive box camera might have been employed for both shots on this page.

If you make it a habit to look for compositions of this type, you'll be surprised to realize that even subjects which seem unpromising at first glance can be turned into really excellent pictures with a little study.



Closeup—Interesting shadows, simple subject and absence of irrelevant detail are appealing factors in this photo. The effect would have been lost in a long shot.

Ultrasensitive Emulsion Snaps Atomic Particles

The short articles which appear in KODAK about the research and production of special materials are presented in the belief that readers like to be kept abreast of the times regarding Kodak's contributions to the advance of science.

A NEW PHOTOGRAPHIC EMULSION for tracking down atomic particles has been developed at Kodak Research Laboratories. It is so sensitive that it poses the problem of how to prevent its premature exposure by cosmic rays during shipment to researchers.

This new emulsion is approximately four times as "fast" as the Company's existing nuclear track plates. It has successfully recorded electron tracks which are ten times longer than those previously captured photographically.

Protection of the new material presents the big problem for Kodak scientists. It was pointed out that no sooner is the new emulsion made than it begins to record the bombardment of cosmic rays which strike all about us constantly from outer space.

Dr. Cyril J. Staud, director of the laboratories, said that "about six electrons from cosmic rays strike each square centimeter of the emulsion every minute."

This intense barrage, he said, peppers the emulsion so much in three days' time that, unless adequately protected, it is clouded with streaks upon development.

Packed in Dry Ice

Packing the emulsion in dry ice for shipment may protect it, Dr. Staud indicated, because the emulsion's sensitivity is reduced at low temperatures. On arrival, it could be refrigerated and later permitted to warm up just before exposure.

Dr. John Spence, in charge of research on the emulsion, said that it "comes very close to complete recording of any nuclear particle."

He said that the emulsion is characterized by a uniform sensitivity of all its tightly-packed grains and a high concentration of silver halides.

Commenting on its importance as a photographic tool in nuclear research, Dr. Spence explained that an atomic particle in the

emulsion acts like a "skipping stone" on the surface of a pond.

"Assuming one has a good round disc-like stone and throws with precision," he said, "the frequency of the skips increases toward the end of its path. . . The faster the stone is travelling, the less the frequency of the skips in the water. This is paralleled by the passage of a high energy particle through a nuclear emulsion. As with the skipping stone, the rate of energy loss is reflected in the number of grains along the track. . ."

From the length and curvature of the track and the grain-spacing along it, he said, information is obtained of the particle's speed, energy, and other characteristics.

The emulsion also can bring new precision to autoradiography in medical research, Dr. Spence said.

In autoradiography, sections of tissue containing radioactive isotopes are placed in contact with the emulsion. The specimen takes its own picture when radiation from its tissue exposes the emulsion. Examination of the developed plate enables scientists to identify location and amount of radioactive penetration in tissue.

Dr. Staud said that the new material, development of which was carried out by Dr. Spence and Gordon Shayler of the laboratories, has been made so far only on an experimental basis and is not yet generally available.

Refundable Savings

(Continued from page 3)

show any amount as returnable to you.

3. *Prior Claim*—Refundable savings have been claimable at any time for persons who have reached the age of 65 and have an annual income of less than \$5,000.

Note: A record of the amount of interest shown on the cheques should be kept since it must be declared as income in your 1949 income tax return.

* * * * *

A lawyer asked a prospective juror: "Who influences you most—the witness, the judge or the lawyers?"

And the prospect replied: "I ain't influenced by anything said by the witness, the judge or the lawyers. I just look at the prisoner and say to myself, 'If he ain't done anything wrong, why is he here?' and I vote 'em all guilty.'"

They tell us

News from the Departments

SKILLED BADMINTON PLAYER, **Jean Lewis**, Accounting Department, has devoted a great deal of time to the game this season, playing regularly at Strathgowan Badminton Club and participating in games elsewhere. In February she competed in the ladies' singles, ladies' doubles and mixed doubles in a tournament held at the Buffalo Athletic Club. In the first round she played against the U.S. Ladies' Singles champion. Her activities of recent weeks include competition in the Toronto and District Tournament at the Carlton Club and the Kodak Tournament in Rochester.

Lloyd Dodson, Drafting Department, unfortunately suffered a broken ankle through a fall on an icy walk and has had to wear a cast during recent weeks.

Jack Haigh and **Bill Kidd**, Credit Department, deserve congratulation for their achievements in a credit and collection correspondence contest for Ontario, sponsored by the Canadian Credit Men's Trust Association Ltd., and the Canadian Credit Institute. In the credit section, Jack won third prize and Bill won fourth plus two other prizes. Jack gained another award in the section comprising collection letters.

Greetings to **Margaret Fennell**, Paper Coating Department, who is a newcomer to Kodak Heights.

Congratulations to **Harry Barling**, N. C. Slitting, and Mrs. Barling (née Pat Yarnell), upon the birth of a daughter, Patricia Lois, at St. Joseph's Hospital on March 10. Mrs. Barling is a former member of the Stockroom.

Harold Lester, has been transferred from the Finished Film to the Paper Packing Department.

Kay Martin has returned to the Camera Assembly Department following a long period of illness.

Muriel Galbraith has taken over from Bob Irving the duties of KODAK correspondent for the Camera Repair Department.

When workmen began constructing a new billboard at the northeast corner of Kodak Drive and Eglinton Avenue, Cine and Waste Control Department members conjectured about the nature of the first advertisement that would appear. **Norm Brown's** guess was right—the sign was for a soft drink company. **Audrey Rees** came second when another panel was built bearing a religious theme.

Fire Chief **Bill Brockbank** has been absent since early in February owing to illness, but his condition has improved considerably of late.

Eddie Robertshaw and **Cliff Morris** have returned to work in the Emulsion Department after absence due to illness.

Congratulations to **Alan Green**, Camera Repair Department, and **Joyce Green** (née Barwise), who recently became parents of a son, Richard Thomas. Joyce formerly worked in the Film Spooling Department.

Best wishes to **Eleanor Perry**, Wage Standards, who has become engaged.

March birthday greetings are extended to **Flo McPhail**, **Gloria Agostinone**, **Fredina Montgomery**, **Jennie McEwan**, **Isobel Avis**, **Austin Dunn** and **Marge Farley**, Camera Assembly Department.

Congratulations to **Jack McKown**, shipping Department, who was elected to the K.R.C. committee to represent the Shipping, Stockroom, Receiving and Camera Repair Departments. Jack will take over the duties performed since 1941 by **Alf Blackman**.

Good wishes for the future go to **Velma Davis**, Order Typists Department, who received a diamond ring recently.

Hilda Bottoms, **Lorraine Axtell** and **Doris Davenport** have been transferred from the Camera Assembly to the Paper Packing Department.

Ted Tremlett, Caretaking Department, suffered a bad leg fracture on February 26 when struck by a car as he emerged from his own automobile. He was removed to Mount Sinai Hospital.

Congratulations to **Bill Kidd**, Credit Department, and Mrs. Kidd, whose second son, David Charles, arrived on February 28.

Annie L. Ryan

We are sorry to report the passing of one of Kodak's retired folks in the person of Miss Annie L. Ryan, who died suddenly in Weston on Friday, February 25.

Miss Ryan was a valued member of the Mount Department for twenty years prior to retirement on July 1, 1940. Since that time she has continued to be active in church work and other social activities, frequently attending gatherings at which former Kodak associates were present.

Deep sympathy is extended to her sister, Mrs. Jean Milne, Weston, with whom she resided, and her brother, Thomas Ryan, Toronto.

Greetings to **William Hillman** and **Tom Marsh**, new members of the Paper Packing Department.

Three Kodak people participated in the popular comic opera "Tom Jones" presented by Canada Packers Operatic Society at Eaton Auditorium during the week February 14-19. **Esther Tropea**, J. O. Arrowsmith's office, sang seven numbers including a solo. **Jack McLoughlin**, Waste Control appeared in the men's chorus and **Evelyn Jones**, Color Print Service, took part in the ladies' chorus.

A wedding ceremony at the Avenue Road Church on Saturday, February 5, united **Diane Stott**, Camera Assembly Department, and **William Smith**. Diane's associates presented her with a coffee table and vase.



Diane Stott

We are pleased to welcome back **Ken**

Shorey, Main Office, following an absence of some weeks necessitated for health reasons.

Greetings to **Al Snow**, Reel Assembly Department, whose birthday occurs this month.

Sports enthusiast, **Grace Wood**, Camera Assembly, will represent her department, the Reel Assembly, Japan & Plating and Dowel & Press during the next term of the K.R.C. committee. Grace takes over from **Flo McPhail**, who is retiring from these duties after doing an excellent job.

Best wishes to **Evelyn Grant**, Cine Processing Department, who received a diamond ring recently.

Bea Wilding, former member of the Accounting Department, visited friends at Kodak Heights last month, accompanied by her three-month-old son, Glen.

Harry Woods, Film General Stock Department, has returned to work following absence due to illness.

Associates in the Reel Assembly Department extend sympathy to **Dennis Best**, bereaved by the death of his mother at Orangeville on March 1.

Bill Calder has been absent from the Pipe Shop for many weeks owing to illness.

Jack Chalmers, Testing Department, severed an artery in his leg while playing hockey a few weeks ago. Fortunately, no complications resulted and Jack's progress has been steady. Recently he returned home from the General Hospital, but will have to convalesce for some time yet before returning to work.

Greetings to **Betty Price**, a newcomer to the Camera Repair Department.

Pat Rowland has left the Color Print Service Department to take up housekeeping.

In the Kiwanis Music Festival held at Eaton Auditorium on February 25, **Helen Yeatman**, Paper Coating Department, was awarded second place in the oratorio contest. This classification of singing is semi-dramatic and requires much talent.

Ann Yates returned to the Camera Assembly Department recently after suffering illness which kept her absent for about three months.

Ian MacLeod, Camera Assembly Department, belied the qualities of thrift commonly ascribed to those who bear such good Scotch names as his by taking friends for an eighty-mile ride around the city to celebrate the purchase of his new car.

On Thursday, March 3, Testing Department members **Bill Hall** and **Alf Yorke** were enjoying their usual noon hour fight over the cribbage board when, in the heat of battle, Bill got a perfect 29 hand. It consisted of the five of spades, clubs and hearts, the jack of diamonds and the five of diamonds as turn-up card. A perfect hand is a rarity.

Best wishes to **Marjorie Kelly**, Film Spooling Department, who has become engaged.

Elmer Blakely has been transferred from the Reel Assembly to the Paper Packing Department.

Barbara Roberts has left the Reel Assembly Department to take up full-time housekeeping.

Congratulations to **Joe Adamthwaite**, Testing Department, who was re-elected to the K.R.C. committee to represent the Testing and Cine Processing Departments.

Associates of **Emerson Jones**, Camera Assembly Department, wish Mrs. Jones a rapid recovery from head and arm injuries suffered in a fall at her home.

Some of the boys in the Cine Processing Department, many of whom are members of Kodak Rifle Association, have been prowling the woods with their muskets in search of rabbits, and report a fairly good season. "Hiawatha" **Bill Munnoch** has bagged two, and **Jack "The Ferret" Snelling** almost included a fox in his score. **Clare Warner** wants his game to drop near the car so he won't have to carry it, but finds that method takes a lot of practice. Sharpshooter **Russ Higgins**, who has scored three times this winter, got his first fox pelt.

An attack of influenza has kept **Bernice Elliott** absent from the Camera Assembly Department lately.

Congratulations to **Arthur Critch**, Paper Coating Department, who completed thirty years of service on March 3.

Dorothy Bowen has returned to the Film Spooling Department following an attack of illness.

John Sainsbury, 12-year-old son of **Wilf Sainsbury**, Carpenter Shop, competed in the Kiwanis Music Festival held at Eaton Auditorium on February 25. His skill with the cornet earned him second place in the class of 15 years and under, and fourth place among those of 18 years and under. John has been successful in previous Kiwanis Festivals and he is known also to many Kodak folks through his appearances here in pre-movie entertainments.

Karl Bowen, a newcomer to the Film Coating Department, suffered an injury to his foot which will keep him absent for some time.

Greetings to **Bill Mumford**, a new member of the Power House staff.

Fred Dowse, who retired on November 1, 1947, visited former associates in the Machine Shop recently.

Frank Gastrell, Film Coating Department, is rapidly regaining normal health after an illness of several months. He visited department members a few weeks ago.

Clara Larocque and **Betty Christie** have been transferred from the Camera Assembly to the Paper Packing Department.

Jack Hoyle has returned to the Mount Department after a month's absence due to illness.

Congratulations to **Jack Scott**, Box and Printing, who has become engaged to former Finished Film Department member, **Barbara Sanderson**.

Congratulations to **Bertha Ososki** (née Jamieson) and her husband, upon the birth of a daughter, **Phyllis Barbara**, on February 28. Bertha is a former member of the Film Spooling Department.

A fire at the home of **Ella Whye**, Film Spooling Department, in the early evening of March 7 caused some anxious moments, but all was well a few minutes after arrival of Y.T. Fire Department, and damage remained slight.

Although the unseasonably mild weather has been agreeable to most folks, it has proven a disappointment to some who planned winter vacations with a view to skiing and taking part in other winter sports. **George Wright**, Shipping, is among those who had to leave a good pair of skis on the rack during two snowless weeks away from work.

Greetings to **John Wand**, a newcomer to Kodak Heights, who has joined the Paper Coating Department.

Fred Gammon, Mount Department, is progressing favorably from the illness which has kept him absent during recent months.



Fred Dorkin



Estelle Clarke

The marriage of **Fred Dorkin**, Stockroom, and **Estelle Clarke**, Camera Repair Department, took place at St. Mark's Anglican Church on December 30. Associates gave Fred a cheque and Estelle received an automatic electric toaster and a cheque. The bride has left Kodak Heights to devote full time to housekeeping.

Jack Wilkins is absent from the Emulsion Department to undergo an operation.

Flora Sims, Paper Packing Department, became the bride of **John Marshall** in a quiet ceremony performed on Saturday, February 26. Associates gave Flora a table lamp and coffee table and the girls of the department presented her with a pair of pure woollen blankets.

Harry Whitehead, **Walter Bentley** and **Roy Feaver**, Emulsion Department, visited department associate **Albert Shelson** recently at Sunnybrook Hospital. Al has been away from work for about a year, but is progressing favorably.

Joan Penfield has returned to the Film Boxing Department after absence due to illness.

Ken Burgess, Safety Department, recently received a letter from **George Smith** stating that he and family are getting well settled in Melbourne. Late last month George began work in the Pipe Shop of Kodak Australasia Pty., and his daughter, **Sadie**, joined the staff of the Paper Packing.

Emulsion Department members **Al Robertson**, **Jim Stephenson**, **Roy Feaver** and **Claude Woodcock**, who have been devoting spare time to study during the winter, are looking forward to a rest upon the closing of night classes at the end of this month.

March birthday greetings to **Nelson Pelletier**, Film General Stock Department.

In some manner we failed to extend greetings in this column to **Noreen Kenny**, when she joined the Emulsion Department a few months ago (how could we have missed—she's the only girl in the department!), and we take this opportunity of offering a welcome now. Noreen comes from Detroit.

Congratulations to **Vern Farrow**, one of the most enthusiastic alley bowlers in the girls' league, who has finally made the honor roll twice in succession. Vern is in the Testing Department.

Congratulations to **George Oliver**, Pipe Shop, and Mrs. Oliver, to whom a son was born on March 6. The new arrival is the couple's third child.

Fred Cole, Chemical Laboratory, took an interesting bus trip to Florida late in February, visiting Daytona and Miami Beaches. The visit to Miami included attending two night clubs and a dog race, plus a sight-seeing trip through Coral Gables and Coconut Grove which afforded a look at the famous Rickenbacker Causeway, the Miami Biltmore (now a veterans' hospital), the Orange Bowl, the streamlined Miami University and a crocodile farm. Take your vacation in winter and go to Florida, says Fred.

Congratulations to **Dick Nixon**, who has been placed in charge of the Service Department.

Greetings to **Bill Hay**, **Walter Marshall** and **Stan Walsh**, newcomers to Kodak Heights who have joined the Pipe Shop.

Dot Bolton has been transferred from the Order Typists to the Machine Accounting Department.

Velma Davis has been transferred from the Filing to the Order Typists Department.

Gert Rowntree, R.N., has been absent from her duties in the Medical Department for several weeks owing to illness.

In Lighter Vein

"Look here, waiter, is this peach or apple pie?"

"What does it taste like?"

"It tastes like glue."

"Then it must be apple. Our peach pie tastes like putty."

* * * * *

To the surprise of fellow-merchants, a small storekeeper suddenly replaced the tattered blind in his window with an expensive new one.

"Nice blind of yours, Isaac," remarked a neighbour.

"Yes, Aaron."

"Who paid for it, Isaac?"

"The customers paid."

"What, the customers paid for it, Isaac?"

"Yes, Aaron, I put a little box on my counter labelled 'For the blind' and they paid for it."

* * * * *

"Do you believe in heredity?"

"Absolutely. That's how I got all my money."

* * * * *

Puffing and groaning, a trainee on the obstacle course failed to make a hurdle. As he stretched out, a corporal ran forward.

"Hey," he cried. "What's the matter?"

"I think I've broken my leg."

"Well, don't just lie there, man. Start doing push-ups."

K.D.M.C. Holds Annual Curling Match and Dinner

On Saturday, February 26, members of Kodak Department Managers' Club held their annual curling match and dinner at the High Park Club.

Eight rinks of curlers competed, including some whose past experience was an obvious asset and a few who appeared to find the stones a wee bit hard to manage but nevertheless thoroughly enjoyed the tournament. Emerging as winners with the highest plus score were Bill Brawley, Hugh Quigley and Stan Currie (skip).

The energy expended in the frosty atmosphere of the rink and also, perhaps, the pre- and post-game efforts in the congenial environment of the clubroom whetted the appetites of the curlers, and they found the roast beef dinner provided by the club's steward particularly tasty.

Leon Schoonmaker presided at dinner and made the presentation to Mr. Currie,

the winning skip, whose reply on behalf of his rink was humorous and most appropriate. Wilbur Appleyard also spoke briefly as did Bill Hales, skip of the defeated rink. By way of explaining how it is possible to finish on the small end of a 21 to 1 score, Bill exclaimed "as Mortimer Snerd says, 'it ain't easy'."

* * * * *

Private Enterprise

To know and feel that I am free,
to stand erect, not bow the knee,
The power to choose the work I do,
to grow and have a larger view,
To be no chattel of the State,
to be the master of my fate,
To dare, to risk, to lose, to win,
to make my own career begin,
To serve the world in my own way,
to gain in wisdom day by day,
With hope and zest to climb, to rise,
I call that—"Private Enterprise."

(From Anaconda SPEARHEAD)

K.R.C. Doings

Basketball

Kodak Basketball Team had a "nip-and-tuck" series with Moore's for the championship of the Mount Dennis Industrial League.

In the opening play-off game, marked by very close checking, Kodak won 19 to 16. Doug Imrie's set shooting and a long shot from center floor by Doug Langley were the scoring features of this match. With the score 19-16 and only two minutes to go, the Kodak team proceeded to hold the ball for the rest of the time, passing it back and forth in a remarkable pattern.

Bad luck caught up with them on March 1 and they were defeated 23 to 19, thus necessitating a third game for the championship. This final match, held on Tuesday evening, March 8, was an excellent show of good playing and good sportsmanship. Kodak emerged on the high end of a 41-29 score. Norm Jackson was a standout player on the floor and Doug Langley shared high scoring honors with Ken Gray. Al Hayes supplied the steady influence to the team.

Kodak Scores for Season Play

Jack Whalen	76	Doug Langley	16
Norm Jackson	61	Red McFarlane	12
Ken Gray	57	George Wright	12
Roy Allaby	24	Al Diehl	6
Dick Watson	22	Doug Imrie	2
Ken Jones	16	Al Hayes	2

Volleyball

(Girls' House League) The Testing Girls' team and Office B are playing in a semi-final round to meet Office A for the championship of the Girls' League. The Finished Film team failed to make the play-offs by a narrow margin. However, their brand of ball has improved, and, considering that Ruth Lee is the only player from last year's team, they put up a very good show and most certainly will be heard from next year. It is expected that girls' volleyball is bound to produce a spiking game next season, for the teams will be playing their second year with the net at seven feet.

(Men's House League) With only a few

games to go in the men's volleyball, it would appear that the Testing are on top and will play the winners of the Orphans versus the Office team. It wouldn't surprise us if the Orphans got hot and took all the marbles, but by the time the next issue of the magazine rolls around it will all be history.

In the B Group, E & M and Nomads are definitely in the play-offs with Shops and the Yard team putting up a last minute stand for that coveted play-off position. We understand that in one of the Yard versus Shops games, the players were attempting overhand service without too much success, but providing enjoyment for the spectators.

* * * * *

(T. and D. League) As has been predicted, YMHA have come up with a very strong team in T. and D. volleyball, and so far have finished off every team in the league with considerable ease. The Kodak A team has not been playing up to its early season form, perhaps due to the fact that competition, other than with the YMHA, has not been too tough. More than likely the A team will reach the Ontario finals, although they have yet to play the strong Estonian team in a league game. If they do get to the finals, this could be their year to take the title, for the finals are played in one afternoon and most of the A players have had two years' experience playing in a round-robin where every game is a key game. The Ontario finals likely will be played at Central Y on Saturday, April 9.

The Kodak B Team, after eight straight defeats, some by very close margins, finally notched their first victory over Central Y B's, taking two games Saturday afternoon, February 26. They played a very steady volleyball game with Elmer Crawford and Ken Gray doing some fine spiking, assisted by Jack Whalen and Gib Parker who did the setting for them. Experience is all that the B team members need, and they should be a definite threat next season.

Badminton

The Badminton Club is having an unprecedented season in that, with only a month or so to play, new players are still joining up. This is an excellent sign for the future of the Club, for each year one or

two players, after threatening for several seasons to hang their racquets up permanently, finally take the fatal step and become spectators only.

Doug Imrie of the Accounting Department succeeds Jack Gale, also of Accounting, as chairman of the Badminton Club for the next season. Jack Gale has done a terrific job as chairman and has been busy prepping Doug for the year ahead. Doug will be given the support of a very strong committee which is made up of both experienced members and newcomers. They are Don Harshaw, Jack Gale, Gloria Groves, Jack Gibbs, Marg Dunham and Joan Southorn.

The tournaments have been going quite smoothly with all players much more conscious of the advantage of playing their games on the dates assigned than ever before; consequently the schedule is not dragging. Some of the classes are into the semi-final round.

Softball

(Industrial League) With the weather turning mild and big league spring training notices appearing in the newspapers, we just have to talk softball. The Mount Dennis Industrial Softball League will again operate this season "bigger and better than ever." Six teams will participate for sure—Kodak, Ferranti, Gair Company, Square D, C.C.M. and a newcomer, A. V. Roe. The games will be played on Tuesday and Thursday nights at Gibson Park. Plans are already under way to make the Kodak entry a much stronger one than last year. An attempt will be made to field a fast young team with plenty of new blood in the line-up.

* * * * *

(House League) The Kodak House League will operate again, likely on Monday and Wednesday nights. A four-team group is planned with Eastman Stores, Office and Paper Coating for sure, plus one other entry.



Out But Not Down—After a gallant try all season the largely rookie Finished Film Volleyball team was eliminated from the Girls' House League play-offs, but, rightly, the players were not too upset by that. They'll be in there pitching next year. Above are—Thelma Draper, Film Spooling; Ruth Lee, Film Boxing; Sylvia Bader and Millie Tibble, Film Spooling; Joan Babcock, Film Boxing. Absent when the picture was taken—Helen Bryant, Cut Sheet Film.



Slugging It Out—In a fast play-off session, Office No. 2 is battling Testing and Office No. 1 for league championship and the W. E. Appleyard Trophy. Above is three quarters of the team's strength—Gloria Groves, Color Print Service; Muriel Galbraith, Camera Repair; Esther Tropen, J. O. Arrowsmith's office; Marion Lumley, Stenographic; Eleanor Rae, Pay Office; Maureen Kinley, Sales. Not in the photograph—Jean Page and Joyce Sanders, Stenographic.

Hockey

The Kodak Hockey team had its shortest season on record. Only one game was played and that was for exhibition. The weather turned mild on the nights Kodak was due to play, thus upsetting the schedule, but it is hoped that the Weston Arena will be equipped with artificial ice machinery in future seasons.

Shuffleboard

With four teams from each group qualifying for the play-offs in shuffleboard, it would appear that the finals will not be played until some time in mid-summer, for in some of the groups 5 and 6 teams are all tied up for second place. All of which proves that the competition has been very keen and interest in the game very high.

It was reported last month that Ike Hayhurst and Doug Meikle were safely in the cellar with no wins for the season. We are very happy to report that they have corrected this situation. They now have one win to their credit, and with two

games to go could possibly win three. Doug Cameron and Ev Varey still remain the only undefeated shuffleboard team in all four groups. That should qualify them for the Rose Bowl or the Shuffleboard Bowl.

Lawn Bowling

It is not difficult to pick out the lawn bowlers around Kodak. If you see anyone gazing fixedly at the green on a snowless spring day, even though you do not recognize the party, it is sure to be a bowler longing for the opening matches. Kodak Lawn Bowling Club has had extremely successful seasons the last two years and Chairman Alf Yorke predicts this one will be the best yet.

Ladies' Handicrafts

Mrs. McFarlane, K.R.C. leather instructress, has just completed a course on glove making conducted on Monday nights backstage in the auditorium. One Monday night this month we dropped in to see the leather group at work, and having just lost

a very good kid glove the previous day tried to sell the class on making a sample pair, but they were too deeply engrossed in their projects on hand, or perhaps they didn't take us seriously. It is some time since we have seen such an industrious group of busy little bees pounding away with all sorts of queer looking instruments—one girl making a leather purse, another a key case, another a change carrier—all beautifully turned out. The finished products look much superior to anything you would buy, and when the satisfaction of having made them oneself is added to this, what more could you ask?

Golf

We came across two suggestions for the coming golf season which we thought might warrant some advance publicity. The golf committee tell us they are planning a match play scratch tournament for all golfers who normally shoot over 100. Also, a trophy has been donated by Bill Johnson for the golfer who makes the greatest reduction in his handicap throughout the season.

K.R.C. Elections

Brief but animated campaigns in the Shipping, Testing and General Office marked the annual election of K.R.C. officers held during noonhour Wednesday, February 23.

Jack McKown defeated Alf Blackman, committee member for the past several years, to represent the Shipping, Stockroom, Receiving and Camera Repair Departments.

In the Testing and Cine Processing, Joe Adamthwaite returned to office by successfully opposing Bill Ramsdin.

Winners among the five General Office candidates were Jack Gibbs, last year's representative, and Dot Bolton, who defeated Doug Langley, Dick Watson and Kay McKenzie. Joan Southorn, the other 1948-49 representative, did not run for re-election.

The remaining twelve representatives were elected by acclamation, all having served last year with the exception of three, who succeed the persons named in brackets. Following is the list: Vernon Plunkett, Film Coating; George Green, Yard & Caretaking, Cafeteria, Powder & Solution; Ella Whye and Bus McPhail, Finished

Film; Jim Stephenson, Emulsion; Walter Preston, Shops; Jack Scott, Box & Printing, Camera Inspection, Chemical Laboratory (Audrey Cundiff); Jack Nicholls, Paper Packing; Don Clarke, Power House, Silver Nitrate (Gord Thatcher); Helen Gardiner, Mount; Harold Livsey, Paper Coating; Grace Wood, Camera Assembly, Reel Assembly, Japan & Plating, Dowel & Press, (Flo McPhail).

Sport Books Available

Four comprehensive books on recreational and athletic subjects are available for loan to K.R.C. members by application to Al Diehl's office. All are intensely interesting and well adapted for reading either by those who take an active part or those who prefer the role of spectator. The former cannot fail to learn little points about various games or to have their memories refreshed and the latter will gain insight into technicalities and historical facts. The volumes are titled "The New Encyclopedia of Sports," "Information Please Almanac," "Five Thousand Questions and Answers," "Social Games for Recreation." The last named is particularly useful to anyone arranging entertainment at house parties and similar events.

Coming Attraction

By press time, arrangements were well under way, though not complete, for another spring show in Kodak auditorium featuring "barbershop quartettes." The date will be Friday, April 22.

Briefs

George Green looks very studious these days with his nose buried in a book every time we see him. He's prepping up on volleyball rules for his job as referee.

* * * * *

On Wednesday, March 2, Harry Rickwood came in to work feeling well pleased with his bowling in the house league the previous evening. He rolled 970.

* * * * *

"Give me a dime, daddy, and I'll tell you what the ice man said to mama."

"O.K. son, here's your dime."

"He said, 'Do you want any ice today lady?'"



"Thaw in Alaska"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



JUNE-JULY • 1949



"Sweeping Surf"

Ken Winter

In This Issue

	Page
Eastman House Addition— <i>photographic center to have theater</i>	1
Tropical Laboratory— <i>Kodak opens new unit in Panama</i>	1
Pictures by Kodak Folks— <i>camera enthusiasts supply page of photographs</i>	2
K.D.M.C. Golf Tournament— <i>annual event held on Weston course</i>	3
Retirement— <i>Joseph E. Etchells leaves company after long service</i>	3
Anniversary— <i>M. Elizabeth Erwin completes twenty-five years</i>	3
How Not to Take Pictures— <i>the Goops show the way it's done</i>	4
They Tell Us— <i>news from the departments</i>	7
K.R.C. Doings— <i>lawn bowling, golf, softball</i>	11

KODAK

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Eastman House to Get Addition for Theater

CONSTRUCTION of a theater is planned as an addition to George Eastman House, according to a joint announcement by James E. Gleason, chairman of the board, and Dr. C. E. Kenneth Mees, president of the photographic center.

It will be known as the Dryden Theater, for Mr. and Mrs. George B. Dryden, Evanston, Illinois, who have contributed \$200,000 for the project. Mrs. Dryden is a niece of George Eastman.

George Eastman House—an institute for the “display and demonstration of the art and science of photography”—is being established in the beautiful George Eastman Home at 900 East Avenue, Rochester, N.Y. (KODAK, September 1947).

The theater will be of the stadium type like Kilbourn Hall of the Eastman School of Music in Rochester. It will have a seating capacity of about 600, with 250 seats just below stage level and the rest progressively raised toward the back of the theater.

Oscar N. Solbert, director of Eastman House, said the Dryden Theater will be housed in a two-storey brick building of Georgian design. This will be integrated architecturally with Eastman House proper. It will fill the automobile court between the residence where the historical photographic collections will be displayed and the former garage where contemporary exhibits will be situated.

Dryden Theater will be used for lectures, demonstrations, and the showing of motion pictures about special phases of photography. It is expected that throughout the year there will be a series of movies depicting motion picture history.

An important part of the new structure will be a Print Exhibition Gallery size 80

feet by 40 feet located above the theater.

Funds for the building were made available through the gift from Mr. and Mrs. Dryden. Mrs. Dryden, the only close living relative of George Eastman, made her home much of the time at Eastman House during earlier years.

“When first informed of the plans for Eastman House,” Solbert related, “the Drydens offered their enthusiastic cooperation. Recently their interest led to the magnificent offer of funds for the new theater and exhibition gallery.

“It is hoped that the opening of Eastman House will take place this fall,” Solbert said.

New Lab Opened in Panama City To Test Photo Goods in Tropics

A research laboratory designed specifically for the study of photographic problems in the tropics was opened recently in Panama City by Eastman Kodak Company. Plans for establishment of such a laboratory were made in 1940 but their fulfilment was postponed due to the war.

For many years the behavior of photographic materials and equipment has been studied under simulated tropical conditions in the Company's factories, but experience has indicated that best investigations could be made in actual tropical regions.

Most of the building is air-conditioned. It is unique in the Panama area in that all the air-conditioned rooms are without outside windows except the library. Windows on the stairwell are protected from rain and direct sunlight by concrete louvers which form a decorative pattern. The external brick facing of the building was obtained from Italy. It is the overlapping

(Continued on page 3)

Action and Scenic Photos by Kodak People



"Lagoon at Sunset"

Bob Clarke



"Intrusion"

Bob Clarke



"The Intruder"

Bob Cameron



"Summer Haven"

Ken Winter



"Hungry Monster"

Percy Locke



"Tropical Reflections"

George Holmes

New Lab to Test Photo Goods

(Continued from page 1)

type laid by applying all mortar to the back. Travertin for the main stairs was quarried in Italy.

The structure is two stories high and on the roof there is a space for a darkroom exposed to full tropical conditions.

The laboratory work will be concerned mainly with two subjects. One of these is the study of deterioration in films, papers, filters, cameras, lenses, and other photographic equipment, and preventive means will be sought. The second subject is research on all aspects of photographic practice to make photography easier for people in hot-climate countries.

Results of the work in the new lab are expected to be made available for the benefit of photographers in all parts of the world where tropical problems exist.

K.D.M.C. Golf Tournament Held on Weston Course

Favored by excellent weather conditions, members of Kodak Department Managers' Club held their annual tournament at Weston Golf Club on Friday, June 10.

The golfers began teeing off early in the afternoon and by the time eighteen holes had been played were quite prepared for the sumptuous repast which awaited them at the clubhouse.

Following dinner, Leon Schoonmaker presented the International Trophy to George Maxwell, who had attained the lowest individual gross score. Other features of the event included a draw for prizes, proceeds from which will augment the K.D.M.C. Benevolent Fund, and an impromptu competition among quartettes chosen on the spot from those in attendance.

Guests of the Club were Thomas McGrath, Charles Thrasher and Walter Bull, Eastman Kodak Company, and Dr. Alan Batley, Charles Stringer and Derek Hodge, Kodak Limited, England.

Joseph E. Etchells Retires

After completing more than twenty years' service, Joseph E. Etchells of our Yard Department entered retirement effective May 1. He came to Kodak Heights on August 9, 1928, and since then had been

Twenty-Five Years' Service



M. Elizabeth Erwin

assigned duties in the Scrap Film Building.

On April 29—his last day of active association with the Company—colleagues gathered in Building 3 and presented Joe with a pipe and smoking tobacco as tokens of esteem. Best wishes are extended to him for the future.

Newspaper National Awards is Current Photo Feature

Within Canada and the United States, non-professional photographers have an opportunity again to cash in on their picture-taking skill to the extent of more than \$10,000 through the Eleventh Annual Newspaper National Snapshot Awards now in full swing.

Leading newspapers in the two countries participate by conducting local contests for six or more weeks governed by their own choice, except that opening and closing times must be within definite dates. Each newspaper taking part offers prizes, usually weekly, for the best pictures in each of the following classes—(a) babies and children; (b) young people and adults; (c) scenes and still life; (d) animal life. At the end of the

(Continued on page 6)

Here, Folks, are Some Ways NOT to Take Pictures

Folks, meet the Goops—the Photographic Goops, that is—Joe and Madeline. Joe's one of those guys who's just nuts about taking pictures . . . and his results show it. He gets a lot of fun out of his camera, but not much of anything else. Why, Joe, photographically, chops off more people's heads in a year than a whole tribe of head-hunters does in a lifetime. Joe always manages three or four double exposures per roll, and when it comes to fogged negatives or just "plain" negatives, Joe's got 'em by the bushel. But hope springs eternal in hearts of guys like Joe and every week he's out there giving photography the old college try and you'll find him first in line bright and early every Tuesday morning at his photo-finisher's waiting to get his negatives. Scientists have spent long hours slaving over hot test tubes to make film and cameras practically foolproof, but don't get the idea for one minute that Joe is any common, ordinary fool. Even two-year old kids can take pictures nowadays. All you have to do is push a button. It's simple . . . but, so is Joe.



HANDY—Yep, Joe sure is "handy" with a camera; you can tell that because here his whole darn handy is right over the lens. Joe'll wonder what happened to that picture of Aunt Minnie and probably will accuse his druggist of stealing it



LENS DIRTY?—You don't catch Joe taking pictures through a dirty lens. What? Lens cleaner? Never heard of it, declares Joe. There's nothing like wetting your handkerchief and giving the lens the old saliva treatment. If there's any grime on the lens, Joe grinds it right in, but he doesn't let that worry him



SMILE—Joe wants to get a "close-up" of "Mad" for his billfold, not that she doesn't get close enough to his billfold, anyway. Of course it doesn't make any difference to Joe that cameras like that weren't made to take pictures this close. Didn't we say he wanted a close-up? Well, then, shut up! Joe's having enough difficulty without somebody yapping he's too close

-Portrayed for You by Mr. and Mrs. Joe Goop



NICE SCENERY—Joe really has an eye for beauty—not Madeline, the background, we mean. You'd think he'd go out to the park or some place for picture-taking. Madeline's lucky at that; Joe generally manages to get a garbage can or two back of his subjects. Joe doesn't bother posing his subjects, either. The stiffer they stand, the better he likes it. Of course, the book tells you how to brace your camera against your body, but Joe likes a little elbow room. He isn't perched any too steadily there and naturally his camera will wobble just enough so that Madeline will look like a sideshow character. Joe'll swear she moved and this probably will lead to a "scene" and the Goops won't be on speaking terms for at least a week.

Hummmmm—Did he or didn't he turn that little knob? Joe can't seem to remember. Yes he did because he was standing right by the car. No, that was a couple of pictures back. Of course, you can guess what happened. He didn't and Cousin Filbert and Aunt Clara's cow will be all mixed up together. Joe'll think it's a heck of a note that the photofinisher can't do something about it. He can, but, lucky for Joe, there's a law against it.



YOO HOO!—Okay, so he was up too close. How about this? Joe really goes in for this technique in a big way. He lines up most of his subjects about a half a block away and wonders why you can't tell who they are. And don't think he won't bawl out the guy who sold him the film because the people are so small. That's exactly what he'll do

Newspaper National Awards

(Continued from page 3)

contest it selects one picture from each class for entry in the National Awards, judging for which takes place in Explorers' Hall, National Geographic Society, Washington, D.C.

A group of persons, prominent in the photographic field, will make the selections consisting of one grand prize winner and 166 other prize winners, awards for which total \$10,000.

Full details of eligibility, picture classes and other data appear in the Toronto Daily Star, a participating newspaper. Its contest opened on June 6 for a six weeks' run.

Worthy of special note is a revision in the rules whereby eligible pictures may have been taken as long ago as last fall, namely since October 1, 1948, instead of since the first of this year.

The basis for judging the pictures will be subject appeal and originality rather than technical quality, although the latter should not be neglected. Only an elementary knowledge of photography is necessary and expensive equipment, while helpful to those accustomed to its use, is by no means required. Moreover, pictures are not acceptable if the negatives or prints have undergone retouching or other special treatment.

Understandably, there are certain persons not eligible to enter the contest. These are members of participating newspaper staffs and those engaged in the manufacture, sale, commercial finishing or professional use of photographic materials, and the families of persons thus engaged.

Ladies' Quarter Century Club Repeats Niagara Falls Tour

A trip to Niagara Falls in May 1948 proved so enjoyable to members of Kodak Ladies' Quarter Century Club and their relatives and friends that they decided to make a second journey for their summer outing this year. Accordingly, a bus was chartered for Saturday, June 11; the group gathered at Kodak Heights early in the morning and another pleasing social event was underway.

Around noonhour the party reached Queenston Heights which was their immediate destination, for a picnic lunch had

been decided upon in preference to a meal in town as on the previous occasion. Thereafter the trip was resumed to Niagara Falls where each person was free to spend the next few hours in any chosen manner before time came to assemble for the return journey.

Arrangements were made for a stop-over at Burlington where an excellent dinner was served in the Estaminet. The rest of the evening passed very rapidly, and farewell wishes included many complimentary remarks for those who had undertaken to plan details of the get-together.

Enjoy Accident-Free Vacation

Few of the people who have met accidents during vacation were unaware of the hazards responsible. Instead, they simply disregarded them. A change in routine, new activities, relaxation from work, are likely to make one relax vigilance, too, and that is when trouble starts.

Fun is fine, and the more the better—as long as there is no danger involved.

Take strenuous exercise only if you're fit and accustomed to it.

Sunshine is wonderful for you—if you don't overdo it. Remember to expose yourself for only a short time at first, so you'll tan gradually. Sunstroke can be very serious.

Everyone is familiar with the basic rules for safety in the water: Don't swim until at least an hour after eating; remember that boats are not constructed for clowning purposes—they tip easily.

Lastly, drive carefully, because summer highway traffic is heavy.

Just a Few Energy-Saving Ironing Tips for the Ladies

The rolled bundles of clothes appearing weekly in the ironing basket are increasing steadily as the weather grows warmer and warmer. In spite of electric irons and ironers, no neat device has been invented to replace the tiresome hand operation, but studies have been made to improve ironing techniques. Here are some tips:

Heat is more important than weight in hand ironing. Therefore, bearing down on the iron merely expends needless energy.

(Continued on page 10)

They tell us

News from the Departments

A WELCOME IS EXTENDED to **Sydney Stittle**, who has joined the staff of the Film Spooling Department.



Bill Seckington

Bill Seckington, Film Coating Department, and **Mary McBride** were married on Thursday, May 19, at Calvary Baptist Church. Bill received a cheque from associates.

Congratulations to **Stanley W. Fraser**, acting advertising manager, who completed thirty years of service on May 20.

Best wishes to **Virginia Baldwin** and **Mavis Sutton**, Film Boxing Department, who are recent recipients of engagement rings.

Best wishes to **Doris Coulter**, who has left the Paper Packing Department to take up housekeeping.

Welcome to **John Kingston**, who has joined the staff of the E. & M. Department.

T. Bruce Adams has returned to the Chemical Laboratory for a second summer season.

Ethel Groves, Caretaking Department, left Kodak Heights on June 10 in preparation for a trip to England where she plans to reside. Associates presented her with a travelling clock as a token of esteem.

Marjorie Condie has been transferred from the Film Spooling Department to the Paper Packing Department.

During a three-week vacation which commenced at the end of April, **James W. Spence** went to England for the first time since returning to Canada in 1919 following war service. The principal reason for his trip was a visit to his mother and sister residing in Poulton, Cheshire (near Liverpool) and his brother from Ipswich. He also spent some time with friends at Kodak Limited in London and Harrow. The trip overseas, both ways, was made by plane.

Greetings to **Gordon Wilson**, a new member of the Emulsion Department.

Bob Ledson, Silver Nitrate Department, and his family have planned a vacation trip by train to Halifax commencing the latter part of June.

Welcome to **John Profit**, a new member of the Paper Coating Department.

The marriage of **Marjorie Wegg** and **Clement (Blackie) Blackman** took place in the Church of the Good Shepherd on Saturday, June 4. A shower was held for Marjorie in the Girls' Lounge on May 26. Members of the Cine Processing Department presented her with two blankets as a wedding gift.



Marjorie Wegg

Congratulations to **John Jones**, member of the Paper Packing Department for the summer months, who attained honor standing at university in mechanical engineering.

Sincere sympathy is extended to **E. Stanley Currie**, whose brother, John, passed away on May 29.

Bill Hillmer, N.C. Slitting, went to Sault St. Marie by air recently to visit his son Ivan, a former member of our Cost Department, and meet his new grandson. Bill thoroughly enjoyed his first plane trip and hopes to travel by this means again.

Best wishes to **Betty Turner**, Film Inspection Department, who has received an engagement ring.

Pauline Colero has returned to the Paper Packing Department after a period of absence due to illness.

Angling enthusiast, **Ed Newton**, Japan & Plating Department, had a successful fishing trip recently to Hockley Valley, Ontario.

Congratulations to **Jack Haigh**, Credit Department, who has been elected president of the Canadian Credit Institute, Toronto Chapter. Jack served as vice-president last year.

Congratulations to **Jim Nolan**, Film Coating Department, whose thirtieth anniversary of service occurred on June 4.

Jean Slinger, Cut Sheet Film Department, and **Bernard (Bunky) Lukasik**, Machine Shop, were wed in St. Mary's Roman Catholic Church on Saturday, May 28. Bernard received a cheque from associates and Jean was presented with a table lamp and toaster.



Jean Slinger



Bernard Lukasik



Joan Southorn



Jack Gale

The wedding of **Joan Southorn**, Advertising Department, and **Jack Gale**, Accounting Department, took place on Saturday, June 11, in Humbercrest United Church. Associates presented the couple with an electric food mixer. A shower for Joan was held at the home of **Mary Beatty**, Stenographic Department, on May 25, and Jack was given a shower at his desk at noon on June 8.

Congratulations to **Frank Turner**, Caretaking Department, who began his thirty-first year with the Company on June 5.

Members of the Caretaking Department extend wishes to **Ted Tremlett** for continued progress toward complete recovery from the leg injuries suffered in an automobile accident during the winter.

A marriage ceremony at Thistleton United Church on Saturday, May 7, united **Jean McDade**, Film Spooling Department, and **George Watt**. Associates gave Jean two end tables, and the girls of the department presented her with a blanket and chenille bed-spread.



Jean McDade

Congratulations to **Evelyn Barger**, former member of the Personnel Department, and her husband, upon the birth of a daughter.

Jack Heron, Paper Emulsion, **Stan Woodford**, **Harold Livsey** and **Art Callan**, Paper Coating, and **George Erasmuson**, Emulsion Department, spent an enjoyable weekend near Madoc, Ontario, recently.

Greetings to **Harold Edwards**, a newcomer to the Paper Packing Department.

Percy Hart, elevator operator, has returned to work after a period of illness.

Don Spring has been transferred from the Service to the Sales Department.

Pete Laing, **Jack Morgan** and **Roy Jackman** have returned to the Shipping Department for the summer.

Greetings to **Margaret Benn**, a new member of the Mount Department.

During vacation, **Lillian Forfar**, Sales Department, **Kay Peterman**, Credit Department, and two friends motored to Washington and stayed several days at the Traymore Hotel situated at Virginia Beach.

Members of the staff throughout plant and office were pleased to see **Mr. Henry H. Tozier**, who visited Kodak Heights early in June during a short sojourn in Toronto. Mr. Tozier has made his home in the United States since retirement eight years ago.

Gloria Freeman has been absent from the Film Spooling Department owing to illness.

Former members of the Cut Sheet Film, **Mary Air** and **Mary Hoyle**, have returned to the department.

Hearty congratulations are extended to **Bob McLoughlin**, Camera Repair Department, who completed forty-five years of service on May 17. Bob is third in respect to length of service among present members of the staff. The others are **J. A. W. (Fred) Rowe**, Accounting, who has now completed forty-nine years and **Eva M. Gaby**, Mailing & Filing Department, with forty-seven years of service.

Bill Goddard, watchman, has been absent from work lately due to illness.

Greetings to **Murray Thompson** and **Roland Murray**, new members of the Shipping Department.

Sincere sympathy is extended to **Alec Junior**, watchman, and **Bill Junior**, Paper Coating, in the death of their mother on June 7, and to **Bill Nott**, watchman, brother of the deceased.

Jack Wilkins has returned to the Emulsion Department after a lengthy period of absence due to illness.

Doris Bright left the Film Spooling Department on June 17 in preparation for her forthcoming marriage. Associates presented her with a cheque, and the girls of the department held a shower in her honor on June 13 at the home of **Ella Whye**.

Congratulations to **Tom Marsh**, Shipping Department, who passed the thirty-year mark with the Company on June 11.

Bill Reynolds, Cine Department, has been absent recently due to illness.

On Saturday, June 4, **Evelyn Grant**, Cine Processing Department, and **William Jones** were married in Bethel Baptist Church. Evelyn received two blankets from associates, and a shower was held in her honor in the Girls' Lounge on Thursday May 19.



Evelyn Grant



Shirley Lee

The marriage of **Shirley Lee**, Billing Department, and **Clifford A. Hall**, took place on Saturday, June 4, in St. Michael's and All Angels Church. Associates gave Shirley a carving set and silver bread tray. A shower in her honor was held in the Girls' Lounge May 30.

Members of the Paper Packing welcome **June Harland**, a newcomer to the department.

Thelma Clark, Camera Assembly Department has left Kodak Heights to take up house-keeping. Associates extend best wishes.

A welcome goes to **Mary MacLachlan**, a new member of the Caretaking staff.

Marge Kelly has returned to the Film Spooling Department following a period of illness.

Grace Pillar left the Finished Film Office on June 10 in preparation for her marriage Saturday, June 25, to Reverend William Adamson. The ceremony is to take place in Victoria Presbyterian Church. Associates gave Grace a floor lamp, and a shower was held in her honor on June 9 at the home of **Hilda Stephenson**.

Congratulations to **Fred Cole**, Chemical Laboratory, whose service at Kodak reached the thirty-year mark on June 16.

Bob Prentice has been absent from the Film General Stock Department owing to illness.

Minor injuries suffered in a mishap at home have kept **Fred Hartford** absent from the Emulsion Department recently.

Jack Martin, Electrical Department, and his wife and daughter left on Wednesday, June 8, by plane for California, where they will spend a vacation.

Former associates in the Paper Packing were pleased to see **Jim Churchward**, who visited the department recently. Jim has been convalescing from illness following service in the Armed Forces and now appears to have regained his former health.

Bob Dodgson, elevator operator, has been absent as a result of injuries suffered when he was struck by a car last month.

Members of the Yard Department extend greetings to newcomers **Frank Yuraitis**, **Ken Kee**, **John Fisher**, **Bob Wainwright** and **Ed Whitmore**.

Greetings to **Bill MacKenzie**, a new member of the Caretaking staff assigned to Building 7.

Esther Walker has been absent from the Film Spooling Department owing to illness.

A welcome is extended to **Ruby Kennedy** and **Norma Wright**, newcomers to the Paper Packing Department.

Greetings to new members **Bruce Fraser** and **Ron McKinlay**, Drafting Office.

Congratulations to **Jack Haigh**, Credit Department, and **Mrs. Haigh**, upon the birth of a son, **John Stephen**, on May 18.

Dorothy Barger has returned to the Box & Printing Department following absence due to illness.

In a ceremony performed at St. Chad's Anglican Church on Saturday, May 14, **May Green**, Billing Department, became the bride of **Ken A. Last**. Associates presented May with a silver casserole and mayonnaise dish.

Greetings to **Ruth Henry** and **Doreen Edwards**, new members of the Cut Sheet Film Department.

Congratulations to **Bill Ramsdin**, Testing Department, who completed thirty years of service on June 17.

Associates in the Cine Department extend best wishes for a good voyage and success to **Fred Wallace**, who sailed for England June 11 aboard the *Samaria* to take part in the Bisley rifle competitions in company with 17 other Canadian entrants. They will compete with many expert rifle-men from various parts of the British Empire. Fred has qualified to compete three times and this is his second trip. The Canadian team will return on board the *Empress of Canada*, scheduled to reach Montreal July 26.

Helen Flynn has returned to the Cut Sheet Film Department following absence due to illness.

Laura Lee, **Elsie MacDonald** and **Betty Christie**, Paper Packing Department, have returned to work after absence due to illness.

Nicki Merchant, Film Spooling Department, wed Laurence John Vale on Saturday, May 28, at St. Chad's Anglican Church. A combination grill and waffle iron was given to Nicki by associates, and a shower was held for her at the home of **Norma Newell**.



May Green



Nicki Merchant

A welcome goes to **Audrey Hourston**, a new member of the Filing Department.

Ella Abbott, **Joyce Carlaw** and **Agnes McGuinness**, former members of the Film Spooling, have returned to the department for the summer months.

Myrna Pyke, who has been in the habit of taking a short-cut over Black Creek on a path of protruding stones when going to and from work, found the route was not much of a time-saver recently when she missed her footing. Myrna is a member of the Camera Assembly Department.

Betty McKeown has returned to the Box & Printing Department following absence due to illness.

Jack Thomas, Reel Assembly Department, is a member of the Town of Weston Band, and, as such, is expecting a busy season. Music is Jack's hobby.

A welcome is extended to **Joyce Stacey**, who recently joined the staff of the Stenographic Department.

Greetings to **Ray Hughes**, **Frank Cariou**, **Doug Scovell** and **Bill Smiley**, new members of the Yard Department.

Illness has kept **Newton Barnard** absent from work in the Japan & Plating Department recently.

Members of the Paper Packing Department extend best wishes to **Agnes Benstead**, who has left Kodak Heights to take up housekeeping.



Jack Leece

The wedding of **Jack Leece** and **Olive McDade** took place in the parsonage, Danforth United Church, on Tuesday, May 24. Jack's associates in the Paper Coating Department presented him with a cheque.

Don Levitt and **Glen Yorke** have returned to the Cine Processing

Department for another summer season.

Minnie Miskow has been absent from the Reel Assembly Department recently owing to illness.

A welcome is extended to **Ken Wood**, a newcomer to the Testing Department.

Elizabeth Erwin, Paper Packing, was the recipient for a fur neckpiece from associates upon her completion of twenty-five years' service on May 21. The presentation was made by **Norm Ware** in the department office following noonhour. On Friday evening, May 27, Elizabeth was guest of honor at a dinner given by the girls of the department in the Silver Rail Restaurant, after which the party attended a play at the Royal Alexandra Theater.

Emerson Jones, Camera Assembly Department, was appointed recently as president of York Community Baseball League. Four teams will operate in this league.

Early in June **Rita Lock** and **June Hooper**, Stenographic Department, spent a week's vacation in the Northern States, motoring through regions of New York, Connecticut, Massachusetts, New Hampshire and Vermont. Their itinerary in New York City and its environs took them to Chinatown, Coney Island and the 70th storey observation platform of the R.C.A. Building. The trip between Toronto and New York was made by plane.

Greetings to new Cine Processing Department members, **Don Donaldson**, **Margaret Tomlinson**, **Barbara Hirst**, **Enid Lyon** and **Elizabeth Cormack**.

Don Luckhurst, Testing Department, has returned to work after a period of absence during which he was in Sunnybrook Hospital.

Kay Mackenzie has returned to the Sales Department following illness which required hospitalization.

* * * * *

Discretion is something that comes to a person after he's too old for it to do him any good.

* * * * *

A real psychologist is a man who, when a pretty girl walks into the room, studies the reactions of the other men in the room.

* * * * *

Little Lula says—a sensible girl isn't as sensible as she looks because a sensible girl has more sense than to look sensible.

* * * * *

"Why do the traffic lights flash yellow before they turn to red?" asked Mike.

"That," answered Pat, "is to give the Scotchmen who are going crosswise a chance to start their engines."

Energy-Saving Ironing Tips

(Continued from page 6)

Waste motion is a cause of fatigue. A wobbly board or iron handle increases needless motion.

When dampening clothes to be ironed, warm water will spread through the fabric more quickly than cold.

Do the top part of a long garment first—the bodice of the housecoat or dress, for instance. It saves mussing and re-ironing.

Organize the material to be ironed, beginning with those pieces that require the least heat—rayons and silks. Then your iron will be right for wools, cottons and linens, in that order.

K.R.C. Doings

Alley Bowling

The outcome of Bert Wright's phenomenal 450 bowling score at St. Clair Recreation Club Alleys earlier in the season was his invitation to dinner at the King Edward Hotel on May 25. Sponsors were the Brunswick-Balke-Collender Co., of Canada Ltd. and Bert shared honors during the evening with two other bowling aces. Each was presented with The Brunswick Award consisting of a gold lapel pin bearing that name and the inscription "Perfect Game-450."



Bert Wright

Only eleven men in Canada, six of whom are in Toronto, bowled a perfect five-pin game during the past season.

Lawn Bowling

Despite the drought and hot weather which prevailed during much of May and June, the lawn bowling green has been in such good condition that only for a two-day period were bowlers requested to not use it. This did not interfere with the scheduled activities to any extent.

The green was opened for general play on Wednesday, May 25. In the time that has elapsed since, the Club committee has been pleased to see many comparatively new bowlers out every noonhour.

Trebles bowling for the Duncan Carmichael Trophy began on Monday, May 30, and continued during noonhours throughout the week with twelve teams competing. The rink comprised of Ted Cockshoot (skip), Horace Hillman (vice-skip) and John Walker, won four of the five games and emerged victorious.

The Club Trebles Tournament was held up a little by the hot weather, but has been underway during recent weeks and will probably be completed by the end of June. The preliminary round of the Club Doubles

Tournament for the Beckwith Trophy will be played on the Tuesday following completion of the foregoing event.

Following the Tozier Doubles on Saturday, June 18, the big tournaments in the near future are the Currie Trebles, Saturday, July 16, and the Halliwell Trophy Tournament tentatively planned for the next Saturday. Should rain force postponement of the trebles tournament, the other event will not be held on the Kodak green. Incidentally, the Halliwell Trophy Tournament is open to as many entries as bowling clubs wish to send.

Our club has received an invitation to send two trebles rinks for a friendly game at the Granite Club early in July.

Bowlers participating in the Club Singles and Doubles Tournaments are asked to check the draw at the club house in order to avoid misunderstandings as to the dates they are scheduled to play.

Men's Golf

The first rounds in the Johnson, Schoonmaker and Century Trophy Tournaments have been played, and there were not many upsets to expectations although two or three matches were tied at the eighteenth hole in each case and this necessitated re-play. But as the golfers move into the second round the chips will really be down.

Almost thirty men entered the Ed Johnson Tournament (for match flat play) but the number will be whittled to eight by July 25 when the third round is due for completion. The event should wind up September 12.

There will be six rounds in the Schoonmaker Tournament (match handicap) which has attracted approximately fifty golfers, and it will not be finished until towards the end of September.

First competition for the new Century Trophy has drawn about forty golfers, and the six rounds will be spread throughout the summer. This award has been donated by Bill Hales for presentation to the winner of flat match play for golfers who shoot over 100.

Initial award of the Bill Johnson Trophy for the golfer who effects the biggest reduction in his handicap during the season, will be made this year.



Willis Chadwick, Tin Shop, and Doug Norton, Pipe Shop, snapped during a noontime game of horseshoes

Out-of-town tournaments are becoming increasingly popular. On Saturday, June 11, thirty-seven golfers journeyed to Orangeville, arriving at 9 a.m. to find the course completely bare of golfers and very nearly so of grass. However, the game was enjoyable and afterwards the club manager provided refreshments at nominal cost. Prizes were given as follows: *Low gross*—Bill Hargreaves, 82 (first); Jack McCaskill, 82 (second); Gord Ward, 82 (lost for second place in the toss); *Low net*—Gord Thatcher, 54 (first); Sid Berry, 62 (second); *Kickers*—Bunky Lukasik, 76 (first); Don Bell, 79, (second); Alec Potter, 75, (third); Jim Dunn, 74 (fourth); *High sealed hole*—Jack Hawkes; *Low sealed hole*—Jim Atkin; *Most honest golfer*—Don Spring. Kickers par was 77.

Here is a special note for golfers' attention. The Spence Trophy Tournament has been booked to take place at Lakeview Golf Club on Saturday, September 24. With three months' notice it is expected that everyone wishing to take part will be able to do so—provided a note is made of the date *now*.

Girls' Golf

The girls lacked none of the enthusiasm evident in previous seasons as they began

organized matches early in May. The first tournament was a two-ball foursome held on Saturday, May 21, at Credit Valley Course.

On Tuesday evening, June 7, the girls competed in a handicap tournament at Pine Point, playing nine holes during an unseasonably cold spell which caused many of them to shiver on the open fairways and undoubtedly gave legitimate excuse for the few rather high scores recorded. Winners were: Marie Crane (first, net); Doreen Barton (first, gross); Marg Dunham (second, net); Mary Beatty (third, net); Pat Dixon (seventh hole high); Hilda Stephenson (third hole low); Rose O'Leary (most honest golfer).

The tournament for the Laird Joynt Trophy has been arranged for Saturday, October 1, at Credit Valley Golf Club.

Many thanks are expressed to Glad Taylor whose interest in the Girls' Golf Club led to her donation of clubs for a lucky draw. These were won by Dot Hatchwell.

Industrial League Softball

The Kodak team, playing in the eight-team Mount Dennis Industrial Softball League, looked quite impressive in its first win against Acme Screw and Gear.

The players weakened slightly when they met A. V. Roe on June 8, and after a loosely played game were defeated 17-11. Their strong point was hitting power and in this Ken Gray with a home-run and Al Hayes with two singles were the stars. Alec Potter was on the mound.

They showed up well in their third encounter, beating C.C.M. 15-13.

Charlie Cruickshank has been working hard with the club, and although some of his young players have taken time out to march up to the altar rather than home plate, he is certain they will be on hand during play-off time.

At press time Ken Gray stood second among league batting leaders. Four hits in five times at bat gives him a percentage of .800.

House League Softball

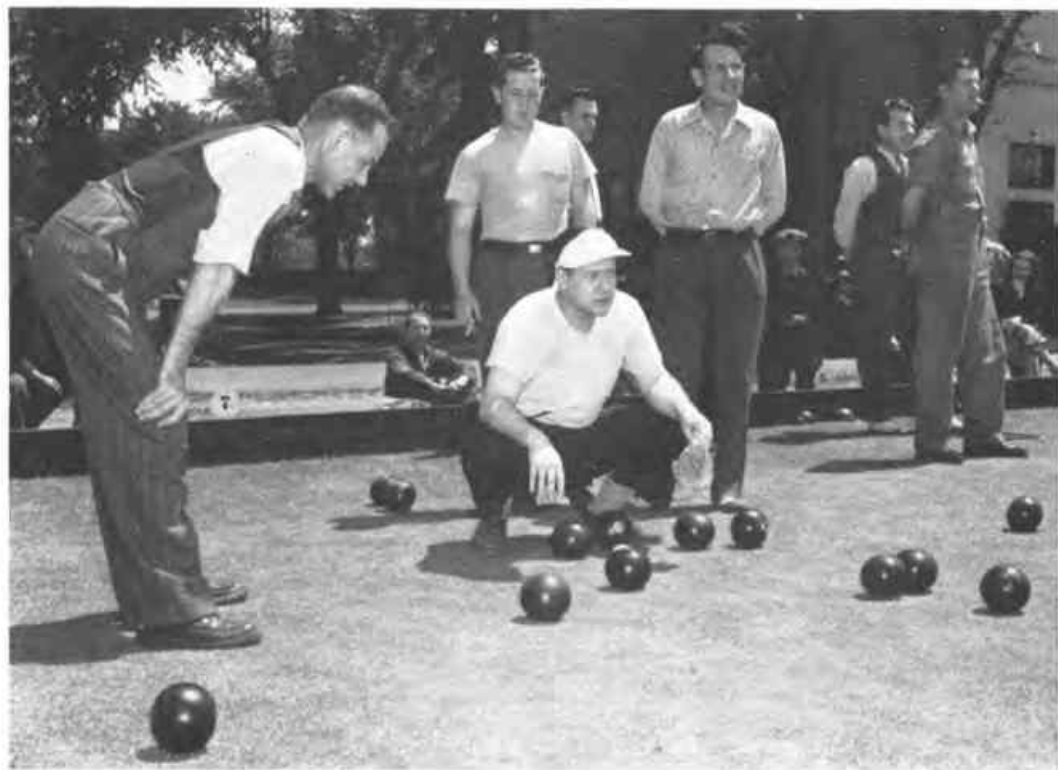
The four teams in the House League are quite evenly matched, of about the same caliber as last year, and able to provide spectators with a good show of fast soft-

ball. At time of writing they are all practically tied for top spot.

All games are played on the Kodak diamond commencing at 7 p.m. There will be a two-week break in the schedule to coincide with the partial plant shutdown during the last two weeks of July. Following is the schedule for the last eight games if weather conditions permit.

<i>Date</i>	<i>Teams</i>
Mon. July 4... Orphans	vs Coating
Wed. July 6... Stores	vs Office
Mon. July 11... Office	vs Coating
Wed. July 13... Stores	vs Orphans
Mon. Aug. 1... Coating	vs Stores
Wed. Aug. 3... Orphans	vs Office
Mon. Aug. 8... Office	vs Stores
Wed. Aug. 10... Coating	vs Orphans

When the above games have been played the three top-ranking teams will be in the play-offs. The second and third teams will meet in a two-out-of-three series, the winner of which will oppose the leading team for the championship. This final series will also consist of two-out-of-three games.



Noonhour bowlers and spectators at the green. In center foreground, closely watching roll from opposite end of rink, is Roy Allaby, Machine Shop. Standing, left to right, are: Howard Heslop, Accounting; Ed Smith, Testing; Doug Cameron, Wage Standards; Elmer King, Paper Packing; Jack Gibbs, Wage Standards; Percy Locke, Yard.



Gaspé Fishing Boats

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



AUGUST • 1949



"Thistles"

Dick Nixon

In This Issue

	Page
Retirement Annuities— <i>how YOU may benefit from the Plan</i>	1
Kodak Flexichrome Process— <i>color prints from black & white negatives</i>	2
Visitors from England— <i>Kodak Limited men tour our plant</i>	2
Camera Club Rental Service— <i>equipment available to members</i>	3
Service Anniversary— <i>Ernestina MacMurdo completes 25 years</i>	3
Mount & Album Department— <i>supplies professional, amateur needs</i>	4-5
Painting at Kodak Heights— <i>buildings given new coat of gray and red</i>	6
Photo-Patter— <i>posed look avoided if subjects kept busy</i>	7
They Tell Us— <i>news from the departments</i>	8
Family Allowance— <i>regulations altered re immigrants to Canada</i>	9
K.R.C. Doings— <i>softball, golf, lawn bowling, tennis</i>	10

KODAK

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What Retirement Annuities May Mean to YOU

DID YOU READ the information about retirement annuities when you received your copy of "A Handbook for Kodak Men and Women in Canada" a few weeks ago? If you're like most folks you did, because it's quite an important item in your future.

Perhaps you checked accurately on your status by referring to the individual statement issued to you earlier this year which shows how you personally stand in regard to various Company plans.

Chances are you multiplied the amount of annuity accrued to your account in 1948 by the number of years until your retirement age and then added the amount already accrued. That gives you some idea of what your annuity will amount to when you retire, assuming that your earnings were to continue at the 1948 rate and the Plan is not changed.

There's a little more multiplying you can do. Just multiply this amount by your life expectancy—approximately 15 years for men at age 65 and approximately 22 years for women at age 60. This will show you how much you would receive if you live the normal life expectancy.

A lot of people wondered, too, what their annuity would cost if they bought it themselves. Well, actually, few insurance companies offer such a policy, known as a straight life annuity, except under group contracts. If an individual buys such a policy and does not live until he retires, he gets nothing. If he lives only a year after he retires, he collects for only one year. However, if any of us should desire to buy such a retirement annuity as provided by the Company, it would cost a man at age 65 about \$16,500 to provide a monthly income of \$100, or a woman at age 60 about \$22,000.

Here is an actual example of the retirement of a Kodak man. For this article we'll call him Joe Brown. He worked at Kodak Heights 29 years before retiring. During that time he averaged \$45 a week, and he was making \$70 a week at the time of retirement. Under the Company's Retirement Plan, Joe is receiving \$96 a month from Metropolitan. It would have cost Joe \$15,840 at the time of retirement if he had purchased a straight life annuity of \$96 a month.

If Joe lives the normal life expectancy of 15 years after age 65, he will receive \$17,246 from his Retirement Annuity. And, of course, if Joe lives to a ripe old age, he'll receive a great deal more than that.

Here's another actual case of a man who has been with the Company since June 1936. His starting rate was \$19 a week. He's 37 years old today and he's making just over \$65 per week. He is accumulating annuity at a rate which will give him an annual annuity of \$2280 when he reaches age 65 provided there is no change in Kodak's Retirement Annuity Plan. That means he'll get a check for \$190 each month for life if he retires under the provisions of Kodak's Annuity Plan.

What would this man's \$190 a month annuity cost if he were to buy it at age 65? At present rates, the bill would come to \$31,350. And what can he expect to get from his Kodak annuity? If he lives the normal life expectancy of 15 years after his retirement, Metropolitan will send him monthly checks totaling \$34,200.

The big point, of course, is this: Under Kodak's Retirement Annuity Plan you get a check every month, following retirement, as long as you live. And Kodak has paid the full cost.

Kodak Flexichrome Process New Color Method

THE KODAK FLEXICHROME PROCESS—a new method of making full-color pictures from black-and-white negatives or from color transparencies—was announced by the Company recently.

The process was shown for the first time in New York City to commercial and professional photographers, dealers, artists and illustrators, and advertising agency representatives with an exhibit, a movie and actual demonstrations.

The technique employs a special photographic print on which dyes are applied with brushes.

The process is highly flexible, as colors may be removed, altered or replaced during the making of the color pictures.

This method of making full-color prints within a few hours after the black-and-white pictures are taken is expected to prove of tremendous value to portrait and commercial photographers as well as to magazine, newspaper and advertising illustrators.

It enables reproduction of subjects in color which for technical reasons are extremely difficult to photograph with color film.

Basically, the Kodak Flexichrome Process is a technique whereby the silver in a special

photographic image is replaced by color dyes. This is accomplished by the use of a special relief stripping film—on which the print is first made—and by a special processing technique in preparing the image for color.

The production of a Kodak Flexichrome Print begins with exposure of the special film to light through the black-and-white picture negatives either by enlargement or contact printing.

The stripping film is then developed in a special “tanning” developer which hardens the gelatin where the silver has been exposed to light, and leaves it “soft” at all other points. After development this “soft” or soluble gelatin is washed away by rinsing the film with hot water. This rinse results in a “relief” image appearing in the gelatin. Gradations in tone are represented in this relief image by various thicknesses of gelatin. The thicker the gelatin the deeper the tone that is produced.

After the relief image has been produced, the silver is bleached out. This leaves a hardly perceptible image on the film. The picture is brought back to visibility by immersing the film in a black dye which is absorbed by the gelatin in direct proportion

Kodak Men from England Visit Our Company



Derek V. Hodge



Dr. Alan Batley



Charles E. Stringer

Fortunately, the above visitors included a few days at Toronto on their schedule of activities during a ten-week business trip which centered in Rochester. Mr. Hodge is works accounting controller, Dr. Batley, technical adviser, and Mr. Stringer, joint general sales manager, Kodak Limited, England. The ocean voyage was made by steamship

to its thickness. This black dye is known as the "modeling agent," since it permits the colorist to evaluate the photographic tones and qualities of his picture for coloring purposes.

The matrix film, after dyeing, is floated in a warm water bath for a minute or two to loosen the adhesive which holds the relief image membrane to the film support. The membrane is then stripped from its film support and transferred to its final paper support. This may be any standard photographic paper with any surface texture desired. However, Kodak Dye Transfer Paper is recommended.

When dry, color may be applied to the print by brushes. As the dyes are applied to the print they are absorbed by the gelatin relief image. Each dye, as it is applied, replaces any other dye that may already be in the gelatin. Color is fixed and "evened out" by application of a 2 per cent acetic acid rinse.

The surface of a completed print can be protected from abrasions and fingerprints by a coating of Kodak Flexichrome Print Lacquer. When the print is dry it can be cropped and mounted.

Camera Club Photo Equipment Aid to Summer Picture Taking

In summertime when nearly everyone likes to take snapshots of holiday trips and other outdoor activities, the rental service instituted many years ago by Kodak Heights Camera Club, primarily to aid beginners, is especially appreciated. Photographic items may be obtained for short periods of time at nominal cost by members who do not own such equipment themselves. For the information of newcomers to the Club, a list of the principal items available with the daily and weekend rental fees follows:

<i>Cameras</i>	<i>Day</i>	<i>Weekend</i>
2 Cine-Kodak Cameras (16mm.)	\$.50	\$1.00
1 Kodak Bantam Camera	.10	.20
1 Speed Graphic Camera, 3 1/4 x 4 1/4	.50	1.00
2 Kodak 35 Cameras	.25	.50
2 Kodak Vigilant Six-16 Cameras	.10	.20
2 Kodak Vigilant Six-20 Cameras	.10	.20
2 Kodak Vigilant Junior Cameras	.10	.20
1 Brownie Reflex Camera	.10	.20
<i>Projectors</i>		
2 Kodascope Projectors (16mm.)	.50	1.00
1 Kodaslide Projector	.10	.20
<i>Miscellaneous</i>		
2 Projection Screens	.10	.20
1 Kodak Senior Synchronizer	.10	.20
1 Cine-Kodak Tripod	.05	.10

25 Years' Service Completed



Ernestina MacMurdo

Members may arrange for any of the items appearing above by applying at the Camera Club office on Mondays, Wednesdays or Fridays between 12.30 and 1.00 p.m. Reservations should be made for any item ten days before it is required.

It is necessary to limit the period of loans to two days during the week, or a weekend. However, when that period has expired an item may be retained for a similar length of time if no other applications for it have been received.

There are frequent inquiries about the possibility of having a camera for a vacation period. Unfortunately, the demand is too great to permit arrangements of this kind and anyone who obtains equipment just prior to going on vacation should make provision for its return within the designated time.

* * * * *

While out of town, a stingy husband sent his wife, as a token of his affection, a check for a million kisses. His wife, a little annoyed that the gift wasn't a real check, sent back a postcard which read:

"Dear Jim: Thanks for the birthday check. The milkman cashed it for me this morning."

Professional, Amateur Needs Make Big Market



Grace Foster, Helen Gardiner, Daisy Milligan and Gertrude Allen place underlays onto covers of mounts. Conveyor by girls' side brings supply

Card Co., Limited) has catered to the requirements of the professional studio trade and also produced mounts and albums for amateur use. There are probably few homes in Canada which its products have not reached.

Production of mounts in styles to suit all tastes, many of them in several sizes, involves numerous operations between arrival of photo mount and cover stock from the paper mill and shipment of the

finished goods. The principal ones are cutting, printing, embossing, plate-sinking, deckling and glueing. On a large-scale production basis, this comprises no mean job. Only by constant improvement of methods and employment of precision machinery has the department been able to meet the steadily increasing demand.

In former years photo mount stock was calendered in the department and Superintendent Bill Hales recalls the use of such items as bath towels and window curtains to achieve the surface textures desired. These materials were pressed into contact with the paper between rollers which exerted great pressure. Nowadays the calendering is done at the mill.

Changes in photographic methods have influenced the style of mounts. For example,



Esa Taylor runs underlays through a machine which applies several even streaks of glue to the back of each

THE TRUISM of modern sales promotion that "the package is as important as the contents" was well known to portrait photographers a long time ago. Back in the years when photographic processes were shrouded in mystery for the average person and sitting for a head-and-shoulder picture was a tedious affair, the men behind the cameras had to strive hard to overcome their clients' fear that the finished work would not do them justice. So the photographers delivered their prints in the most attractive form possible, to avoid rejection on that score whatever other apparently indefinable objections might arise.

Thus there existed a good market for carefully designed mounts, especially those suitable for imprinting with the photographers' signatures. And so it is today except that the market is bigger and photographic methods have improved.

For more than forty years the Mount & Album Department (originally the Canadian



Les Moore and Alf Atkins at one of the heavy presses used to emboss or plate-sink the mount underlays

for Products of Mount & Album Department



George Cooper operates machine for decking edges of mounts. Knives perform job formerly done by brushes

an examination of old portraits reveals that most of them were affixed to thick cardboard with beveled edges—the thickness being necessary to prevent buckling from the application of glue which at one time was the only means of making the prints adhere. The bevel was for appearance. When dry mounting tissue, which has little tendency to cause buckling, gained general acceptance, light-weight mounts were favored.

Distinctive names are characteristic of the department's products. The sturdy mounts of former years had equally sturdy names—Wellington, Washington, Bismark. Then, for a while, came Dubarry, Bordeaux and Alviene, and they in turn have given place to Park Lane, Biltmore, Kingsway, Somerset and others. These names do not appear on the mounts themselves, one reason being that they would detract from the signature imprinting done for many of the professional users.

The department's albums are all manufactured for the use of the amateur photog-

(Continued on page 6)



Andy Nisbet lines album covers with black paper glued on one side by machine operated by Connie Carless



Ed Bayles, Tom Coxhead, John Hoyle and Mildred Boyer at printing presses. Mounts each consist of cover, underlay and insert. Printing is followed by decking, embossing, die-cutting, and then the components are glued together



Andy Whyte checks cartons of mounts and albums ready for shipment to dealers throughout Canada



Bill Hales, Gladys Nichols and Bill Slinger in department office

Mount & Album Department

(Continued from page 5)

rapher and, similar to the mounts, are sold through dealers. They present fewer production problems because the covers are the only components on which extensive work is done, the inside pages invariably consisting of plain black matte stock considered most suitable for the effective display of snapshots. Also there is not much variation in size. However, the covers offer a prospective purchaser a wide range of styles from which to choose. In the low-priced field these consist of calendered heavy paper stock, but among more expensive types leather and cloth are featured. A particularly popular style which is on the market at present under the name Rose Marie is available with either a blue or brown mottled

leather cover bearing 22-carat gold letters.

During the war there was much demand for albums especially prepared by the department for members of the three Armed Services, each album bearing on its cover the insignia of the Navy, Army or Air Force.

As mentioned previously, modernization has enabled the department to greatly increase its production during the past forty years in order to keep pace with consumer needs. Numerous operations previously performed by hand are now done by machine and there are instances in which separate operations have been combined in one. The most important fact, however, is that dealers may find upon the Mount & Album Department's list of products a variety and quality of goods to meet the most exacting requirements of their customers.

Big Painting Job Freshens Buildings at Kodak Heights

Although only three years have elapsed since they were painted before, the buildings at Kodak Heights are getting another exterior coat of the gray and red which gives them a clean, tidy appearance infrequently seen among industrial plants of similar size.

Approximately 800 gallons of paint, specially made for Kodak, will be applied during the three months the job is expected to require. Work began in June.

The cement is covered first with a gray primer coat followed by one finish coat consisting of high-quality, weather resistant paint. The louvers, fire-escapes, fixtures

and metal and wooden window sashes receive a coat of red.

In addition to the regular safety precautions observed at the plant, care is taken to ensure that fumes do not enter the air intakes to the buildings. The areas that can be painted at any given time depend, therefore, on wind direction.

While work progressed on the outside of all the main buildings during July, painters were busy re-finishing the interior of the Finished Film and Cine Departments and Kodak Employees' Building.

* * * * *

Sign on a Scottish golf course: "Members will kindly refrain from picking up lost balls until they have stopped rolling."

Get Subjects Occupied to Avoid Posed Look



IF YOU ARE DISPLEASED with your snapshots of people, the chances are that they could be improved by a different arrangement of the subjects. The secret is to get the persons who are in front of the camera busy with some activity which interests them in order that a feeling of self-consciousness may be avoided. The accompanying illustrations show the value of this technique. There is nothing to suggest that the subjects posed.

Note, too, that the pictures were taken just a few feet away from the subjects. Closeups like these serve the double purpose of capturing fine facial detail and of eliminating unneeded objects. To make your pictures include enough, and not too much, use your view finder carefully. Decide what you want to take, move forward until just the right area is visible, estimate the lens-to-subject distance, set the focus and snap the picture.

Referring to the reproductions on this page as examples, here are other indications of good picture taking which can be applied equally well to informal shots anywhere.

The ideas are simple. There is a story told in each picture, yet the articles or "props" used to tell it are few. Also, there are no indistinguishable objects which have to be explained to an observer.

There is plenty of brilliance in the lighting, yet the pictures are not so contrasty

that highlights and shadows lack detail. A reflector, such as a sheet of white cardboard, placed on the shadow side will soften the effect of strong sunshine and bring tone gradation within satisfactory range.

Exposure, of course, has been determined with care. Where there are important shadows it is always wise to adjust the exposure for them. The highlights will be taken care of, usually, by the latitude of the film. In the case of many box cameras, exposure has been predetermined for ordinary picture taking conditions so the camera user doesn't have to worry about that.

Many photographers who make good pictures of one person run into difficulties when they include two or more persons in one shot. Either the subjects appear conscious of being photographed or the composition lacks unity. Again the cardinal rule is to show your subjects in action or in a pose that suggests action. Then have a single center of interest at which each person is looking. This point need not be in the picture itself although the picture may have more story-telling value if it is.

Finally, watch your viewpoint! This applies to all pictures and can stand frequent repetition, for many otherwise good snaps are spoiled by poor backgrounds or by distracting objects which might have been eliminated if a different angle had been

(Continued on page 9)



They tell us

News from the Departments

During vacation, **Ruth Speiran**, Credit Department, went by plane to Victoria, B.C. to spend a week with her cousin. The visit included a trip to Seattle, Washington, and cruises by private yacht in Georgia Strait.



Lorna Dunn

Lorna Dunn, Camera Assembly Department, and **Vernon Horton** were married in Carmen Memorial Church on Saturday, July 2. Associates presented Lorna with a lamp table.

Greetings to **June McArthur**, a new member of the Cut Sheet Film Dept.

Greetings to **Roy Crayden**, Mail Department, who has resumed the duties he performed in previous summer seasons at Kodak Heights.

Members of the Cine Processing Department extend greetings to newcomers **John Grieve**, **Mavis Cariou**, **Lidia Molinaro**, **Charlotte Carlson** and **Winnifred Davey**.

Congratulations to **Harold Bourne**, Credit Department, who successfully completed a course sponsored by the Canadian Credit Institute and received the degree of M.C.I.

Greetings to **Ronald MacKinnon**, a new member of the Film General Stock Department.

Stewart Featherstone, Japan & Plating Department, had a tough stroke of luck on July 12 shortly after he had completed arrangements for a motor trip to Nova Scotia during vacation. A speeding motorist, who was later taken into custody, smashed into Stewart's car on Weston Road, causing about \$600 damage. No one was injured.

Among those who have been playing their first season of tennis on the Kodak courts this summer are **Dorothy Shuter**, **Rose O'Leary** and **Millie Rennie**, Film Boxing Department.

Best wishes to **Ella Whye**, Film Spooling Department, who has become engaged.

Ernestina Capstick wed **Lawson MacMurdo** on Saturday, June 11, in Gospel Tabernacle, Mount Dennis. Associates in the Camera Inspection Department presented Ernestina with a pair of blankets, a linen table cloth and napkins and an electric clock.

The wedding of **Florence Parker** and **Budd Bailey** took place in St. Michaels and All Angels Anglican Church on Thursday, July 21. Associates of Florence in the Wage Standards Department gave her a cheque. The couple plan to take up residence soon in Aintree, located near Liverpool, England.



Florence Parker

The long stretch of fine hot weather during May and June induced many people to spend more time in the sun than it was wise to do, with the result that there were some painful sunburns early in the season. **Isobel Avis**, Camera Assembly Department, was one of the sufferers.

Greetings to **Bernice Wright**, a new member of the Billing Department.

Sincere sympathy is extended to **Frank Cronin**, bereaved by the death of his father. Frank is a member of the Yard Department.

Congratulations to **John Profit**, Paper Coating Department, who has received the degree of Bachelor of Applied Science from the University of Toronto.

Best wishes to **Audrey Kelusky** (née Clifford) who has left the Credit Department to take up housekeeping.

Wishes for a happy future are extended to **Thelma Dymont** and **Eileen Sim**, who have left the Camera Assembly Department to devote full time to housekeeping.

Best wishes to **Ruth Speiran**, Credit Department, who has become engaged.

Members of the Japan & Plating Department extend sincere sympathy to **Charlie Franks** bereaved by the death of his brother at Niagara Falls on June 27.



John Walker

On Saturday, June 25, **John Walker** married **Marjorie Heagle** in Timothy Eaton Memorial Church. From associates in the Film Coating Department, John received a cheque.

June Vickers has been transferred from the Billing Department to the Addressograph Room.

Best wishes to **Mavis Bailey**, Customs Department, who has become engaged to **Bob Murray**, former member of the Cine Processing Department.

Eleanor Perry, Wage Standards Department, and **Alfred Hall** were wed on Friday, July 1, in a ceremony performed at Kilcooley Gardens, Mimico. Associates gave Eleanor a cheque, and a shower in her honor was held at the home of **Florence Parker** on June 24.

Congratulations to **Frank Leabon**, Paper Emulsion, who reached his thirtieth anniversary of service on July 14.

Zerviah Maybee, Box Department, who has owned a riding horse for some time, has added further to her available means of transportation by the purchase of a motorcycle.

Congratulations to **Ruby Rennie**, Film Boxing Department, who completed thirty years of service on June 24.

The staff of the Pay Office welcomes newcomer **Doreen Turner**.

A marriage ceremony at Prospect Park United Church on Saturday, July 16, united **Geraldine Parkinson** and **Alexander Calder**. Associates in the Film Spooling Department gave Geraldine a bedspread and a lamp.

Congratulations to **Doug Imrie**, Accounting Department, who celebrated his birthday on June 24 by giving his fiancée an engagement ring.



Geraldine Parkinson

Lea Hynes and **Mary Gleason** have been transferred back to the Camera Assembly from the Paper Packing Department.

Best wishes to **Isobel Avis**, Camera Assembly Department, who became engaged recently.

Sincere sympathy is extended to **Lizzie Russell**, Film Spooling Department, whose sister passed away on July 12.

Jim McKendrick has been absent from the Film & Paper Coating Department recently owing to illness.

Congratulations to **Alf Blackman**, Shipping Department, who completed thirty years with the Company on July 14.

Greetings to **Doris Malloy**, a new member of the Paper Packing Department.

Howard Williamson, Color Print Service Department, has been absent recently owing to illness.

A welcome is extended to **Betty Bailey** and **Marg Thomson**, newcomers to the Color Print Service Department.

A welcome goes to newcomers **Albert Jackman** and **Bill Jackson**, who have joined the Yard & Caretaking Department.

A welcome is extended to **George Cormack** and **Marvin Metcalfe**, who have joined the Shipping Department staff for the summer months.

Greetings to **Jean Kirkland**, **Mary Kane**, **Christina Foley** and **Barbara Millie**, new members of the Film Boxing Department.

Millie Makins, a former member of the Film Spooling, has returned to the department for the summer months.

Immigrants to Canada Eligible For Family Allowance in Year

Under a recent change in Family Allowance Regulations, immigrants to Canada who have children are eligible for Family Allowance after one year of residence. Previously the children had to be resident in Canada for three years before the parents were eligible. Immigrant parents are eligible for Family Allowance for children born to them in Canada regardless of the length of time they have resided here.

The parents of these children should make application to the Family Allowance Board on a special white form which is obtainable at any Post Office. The application must be accompanied by the birth certificate of the children and either the passport or the landing card on which children were admitted into Canada. The passport or landing card will be returned to the applicant.

This change also affects the income tax status of the parents. Now that these children are eligible for Family Allowance, an exemption of only \$150.00 per child is permissible, instead of \$400.00 which could be claimed previously. A new tax exemption declaration (Form TD 1) should be completed by the parent and filed with the employer.

Get Subjects Occupied

(Continued from page 7)

chosen. The picture of the fisherman, above, was taken from a position well above him, possibly to exclude unsightly detail in the background. It also makes a pleasing composition and the subject is large enough to dominate the picture. By way of comparison, the other picture shown here was snapped from a low angle and the effect in this instance is equally good. The sky forms a backdrop.

K.R.C. Doings

Industrial League Softball

At time of writing the Kodak team is playing 500% ball, with four wins and four losses, and is in fourth position in league standing. The team has looked very good in some games and not so good in others.

Bob Wall is a welcome addition to the pitching staff, having turned in sensational performances with the exception of one innings during a game with Ferranti on June 23. In that instance he was coasting along with an 11-run lead and had allowed only 6 hits and no runs when the opposition lowered the boom and proceeded to run the bases for a score of 16. It looked for a while as though Kodak would never get the team out. Ferranti scored in this innings only but won the game by a margin of three runs.

Bob went in to relieve Vic Bell in the first innings of the game with Canadian Acme on July 6, at which time he struck out ten batters and had only one run against him.

Also deserving of much credit is Alec Potter, who has been on the mound for Kodak throughout the four successful games.

Reg Powell has returned to the team after recovering from a broken hand suffered in a hockey game last winter, and he looked im-

pressive in his first start, helping to defeat Moores 11 to 9, on June 30.

A complete list of team members follows—Bus McPhail, manager; Charlie Cruickshank, coach; Bill Mumford, catcher; Bill Kelly, catcher; Roger Walmsley, catcher; Bob Wall, pitcher; Alec Potter, pitcher; Ken Gray, short stop; Don Clarke, first base; Norm Jackson, second base; Norm Fisher, short stop; Jack Whalen, third base; Al Hayes, right field; Glen Mann, right field; Vic Bell, center field; Bill Seckington, left field; Reg Powell, third base.

There are seven more games in the schedule, and it seems almost certain at this point that the Kodak team will have a spot in the play-offs.

As the team is playing much better ball this season than last, it is unfortunate that support from Kodak fans in the way of attendance leaves much to be desired. Anyone who has taken part in athletics knows that there is nothing so heartening in victory or defeat as some enthusiastic cheers from the sidelines.

House League Softball

Injuries and prolonged hot weather have played havoc with the House League schedule. Johnny Humphrey is having such a tough time fielding a team from the Stores, owing to the absence of players due to injuries and for other reasons, that he may have to cease operation until the fall.



Fine weather prevailed, as usual, for the Tozier Invitation Doubles Tournament held on the Kodak green Saturday, June 13, though many of the bowlers wished for a little cooler temperature. Shown in the picture at left are Alf Yorke and Art Miles (Rusholme); at right, W. A. MacMillan (Boulevard), Archie Shaw and Millard Campbell



Joyce Sanders (right) parries thrust by Kay French during fencing practice. Marion Lumley referees

The Orphans, following the pattern set earlier by the volleyball team of the same name, are leading the League with three wins and one defeat. Paper Coating and Office are tied for second place.

Men's Golf

The *Schoonmaker (Handicap) Match Play Tournament* has been narrowed down to sixteen golfers and from now on competition will be really keen. The sixteen are Ken Jones, Bob Irving, Bert Wright, Bill Edwards, Roger Walmsley, Bill Kidd, Gord Ward, Bunky Lukasik, Elwyn Morris, Bus McPhail, Em Jones, Al Lee, Jack McCaskill, Harold Livsey, Jim Dunn and Bill Hargreaves.

One of the best games in the *Johnson Match Play* took place between Jack Booth and George Grigor at Lakeview Golf and Country Club on July 6. At one time Jack was three strokes up but George, who is a game fighter on any occasion, stayed right in there and shot seven straight pars to tie the score on the 18th hole, both men having 82. They played one more hole and the tie was broken in Jack's favor.

It was unfortunate that two of Kodak's best golfers met in the third round rather than later in the tournament, as both have the skill that should take them to the finals every time. Those still in competition, in addition to Jack Booth, are Bill Johnson, Gord Ward, Bob Irving, Roger Walmsley, Jack McCaskill and Sid Berry.

The new *Century Trophy Tournament* for golfers who normally shoot over 100 is down to sixteen players. So far it appears to prove an early prediction that those who qualified to enter on the basis of their past scores would get hot in competition and make a better showing than there was reason to expect. Two have done just that—Jack Heron defeated Jerry Ham three up and turned in an 88, and Jack Gibbs, with the same score, beat Ed Smith.

The golfers still competing in this tournament are Gord Thatcher, Ken Gray, Ken Martin, Jack Heron, Alec Potter, Lloyd Miller, Jim Dunn, Harold Livsey, George Oliver, Dick Watson, Don Bell, Harry Price, Jack Whalen, Jack Gibbs, Bill McFarlane and Jack Nicholls.

On Saturday, July 9, the golfers held a



Laurie Jones and Jean Lewis on Kodak tennis court

mid-season handicap tournament (no trophy) at Credit Valley Golf Club. Foursomes were chosen by lot. Prize winners were George Grigor, first low net (66); Jim Dunn, second low net (68); George Oliver, third low net (69); Jack Booth, first low gross (79); Al Lee, second low gross (90); Horace Sainsbury, high sealed hole; Jack McKown, low sealed hole; Ernie Simpson, Gord Ward, Jim Ball and Don Bell, other low net scores.

Lawn Bowling

Kodak bowlers and their guests competed for the Tozier Trophy on Saturday, June 18, at Kodak Heights. The first two games were strenuous ones indeed, for a blazing sun shone all day. For the first time in many years the west side of the green remained unshaded as the afternoon wore on because the stately trees that formerly flanked the clubhouse were removed last winter. However, dyed-in-the-wool bowlers are never deterred by such mundane things as temperatures so the games were played with as much enthusiasm as ever.

Rusholme Lawn Bowling Club retained the trophy they won last year, ending the day's efforts with four wins and 54 + 5 points. The representatives from Brampton came second with three wins and 48 + 1 points. The Kodak team of Baden Isles (skip) and Alf Yorke held third position,

having three wins and 52 + 6 points. High Park and Old Mill stood fourth and fifth, respectively.

Members of the other Kodak teams which participated were Millard Campbell and Archie Shaw, Jack McGraw and Harry Clarke, Jack Burgess and Bill Brawley, George Walker (an honorary member of our Club) and Ken Burgess.

In the Inter-Club Trebles, which were completed on Tuesday, July 5, Archie Shaw skipped his rink to the second successive championship without the loss of a single game. Percy Locke was vice and Elmer King, lead.

Fred Taylor's rink of Harry Clarke and Jack Booth finished second and Club Chairman Alf Yorke, Horace Hillman and Fred Trotman took the third spot.

On Saturday, June 25, bowling stalwarts Ted Cockshoot, Alf Yorke, Fred Taylor and Harry Clarke took part in a tournament for the new Birks' Trophy donated by Birks-Ellis-Ryrie to the Boulevard Club for competition. When the smoke of battle had cleared that evening the Kodak rink had qualified to be the first holder. The trophy is on display in the cafeteria.

The Third Annual Currie Trebles Tournament held at Kodak Heights on Saturday, July 16, resulted in a victory for West Toronto Club which became holder of the trophy for the second time, regaining it from Old Mill. West Toronto scored 3 wins and 57 + 2 points.

A Kodak rink comprised of Baden Isles (skip), Millard Campbell and Bill Brawley came second with 3 wins and 49 points. The remaining prize winners, in order of standing, were: High Park, 2 wins and 57 points; Canada, 2 wins and 54 + 3 points; Weston (Bill Hales, skip), 1 win and 44 + 1 points.

The rink consisting of Jack McGraw (skip), Alf Yorke and Mr. Currie scored a possible during a game against Brampton by counting with all nine bowls. At the end of the tournament the rink had 2 wins and 50 + 6 points.

Other Kodak rinks and their scores were: George Walker (skip), Bill Allaby and Jack Martin, no wins and 23 points: Ted Cockshoot (skip), Archie Shaw and Fred Taylor, 2 wins and 39 points. In addition to the bowling teams already mentioned, one rink from each of the following clubs competed: Chalmers, Granite, Runnymede, Boulevard, Rusholme and Victoria.

Tennis

The tennis courts at Kodak Heights have been very popular so far this season owing to their excellent condition and the consistently fine weather which has prevailed on Monday evenings.

An open night was held on June 27 which permitted K.R.C. members to invite friends who do not belong to the Club. An event of this kind is always a highlight of the annual activities, and this occasion was thoroughly enjoyable although attendance did not quite reach expectations. After several sets of tennis had been played, refreshments were served in the cafeteria and the remainder of the evening was de-

voted to friendly competition at shuffleboard.

Fencing

It is too early yet to predict whether fencing will gain sufficient popularity to warrant sponsorship by the K.R.C., but during recent weeks a small class, meeting each Thursday evening in the auditorium, has found it particularly interesting. There is much to be said in favor of fencing for its athletic value, as may be gleaned from a brief chat with Mr. Charles Walters, fencing master, University of Toronto, who has very kindly consented to give instructions to the class during vacation from his regular duties.

The necessary equipment, consisting of a tunic, mask and foil, is not expensive, but Mr. Walters has obtained these items for his Kodak pupils at less than the retail price.

Present members of the class are Marion Lumley, Stenographic; Kay French, Cine; Ella Whye, Film Spooling; Millie Tibble, Film Magazine; Joyce Sanders, Stenographic; Lorraine Wiggins, Film Spooling; and Alan Pilsworth, Emulsion.



Doreen Barton prepares to drive the ball down the fairway during an evening golf game at Pine Point. At left are Joyce Sanders and Shirley Snider. Daytime game will be played Saturday, October 1, for Joynt Handicap Trophy



"August Afternoon"

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



FEBRUARY • 1952

*In respectful
memory . . .*

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GEORGE VI
1936-1952



In This Issue

	Page
Thirteenth Pioneers' Banquet—28 people honored for 40 and 25-year anniversaries in 1951	1
Award Winning Pictures—reproductions of ten top monochrome prints in the 17th Kodak International Salon	6
Promotions—three men receive new appointments	8
Library Books—many popular novels are among new books acquired for K.R.C. readers	8
Long-Service Anniversaries—additions to the list of 25-year folks	9
They Tell Us—news from here and there throughout the plant	10
Your KODAK Correspondents—four contributors of department news items	11
K.R.C. Doings—a variety of sports and other entertainment	12
Hockey Players—a recent photo of the Kodak team	13

KODAK

Volume 8 - February 1952 - Number 2

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Long-Service Emblems Given 28 'Pioneers'

FRIENDLINESS is such a constant part of Kodak social gatherings that seldom is it singled out for special mention. Its part in the success of the Annual Pioneers' Banquet is so important, however, that no account of the happenings would be complete without a reference to it. These occasions, dedicated as they are to honoring those who have attained long service with the Company, would be dull affairs indeed without the good fellowship and friendliness that form the very foundation on which these get-togethers are built.

Its presence at the thirteenth banquet on January 11, explains the spontaneous applause accorded the procession of head table guests as they marched into the dining hall; the heartiness of the ovation following every introduction, speech and presentation; the enthusiasm with which each item on the program was received; and the obvious fact that everyone, from the oldest retired to the newest member of the Kodak organization, felt the hours had slipped by all too fast.



Alf Bell (standing at left), is one of six who received congratulations from E. S. Currie and tokens of esteem for completing 40 years of service in 1951. Dr. A. K. Chapman and Frank Frey appear in the photo

The program began with the entry of speakers, visitors and honored guests, who were led to their designated places at the head table by Piper Jean MacPhail. As soon as the skirl of the pipes died away, Charles Warnes offered grace. Thereafter, a fine roast chicken dinner and round-the-table conversations occupied everyone's attention for some forty-five minutes. Toward the end of the meal, the diners responded to toasts proposed by John O. Arrow-smith to the King and to the President of the United States.

The preceding formalities



W. F. Appleyard extends warm handshake to Bill Johnson upon presentation of George Eastman 25-year Medal. E. S. Currie, Frank Frey and Bill Dean are in the background; Donald McMaster and Mrs. A. K. Chapman at right



Hearty felicitations accompanied the presentation Mr. Currie made to Elmer Pringle in recognition of his four decades of Kodak service. Donald McMaster, at the head table, is in the foreground of the picture

and those which followed were conducted exceptionally well and in such smooth succession that compliments are merited for all participants, and especially for Frank Frey in the role of chairman.

In his address of welcome, the chairman extended greetings to the men and women of Kodak Heights; the staffs of the Eastman Photographic Stores Limited, the Recordak Division and the Photostat Corporation; the travellers representing the Company throughout Canada, who were together at the banquet; visitors from San Francisco—Donald Kerr, manager of the Eastman Kodak branch there, and Mrs. Kerr; the many retired folks present; and the guests from Rochester, to be introduced later.

Mr. Frey read letters from H. H. Tozier and E. H. Woodworth, who regretted inability to attend the banquet and expressed the wish that their former associates would have a thoroughly enjoyable evening. In retirement for a number of years, both men are warmly remembered by a host of Kodak friends in Toronto.

Next, J. W. Spence proposed the toast, "Our Guests", after which the visitors from Rochester were introduced by the chairman. Rather, they were re-introduced to the people of Kodak Heights, for Dr. and Mrs. A. K. Chapman and Mr. and Mrs. Donald McMaster have been here on similar occasions. Their enthusiastic reception this time indicated the pleasure of the audience at their return. Each took a few moments to reply to this ovation and, with the simplicity of genuine feeling, stated that they greatly appreciated the opportunity to attend Pioneers' Night again.

Dr. Chapman holds the position of vice-president and general manager of Eastman Kodak Company and is vice-president and a director of Canadian Kodak Co., Limited. Mr. McMaster is vice-president and assistant general manager of Eastman Kodak Company.

Next on the program were the very important functions of presenting tokens of esteem to those who had attained forty and twenty-five-year anniversaries during 1951.

With obvious satisfaction, E. S. Currie made the forty-year presentations. Speaking briefly beforehand, he expressed pleasure at being privileged to have this part in honoring long-service associates. Continuing, Mr. Currie added to the welcome given by Mr.



Frank Frey was chairman during formalities of the banquet program



Gord Hamblin, shown above during presentation to him by Mr. Appleyard, was one of twenty-two Kodak people who attained 25 years' service in 1951



A brief interval after the presentations gave many people an opportunity to converse with the guests at the head table and to request their autographs. Those shown at the head table in the above photo are Charlie Warnes, J. W. Spence, Donald McMaster, Mrs. McMaster, Dr. A. K. Chapman, E. S. Currie, Frank Frey

Frey to all the guests of the evening and spoke of the gratification felt in having Dr. and Mrs. Chapman and Mr. and Mrs. McMaster present and extended an invitation to them to pay an early return visit.

The honoring of long-service people was referred to by Mr. Currie as having become a tradition at Kodak, for the very good reason that they contribute so much to the smooth running of the organization. To enumerate and extol the many fine qualities of those who reached their fortieth anniversary during the past year would take almost the remainder of the evening, he said. Then he extended to them "congratulations and thanks for your long and loyal service." As of tonight's banquet, twenty-eight associates who have completed forty years with Kodak will have been honored, Mr. Currie observed.

The six whose anniversaries occurred in 1951 were called to the microphone where they received warm personal felicitation and gifts on behalf of associates. The gifts consisted of luggage for Ethel Maw, Bill Cowie and Leon Schoonmaker, a Kodak Pony 828 Camera and carrying case for Bill Mitchell, and wrist watches for Elmer Pringle and Alf Bell. Previous recognition of their long service took place when anniversaries were reached last year, at which time a forty-year gold pin and gift were given to each.

W. E. Appleyard made the twenty-five year presentations with evident pleasure. Before doing so, he expressed appreciation

at having been invited by the banquet committee to award the George Eastman Medallions to the group who completed twenty-five years with the Company during 1951.

In reviewing some long-service figures, Mr. Appleyard said he found that of the 1,176 people now on the Company roster, 219 have been with Kodak twenty-five years or longer; in other words, one out of every five is in the long-service group. He suggested that probably there is not another Company in Canada with such a record of mutual satisfaction between Company and staff as this would indicate.

During the past year when the twenty-five-year pin or button was presented as



While waiting by the Concert Hall for the arrival of others who will join them in the procession to the head table, John Fryer, John Macklin, Tom Pillar, Jim Chessor, Charlie Candiff, chat with Piper Jean MacPhail



Walter Clare, Bert Corbridge, Emerson Jones and Frank Hammell (standing) are pictured here with associates Marg Killah, Jack Thomas, Edith Moor, Charlie Wacey (retired) in the dining hall



Highlights of the enjoyable evening are discussed by Bill Young, George Innes and Earl Audsley at midnight conversation in the lobby



Bram Coles, Verna Farrow, Wilma Snellie, Tom Penman and Jim Dunn, snapped during the dance intermission



Jim Stephenson, Stan Wright, Ed Stokes, Jim Castle



Ron Leonard (center) showed amazing sleight-of-hand with part-time help from Ed Mann and Bill Grainge

anniversaries were reached, Mr. Appleyard said he was able then to extend personal good wishes, and now, "It is indeed a pleasure to represent you tonight and extend congratulations and good wishes on your behalf as these new Pioneers receive their Medallions."

A hearty handshake and greetings followed for each recipient (several twenty-five-year people were unavoidably absent from the banquet and received their medallions at a later date). The complete list was made up of Hugh Quigley, Charlie Stephenson, Nita Young, Gord Hamblin, Jim Chessor, John Macklin, Viola Raybould, Harry Whitehead, Lew Moulds, Mildred Neale, George Cooper, Tom Pillar, Clint Duke, John Fryer, Muriel Johnson, Rose Atkins, Bill Johnson, Mabel Walker, Dave Clarke, Sid Polwarth, Alf Miles and Charlie Cundiff.

Following these presentations, the chairman offered a few words of thanks to the banquet committee, who had spent much



A good bill of entertainment followed dinner in the Concert Hall. Bill Grainge, Ed Philpot, Ed Bagg and Bruce Davis were among those who had front-row view



Walter Penny and Ernie Dockray watch Ernie Reeves starting combustion at the end of Bert Audsley's big economy-size after-dinner cigar.



Frances Islip (retired), Bill Buckler, Alex Sinclair, Ivan Marks, Stan Chappell, Norm Madill, Doug McNeill, Frank Crayden, Tom Barnett, Tom Leary, make up this group awaiting dinner.

time and effort in previous months to make the evening a success.

A floor show occupied most of the ensuing hour. Appealing versions of many popular melodies were given by accordionettes Margaret and Nancy, and the musical part of the program was further enhanced by the fine baritone voice of Bruce Webb.

Ron Leonard, under the appropriate billing, "King of Confusion," showed real mastery of magic and talent for comedy.

Several difficult acrobatic numbers performed by the Keppos rounded out a thoroughly entertaining show.

Worthy of praise, too, were the organ pieces by Howard Fairclough, the pipe melodies by Jean MacPhail, and the music of Arthur Binns and his orchestra which provided dancing pleasure until 2 a.m.

But, as mentioned before, the spirit of friendship together with the planned activities made the event really outstanding, alive in memory, and something to anticipate eagerly again.



Jack Thomas, Helen Donaldson, Mary Cooper and Roy Crayden discussing topics of the day.



Jim Marsh, Ted Cockshoot, Charlie Franks (retired), Frank Hammell, John Gibbs, Ike Hayhurst, chatting.



Alf Green, Gord Mowat, Jim Ball, Lloyd Miller, Bill Cockshoot, standing behind E. & M. Shops associates Al Godfrey, Charlie Nelson, George Holmes, Les Crocker.



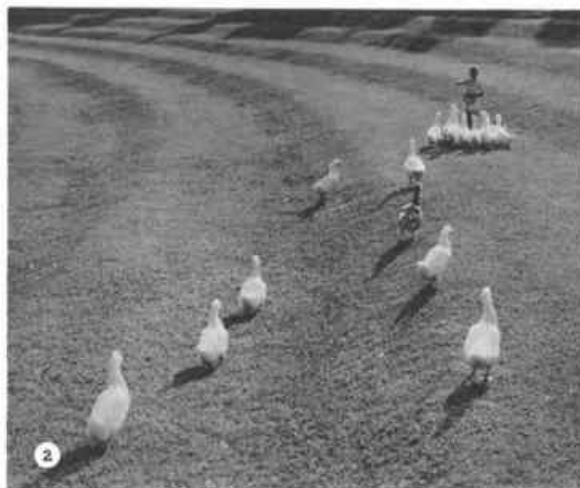
Ted Gorle (retired), Norm Fisher, Louise Walton and Jim McDowall, shown enjoying some lively conversation.



The Salon Select..

The pictures reproduced on this and the facing page are some of the monochrome winners in the 17th Kodak International Salon of Photography held in Rochester. The salon attracted 1582 entries from 317 exhibitors in Australia, Canada, Egypt, England, France, Holland, India, Ireland, New Zealand, South Africa, Switzerland and the United States.

There were 115 entries from 25 members of Kodak Heights Camera Club and other Kodak people in Canada. Although none of these won awards four earned certificates—Ian Samson, for a pictorial print by a beginner; Jerry Ham, Gord Berry and Don Harshaw, for 2 x 2-inch color slides in the beginner section.





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(1) *George Eastman Memorial Medal*—Grant Haist, Rochester. (2, 3 and 4) *Donald McMaster Award*—Jack Stolp, Rochester; (2) also won the *J. J. Rouse Memorial Award*. (5) *E. S. Farrow Award*—W. Arthur Young, Rochester. (6) *Kodak-Pathe Award*—Walter Chappelle, Rochester. (7) *A. Stuber Award*—Anthony J. Kaminski, Detroit. (8) *A. E. Amor Award*—W. Arthur Young, Rochester. (9) *T. J. Hargrave Award* and *H. S. Carpenter Award*—Robert Camp, Rochester. (10) *A. D. Page Award*—Lowell Miller, Rochester.

A showing of prints and transparencies from the salon took place at Kodak Park, Rochester Memorial Art Gallery, Tennessee Eastman Company and—during the week of February 11—at Kodak Heights.

They Have Advanced to New Kodak Duties



James W. Spence



R. Laird B. Joynt



Kenneth Winter

THE APPOINTMENT of three men to new offices was announced last month by E. S. Currie, president and general manager.

J. W. Spence, whose service with Kodak began in 1905, and who had risen by successive stages to the position of comptroller and treasurer, now becomes an assistant general manager of the Company. He con-

tinues as treasurer, which he was appointed in 1942.

R. L. B. Joynt is now comptroller. First associated with the accounting department when he came to the Company in 1941, he has been assistant comptroller and office manager since 1946.

K. Winter is appointed office manager. Joining the accounting department of the company in 1939, he was on active service with the Canadian army from 1940 to 1945, and since his return to Kodak has handled various office duties.

New Library Books Available

Among the new books of fiction added to the K.R.C. library in recent weeks are: "Kon-Tiki" by Thor Heyerdahl; "The Cruel Sea" by Monsarratt; "Festival at Farbridge" by Priestly; "With All My Heart" by Margaret Barnes; "Oh, The Brave Music" by Dorothy Smith; "The Fortune Tellers" by Berry Fleming; "The March-both Women" by Vina Demar.

The library also contains a number of books on technical subjects and matters of general interest. A new acquisition titled, "Life's Picture History of Western Man," is a splendid volume of information and pictures (many in full color) about medieval and modern times.

Two Men Complete 25th Year of Service



Howard J. Heslop

Accounting



Charles Cundiff

Yard

Variety Group Drops "Red Mill" In Favor of New Fast-Tempo Show

An all-new talent-packed musical comedy will go on stage next month in place of "The Red Mill," which Kodak Variety Group has decided to by-pass for 1952.

The new show will have all the elements that spelled success in the past—a fine selection of popular melodies, choral singing, comedy skits and novelty numbers presented with colorful stage scenery and lighting effects.

Referring to the change of plans, Don Ritchie, president of Kodak Variety Group, said, "The talents of many people in our cast this year are so well suited to a variety performance that we have decided to let 'The Red Mill' wait for another season."

Tickets will be on sale only at Kodak Heights for a limited time and then will be put on the open market.

Preventing Spread of Germs Helps Combat Menace of Colds

It is of interest that although much research has been done on the common cold, there is a great deal that remains unknown. And it is only too true that there is no specific way of preventing colds.

Pessimism should not be carried too far, however, because many excellent studies have added to our knowledge and it is known how respiratory infections, including the common cold, are spread. Everyone should be acquainted with these observations.

A cold is transmitted from a person who has one to a healthy person. How is this done? The answer lies mainly in the term "droplet infection." When a person with a cold talks, coughs or sneezes, water droplets containing the disease-producing germs are projected out of the mouth to be inhaled by anyone nearby. In some of the respiratory infections the germs may drop to the ground and infect the person who happens to breathe in the dust of that room at a later date.

When talking, it is fortunate that the droplets of saliva which may contain germs are not projected more than six to twelve inches from the mouth. But with coughing and particularly with sneezing, they are projected as much as four feet from the mouth before dropping to the ground.

It thus becomes quite obvious that one of the great preventive measures to the spread of the common cold, and other infections of the respiratory tract, is to cover the mouth when coughing or sneezing.

They tell us

News from the Departments

IN A QUIET ceremony at St. Clair Avenue Roman Catholic Church, **Marie MacDonald**, Film Spooling, became the bride of Earl Woolsey. On behalf of department associates, **Alf Bell** presented Marie with an electric tea kettle, and at a shower presentation, she was given a pair of table lamps and a scatter rug.

The Paper Packing has a new member in the person of **Charlie Russell**.

Congratulations to **Iris Buckland**, Office, upon her completion of thirty-five years' service.

A sparkling ring on her finger is the reason for that extra-happy look in the eyes of **Doreen Capstick**, Film General Stock Office.

Les Taylor has been transferred from the Cine Processing to the Testing.

Sincere sympathy is extended to **Percy Burgess**, Yard and Caretaking, who has been bereaved by the death of his sister.

A reception at the home of friends followed the marriage of **Mary Bayliss**, Office, and Peter Bowyer, in St. Jude's Anglican Church. The couple honeymooned at Tally-Ho Inn, Huntsville. Prior to leaving Kodak Heights in preparation for the wedding, Mary received a cheque on behalf of associates and was guest of honor at a shower.



Mary Bayliss

Jim McDowall, Film Spooling, who helped to make a 400-foot mystery movie short last year with other members of the Toronto Movie Club, is at work on a new flicker project. This time the club is producing a comedy tentatively titled "The Little Man Who Was There."

June Thompson has left the Credit Department to devote full time to housekeeping.

Housekeeping duties now claim the full attention of **Yvonne Dandy**, who left the Paper Packing recently.

Twin girls, Gail and Carolyn, born at the Women's College Hospital, are new arrivals in the home of **Don Miller**, Cine Processing, and Mrs. Miller.

Wilma Snellie has been transferred from the Pay Office to the Customs.

A daughter, Barbara Ann, arrived recently at Toronto Western Hospital, for **Cameron Marshall**, Carpenter Shop, and Mrs. Marshall.

Associates of **John Ewing**, Carpenter Shop, were puzzled by his worried look on the night of the Pioneers' Banquet. However, the reason became obvious shortly before midnight when a telephone call from home informed him there had been a large addition to the family. The pure bred Scotch Collies are doing well.

Ann Collie has been transferred from the Order Typists to the Export Department.

Accompanied by his wife, **Roy Stradwick**, Caretaking, drove to Ottawa to spend the New Year's week-end with his mother and sister.

Deep sympathy is extended to **Ruth Thorn**, Stenographic, who has been bereaved by the death of her mother at Millbrook, near Peterboro.

Congratulations to **Bert Fox**, Box & Printing, upon his recent attainment of thirty-five years' service.

A daughter, Coleen, is a newcomer in the home of **Lawrence Carr**, Printing, and Mrs. Carr.

Sincere sympathy is extended to **Edith Moore**, Stock Room, whose mother recently succumbed to a long illness.

Congratulations to **Frank Hammell**, Camera Inspection, who has completed thirty-five years of service.

Gilbert and Sullivan enthusiasts **John McLoughlin**, Waste Control, and **John Haines**, Engineering, are rehearsing two nights per week with Canada Packers Operatic Society in preparation for plays to be staged at the Royal Alexandra Theatre beginning March 17. On the first three evenings the society will present "Yeoman of the Guard" and on the next three a performance each of "Trial by Jury" and "H.M.S. Pinafore."

Carol Anne, born at Humber Memorial Hospital, is a newcomer in the home of **Alan Green**, Camera Repair, and Mrs. Green.

Alfred Miles

Kodak associates learned with deep regret that an illness which had kept Alf Miles absent from the Caretaking for about two weeks resulted in his death at Sunnybrook Hospital on February 18.

Alf's service with the Company began on December 24, 1926, when he joined the Yard. His later duties included those of watchman, and more recently he was employed on the fourth floor of Building 5 as a member of the Caretaking staff.

Heartfelt sympathy is extended to his relatives in their bereavement.



Barbara Wise

Barbara Wise, Film Spooling, became the bride of **Elliott Rowntree** in a ceremony performed at Christ Anglican Church, Woodbridge. A reception was held at the Orange Hall, Woodbridge, after which the newlyweds flew to New York for their honeymoon. Department members gave Barbara two hostess chairs and a shower was held for her at the home of **Sadie Hipkins**. **Jacqueline Richardson** assisted Sadie in making arrangements for the shower.

A sparkling diamond ring on the hand of **Pearl Miller** has been the object of many admiring glances in the Cine Processing, recently.

Al Pilsworth, Film Emulsion, and Mrs. Pilsworth are parents of a son, **Douglas Alan**, born recently at Humber Memorial Hospital.

Heartfelt sympathy is extended to **Alex (Sandy) McClure**, Paper Packing, who has been bereaved by the death of his father.

As director of the Toronto Chapter Chorus, **Howard Heslop**, Accounting, took part in the highly successful 6th Annual Parade of Quartets and Harmony Show held in January at Massey Hall by the S.P.E.B.S.Q.S.A. (that's The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America!) Howard is now preparing for a barber shop variety show to be presented by the Toronto Chapter Chorus in Massey Hall on March 1. A community sing will be part of a broadcast from there over station CIBC between 10.00 and 10.30 p.m.

Helen Rutledge has been transferred to the office of J. O. Arrowsmith.

Deep sympathy is extended to **Alan Train**, Film Coating, whose father passed away recently.

A daughter, **Joan Ann**, is a new arrival in the home of **Jim Seckington**, Film Coating, and Mrs. Seckington.

On the occasion of his twenty-fifth anniversary of service, **Howard Heslop**, Accounting, was presented with a cheque by **J. W. Spence** on behalf of department members. Howard's associates also decorated his desk with a bouquet of flowers and a poster bearing congratulations.

The oh's and ah's heard around the Film Boxing are the result of a sparkling diamond ring being worn by **Mary Gleason**.

Rita Lock has been transferred from the Stenographic Department to the office of **R. L. Christie**.

Roger Johns, Cine Processing, and Mrs. Johns are the parents of a son, **Douglas Roger**, born recently at the Women's College Hospital.

The gleaming diamond engagement ring being worn by **Vi Raybould**, Machine Accounting, has been the subject of many admiring comments.

Dave Sales has left the Film Miscellaneous to take up residence in Philadelphia, Pennsylvania.

Housekeeping duties have claimed the full attention of **Barbara Milley**, who left the Film Inspection recently.

Marge Maxfield, Cine Processing, **Audrey Pratt**, Office, and **Ian Samson**, Cine Processing, are busy during leisure hours rehearsing their parts in the Gilbert and Sullivan operetta, "Pirates of Penzance," to be presented in a few weeks by the West Toronto Choral Society of which they are members.

Norm Swann has been transferred from the Caretaking to the Power House.

Siena Dik, Film Coating, and her fiancé were guests of honor at two parties held in Ottawa recently by friends and relatives to mark the occasion of the couple's engagement.

Betty Thompson, Film Pack, has left Kodak Heights in favor of full-time housekeeping.

Come snow or rain, this winter is bright and cheery for **Maureen Kinley**, Enquiry, who received a diamond ring recently.

Your KODAK Correspondents



Betty McKay
Color Print Service



Audrey Fortune
Cine Film



Nancy Stephenson
Sales



Les Garred
Shipping

The above four are among those who report news to KODAK. They like to hear items of interest from you

K.R.C. Doings

Spooling, Bowlettes, Tabulating Qualify for Bowling Play-offs

At the end of the first series, the Spooling, Bowlettes and Tabulating teams held top standing in the ladies' alley bowling league and thus qualified for the play-offs in April.

The following alphabetical list of the league teams shows their point totals at the end of the first series and the points gained up to press time in the second series:

Bowlettes.....	(Kay Mackenzie)	—67-19
Camera.....	(Myrt Wright)	—43-24
Farmerettes.....	(Helen Gardiner)	—40- 9
Finished Film.....	(Stella Martin)	—47-25
Foundlings.....	(Vern Farrow)	—52- 6
Mad Hatters.....	(Lorraine Fisher)	—19-11
Office Aces.....	(Mae Tachauer)	—48-25
Office 2.....	(Marg Dunham)	—48-12
Orphans.....	(Evelyn Turner)	—53-18
Paper Packing.....	(Marg Raven)	—58-22
Pin Heads.....	(Ruth Galia)	—49- 6
Processing.....	(Ruth Williams)	—59-23
Ramblers.....	(Betty McKay)	—60-12
Spooling.....	(Jessie Howlett)	—77-26
Stenos.....	(Ruth Thorn)	—54-25
Tabulating.....	(Thelma Banks)	—66-17

Bus McPhail Sets Season Record Rolls 964 in Men's Alley Bowling

Rolling a high three of 964 with handicap, Bus McPhail, Paper Coating Tigers team, has set a record for the season so far in the men's alley bowling league. The previous high was held by Bert Wright.

The latest point totals at time of writing are shown below beside the league teams listed in alphabetical order:

Camera.....	(Don Spring)	—63
Cine Processing.....	(Clare Warner)	—67
Film Emulsion.....	(Gavin Kent)	—74
Film Coating.....	(Jim Seckington)	—63
Office.....	(Roy Hamilton)	—68
Paper Coating Cubs.....	(Harold Livsey)	—84
Paper Coating Stars.....	(Bert Wright)	—77
Paper Coating Tigers.....	(Harry Rickwood)	—78
Paper Packing.....	(Elmer King)	—57
Paper Emulsion.....	(George Grigor)	—78
Power House.....	(Don Clark)	—74
Shipping.....	(Ken Kinley)	—82
Shops 1.....	(Walter Preston)	—67
Shops 2.....	(Tom Clarke)	—68
Shops 3.....	(Bill Maloney)	—11
Testing.....	(Joe Adamthwaite)	—53

Kodak Basketball Team in 3rd Place

At press time, the Kodak team held 3rd position in the Mount Dennis Industrial Basketball League, with six wins to its credit and four defeats. The losses followed an unbroken succession of victories at the start of the season. Now, National Cash and A. V. Roe are leading the league, but regardless of how future games turn out, Kodak is assured of a play-off spot and it has an excellent chance of taking the league title.

Points won by Kodak players and the team standings are shown below:

Player	Points	Player	Points
Ken Gray	37	Carl Cundiff	8
Jack Whalen	35	Bob Clark	7
Terry Sye	34	Doug Imrie	4
Norm Jackson	32	Roy Crayden	0
Jim McEwan	27	Ken Miller	0
Team	Won	Lost	Points
National Cash	7	2	14
A. V. Roe	7	3	14
Kodak	6	4	12
Moores	5	5	10
R.C.A.F.	4	6	8
Square D	0	11	0

Hockey Team in Fourth Place Hopeful of Play-off Position

At press time, the standing of the teams in Weston and District Industrial Hockey League was as follows:

Team	Wins	Losses	Ties	Points
A. V. Roe	12	0	0	24
Ferranti	6	3	3	15
Moffatts	4	6	2	10
Kodak	3	6	3	9
Moores	3	7	2	8
R.C.A.F.	2	8	2	6

With the regular schedule of games about two-thirds completed, the Kodak team is striving to retain its present standing in order to gain a position in the play-offs. Whether this can be done depends largely on the results of the game with Moores on February 27 and R.C.A.F. on March 26.

During the last few games, the players have been shuffled from one position to another in an attempt to strengthen the team, and in the last game against R.C.A.F. the Kodak coaches put Bill Seckington, Jack Chalmers and Jim Stephenson on the forward line. These three had played together in previous seasons and late in the game they started to click again.

The other combination, made up of



With only six more games to play in the regular schedule, the 1951-52 team is in good shape to continue the fine brand of play that has made this season one of the best in Kodak hockey annals. Here is a picture of the team snapped in its Weston Arena dressing room just before game time. Standing—Norm Brown, Norm Fisher, Bus McPhail, Vic Bell, Bill Seckington, Don Clarke, Art Healey, Jack Chalmers, Jim Stephenson, George Green. Seated—Bill Cockshoot, Reg Powell, Terry Sye, Chubby Gourlie, David Rees, Bill Stone

Chubby Gourlie (center), Reg Powell (left wing), and Norm Fisher (right wing), has proven to be excellent both offensively and defensively. In the game previously mentioned, Reg scored two of the three Kodak goals (giving him a total of six in the last two games against R.C.A.F.)

Terry Sye is playing a brilliant game in goal and has saved the team from defeat on many occasions.

The next three games in the regular schedule are as follows:

- Feb. 27 —7.30 p.m.—Kodak vs. Moores
 8.40 p.m.—Ferranti vs. Moffats
 9.45 p.m.—R.C.A.F. vs. A. V. Roe
 Mar. 5 —7.30 p.m.—A. V. Roe vs. Kodak
 8.40 p.m.—R.C.A.F. vs. Ferranti
 9.45 p.m.—Moffats vs. Moores
 Mar. 12 —7.30 p.m.—R.C.A.F. vs. Moffats
 8.40 p.m.—A. V. Roe vs. Moores
 9.45 p.m.—Ferranti vs. Kodak

T. & D. Volleyball at Peterboro

The next games in the T.&D. Volleyball home-and-home round robin will be played in Peterboro on March 8.

Kodak fans who wish to make the trip to Peterboro, either by car or bus, should

contact their K.R.C. representatives for further information about the games.

First Doubles Tournament for Men Successful Badminton Club Event

Badminton Club highlights of the past month were the inaugural open men's doubles tournament and a round of house league games.

The doubles tournament—a new venture initiated by club instructor Joe Cressey—proved to be very popular and may become an annual club feature. Laurie Jones and Doug Langley won the event and Jack Gale and Jack McKown were runners-up. Winners of the consolation flight (for teams eliminated in the first round of the tournament) were A. R. Williams and Don Clarke; runners-up—John Walker, Howard Cant.

A similar tournament for the ladies has been planned for Monday, March 10.

In the last round of house league games C team, captained by Jack Kidd, retained its lead with a reduced margin over the other teams. The standing is: C team (Jack Kidd) 47; A team (Marg Dunham) 43; D team (Doug Langley) 40; B team (Jean Lewis) 38.



Sleepy Hollow

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



Centennial Usherettes

—Page 5

Plant Tour Book

— page 6

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KODAK

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The George Eastman Centennial at Kodak Heights

Company's biggest celebration — in memory of one hundredth anniversary of George Eastman's birth — attracts over 2300 people to four-night show

Story and more pictures appear on following pages



Displays were staffed by Kodak technical representatives.



Refreshments were prepared in the kitchen of the Recreation Building with an efficient production line system



The many easels of mounted prints placed across the back of the auditorium were carefully viewed



The arrangement of sandwich plates on long tables provided quick service when the guests entered the cafeteria



The many pictures of Mr. Eastman received close attention



Displays gave comprehensive view of past and present Kodak products



The Kodak Stereo Camera and Viewers attracted much interest

Eastman Centennial a Great Success

IF attendance figures and interest shown are any indication, the biggest display and entertainment ever held at Kodak Heights was a great success.

As guests of the Company, the more than 2300 Kodak people, their relatives and friends who visited over the four nights saw an excellent portrayal of the Company, its story, and products past and present at the Centennial marking the one hundredth anniversary of George Eastman's birth.

The story of Eastman — founder of the Kodak organization, father of modern photography and renowned philanthropist, is well known to Kodak people. A special display of photographs of Eastman and the growth of the organization to which he devoted a lifetime gave everyone an opportunity for a closer look at highlights of his career.

Each evening, when the guests had assembled in the auditorium, a welcome was extended by E. S. Currie or J. W. Spence, followed by an outline of the outstanding character of Mr. Eastman by D. C. Kerr.

Two movies were shown — a 1912 silent comedy, complete with old-time piano accompaniment, and a new color feature. They revealed as startling an improvement in movie making technique as in the quality of the film itself.

A special display of 25 antique cameras and over 80 modern Kodak cameras, items of darkroom equipment and other products, gave many people their first opportunity to see an example of the wide range of Kodak goods.

Another popular attraction was the Kodak movie, "Behind Your Snapshots," which showed some of the processes in roll film manufacture. This was especially interesting to many people because roll film is a principal product of Kodak Heights.



Another popular display was the Verifax Printer



Refreshments followed each evening's program



The gathering in the cafeteria also provided an opportunity for friendly conversation and, in many instances, a renewal of old acquaintances

Our Cover Girls

Chosen from the chorus of last spring's Kodak Variety Group show, the eight girls shown on the cover and in the picture at right assisted in the George Eastman Centennial at Kodak Heights by serving as guides and usherettes. The attractive group is made up of (front row): Lorna Jeffrey, Rita Lock, Betty Saunders, Betty Foster; (second row): Marie Chipperfield, Wilma Snellie, Barbara Ireland and Anne Collie.



Plant Tour Book

A new picture story about photography,
Kodak Heights and the Company's products

A BRAND new book, titled "Kodak in Canada," came off the press just in time for distribution to the guests at the George Eastman Centennial.

Specially prepared as a souvenir for visitors to Kodak Heights, the book's 16 pages and 34 illustrations briefly tell the story of photography, the Kodak organization (with particular reference to our plant), and some operations in the manufacture of Kodak products. Its attractive design includes yellow covers printed in red and black, identifying it with the familiar Kodak colors.

Written in non-technical language, the short chapters supply facts of interest to those with or without knowledge of photography. Mention is made of the many outstanding features of Kodak Heights shown to visitors on tours of the plant. This word and picture sketch is completed with two pages acquainting the reader with activities in the Recreation Building, some Company benefit plans and various policies contributing to the spirit of cooperation evident among Kodak people.

Those who did not receive a copy of



Guests received souvenir copies of new book "Kodak in Canada"

"Kodak in Canada" may obtain one through the editor of Kodak Magazine.

Blake Retires at Kodak Limited Carpenter Heads Board

Ernest E. Blake, chairman of the board of Kodak Limited, London, and chairman of Kodak's European and Overseas Advisory Committee, has retired from the board chairmanship of the British company. He will continue as the Advisory Committee's chairman and will become consultant on international aspects of Kodak's professional motion picture business.

Harold S. Carpenter, managing director of Kodak Limited, will advance to chairman of the board while continuing as managing director.

Ernest Blake, a pioneer in the field of motion pictures in Great Britain, rose from a "lantern" operator for public lecturers to chairman of the board of Kodak Limited during his fifty-one years with the company. He became deputy chairman in 1945 and chairman of the board and general manager of the European and Overseas Organization the following year. When the latter organiz-

ation was transferred from London to the company's headquarters in Rochester in 1951, he was named chairman of the newly formed European Advisory Committee.

Harold Carpenter's advancement to chairman of the board of Kodak Limited follows service of forty-one years with the company. He joined Kodak Limited in London as a trainee in 1913 and shortly afterwards was transferred to Kodak Limited in Bombay, India, where he became manager. On returning to London in 1925, he was attached to the Sales Department. His appointment as deputy managing director of Kodak Limited was made in July 1935 and as managing director six months later.

I. D. Wratten, a director of Kodak Limited and supervisor of motion picture film sales in England, Europe and India, has been named a deputy managing director. He will continue in charge of professional motion picture film sales for Kodak Limited. Wratten's father was a partner in the British firm of Wratten & Wainwright which was purchased by George Eastman.

Kodak Exhibits at Photo Dealers' Convention in Montreal

KODAK was the largest exhibitor showing the most diversified line of products for the photographic retail and photofinishing trade at the Montreal Convention of the Master Photo Dealers' and Finishers' Association, October 27-28-29.

The main features were a giant calliope and the latest model Kodak Continuous Processor.

The calliope featured Kodak Christmas advertising on its central revolving pillar, the eight Christmas camera outfits which the Company is presenting this year, and a complete line of Kodak and Brownie cameras. Great interest was shown in the new Brownie Holiday Flash Camera and the Brownie Bull's-Eye Camera.

Besides the Continuous Processor, which was in actual operation throughout the show, printers, cutters and other finishing equipment attracted much interest.

Other sections were devoted to color print services, mounts, greeting card material, professional equipment and movie and projection equipment.

Kodak men at the exhibit, from the Sales-Service and Advertising Departments, answered questions, demonstrated Kodak products and took orders from photo dealers and finishers from Alberta to Newfoundland.

What's New in Kodak Products



The Kodak Stereo Camera

VISITORS to Kodak Heights during the George Eastman Centennial showed much interest in the new Kodak Stereo Camera

and Kodaslide Stereo Viewers featured in the parade of products. The camera and viewers were announced during the summer.

The precision-made Kodak Stereo Camera has matched 35mm focal length Kodak Anaston Lenses f/3.5 and is equipped with a new type Kodak shutter having coupled blade action, built-in flash synchronization and automatic cocking.

A unique feature of the new camera is a built-in exposure calculator.



The Kodaslide Stereo Viewers, Models I and II

The two models of the Kodaslide Stereo Viewer feature great picture brilliance and color clarity. They are equipped with interocular adjustment and positive focus control wherein the slide holder rather than the eyepiece moves.

The Kodaslide Stereo Viewer I is powered by a flashlight battery. The Kodaslide Stereo Viewer II is designed for use with any 110-volt AC or DC line but it can be adapted easily for battery operation. Also, the Model I may be converted to 110-volt operation.

Michael Leo Culhane

Former Yard & Caretaking Superintendent

Retired since May, 1951, after more than 40 years of Kodak service, Leo Culhane died suddenly at his home on October 17.

Leo joined the Company in 1910 as one of the few men required at that time for caretaking and yard duties at the King Street premises. Within a short time he was given charge of this work and when the growth of the Company led to formation of the Yard & Caretaking Department he became its first superintendent — the position he held at retirement.

Former associates regret his death and extend deep sympathy to his daughter and to his son, Eric, of the Finished Film Department.

Twenty-Five Years at Kodak Heights



A. J. (Ken)
Martin



OCTOBER 7 marked the twenty-fifth anniversary of continuous service at Kodak Heights for Austin J. (Ken) Martin, Japan & Plating.

Born in Walton, Ontario, he spent his boyhood in Clinton and then enlisted with the 75th Battalion, C.E.F., during World War I. After serving for three years in

France, he returned to Canada in June, 1919, settling in Toronto.

Following a year of work with a carpentry tool firm, he came to the Company in June, 1920, to join the buffing room of the Camera Assembly. His service there was not continuous and his quarter century dates from 1929, when he was re-employed and assigned to the Japan & Plating. He has been there ever since except for comparatively short periods in the Film Emulsion and Film Coating.

A keen sports fan, Ken helps keep score at almost every noon-hour volleyball game in Kodak auditorium. Hockey, baseball and horseshoes are his other favorite games.

He has three daughters, one of whom is married and living in Columbus, Ohio.

Many Lost Articles in Personnel Department

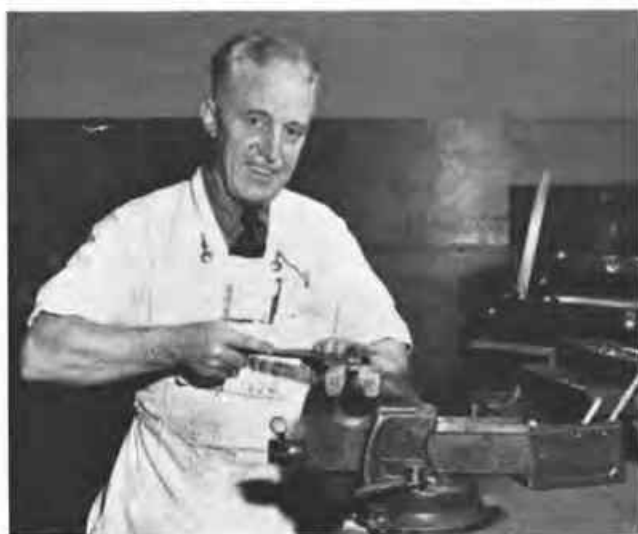
The Personnel Department would like to find owners for many lost articles it has received during past weeks. Among the articles are several pairs of eyeglasses, keys, earrings, gloves, scarves, a tie clip, a man's initialled ring, and a small amount of coin.

It's My Job

Dave Thompson, Film Boxing

KEEPING two types of roll film packaging machines in good mechanical condition is the job of Dave Thompson, Film Boxing. He was transferred to his present duties about two years ago after approximately 23 years of maintenance work in the Film Spooling Machine Shop. His Kodak service reached the 34-year mark last February.

Born in Dundee, Scotland, Dave worked for a telegraph company before coming to Canada in 1913 and settling in Mount Dennis. During World War I he served as a mechanic in the Motor Transport, 3rd Division, C.E.F., in France, and later with the occupation forces. Returning to Canada, he came to the Company in 1920 as a mem-



ber of the Finished Film Department. His hobby is coin and stamp collecting.

Dave has two sons — Dave, a chemistry student who was employed in the Yard & Caretaking at Kodak Heights during the past summer, and Ken, a sheet metal apprentice. His sister, Edith Todd, is a member of the Sensitometric Testing.

Camera Recordings

A Flood Scene

• A Plant Project



Flood Scene

This on-the-spot news picture taken by Norman Ware, Paper Packing, shows one of the flood scenes in the devastating storm last month. Taken in the early daylight hours of Saturday, October 16, it views Bloor Street halfway between Islington Avenue and Montgomery Road with Central Park in the background.

Learning of the flood at 3 a.m., Norman got dressed and spent the rest of the morning visiting flooded areas in the vicinity, returning to photograph them.

The above picture appeared on the front page of the *Etobicoke Press* October 21.

Ground Work

Here's a bird's-eye view of the digging operations last month in front of the old garages. Its purpose was the re-location of water mains to clear the site for an addition to the north side of Building 3. In order to pass the road at the top of the picture a tunnel was dug from each side and the pipe was pulled through with ropes.

Fire main valves were moved north about one foot to clear the wall of the planned addition and two extra valves were installed.



Around the Plant

CONGRATULATIONS to **Stan Wright**, who was recently made foreman of the Paper Emulsion Department . . . Wedding bells will ring for **Edith Moore**, Stock & Shipping, and **Harold Tate**, Power House, who have announced their engagement . . . **Fern Evans**, Advertising has received a lovely diamond ring from her "one and only."

Back from enjoyable vacations are **Ruth Overton**, Credit, and **Terry Livings**, Order Typists, who, accompanied by their husbands, motored through Quebec, around the Gaspe Peninsula, south to Bar Harbor, Maine, across New Hampshire and Vermont to Lake Placid. Congratulations to **Dorothy Coe**, Main Office, who has reached her thirty-fifth anniversary with Kodak . . . **Ruth Argo** has left the Cine Processing to devote full time to housekeeping . . . A welcome to **Matilda McQuillan**, Camera Assembly, **Margaret Smith** and **Ada White**, Cine Processing, **Jim Collins**, Power House.



Louise Davidson

A trip to Vancouver by plane followed the marriage of **Louise Davidson**, Stenographic, and **Will Pinder** in Woodbridge United Church, on Saturday, October 23. A reception was held at the Woodbridge Golf Club. **Audrey Miller**, Sales, was a bridesmaid and

Florence Hamilton, Stenographic, entertained at a shower for Louise. She received a cheque from associates.

During a month's vacation in September, **Florence Handscomb**, Accounting, travelled over 8000 miles by train and another 1000 miles by bus and car. Among the many places she visited were Banff, Jasper, Vancouver, Victoria, Los Angeles, San Francisco, Yosemite and Grand Canyon . . . **Fred Air**, Caretaking, accompanied by two friends, also had a very extensive trip this year and covered about 6500 miles. They motored to Los Angeles, where they spent a week with friends. Rocky Mountain National Park, Salt Lake City, Las Vegas, Boulder Dam and Grand Canyon are just a few of the many interesting places visited . . . **Brian Michay**, Billing, is anticipating with pleasure a trip by air to Los Angeles in November.

Deep sympathy is extended to **Ken Vaughan**, Paper Coating, and to his sister, **Grace Foster**, Cut Sheet Film, in the loss of their mother.



Ruth Henry

Ruth Henry, Film Spooling, and **Herbert Pounder** honeymooned in Northern Ontario following their marriage on Saturday, September 11, in Fairbank Presbyterian Church. A reception was held at Wilson Heights' Gardens. The bride's

matron of honor was **Phyllis Cunningham**, formerly of the Film Spooling. Associates presented Ruth with an end table, and she was guest of honor at a shower held at the home of **Norma Newell**, Film Spooling.

Sadie Young, Mail & Filing, vacationed in Florida . . . **Sylvia Thorn**, Order Typists, flew to Banff for two weeks . . . **Mary Manser**, Paper Packing, motored out West, visiting Lake Louise and Banff . . . **Bus Lee**, Paper Packing, motored to Boston and got caught in a hurricane . . . **Helen Floyd**, Film General Stock, and her husband motored to New York City . . . **John Kennedy** and **Robert Swinarton** have joined the staff of the Paper Coating and **Ernest Smith**, **Lawrence Lineham** and **Charles Senior** are new members of the Yard & Caretaking . . . **Larry Bowlby** has taken over the duties of inter-department mail delivery.

Congratulations to **George Maxwell**, Wage Standards, **John Ferguson**, Pay Office, and **Lloyd Dodson**, E. & M., who last month completed thirty-five years of service with Kodak, and to **Tom Young**, Film Emulsion, who has been with Kodak for thirty years . . . Sincere sympathy is extended to **Jim Johnston**, Sales Department, bereaved by the death of his mother . . . **Leslie Dainton** is a new member of the E. & M. . . **Charlie Cleland** has joined the staff of the Machine Shop . . . **Bill Brewer** is a newcomer to the Film Coating . . . **John Jackson**, Camera Repair, suffered a recent bereavement in the death of his father, and sincere sympathy is extended to him.



Shirley Rock

Shirley Rock, Cine Processing, and **Fred Miller**, exchanged vows in Westmoreland United Church on Saturday, September 11. Following a reception at Diet Kitchen Tea Rooms, the couple motored north. Department associates gave Shirley a trillight floor lamp, an electric alarm clock and table ornaments.

Barney Arnott, Cine Film, has been absent for several weeks with a leg injury . . . **Florence Jones** and **Joan Swift**, Cine Processing, and **Stella Cawson**, Box & Printing, have returned to their native England . . . Camera Inspection has two new department members, **Edith Fredrickson** and **Margaret Smith** . . . **Doreen Gray** has joined the staff of the Caretaking Department . . . The sympathy of friends and associates is extended to **Rose Atkins** and **Alf Atkins**, Paper Packing, in the recent loss of their mother . . . Paper Packing welcomes **John Bridgman** . . . Sincere sympathy is extended to **Harry Gannett**, Paper Emulsion, in the loss of his sister.



Marie Evans

A reception at the home of the bride's parents followed the marriage of **Marie Evans**, Pay Office, and **Larry Weatherall** on Saturday, October 30, in North Parkdale United Church. **Cam Leavens**, Cine Processing, was a bridesmaid. Prior to her marriage a noon-hour shower was held for Marie in the Ladies' Lounge at Kodak, and she was entertained by the girls of the Pay Office at a dinner party in Stoodleigh Restaurant. Department members gave her a cheque.

Lena Collins, Cut Sheet Film, visited Newfoundland by plane during her vacation this year . . . **Jack McLean**, Paper Packing, and his family vacationed at Hampton Beach, Massachusetts . . . **Doreen Norton**, Film General Stock, and her husband enjoyed a motor trip to Quebec, Maine and Lake Placid . . . Recent births:

To **Roger Johns**, Cine Processing, and Mrs. Johns, a son, Murray.

To **Alan Pilsworth**, Film Emulsion, and Mrs. Pilsworth, a daughter, Nancy Jane.

To **Jack McLoughlin**, Waste Control, and Mrs. McLoughlin, a son, Dennis Charles.

To **Edward Everson**, Film Coating, and Mrs. Everson, a son, Eugene Francis.

To **Les Hillman**, Film Coating, and Mrs. Hillman, a daughter, Catherine Ann.

To **Walter Marshall**, Pipe Shop, and Mrs. Marshall, a son, Walter John.

To **Marc Moore**, Sales Department, and Mrs. Moore, a daughter.

To **Alan Patchett**, Reel Assembly, and Mrs. Patchett, a son, Thomas Alan.

To **Frank Seymour**, Cine Processing, and Mrs. Seymour, a son, Philip.

To **Tom Stephenson**, Paper Emulsion, and Mrs. Stephenson, twins—a son and a daughter.

Blanche Hamilton, Film Spooling, and **Robert Hawkrigg** were married September 4 in St. Andrews Presbyterian Church, Islington. Following a reception at the Woodbridge Arena, the couple motored to Manitoulin Island. **Vivian Reid**, Film Spooling Office, attended the bride as maid of honor. Kodak girls held a shower for Vivian and she was also presented with a woollen blanket by department associates.



Blanche Hamilton

A gaily decorated desk, complete with bouquet of flowers and a cake, marked the thirty-fifth anniversary of **Percy Burgess**, Yard & Caretaking, with Kodak . . . **Florence Handscomb**, Accounting, also found a beautiful bouquet of flowers on her desk recently, a gift from friends on her 35th anniversary.

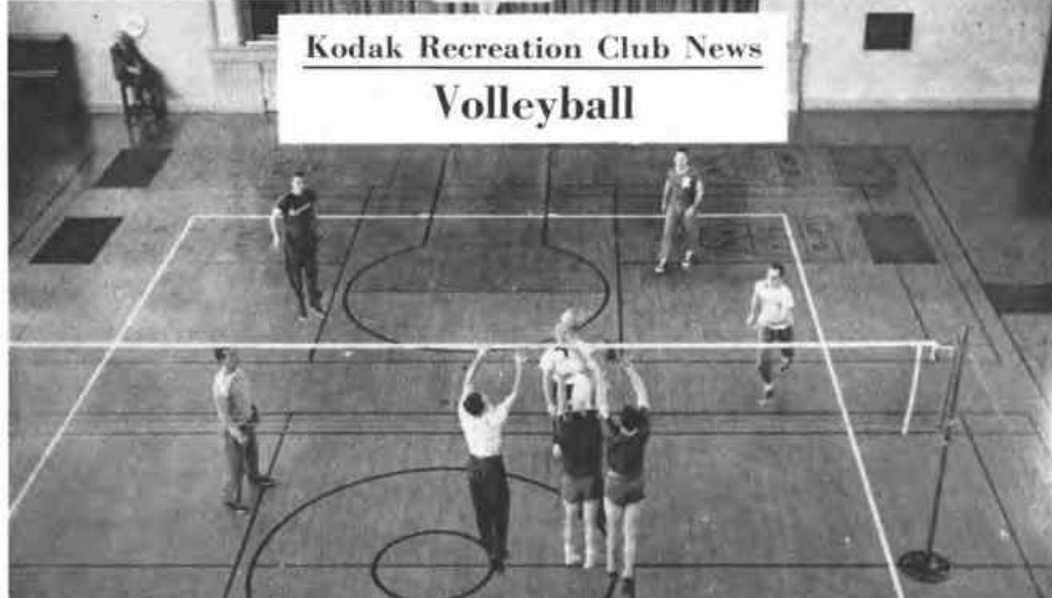
Transfers:

Helen Floyd, Film General Stock, to Film Boxing . . . **Joan Mason**, **Muriel Hopkins**, **Connie MacLellan**, **Ruby MacDonald**, **Mavis Trevan**, Film Spooling, to Camera Assembly . . . **Roy Walker**, Film General Stock, to Camera Assembly . . . **Francis Frances**, **Mary Davies**, **Hazel McMurdo**, **Eleanor Sheppard**, Film Spooling, to Cut Sheet Film . . . **Gladys Couchman** and **Mary Hamilton**, Film Boxing, to Camera Assembly.



Helping to keep Kodak Magazine posted on news in the Film Emulsion is correspondent Colleen King, shown typing out an item which appears in this issue

Volleyball



Plans for Volleyball Competition Promise Another Good Season

WITH plans well under way for another season of three-league competition plus the possibility of a Kodak team entering a fourth league, volleyball again promises to be a big feature of the fall and winter sports program.

Kodak men's house league volleyball will probably operate in two groups. Many of the long-time players are talking of "retiring" from an active part but previous experience indicates that most of them will be back on the floor as eager as ever when the whistle blows again. They will comprise the senior group.

A new group of junior players will take in this year's newcomers to the game plus those who have just played one or two seasons.

The girls' house league will operate in one group but enthusiasm is high enough to indicate that more teams may take part.

It is expected that Kodak will be repre-

sented again in the Toronto and District Industrial Volleyball League. The Kodak team has had some very good seasons, particularly last year when it moved from sixth to second position in this league of thirteen teams and lost only three matches. Players on the Kodak team will put on exhibition games Wednesday noon-hours.

Predictions about a Kodak team possibly entering a fourth league are based on the fact that girls' volleyball is beginning to catch on competitively in Toronto. It could be that Kodak girls will get together and enter a team in a local industrial league, the same as the men have done.

A Correction

Ted Cockshoot and Elmer King were this year's winners of the Kodak Lawn Bowling Club doubles tournament.

In the October issue of Kodak Magazine, Len King was incorrectly listed as Ted's partner.

Christmas Party

Santa Claus is Just Around the Corner

IF you were to ask your K.R.C. representative, he would tell you that Santa Claus arrived at Kodak Heights on a busy Thursday early in October. That was the day when toys were chosen for the kiddies.

At this annual meeting the K.R.C. representatives examine and test quite a large number of toys before deciding which ones would be most suitable for the Christmas packages. The meeting looks like a scene in Santa's toy factory, and this year a record was set by the fact that only two toys were put out of commission by the eager representatives.

Party on Saturday, December 11

Saturday, December 11, has been set as the day for the annual Christmas party in Kodak auditorium. Highlights of the afternoon program will be a showing of movies, the visit by Santa Claus and the distribution of gifts to all the children.

Special Note

Be very sure that all your children up to the age of eight years are registered with your K.R.C. representative as soon as possible in order that the correct number of gifts can be prepared in each age group.

"Turkey in the Straw" Tune Opens Badminton Club Season

IAVE you ever seen badminton played to square dance music?

The Kodak Badminton Club Committee opened the season with a really novel idea. Holding an open house for club members and their guests, they arranged a program of badminton games and square dancing.

Bill Livings conducted the old-time and square dance music and Jimmy Tucker called off. Jimmy gave instruction to beginners, and any participants who might have pleaded that they didn't know how to square dance, found themselves taking part in the fun anyway.

Fast games of badminton and fast hoe downs gave the gang two hours of enjoyment, but left them a little leg-weary. Who wouldn't be?

Jack Ward heads an "eager beaver" committee this year, and if their plans continue to meet with as much success as this opening event did, the Badminton Club is in for a really live season.

Friday Night Movie Programs Begin Again on November 26

THE Friday night movie programs shown in Kodak auditorium once a month during fall and winter will begin with the screening of Paramount's color musical "The Stars are Singing" on Friday evening, November 26. The picture features Rosemary Clooney.

Admission is free to Kodak people and their guests. The show starts at 8 p.m.

Kodak Basketball Team Decked Out in New Colors

FOR years Kodak teams have used blue and white as their identifying sweater colors, but this year's Kodak entry in the Mount Dennis Industrial Basketball League has done a complete switch. The players have adopted black and white as their colors. The team has not gone into mourning — the choice of colors is simply due to the fact that with eight teams in the league all other suitable colors had been spoken for.

A Spectator Sport

Basketball is generally considered to be a "spectator sport" because its fast action makes a big appeal to audiences. Despite this, the Tuesday and Saturday games in the Kodak auditorium sometimes attract so few fans that one would think that Kodak people had never heard of their basketball team. Although Tuesday night bowling occupies the attention of about 200 of our sport-loving fans, we think that lack of publicity might be a principal fault.

In addition to the Tuesday night games the league will be in full swing on two Saturday afternoons in November and January. This year, we are going all out to get audience support for the team. First-rate games are promised by the team's record in the past six seasons during which it has made the play-offs five times. Why not take in the next Saturday afternoon game on November 20 when the Kodak team meets the Dominion Bridge players? Game time is 1:30 p.m. and other league games are scheduled for 2:30 and 3:30.

Following is the schedule of Kodak games for the next two months:

Tues., Nov. 23, 9 p.m. — Nat. Cash vs Kodak
Tues., Nov. 30, 8 p.m. — Kodak vs Square D
Thurs., Dec. 9, 8 p.m. — Kodak vs R.C.A.F.
Tues., Dec. 14, 9 p.m. — Moore vs Kodak
Tues., Jan. 4, 8 p.m. — Kodak vs Avro



**The Spence Trophy
Golf Tournament**

Some of the 75 golfers who took part in the tournament relax on the clubhouse lawn while waiting for the dinner hour.



Tournament winner Alf Hall receives trophy from J. W. Spence with golf chairman John Haines watching.

Alf Hall Wins Spence Trophy; Golfers Celebrate a Birthday

ALf Hall realized a long-time ambition, at the tough Lakeview Course, on Saturday, September 25, by winning the Spence trophy golf tournament. Many times during the 12 years of competition for this trophy Alf has posted fair scores early in the tournaments only to be beaten by a golfer shooting a really hot round. We are sure Alf expected the same thing to happen this time, but his score of 69 remained unbeaten giving him a "popular" win.

This year the weather man was kind and from a 7 a.m. drizzle it became a fine autumn day. Seventy-five hopeful golfers teed off between 7:30 and 9:30. Scores varied from Jack Booth's gross of 81 to well over 100. Generally, scores were a little higher than usual and many of the better golfers were near the 100 mark.

Another notable event of the day took place during the dinner. The golf committee had learned that September 25 was Mr. Spence's birthday and part way through the meal a fine layer cake bearing 12 lighted candles and the inscription "Happy Birthday, Jim" was placed on the table. The preparation of the cake had been a well-kept secret and the majority of the golfers were as happily surprised as Mr. Spence, himself.



Frank White, Jack McCaskill and Ed Mann pause for picture while on the way to post their scores.



Above left —
Guess Who? Right — it's Roy
Steele and he's trying out a sug-
gestion for a good way to sink
a short putt

Above right —
Carl Cundiff, Jack Calhoun,
John Walker and Alf Green are
adding scores after playing the
18th hole



Left —
Although Bus McPhail didn't
qualify to play this year, he and
his son went along to see how
the tournament was going. The
players shown with him are
Ernie Simpson, Jim Ball, Gord
Ward, Don Fleet, Norm Fisher

Right —
Rich Kingston and Jack Burgess
take careful aim while Bob
Murray and Jim Dunn await
the results



Below left —
Tom Penman, in foursome with
Jerry Lannan, Jack McLean and
Joe Adamthwaite, gets ready to
take a short stroke on green

Below right —
The game's over for Gord Allen,
Jim Marsh and Len King,
snapped as they watch other
players come in





Dale and Douglas — children of Jack O'Brien, Paper Emulsion